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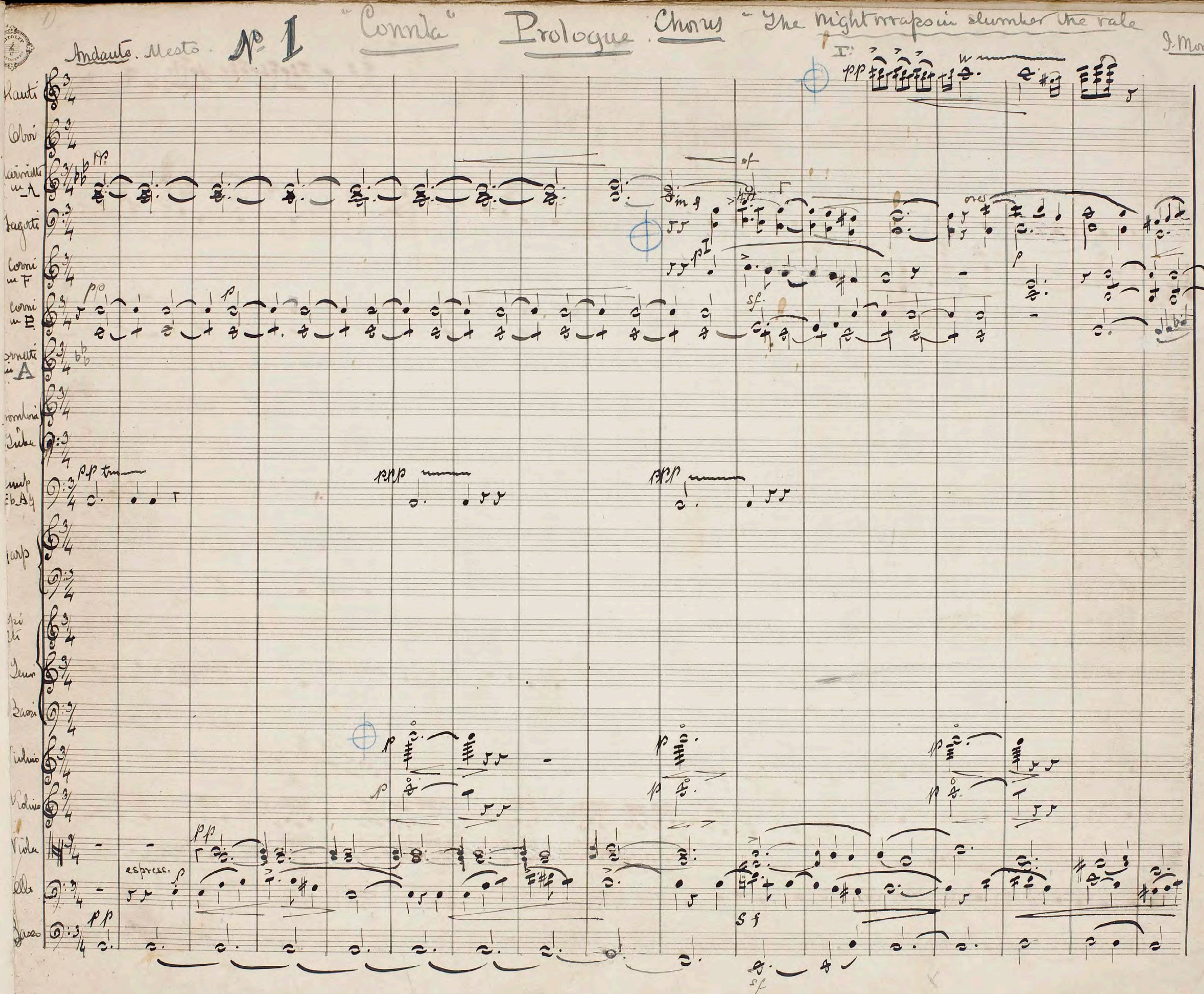

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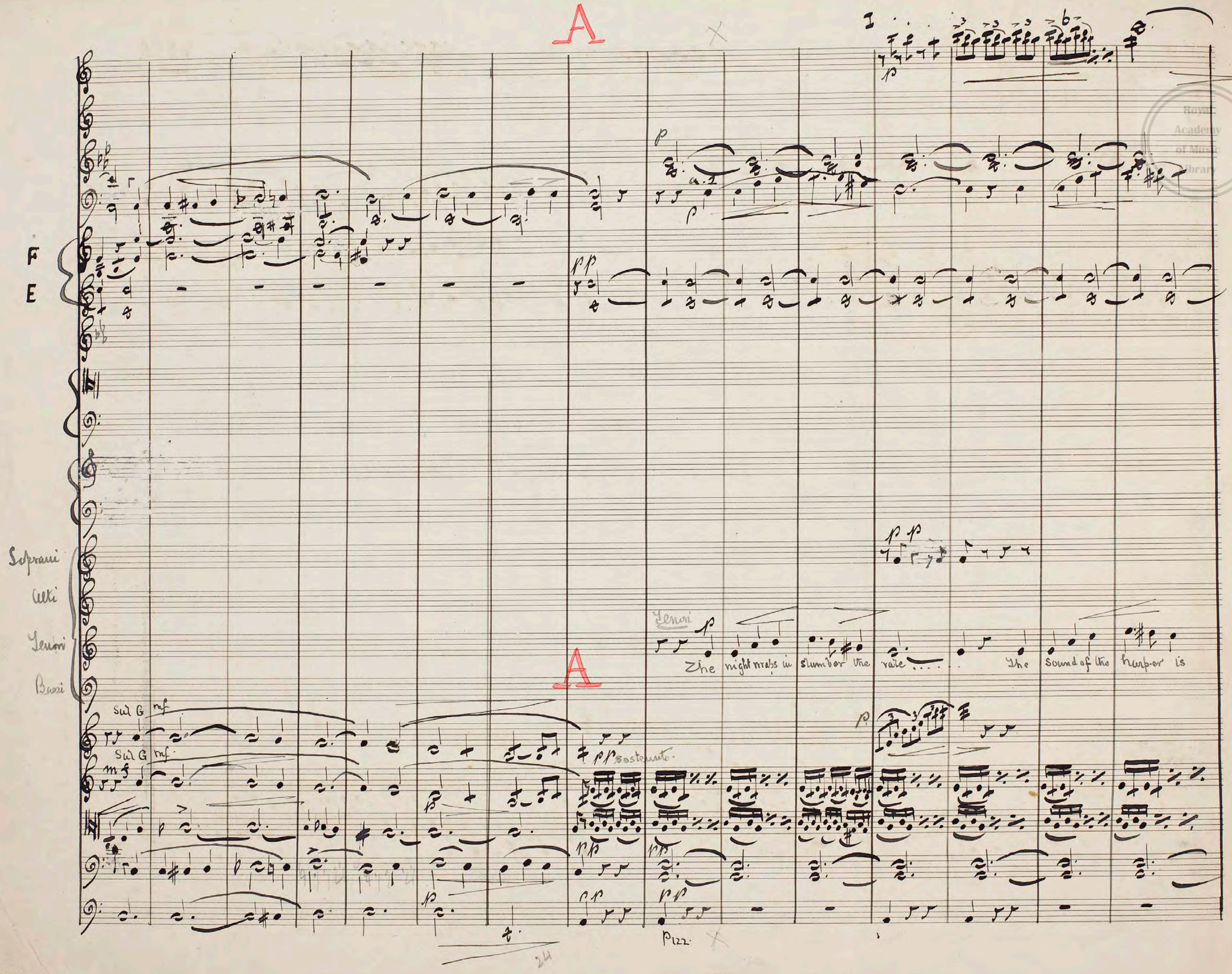
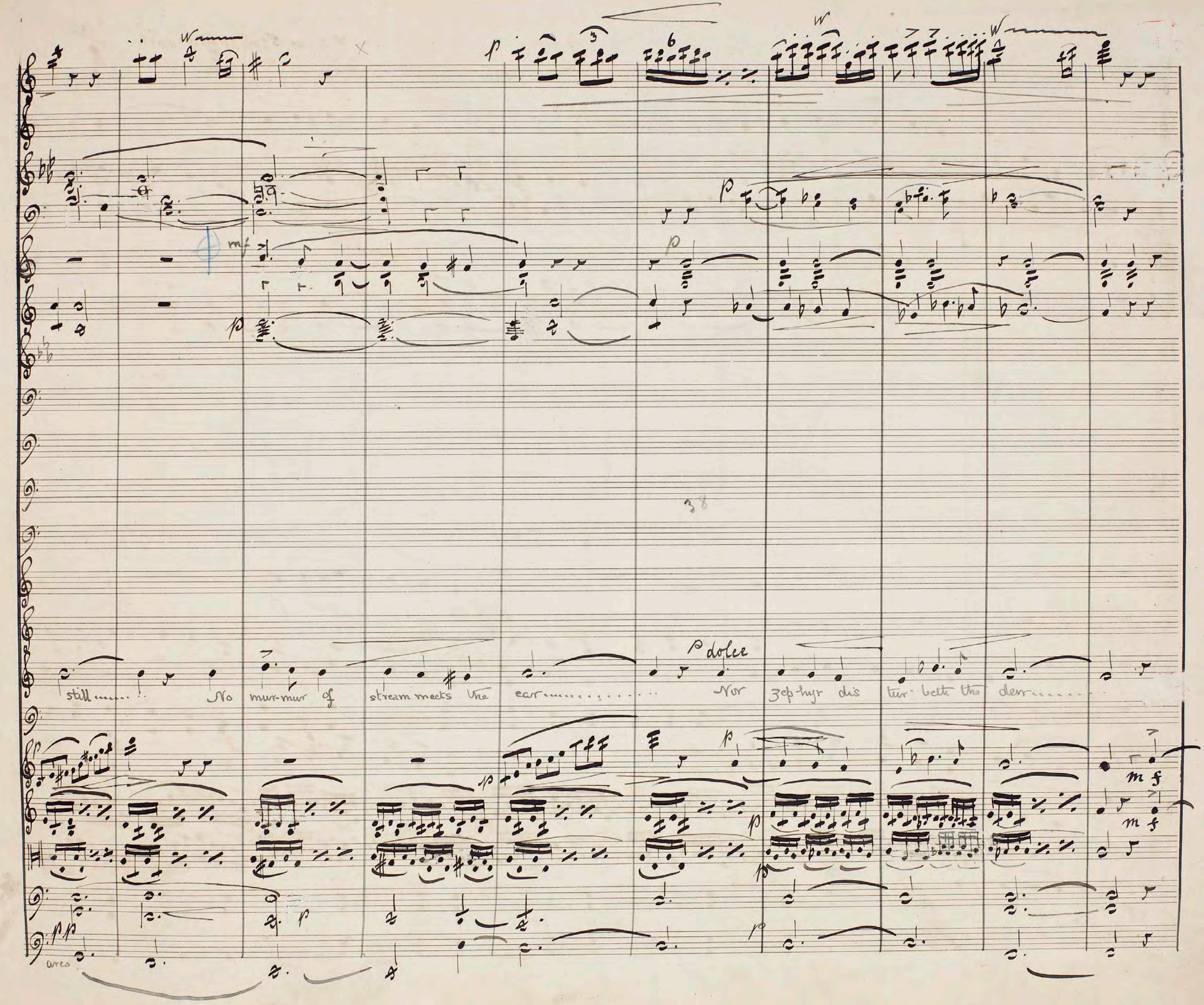

A
F
E
Soprani
Alti
Tenori
Bassi
Sul G mf
Sul G mf
pp sostenuto
Tenori
The night wraps in slumber the vale .... The sound of the harp-er is
Pizz.
A
24



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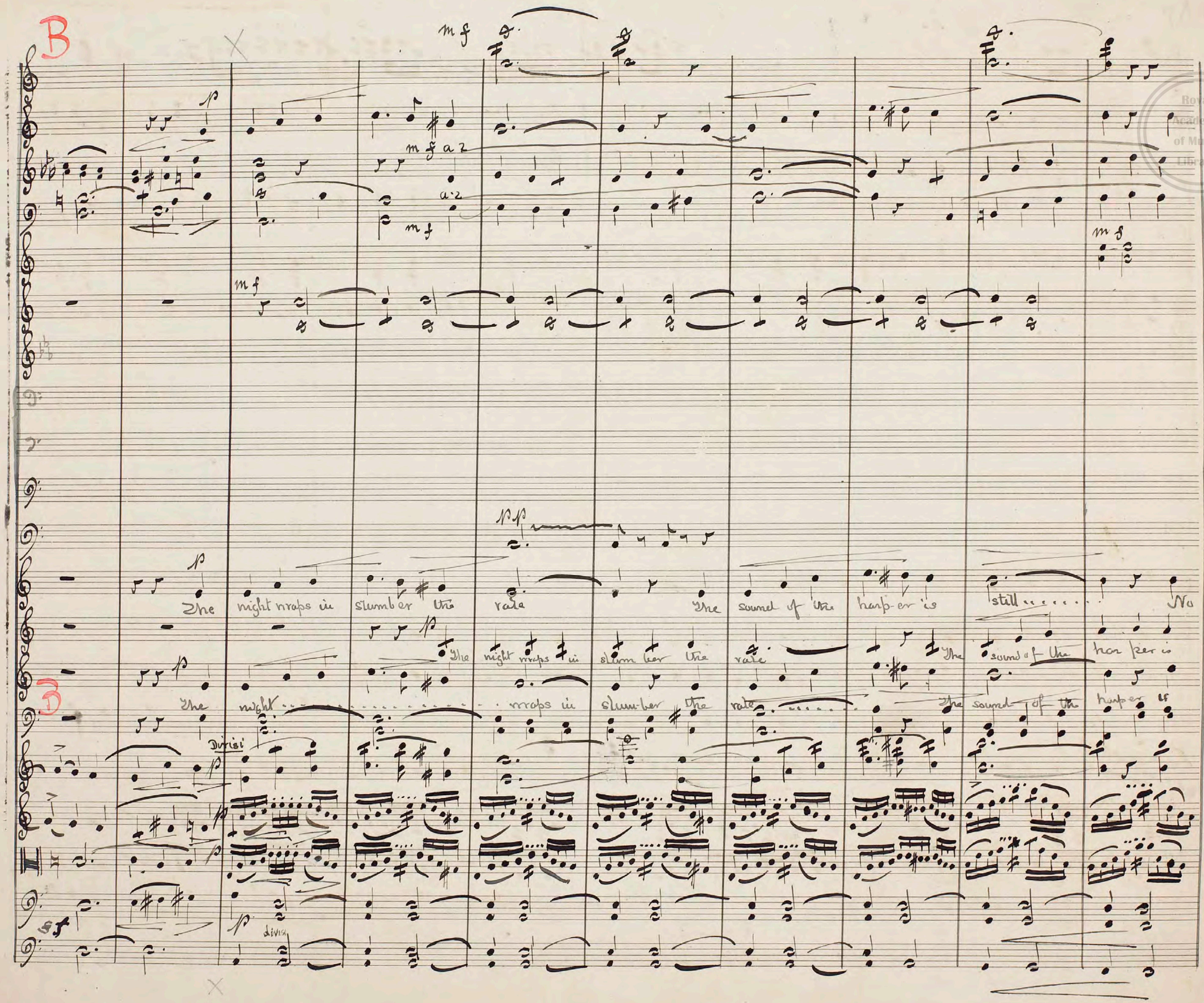

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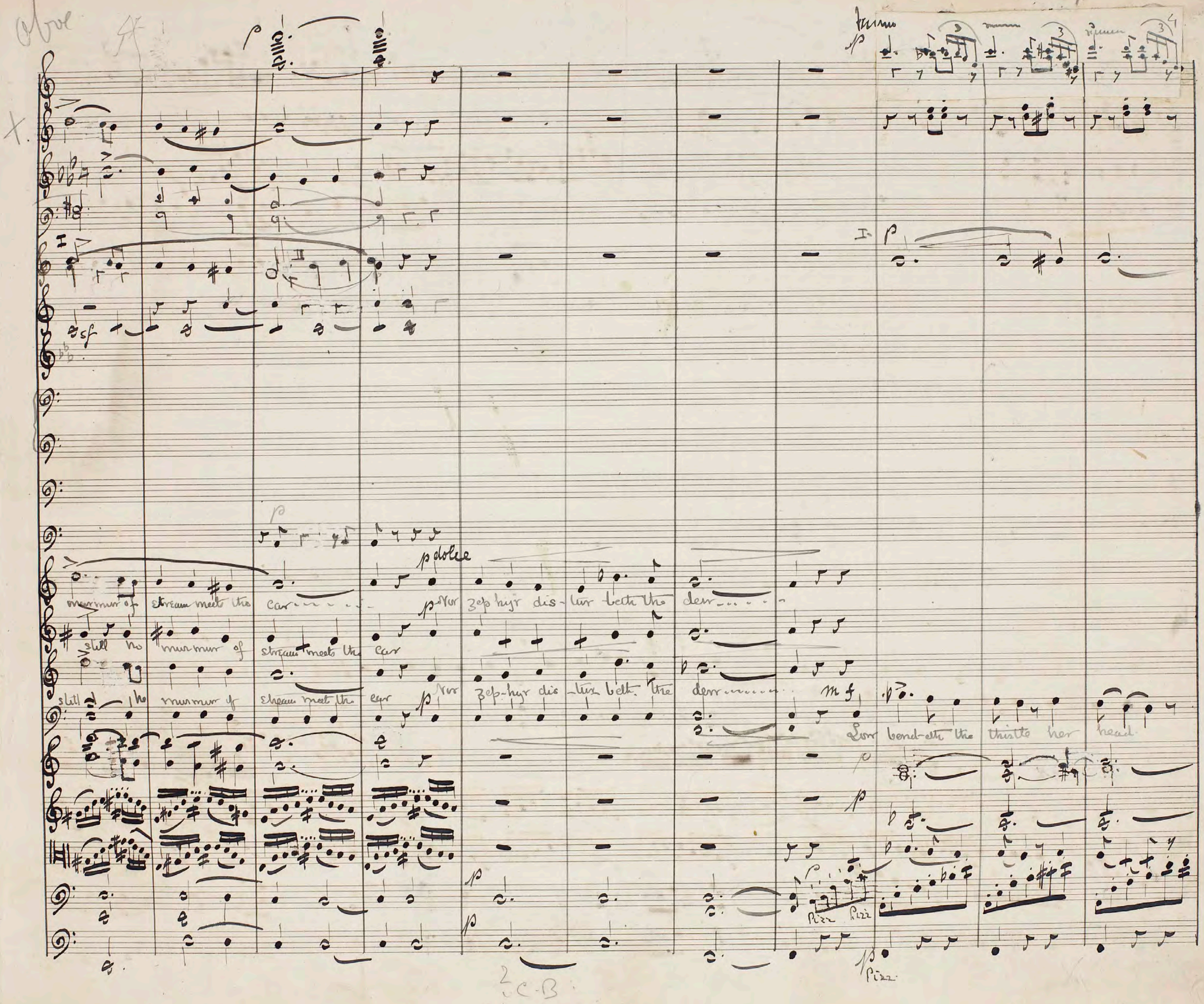

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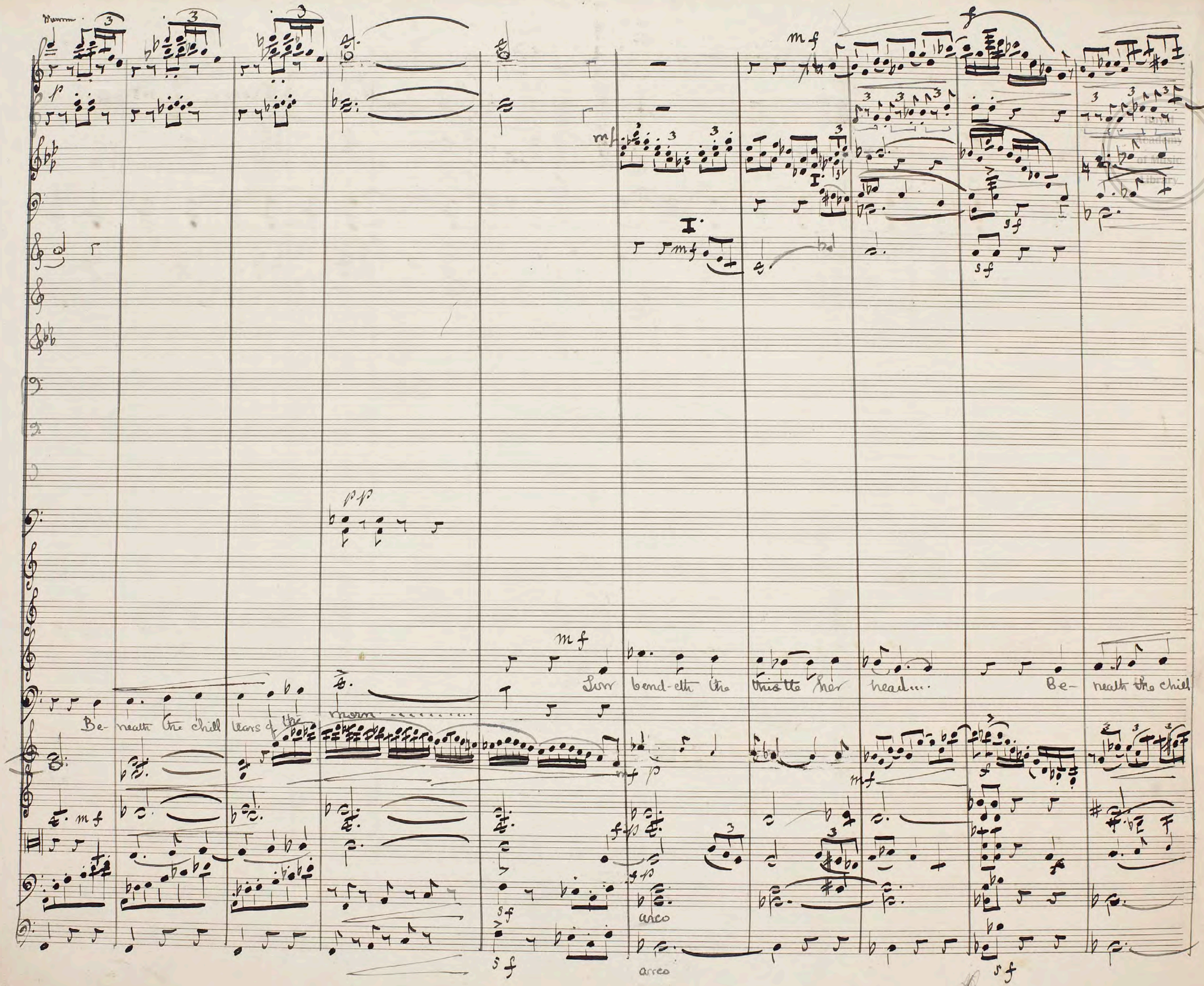

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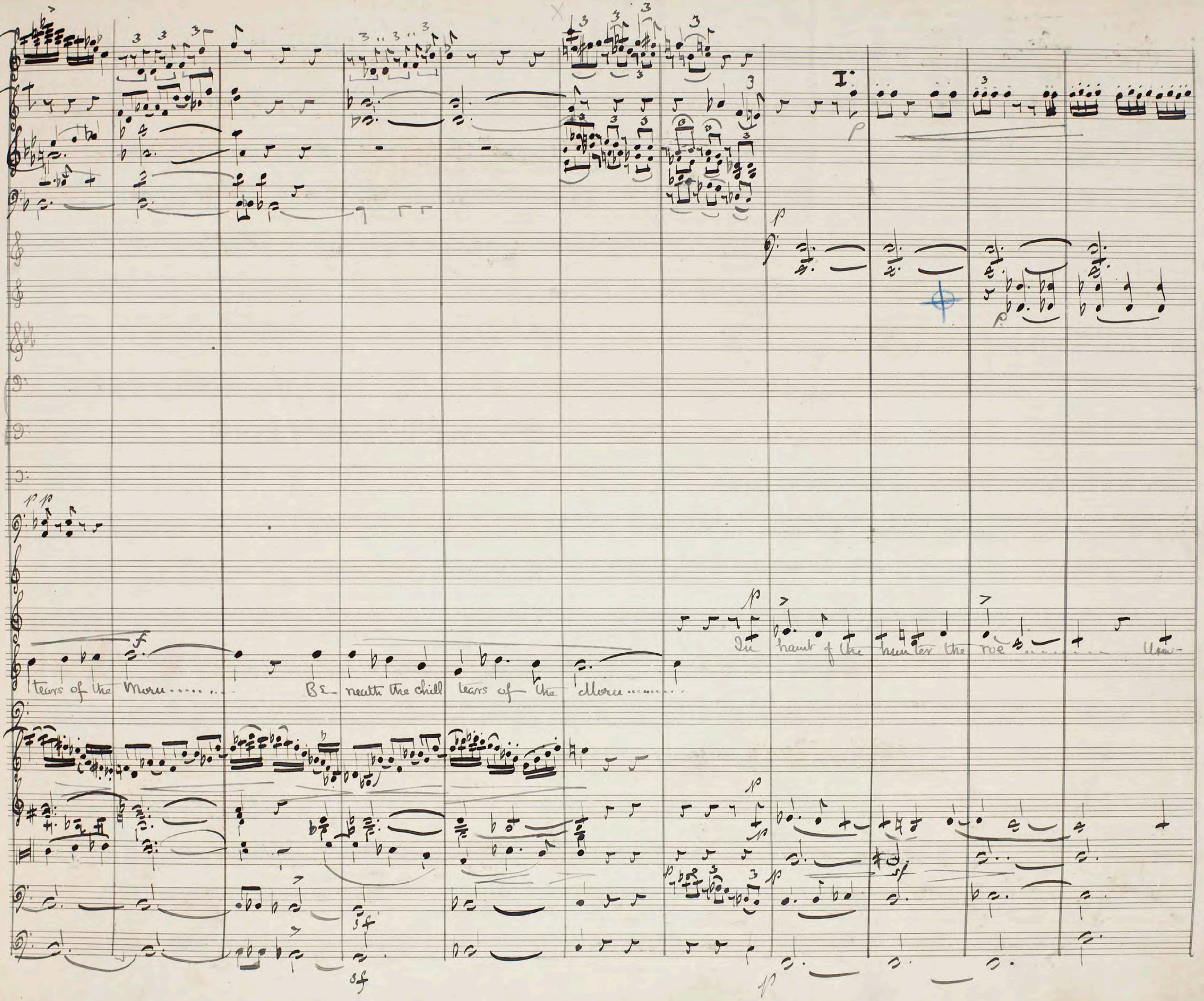

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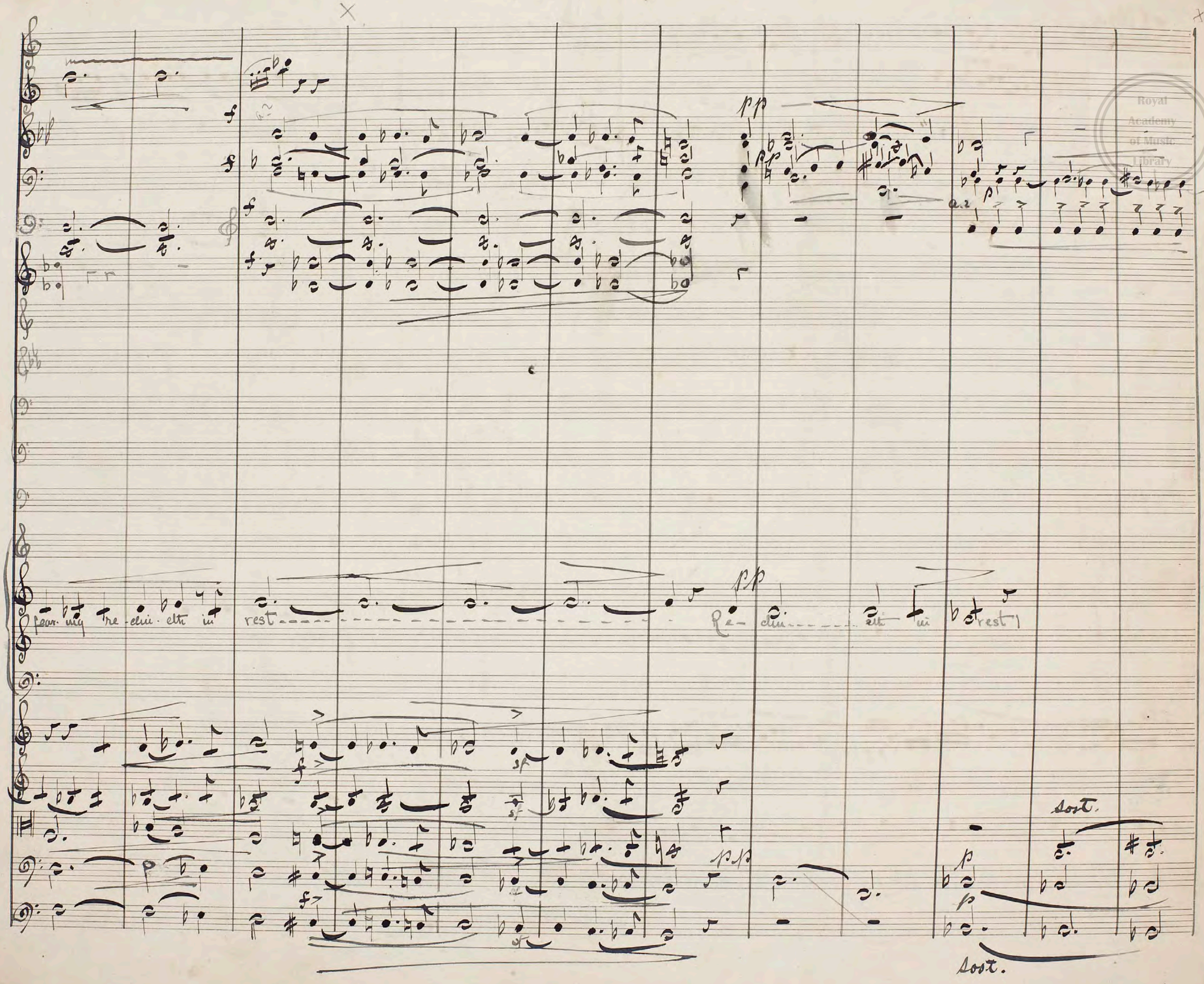

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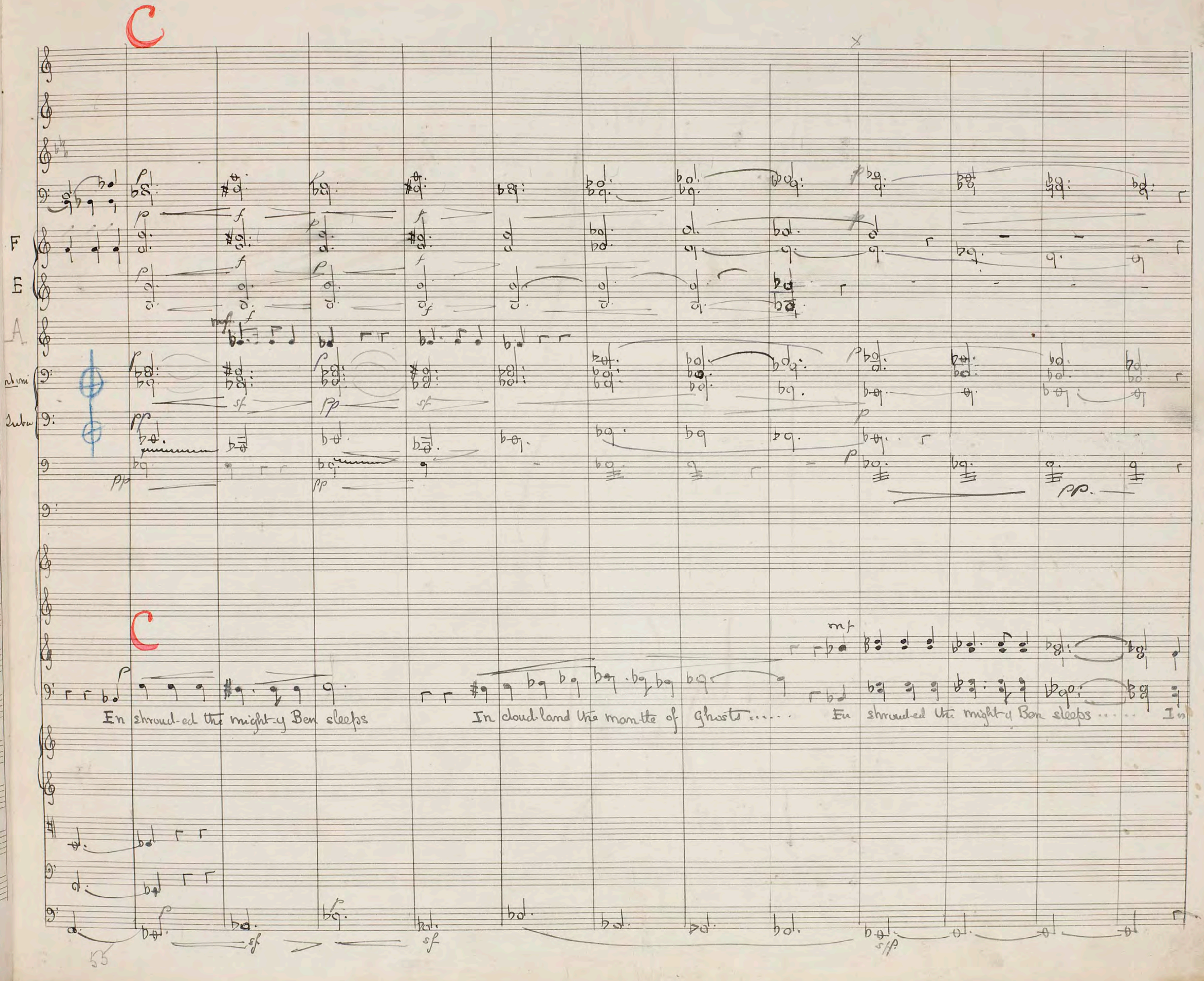

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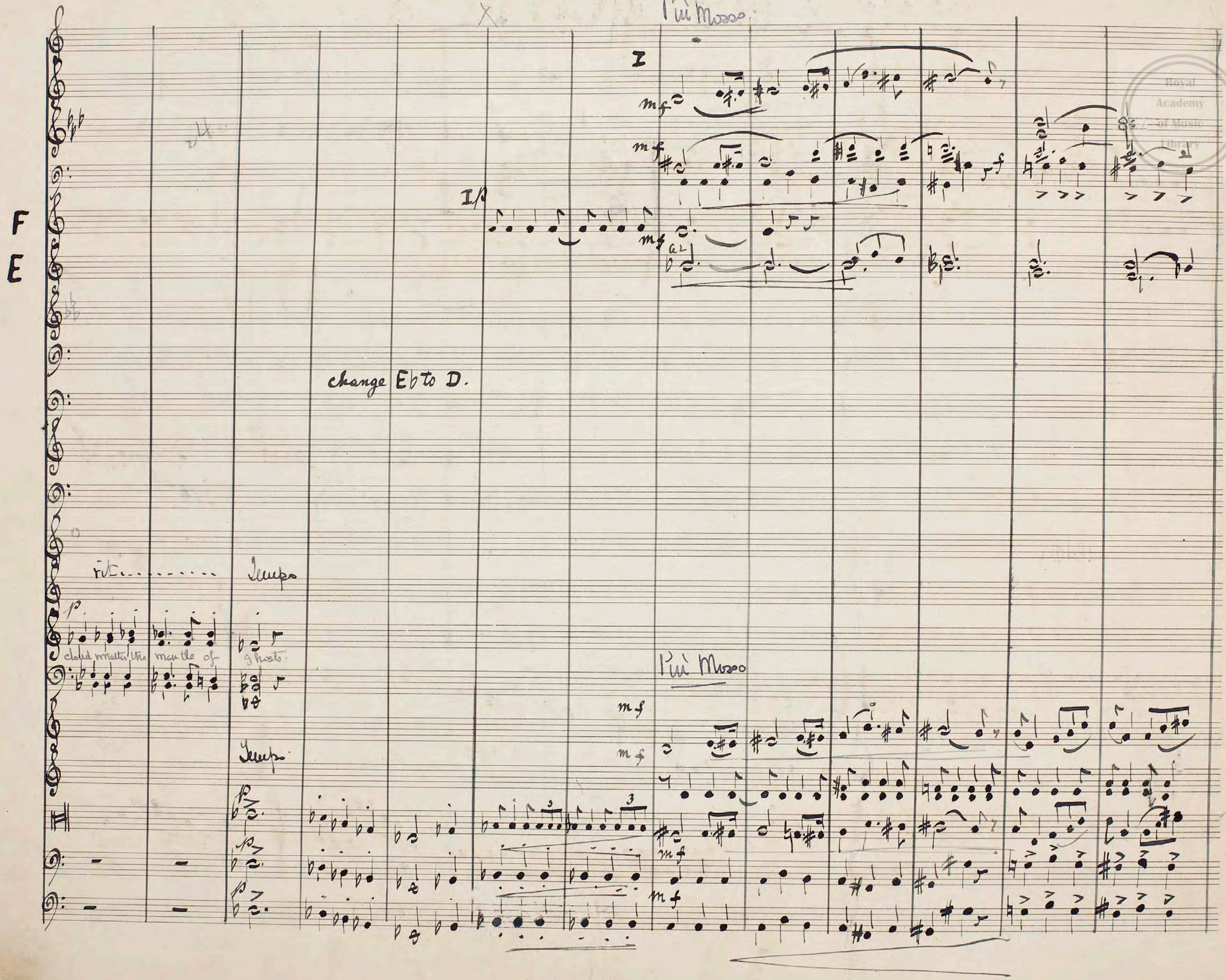

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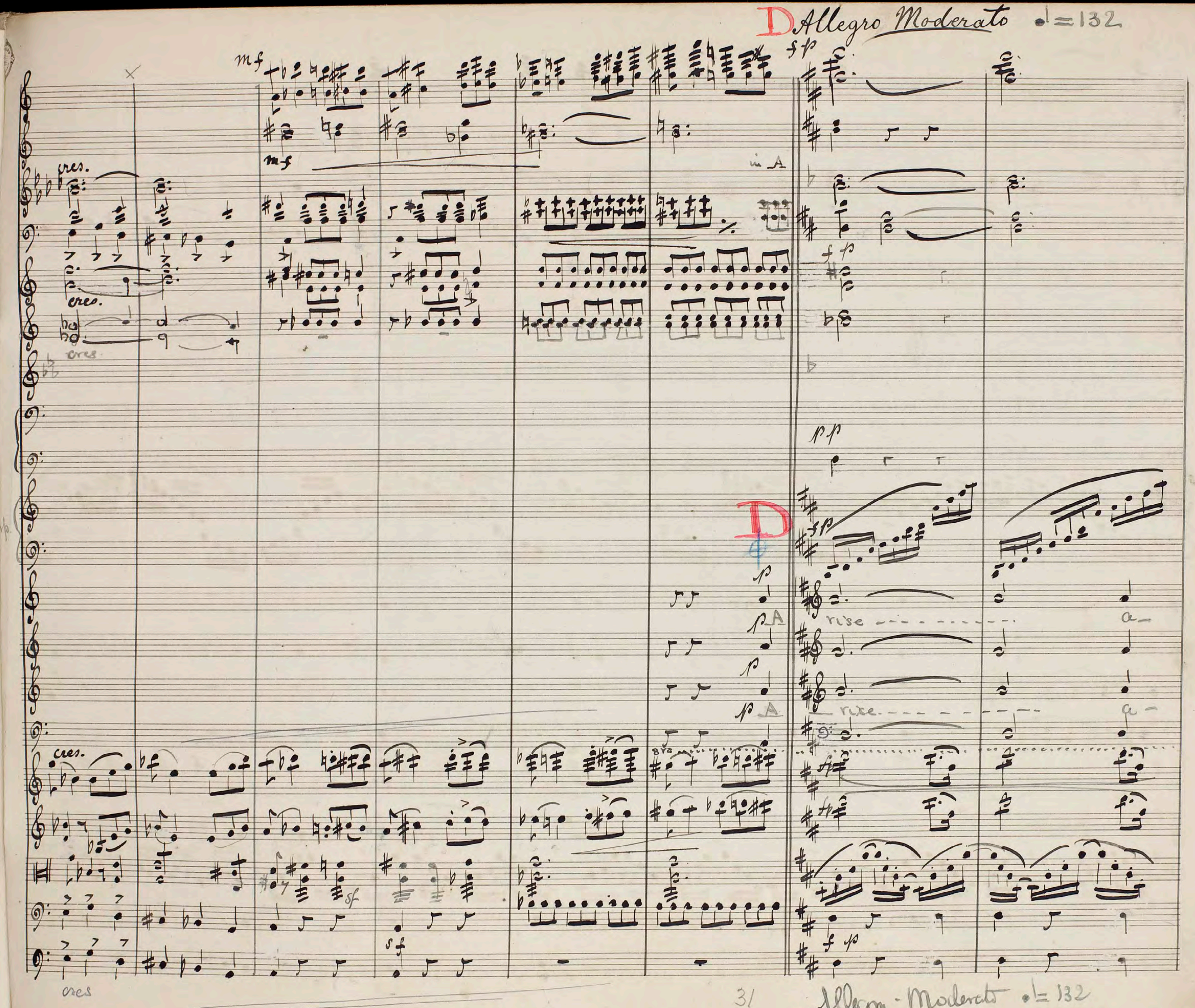

Allegro - Moderato ♩.= 132

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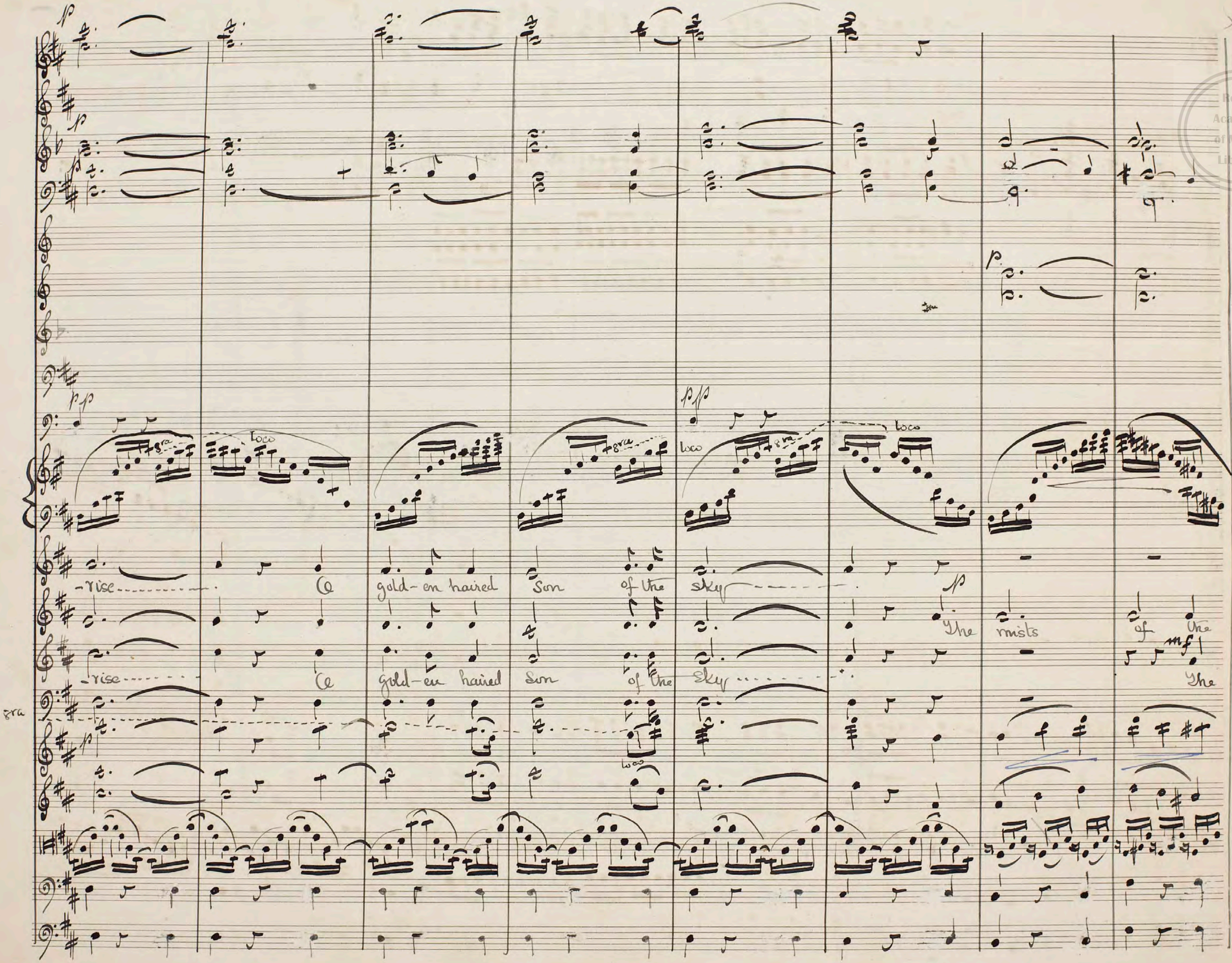

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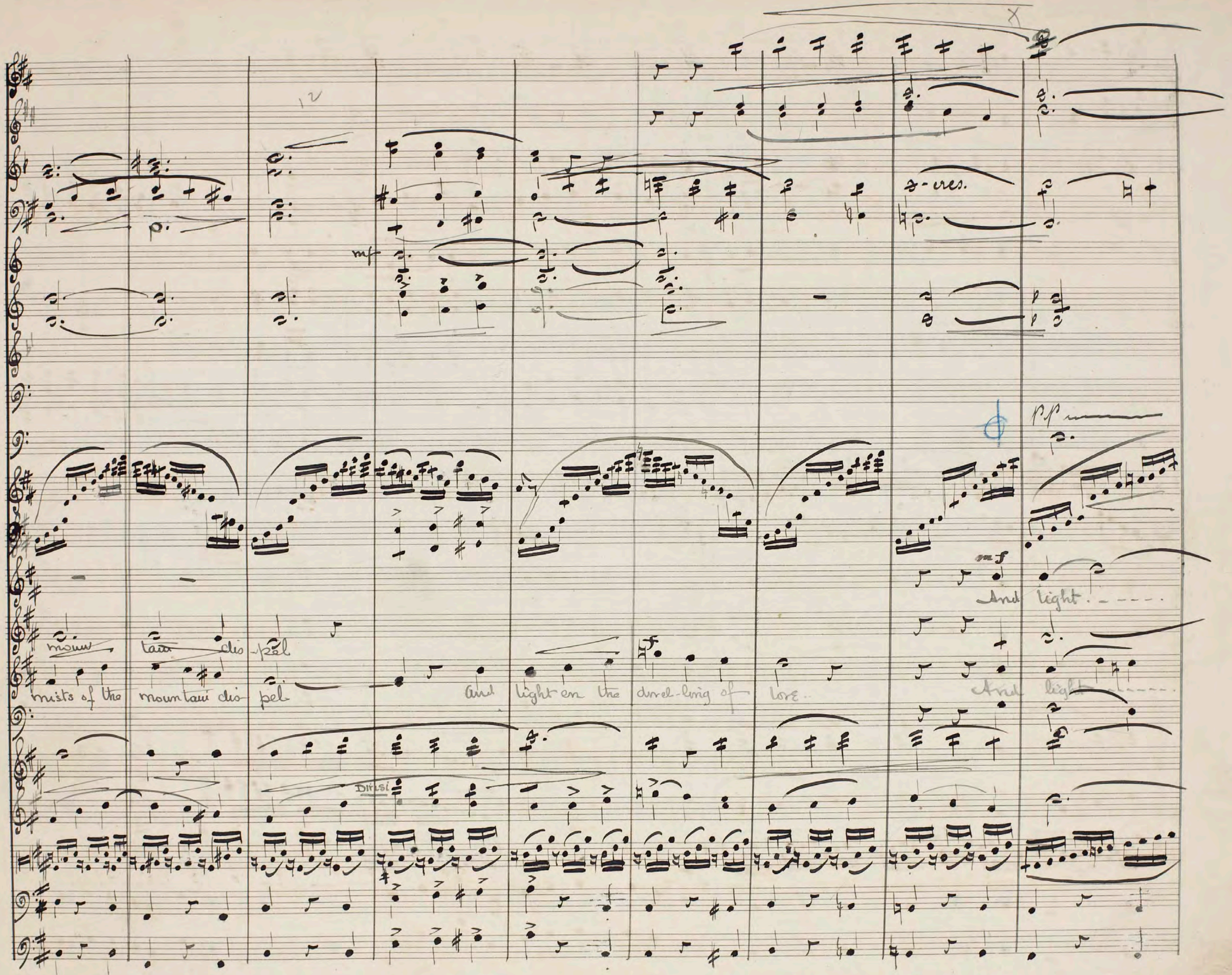
F

E



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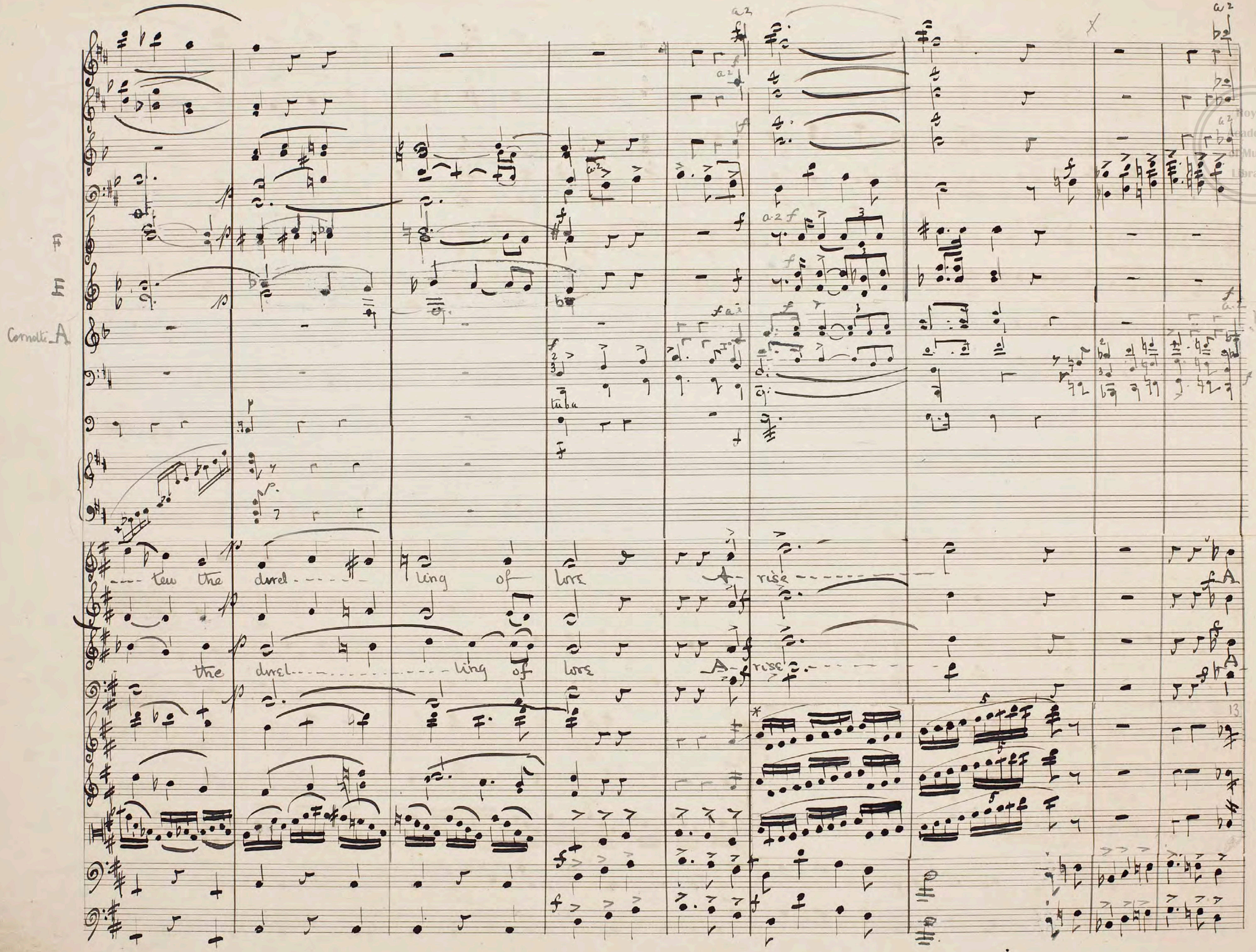

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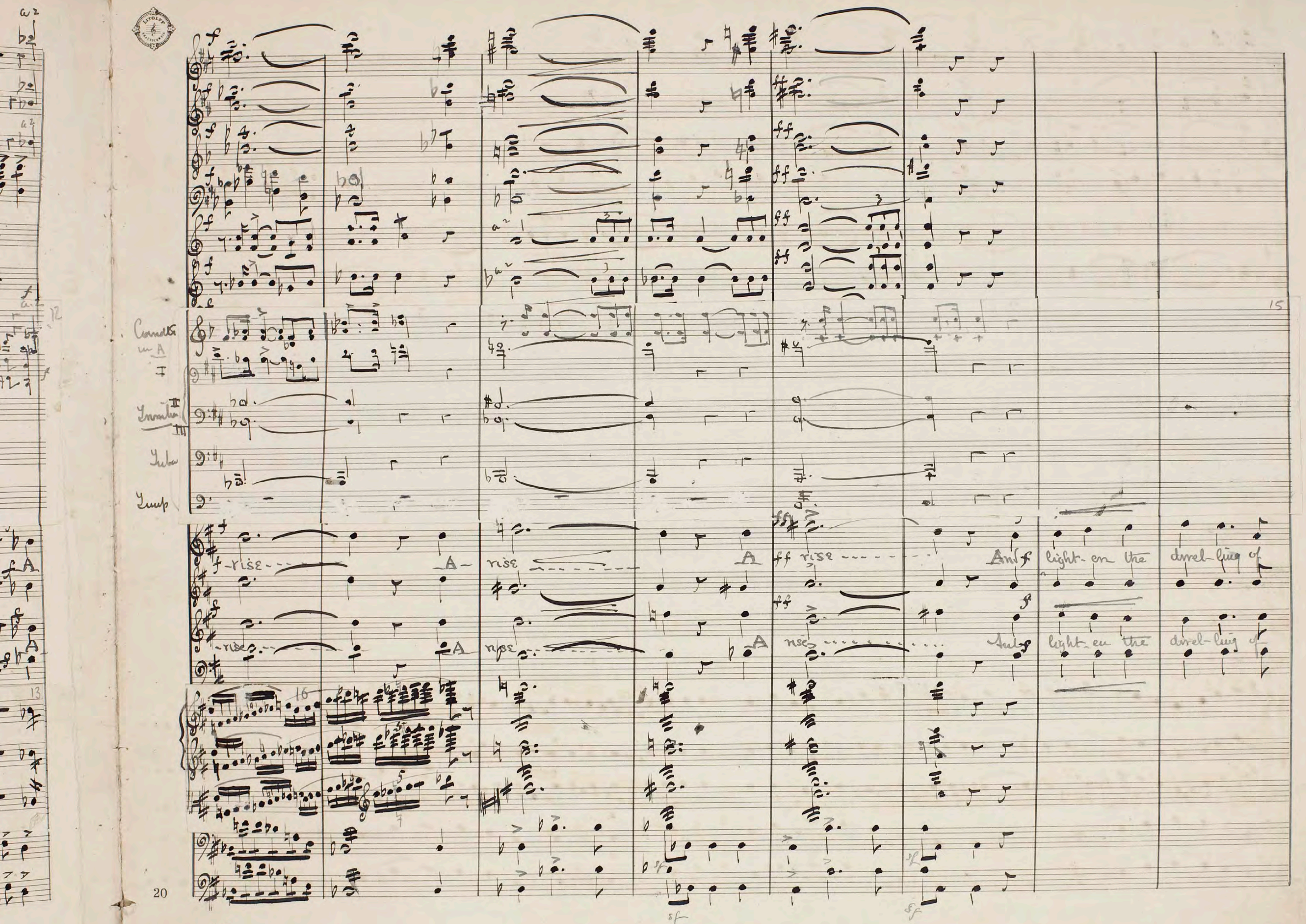

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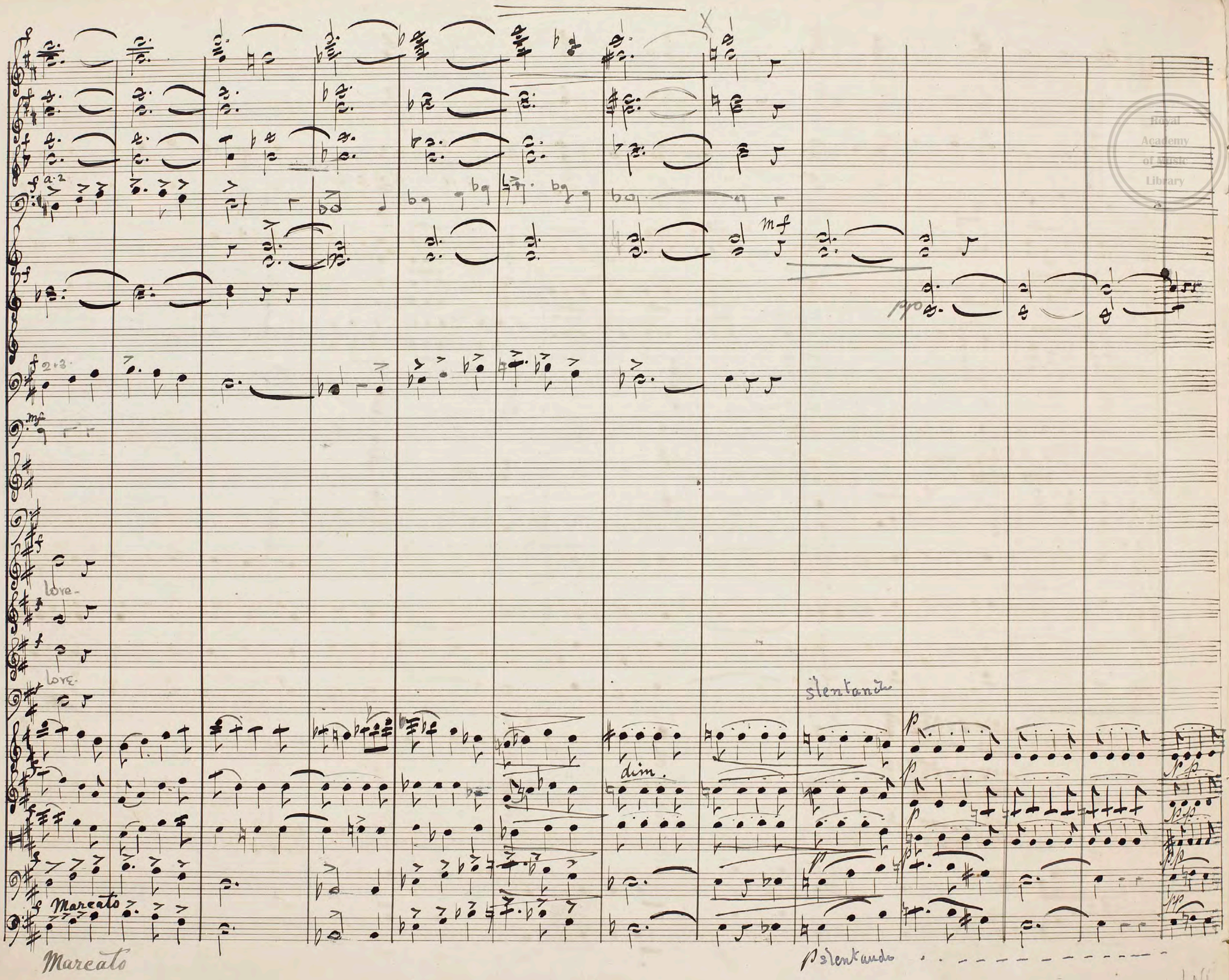

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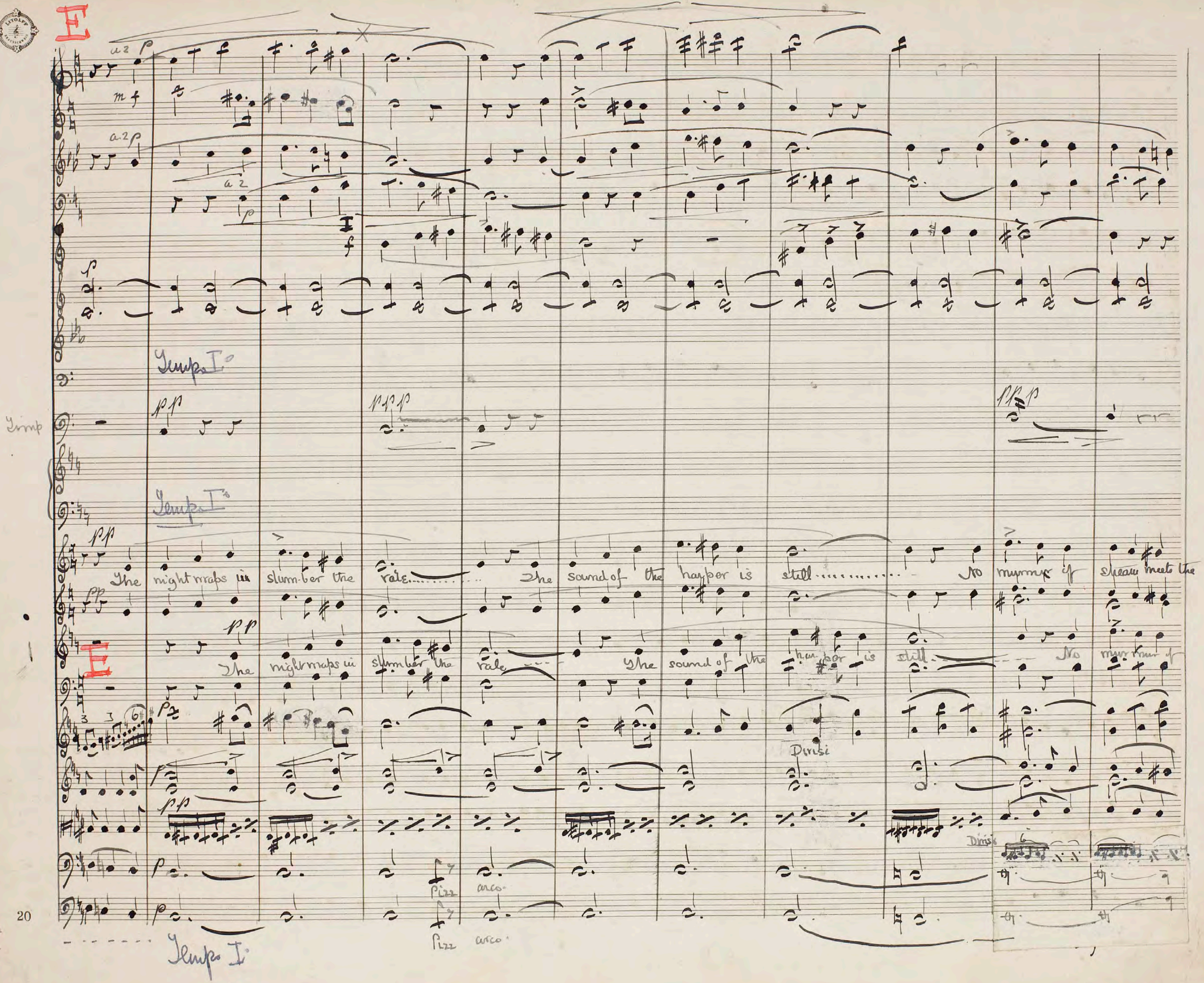

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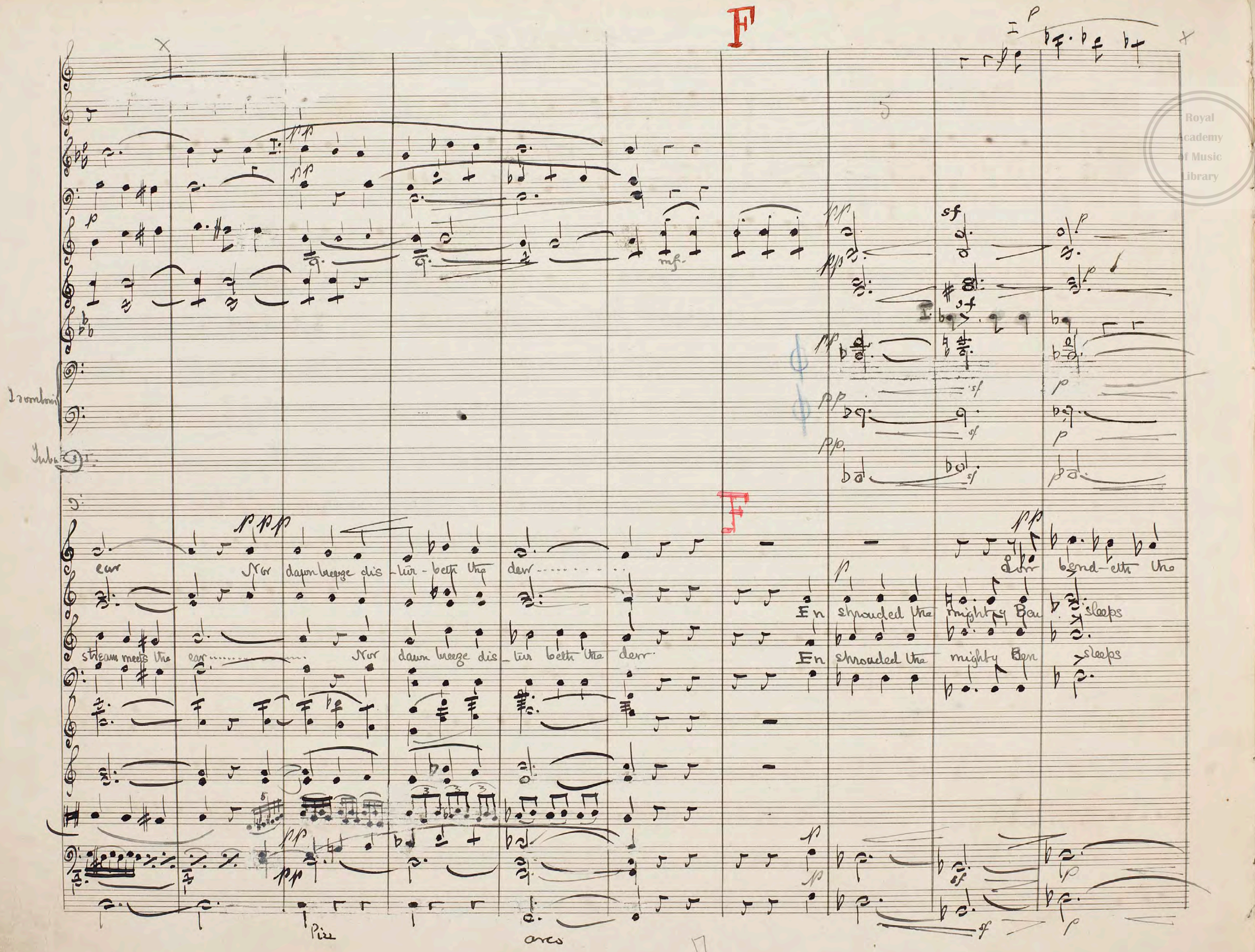

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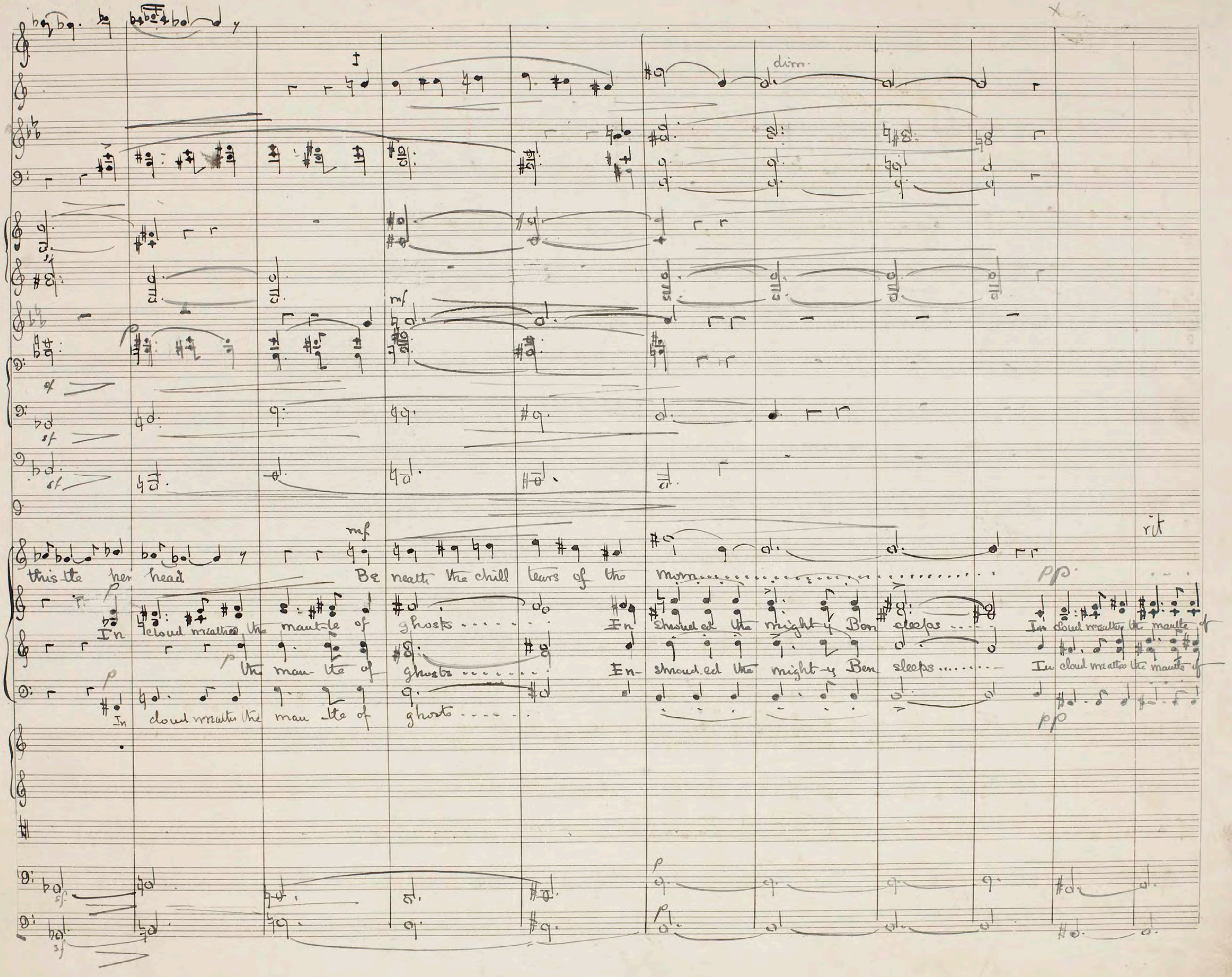

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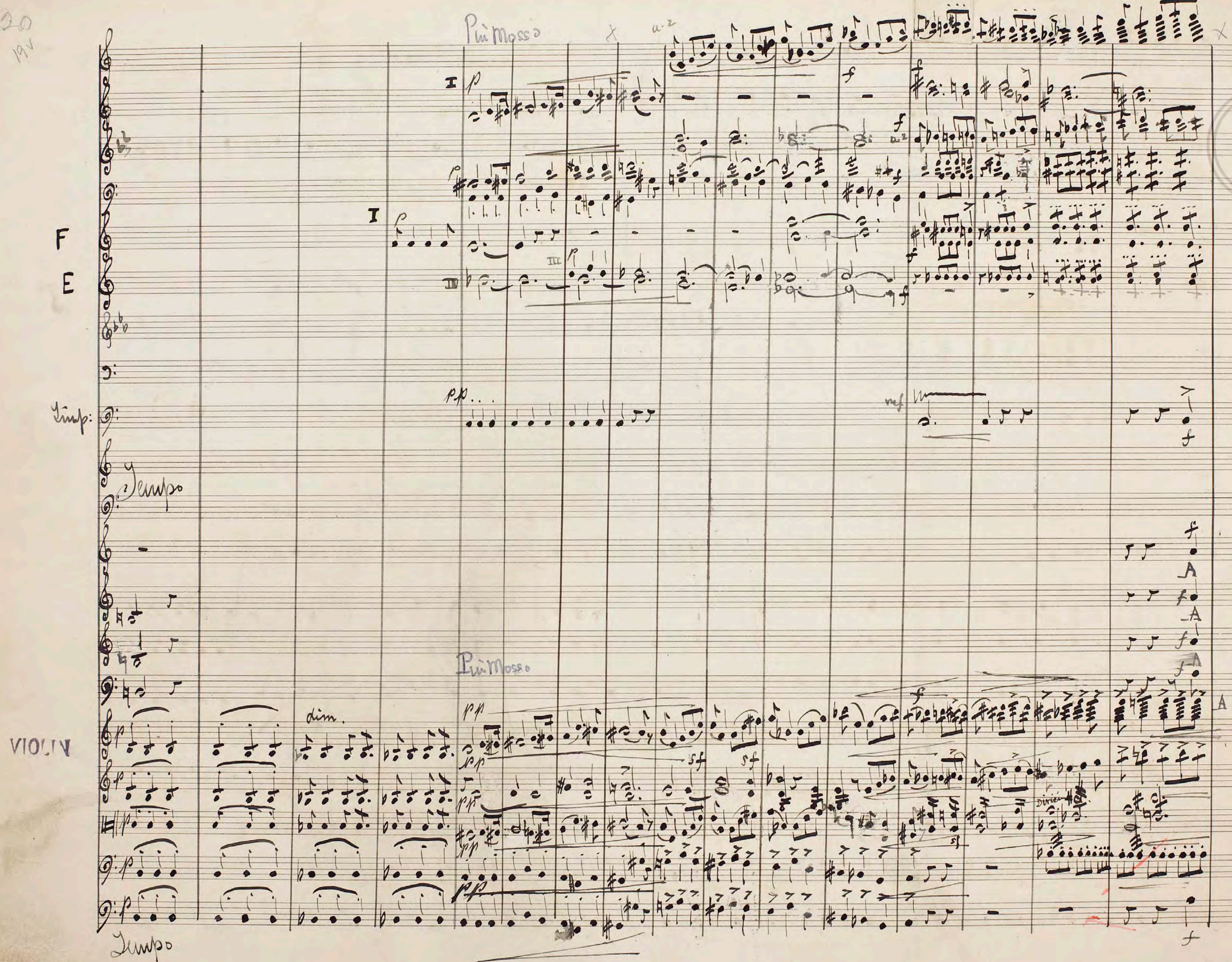

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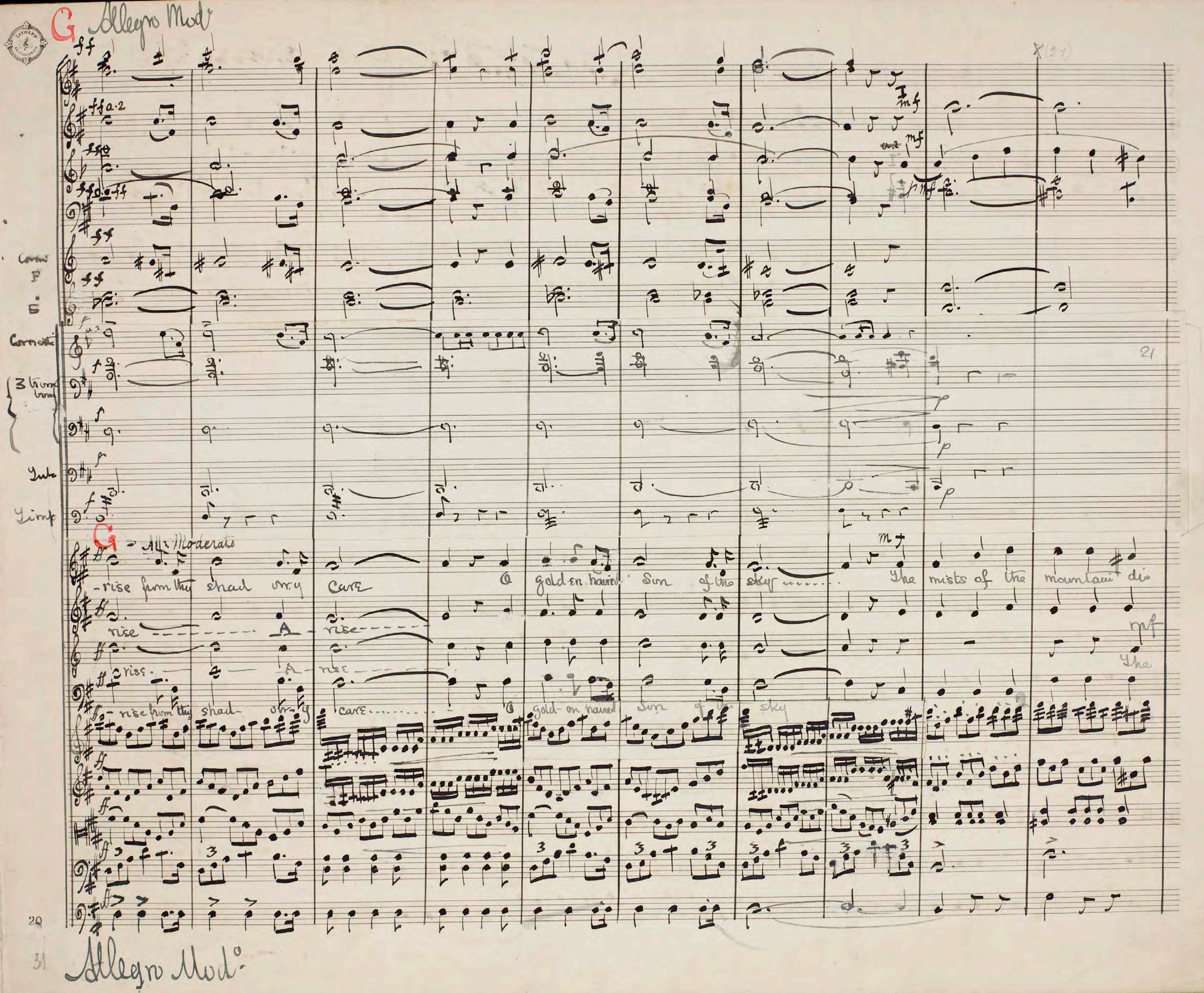

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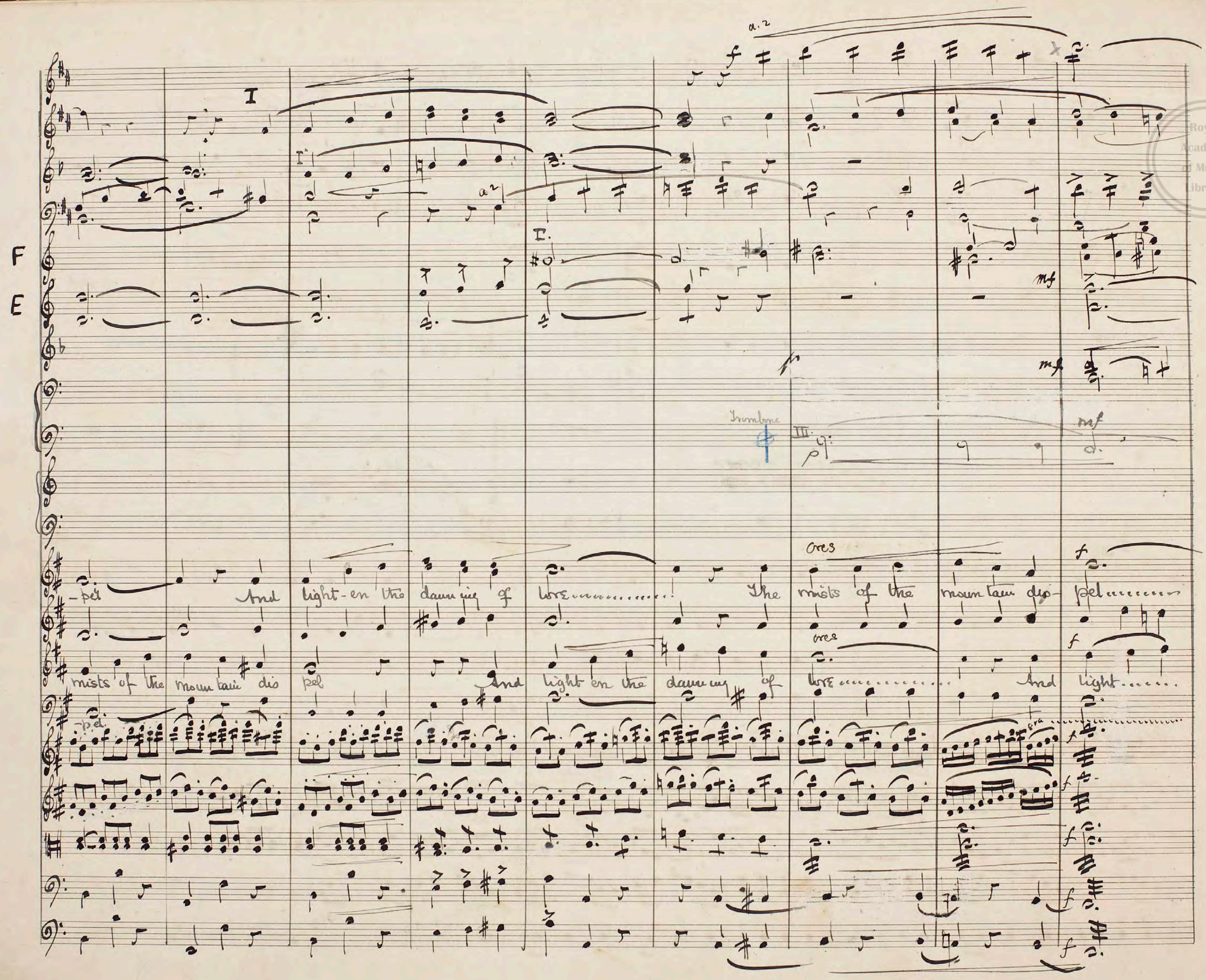

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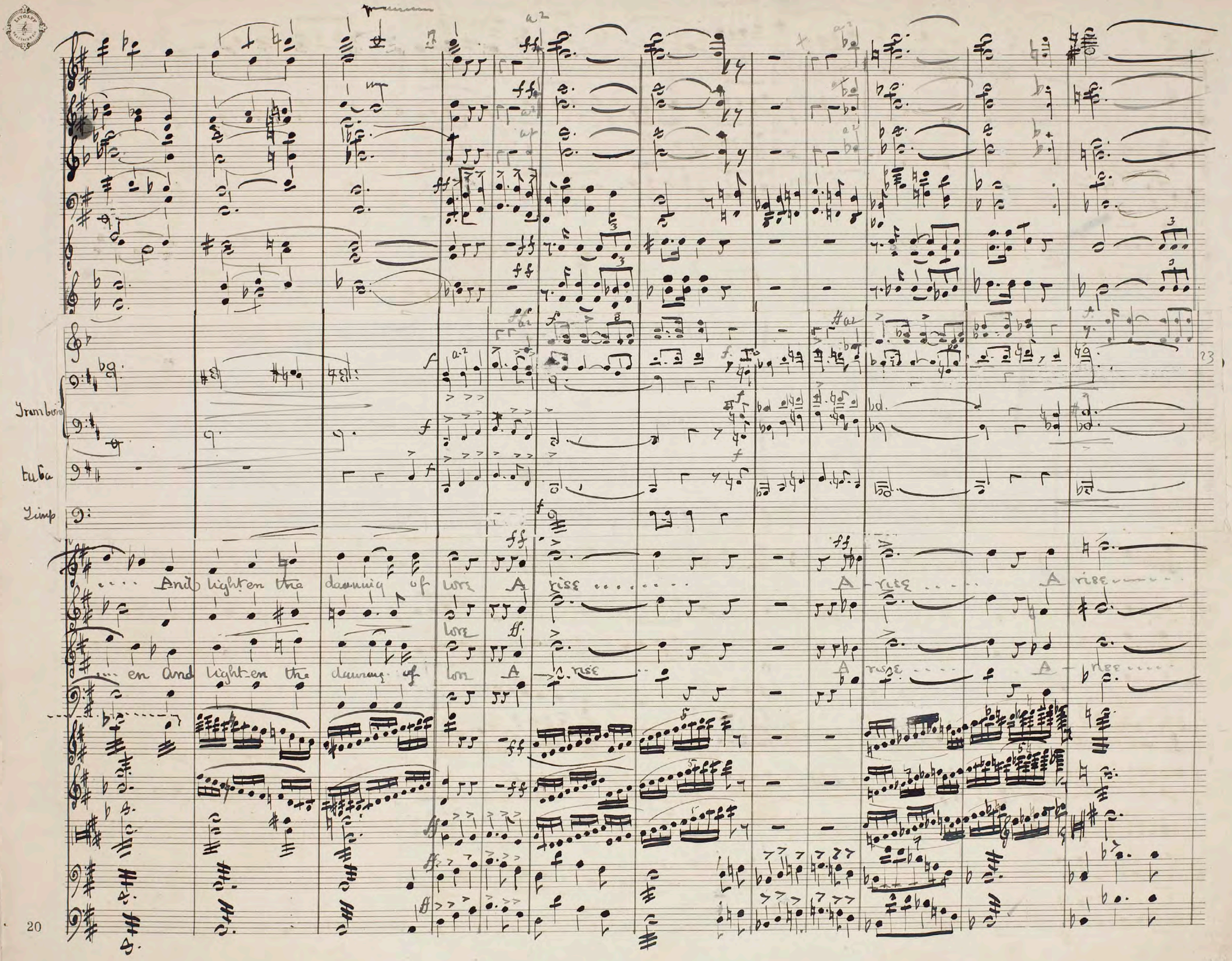

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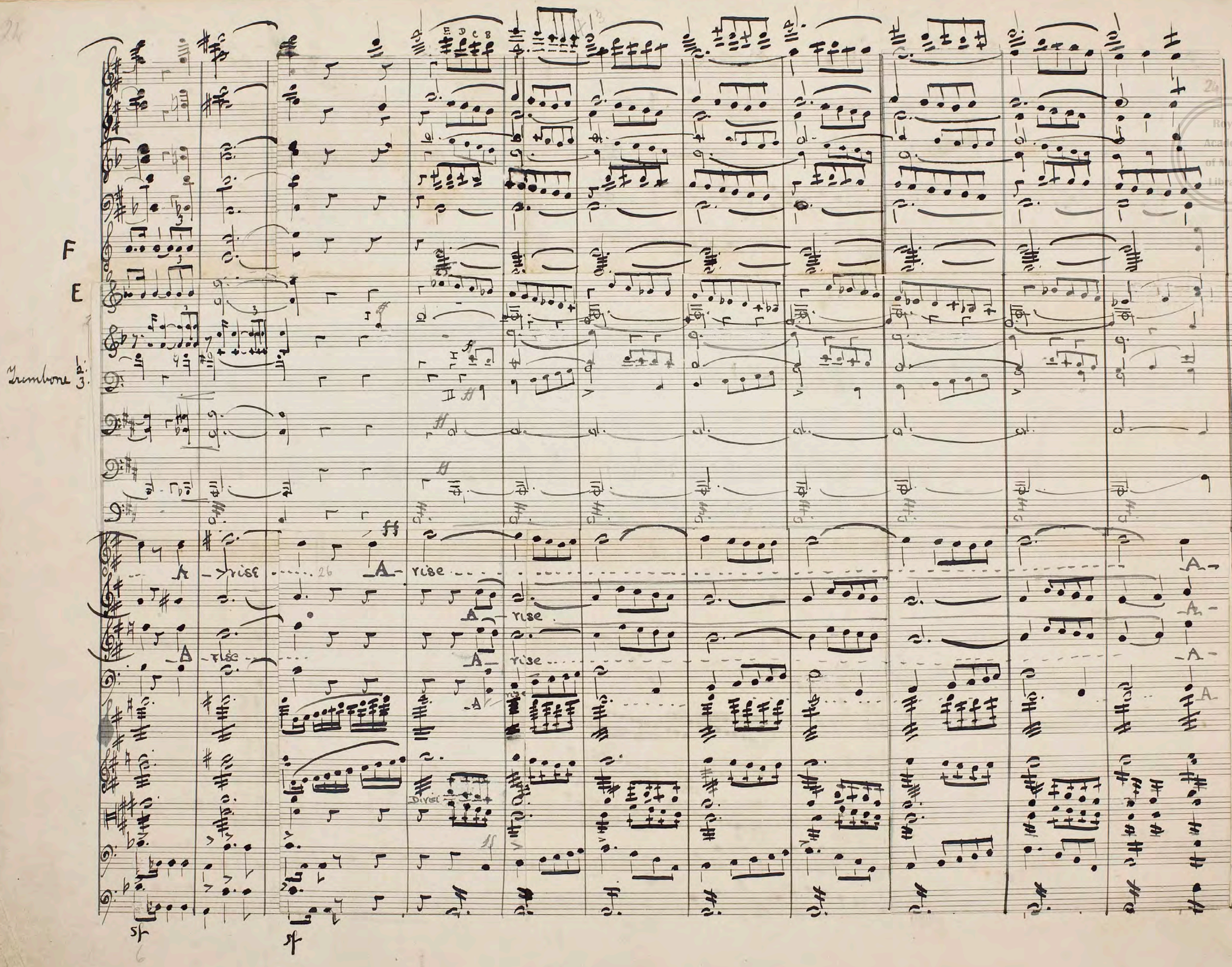

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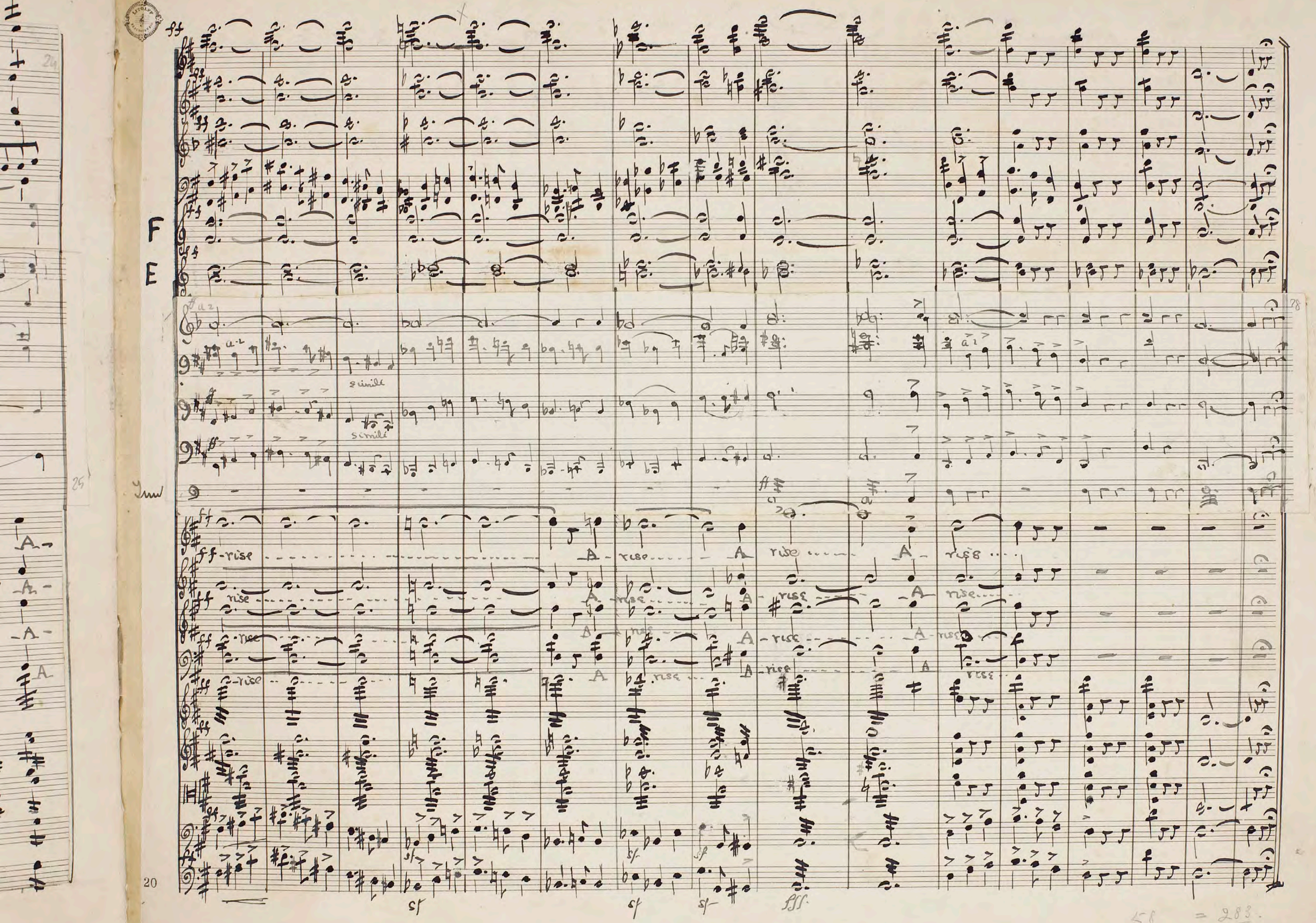

27

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58 = 283.

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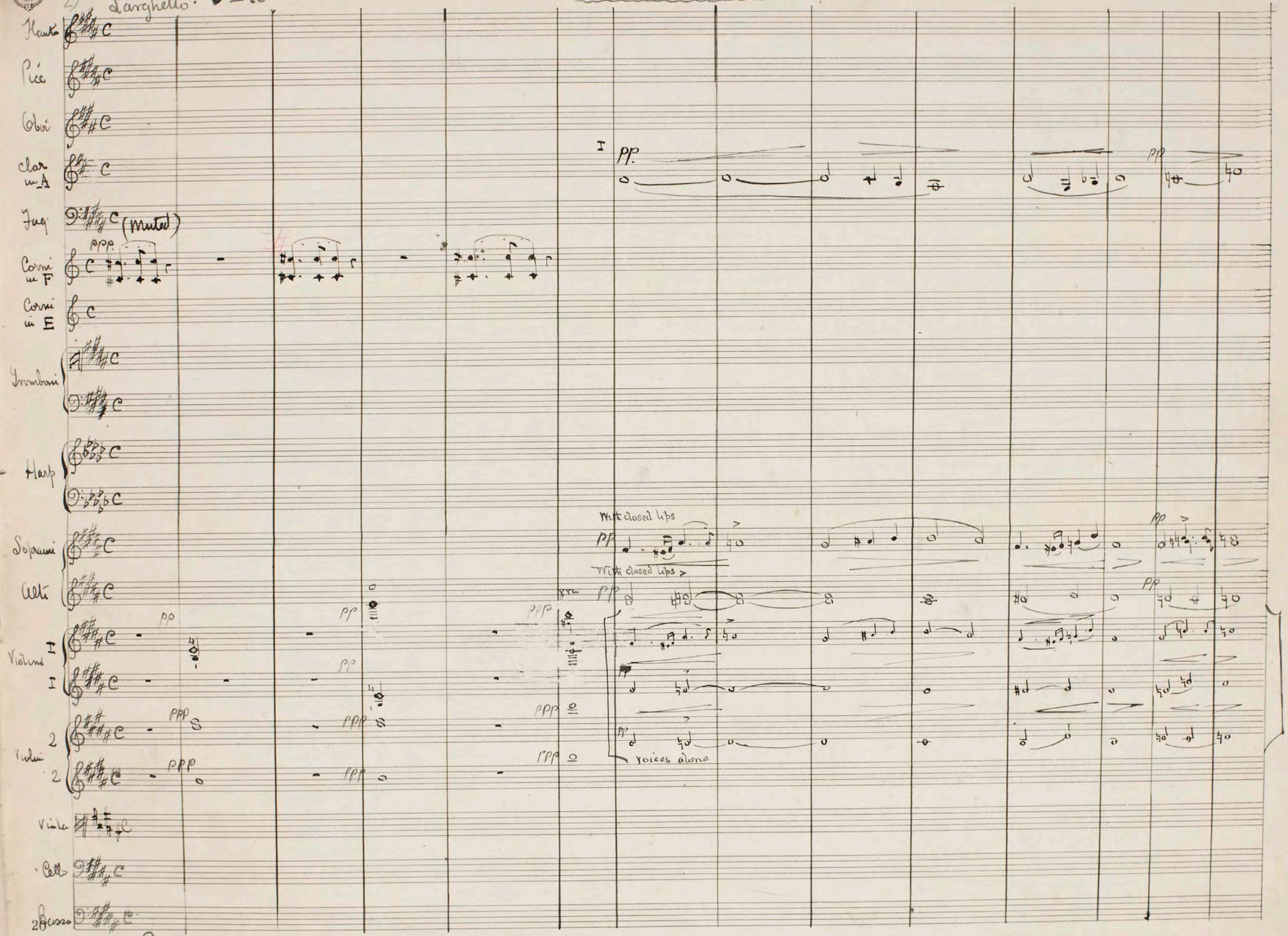
Part I. Scene I.

No 2

Chorus of Spirits
"Come to the Western Land"

2) Larghetto. ♩=100



Larghetto ♩=100

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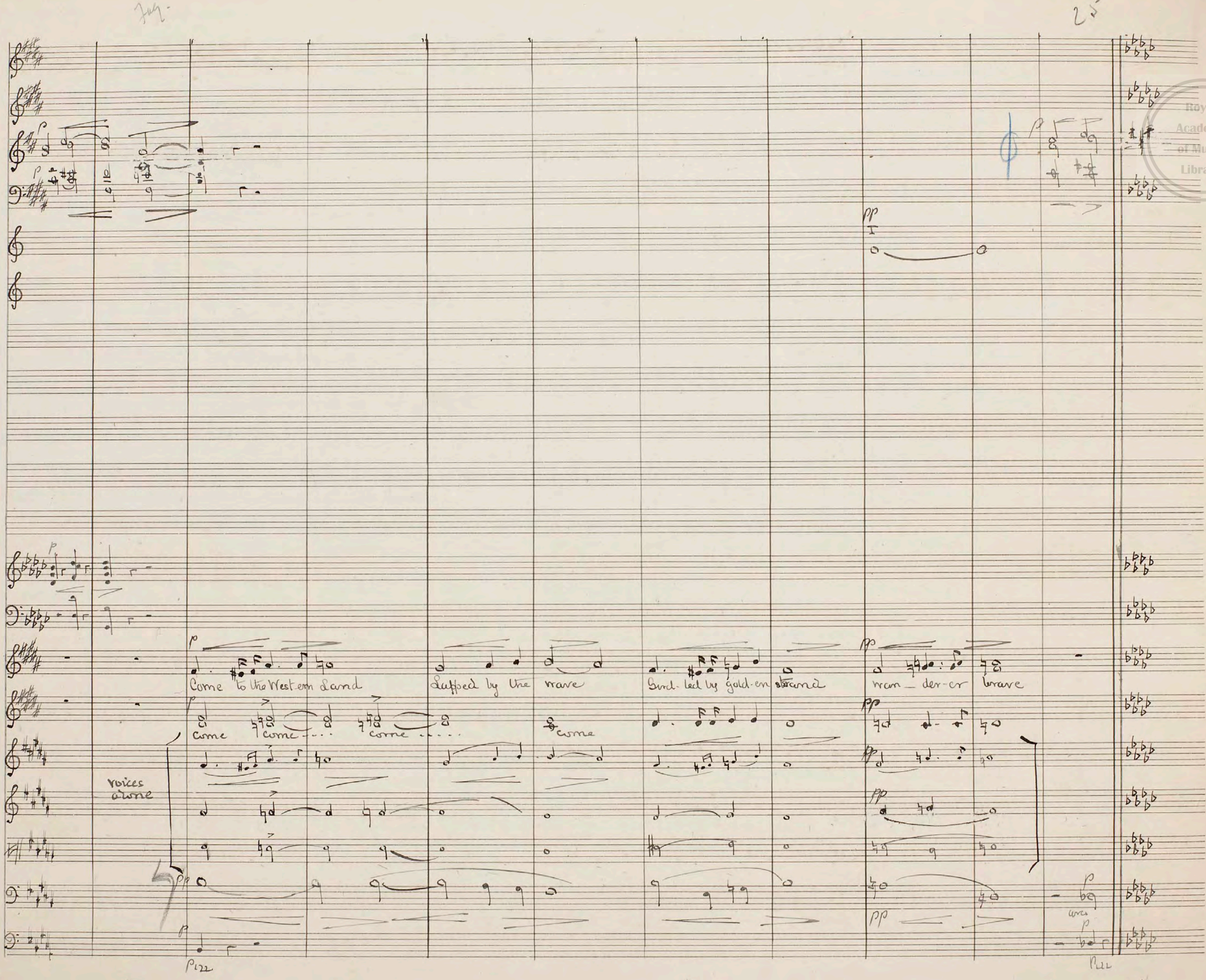

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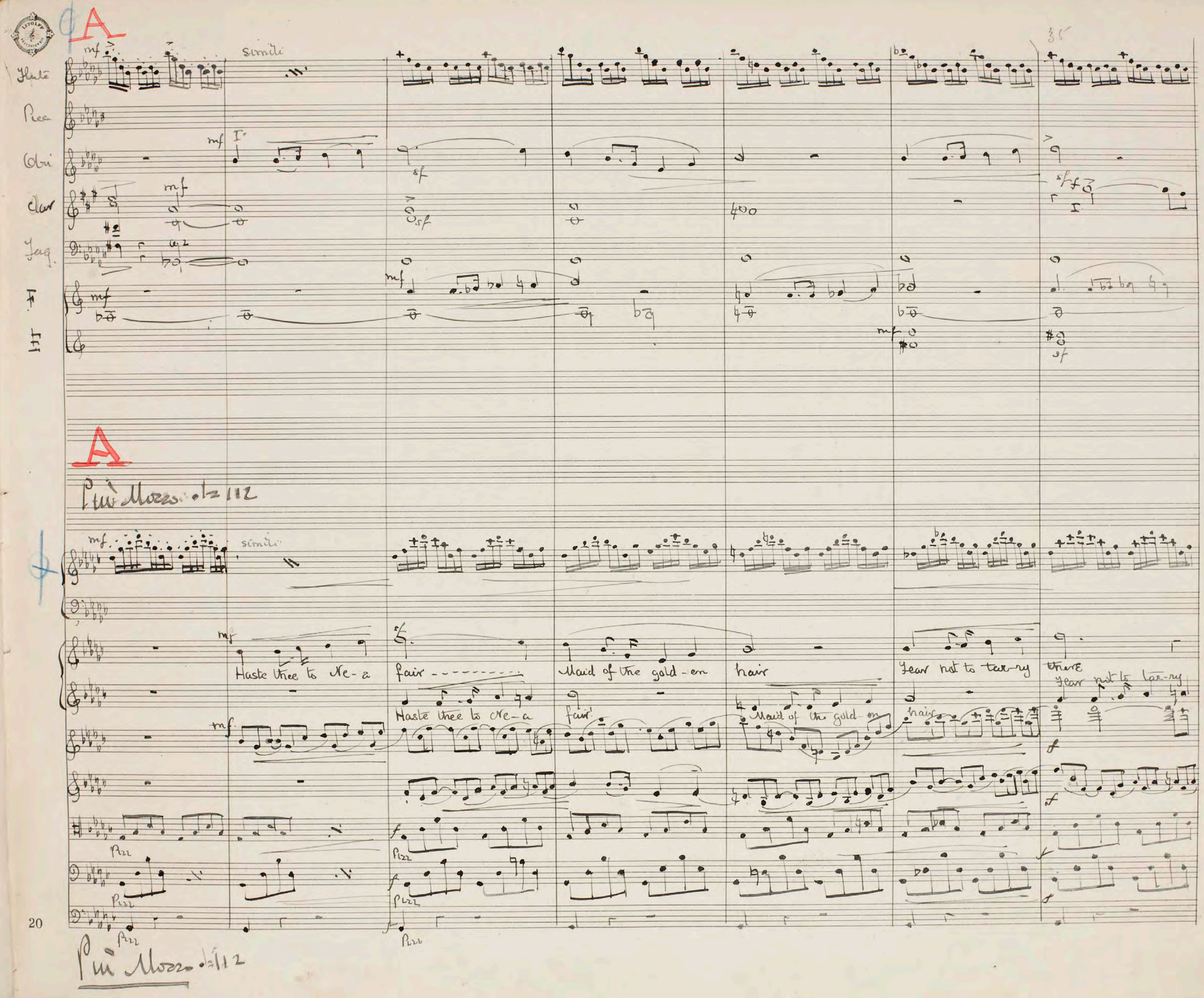

35
30

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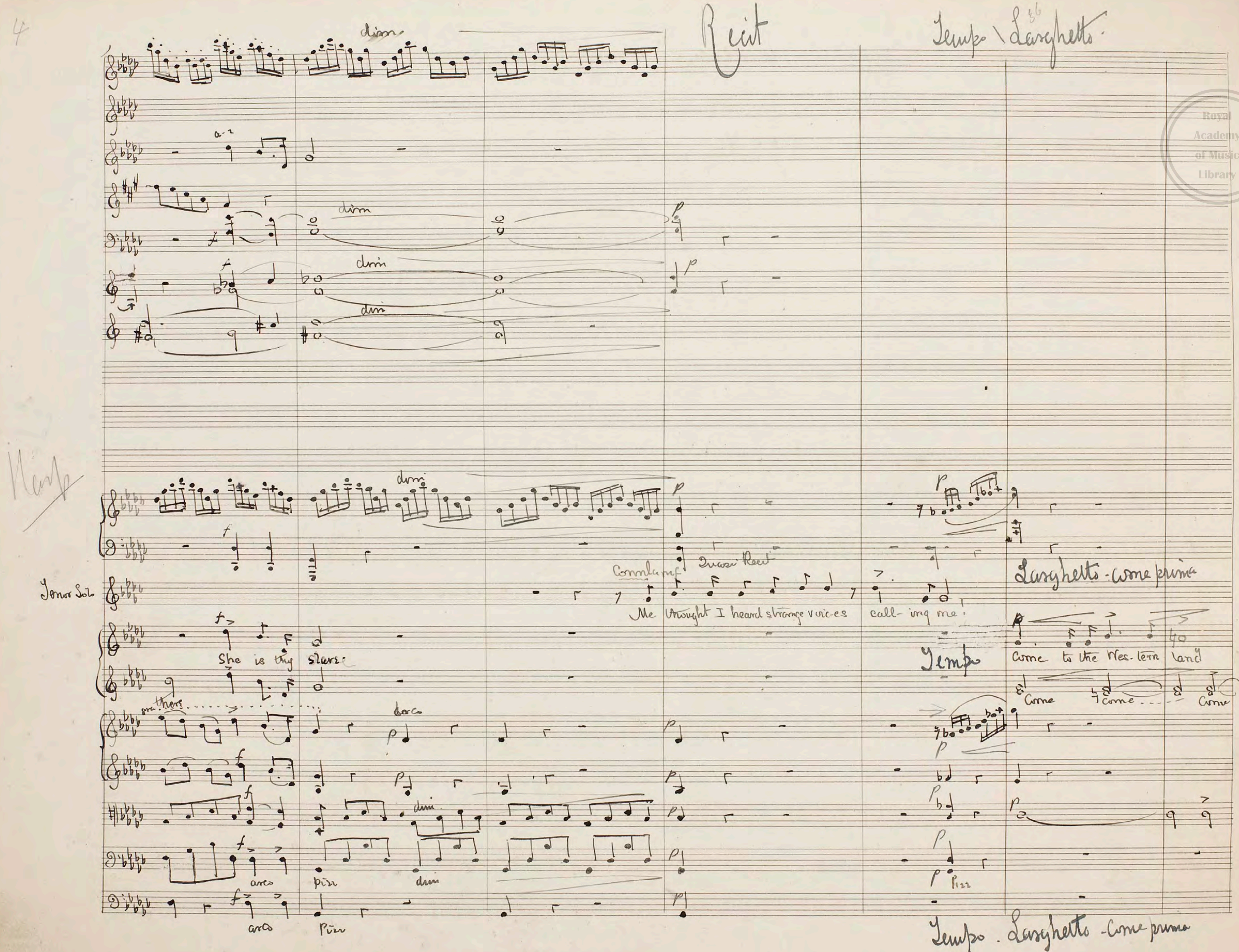
36



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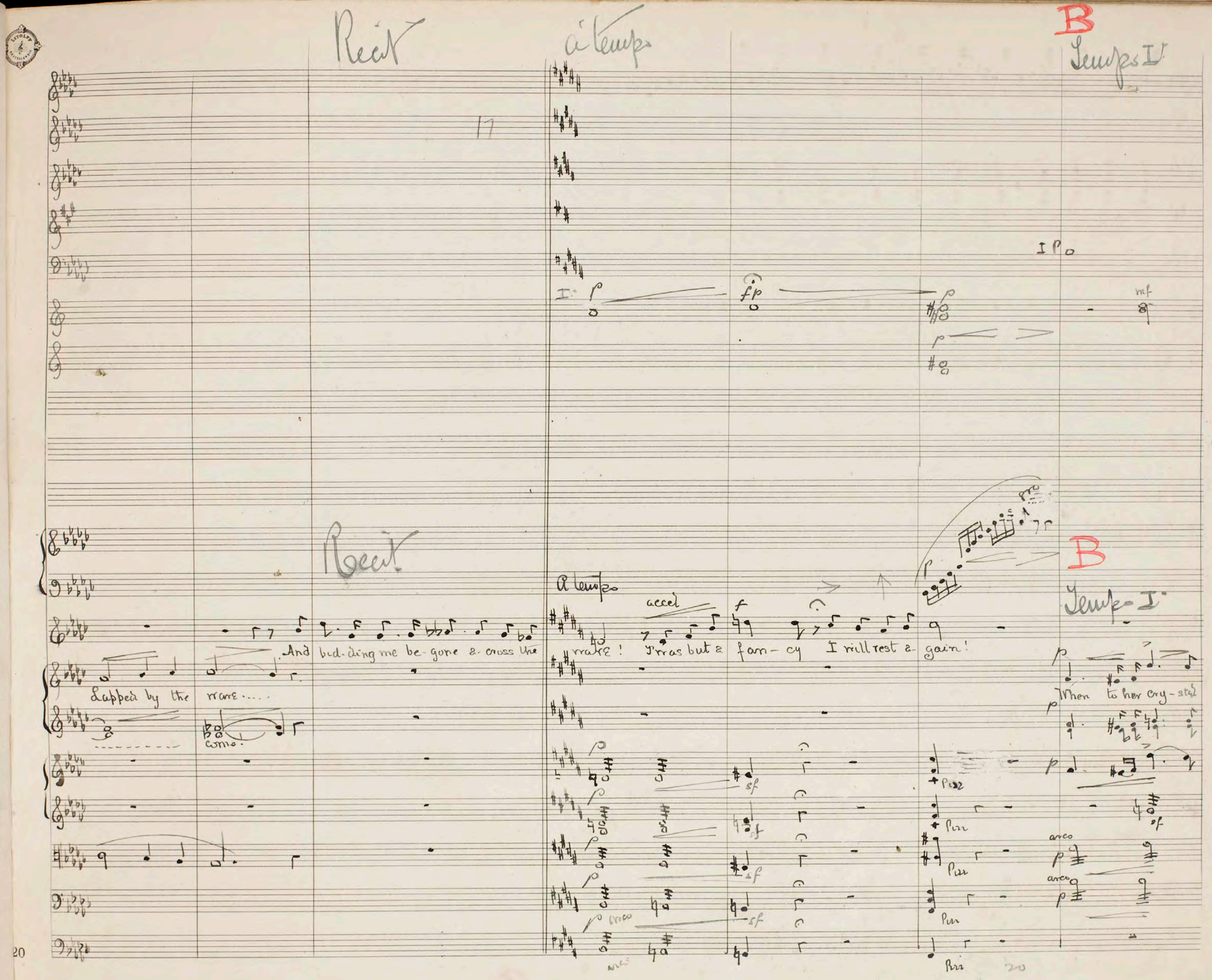

Trombone

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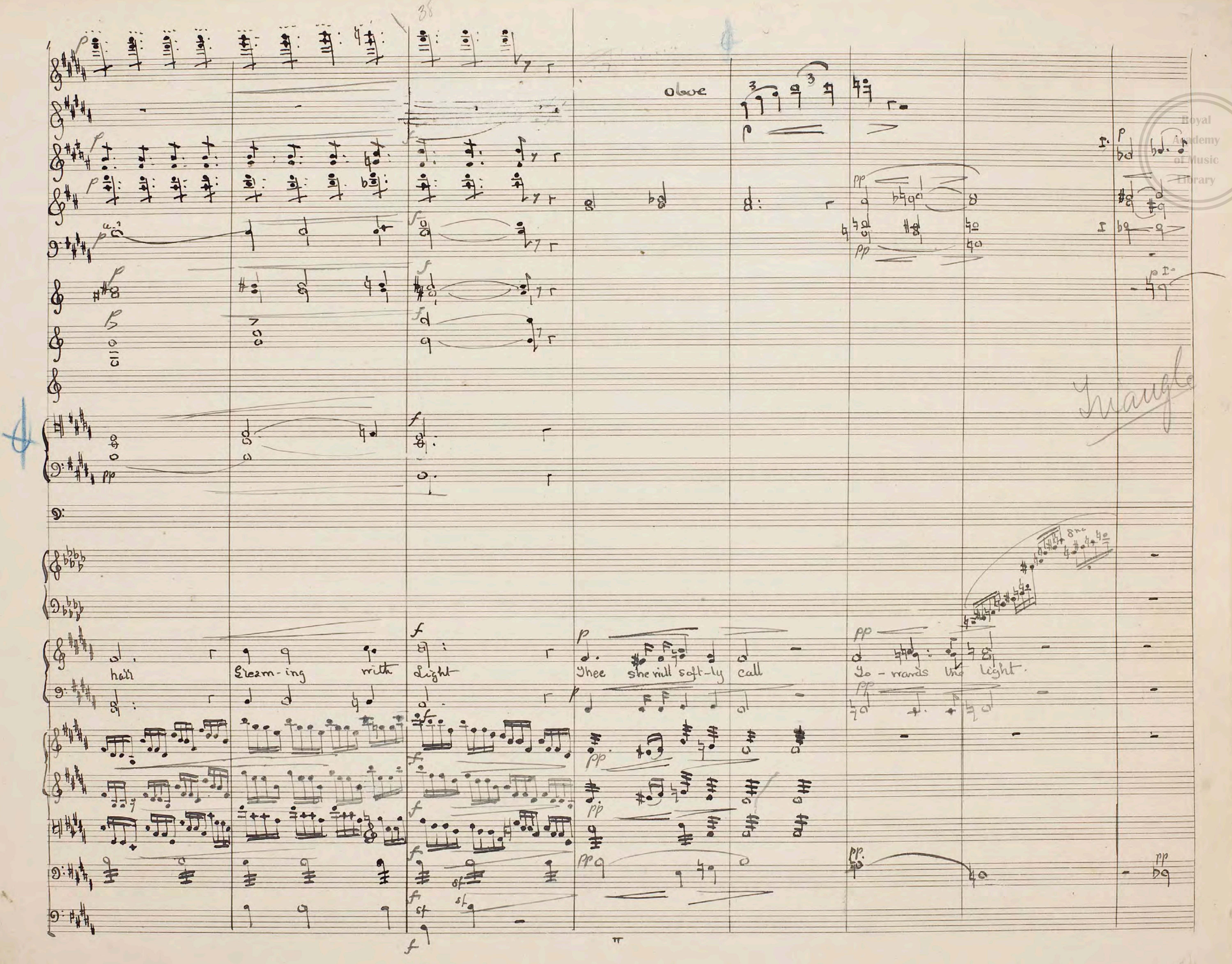
5-16 31

20



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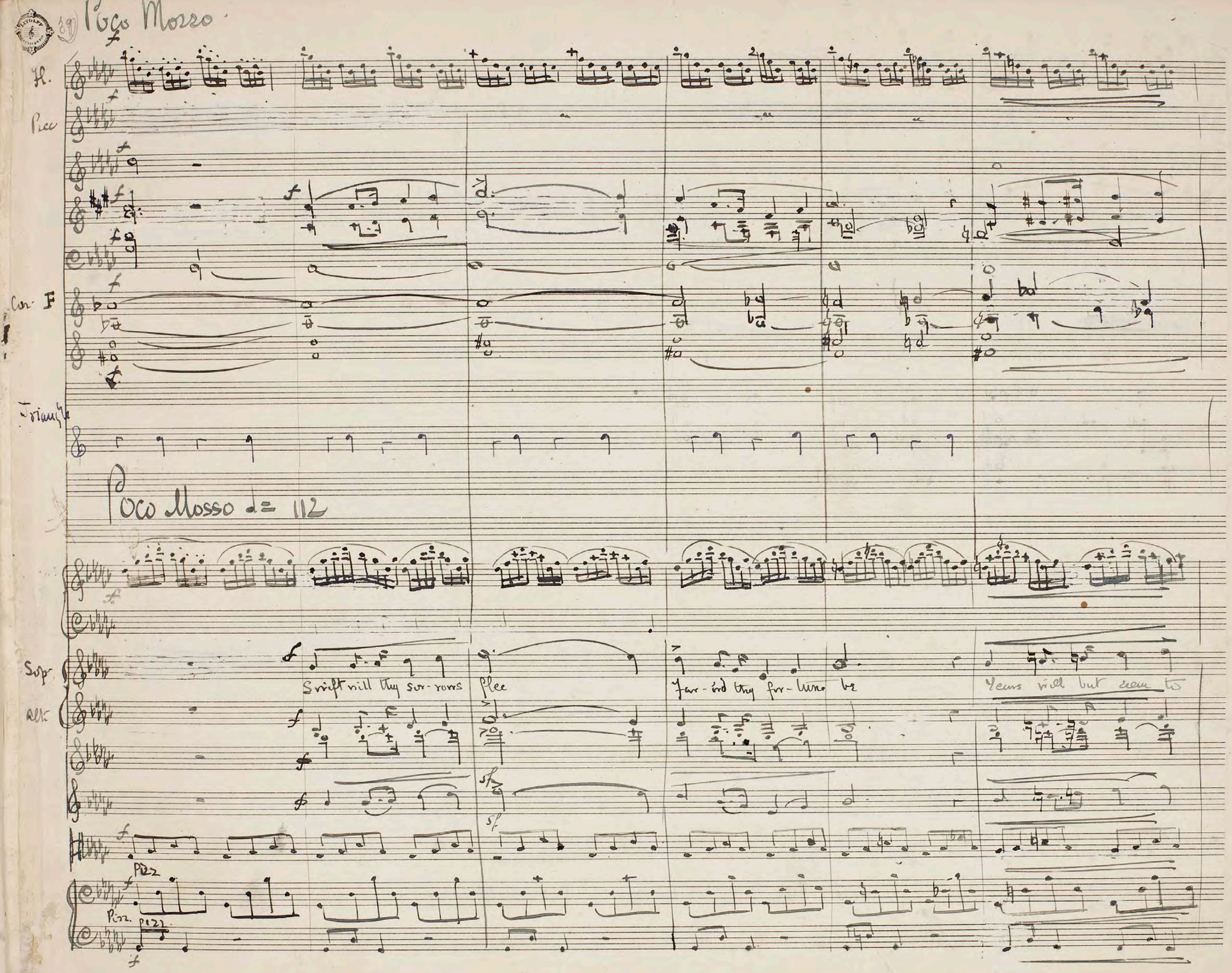

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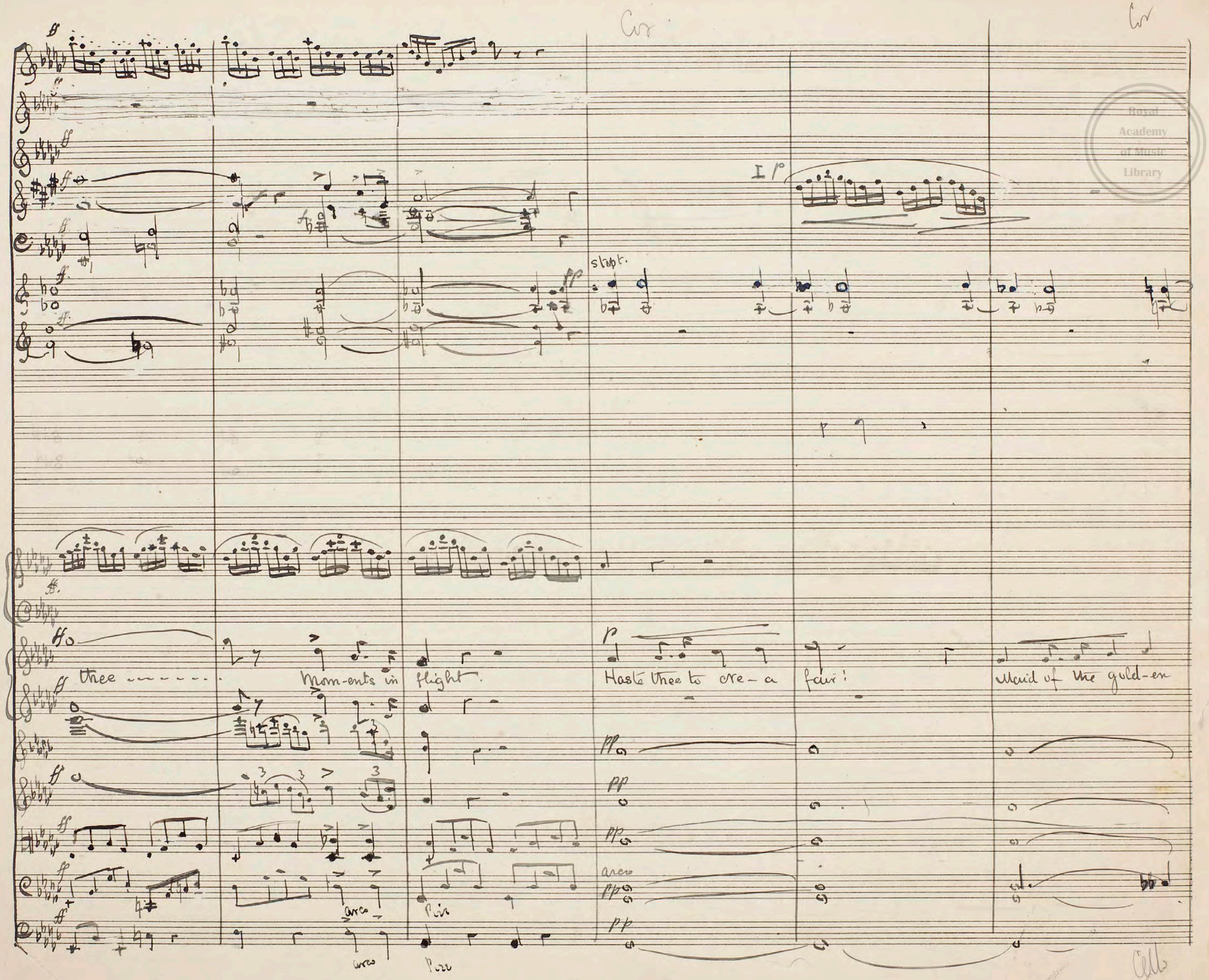

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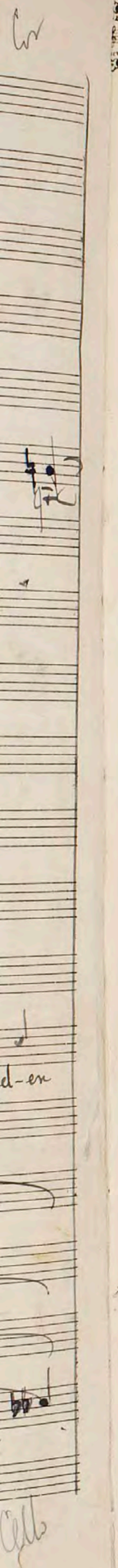

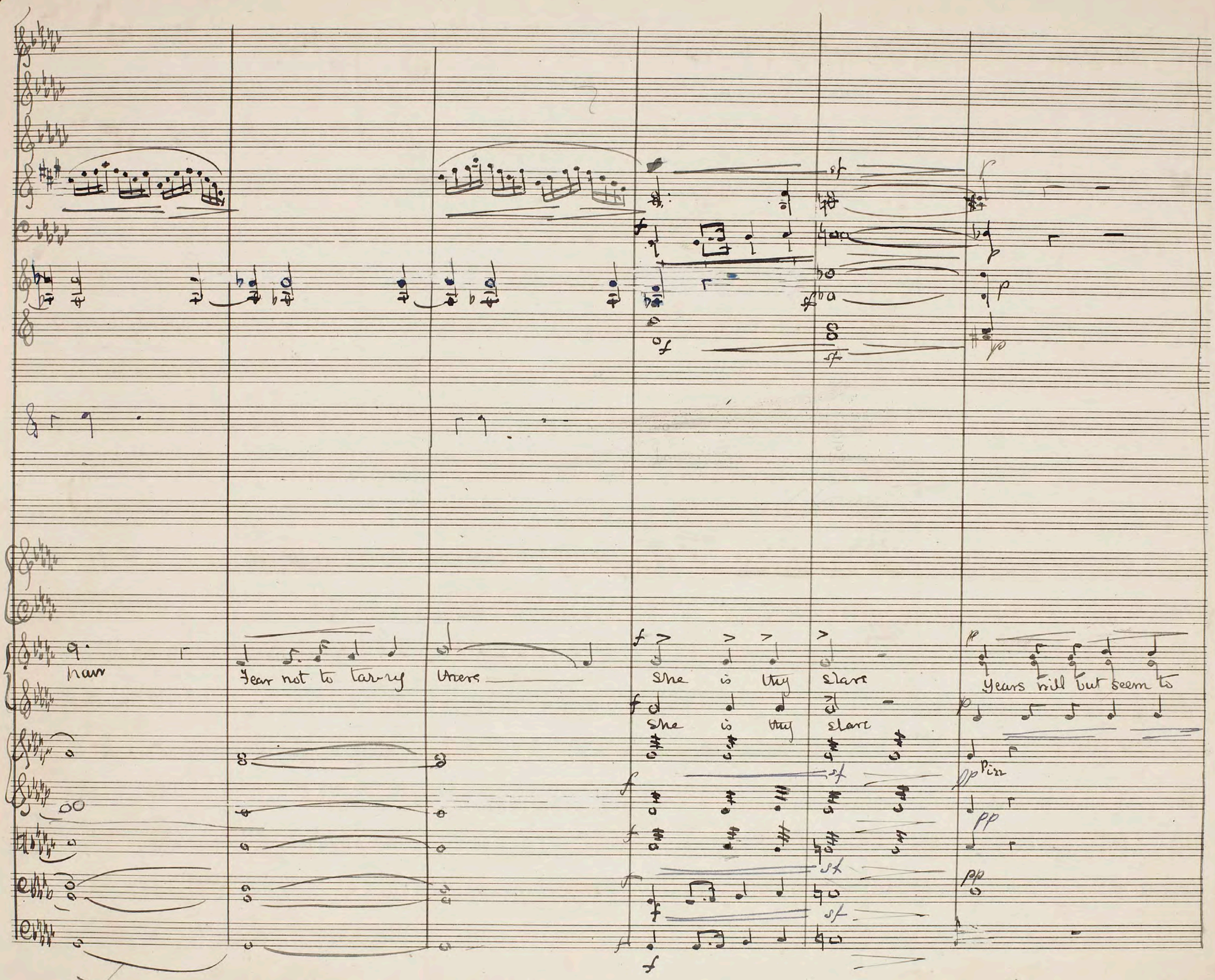

9 18 24
33 10
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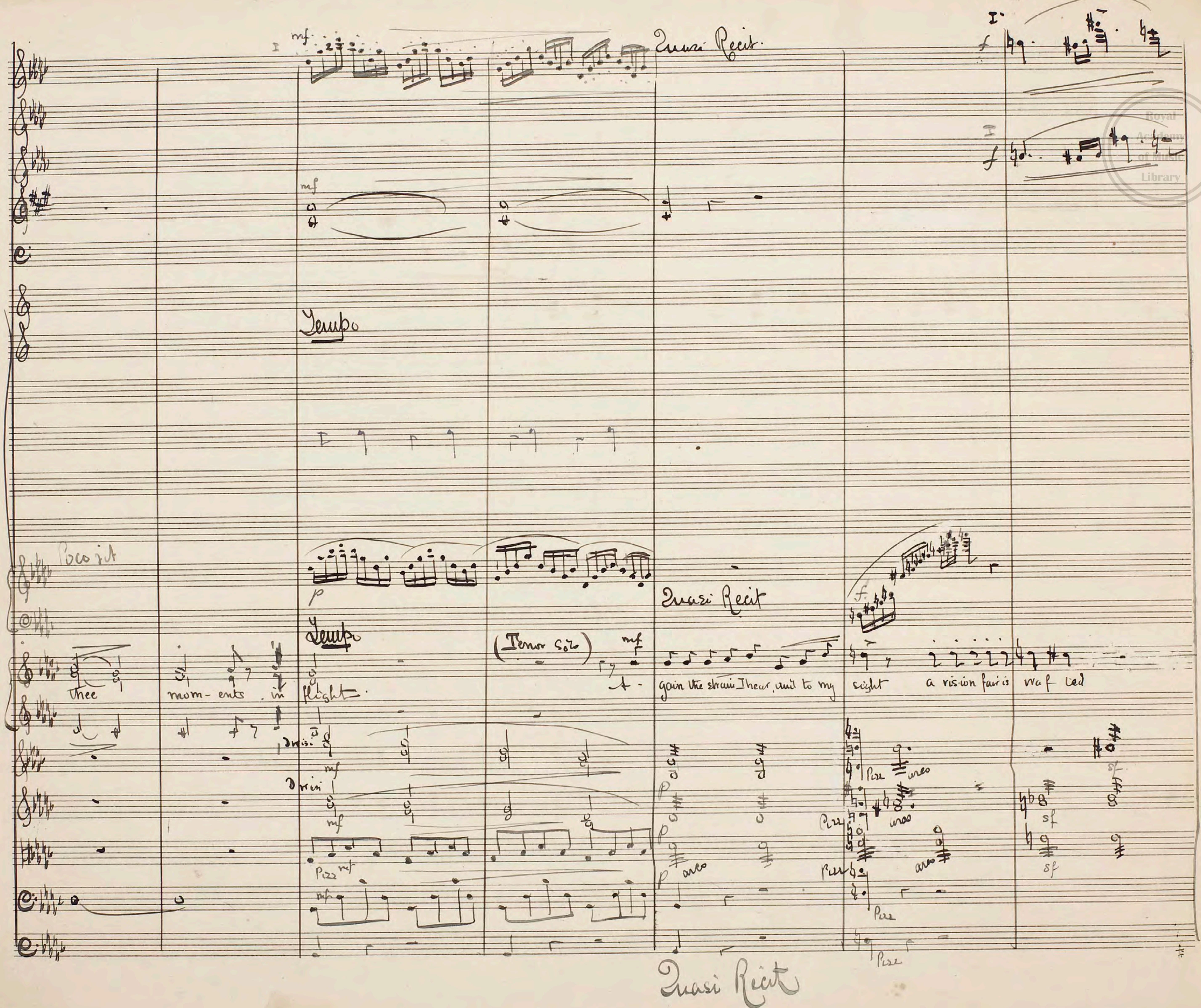
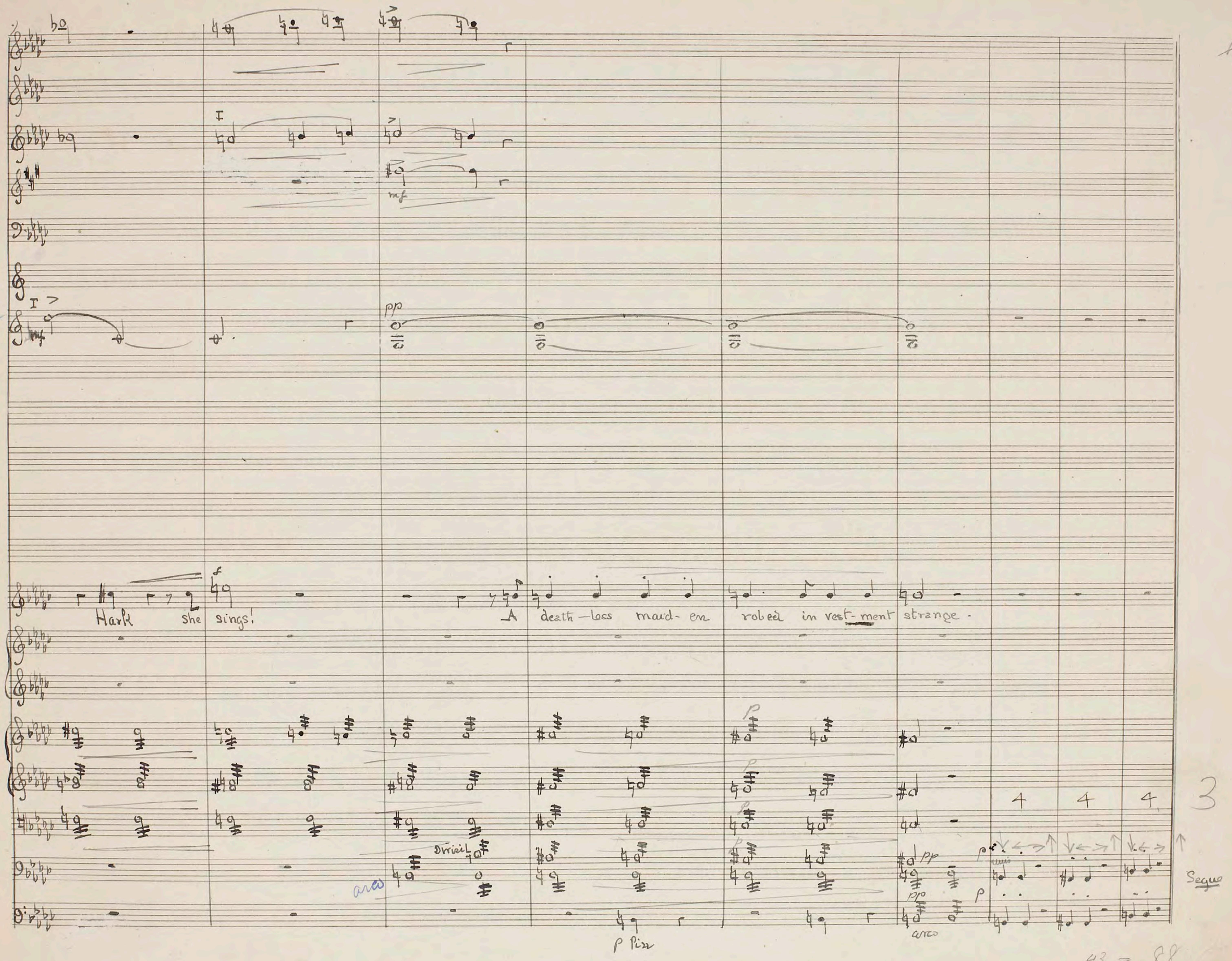

Quasi Recit.
Tempo
Poco rit
Quasi Recit
Tempo
(Tenor Solo)
thee mom- ents in flight
-gain the strain I hear, and to my sight a vis-ion fair is waf-ted
Divisi
Pizz
arco
Quasi Recit

19
34



43 = 88

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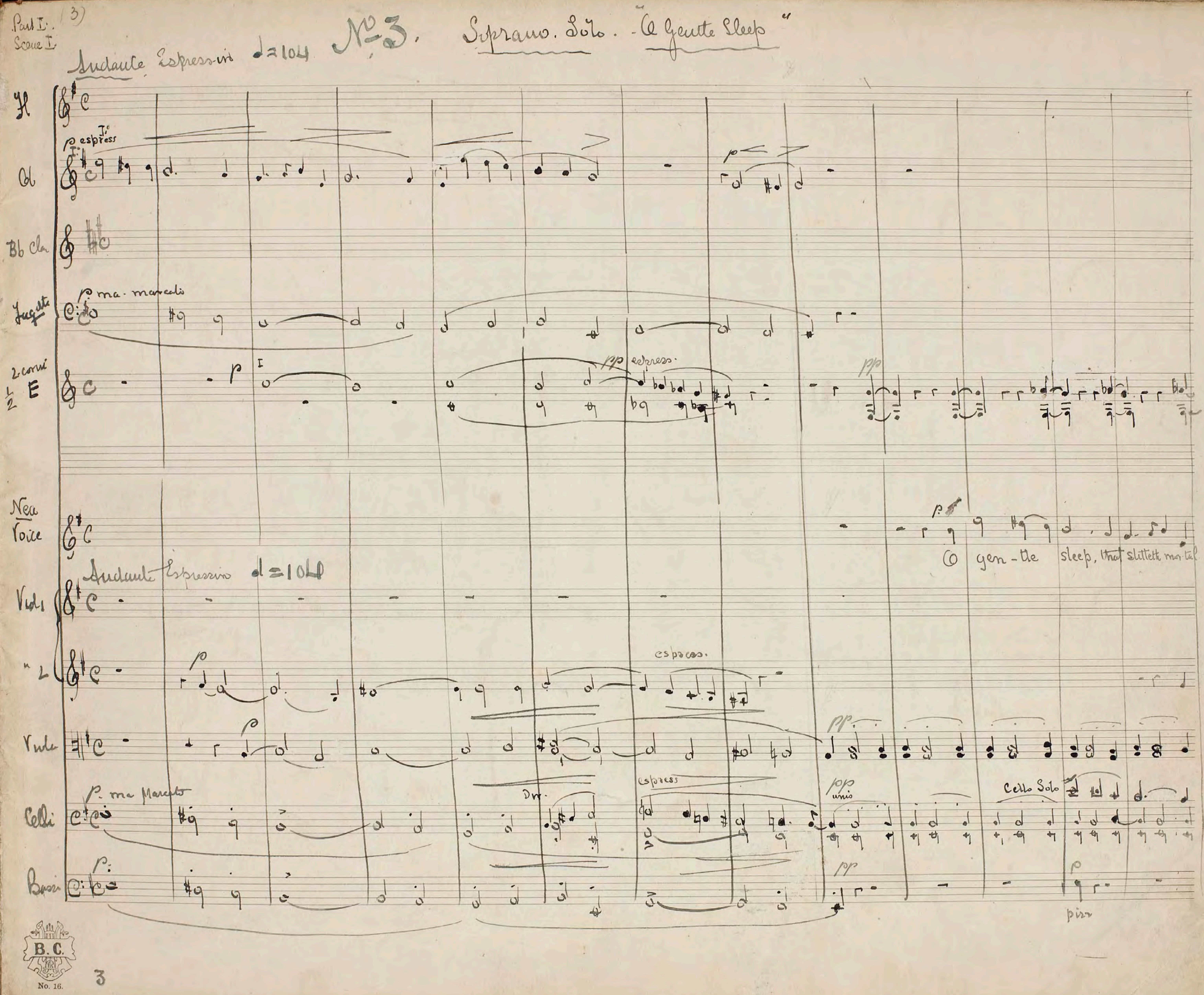

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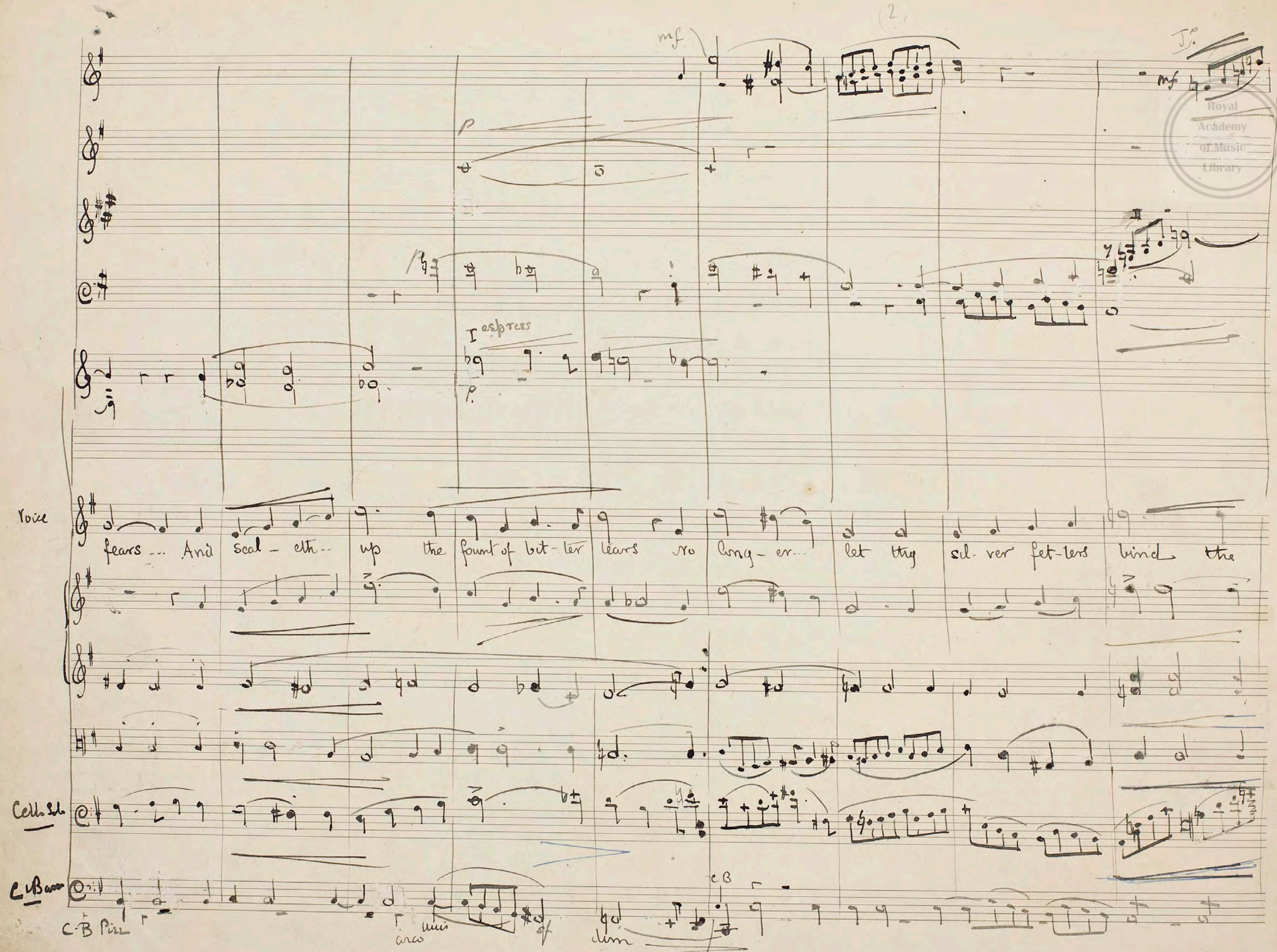

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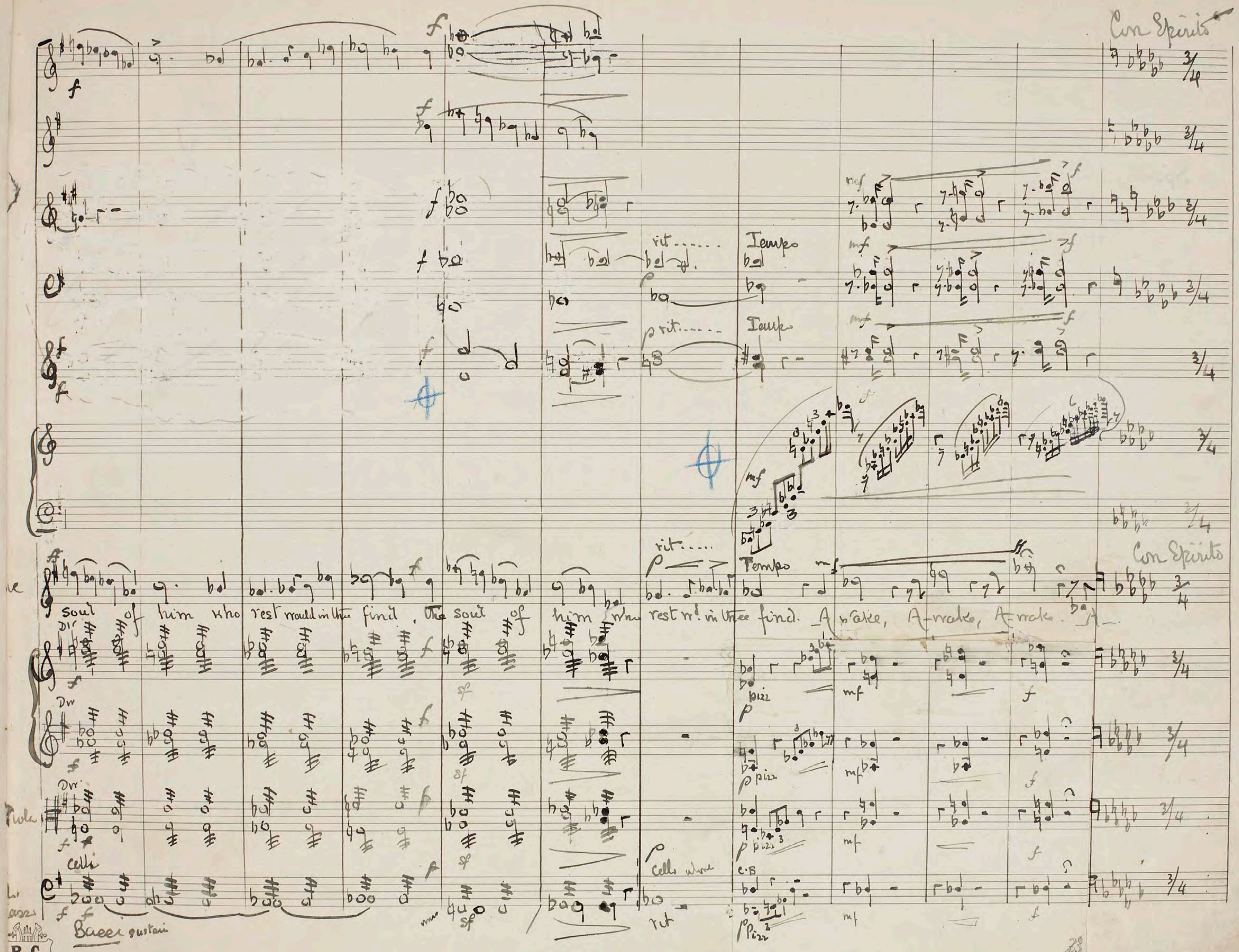

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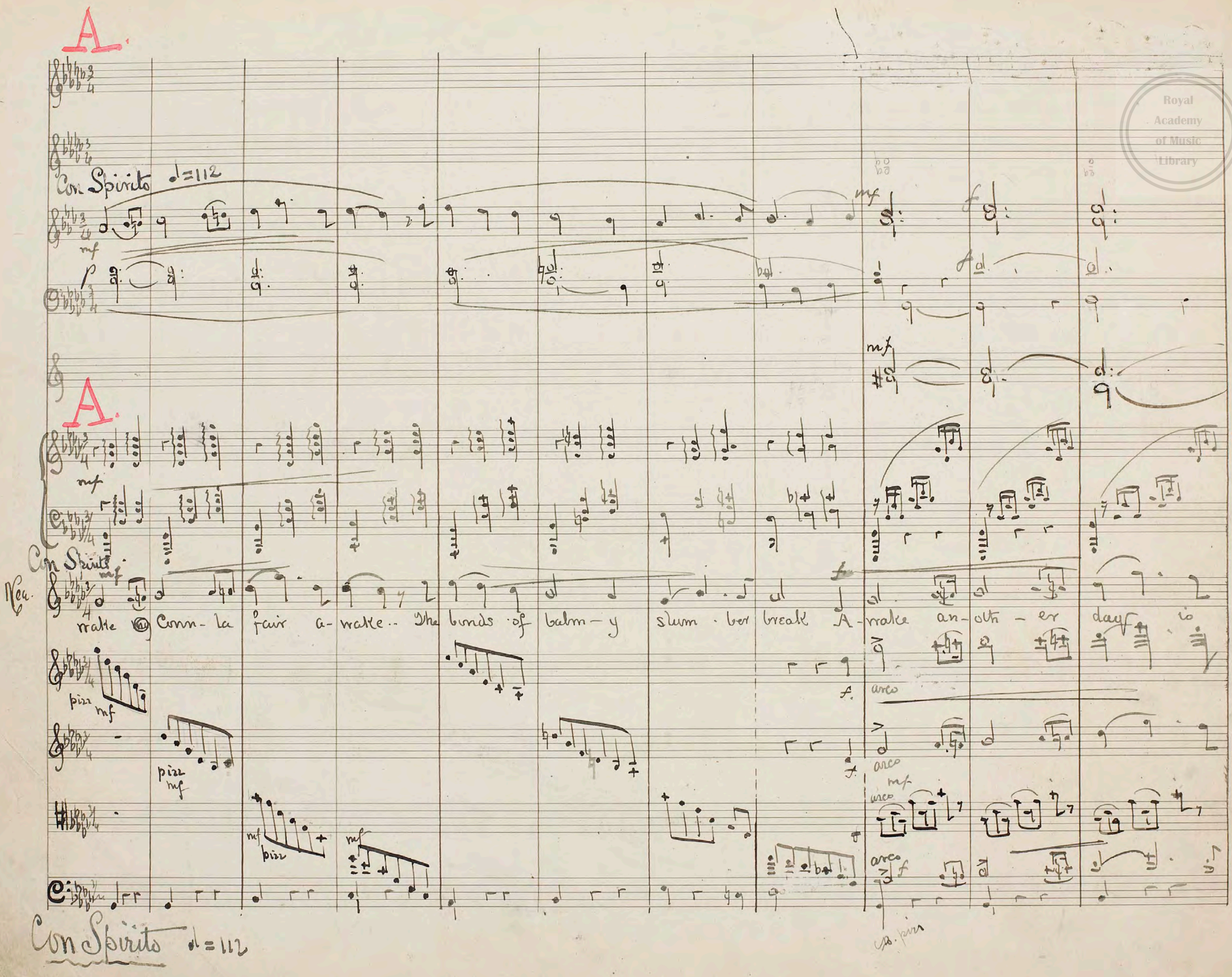
B.C. No. 16.



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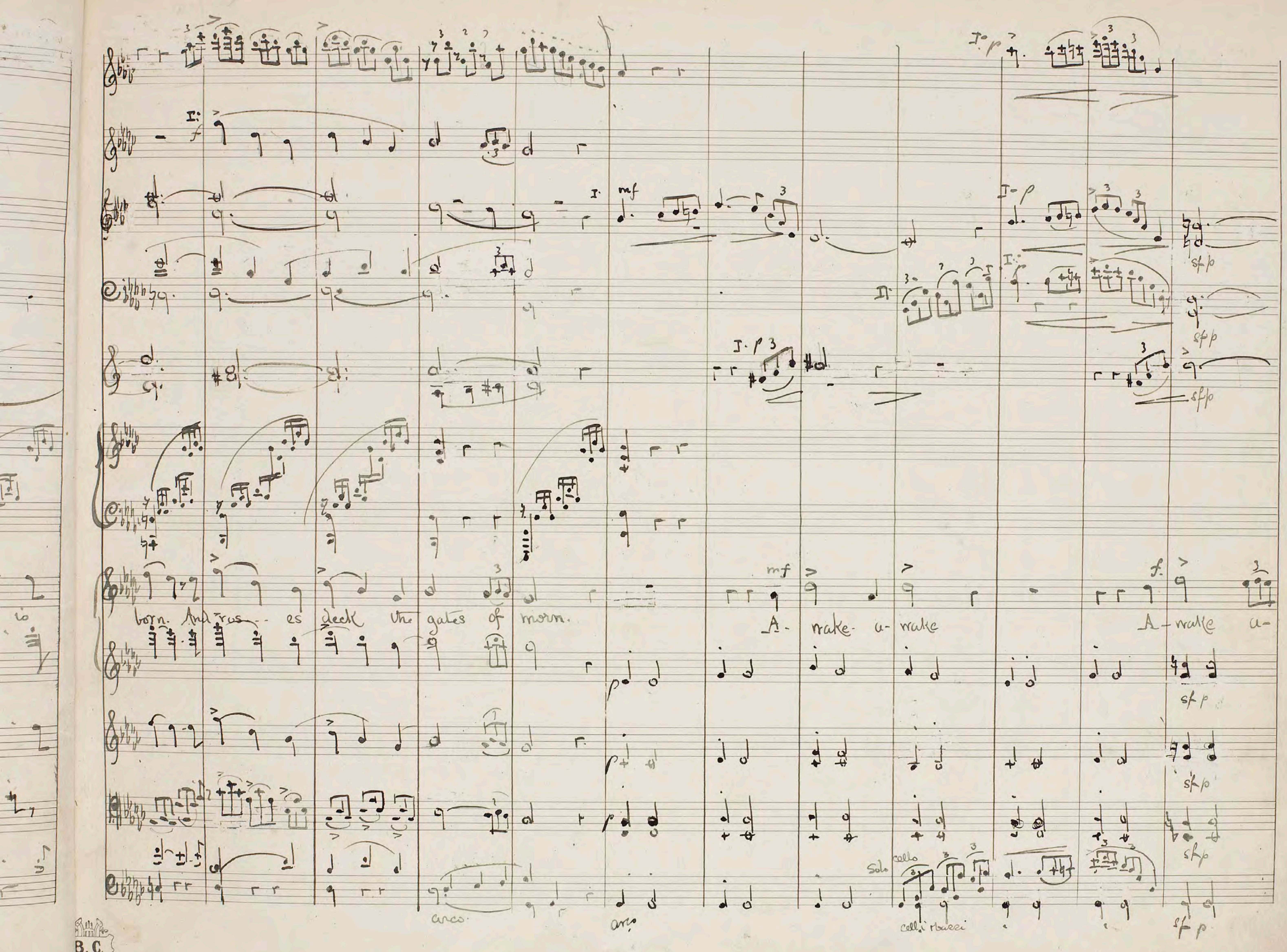

27/8
38

B. C.
No. 16.

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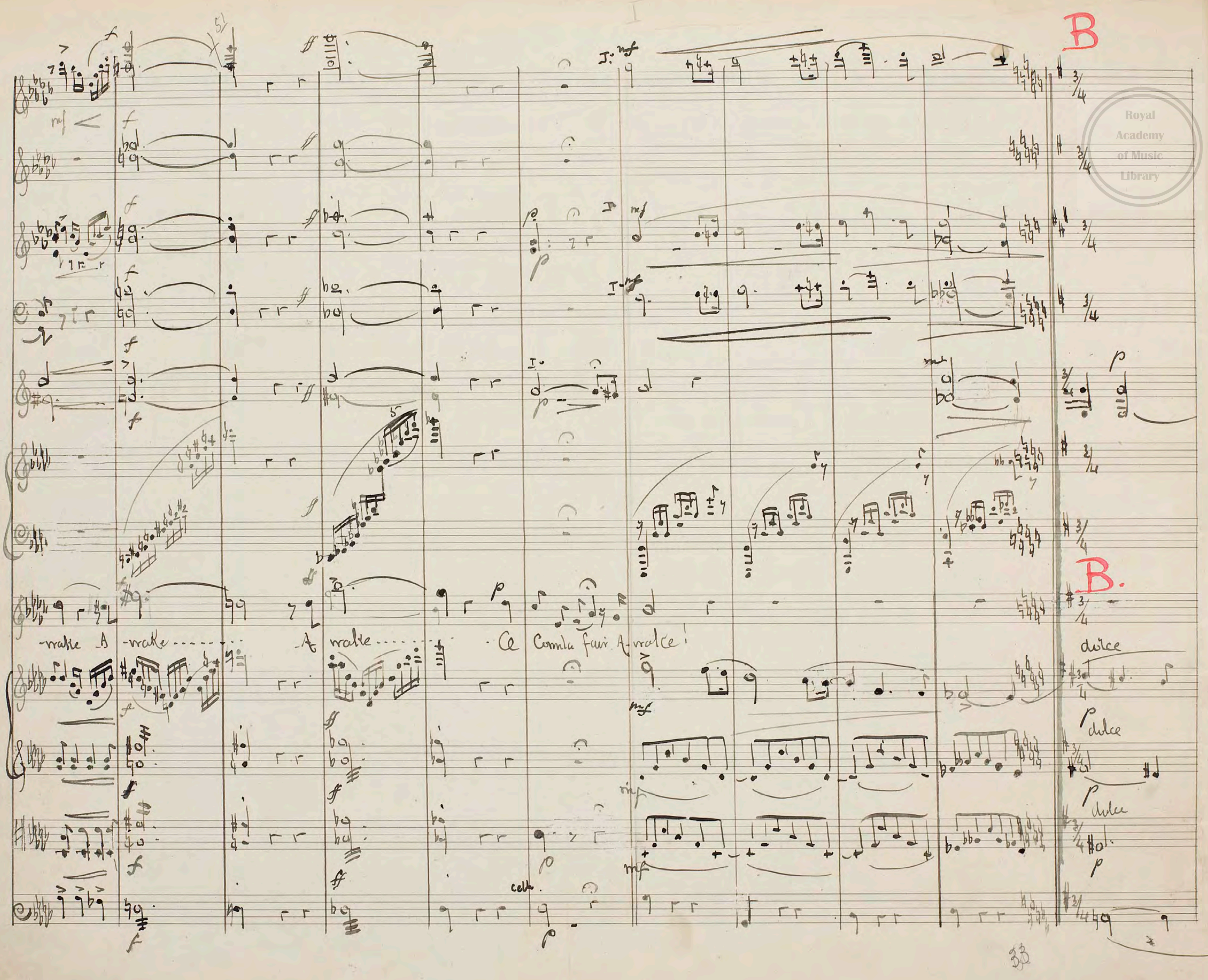

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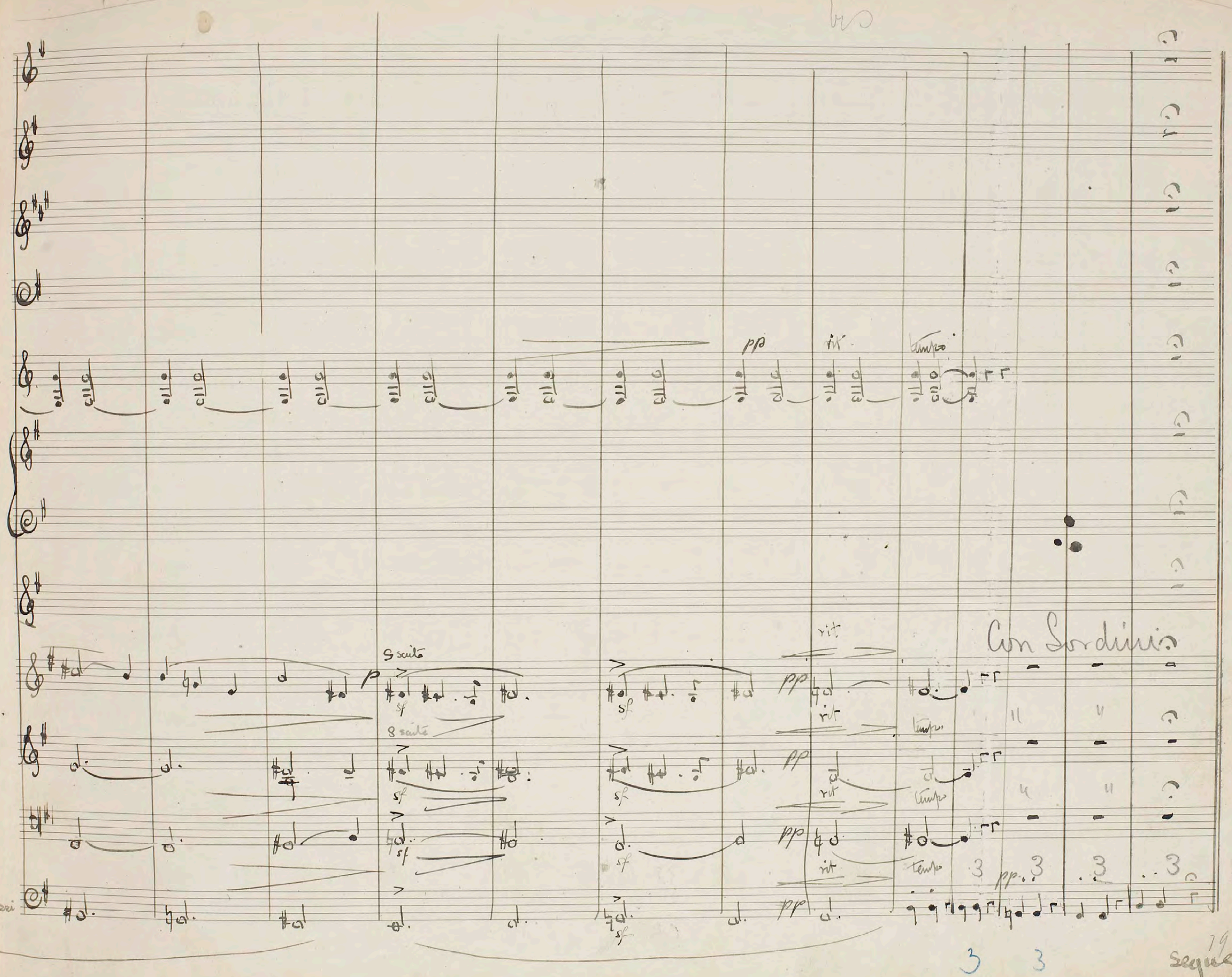

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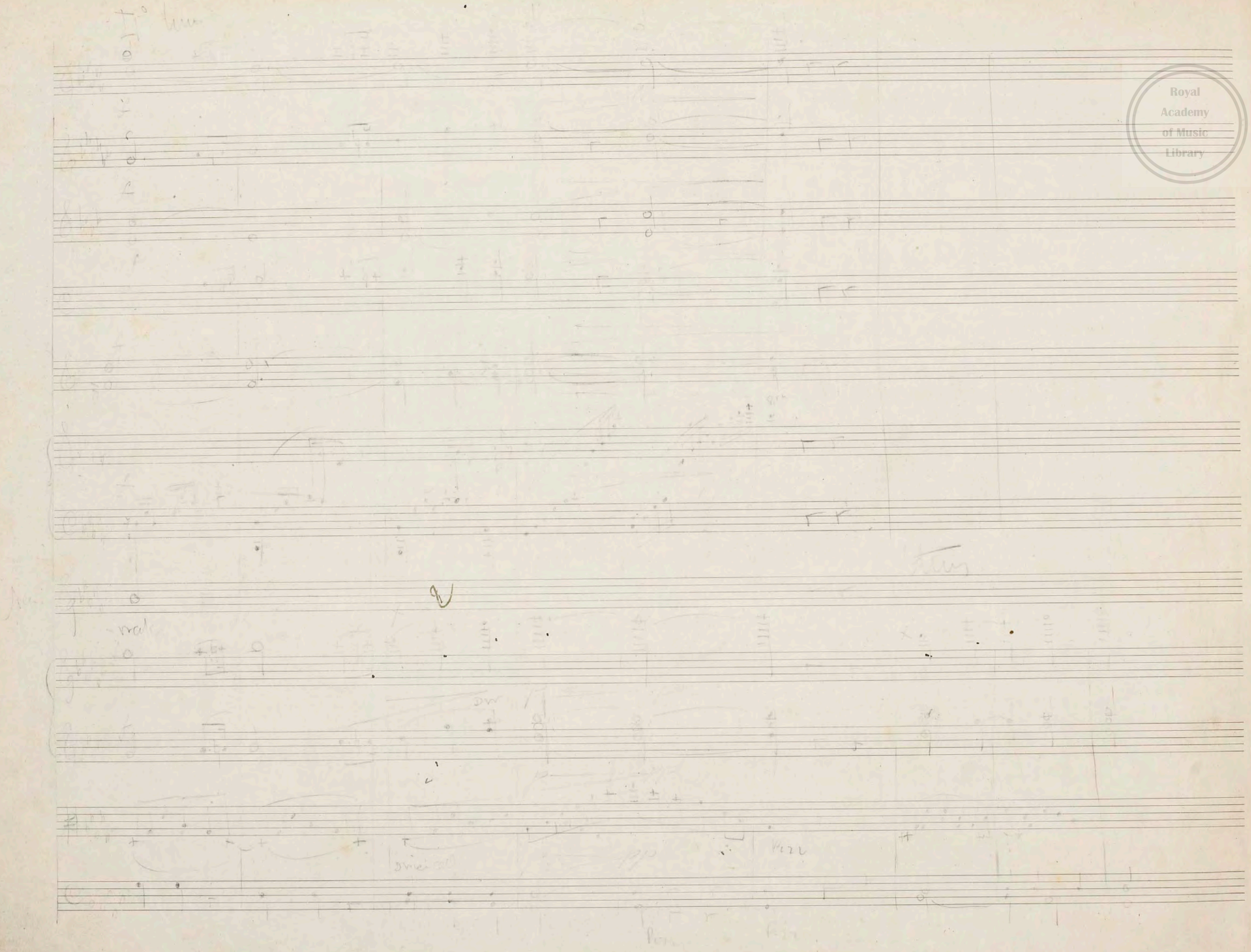

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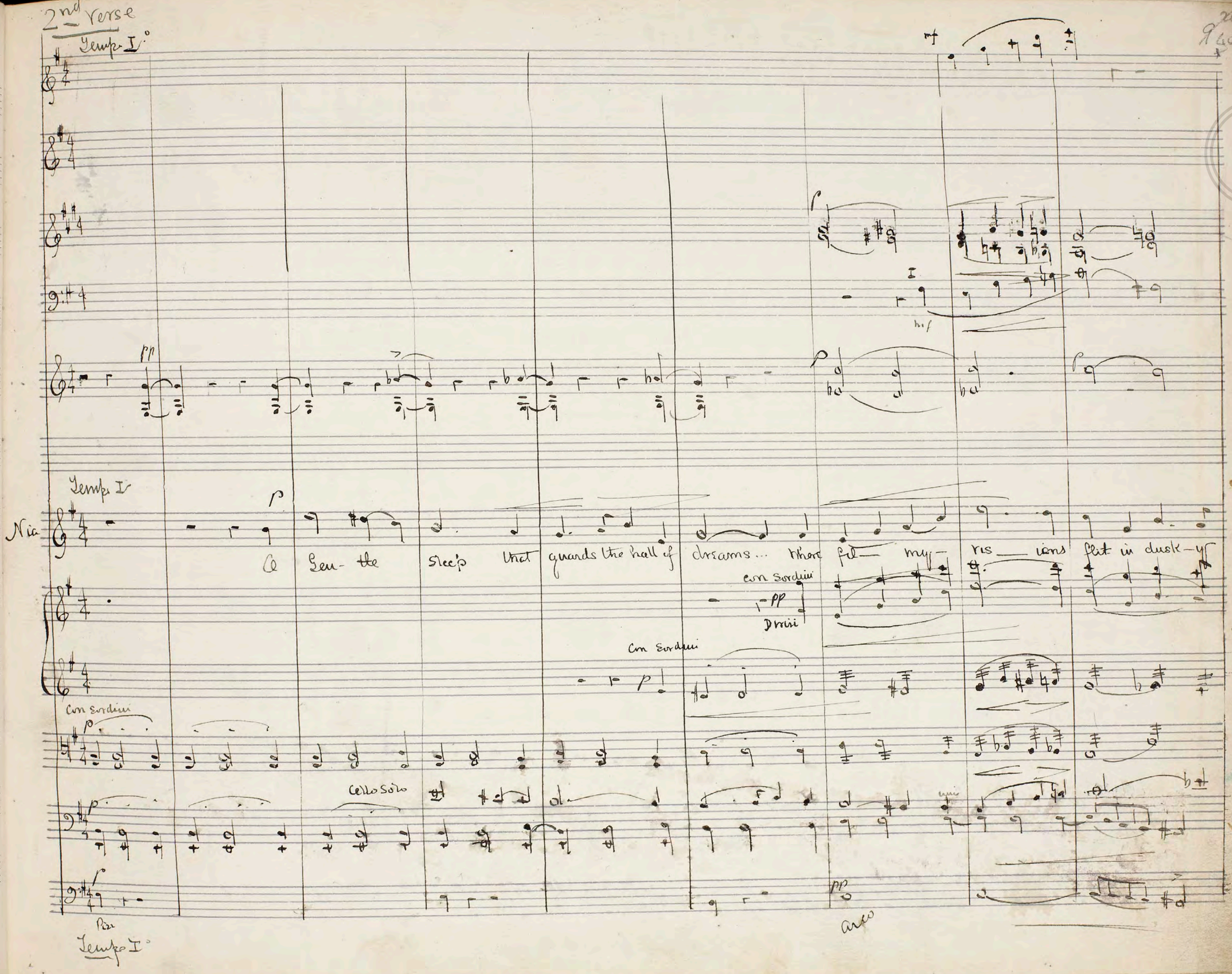

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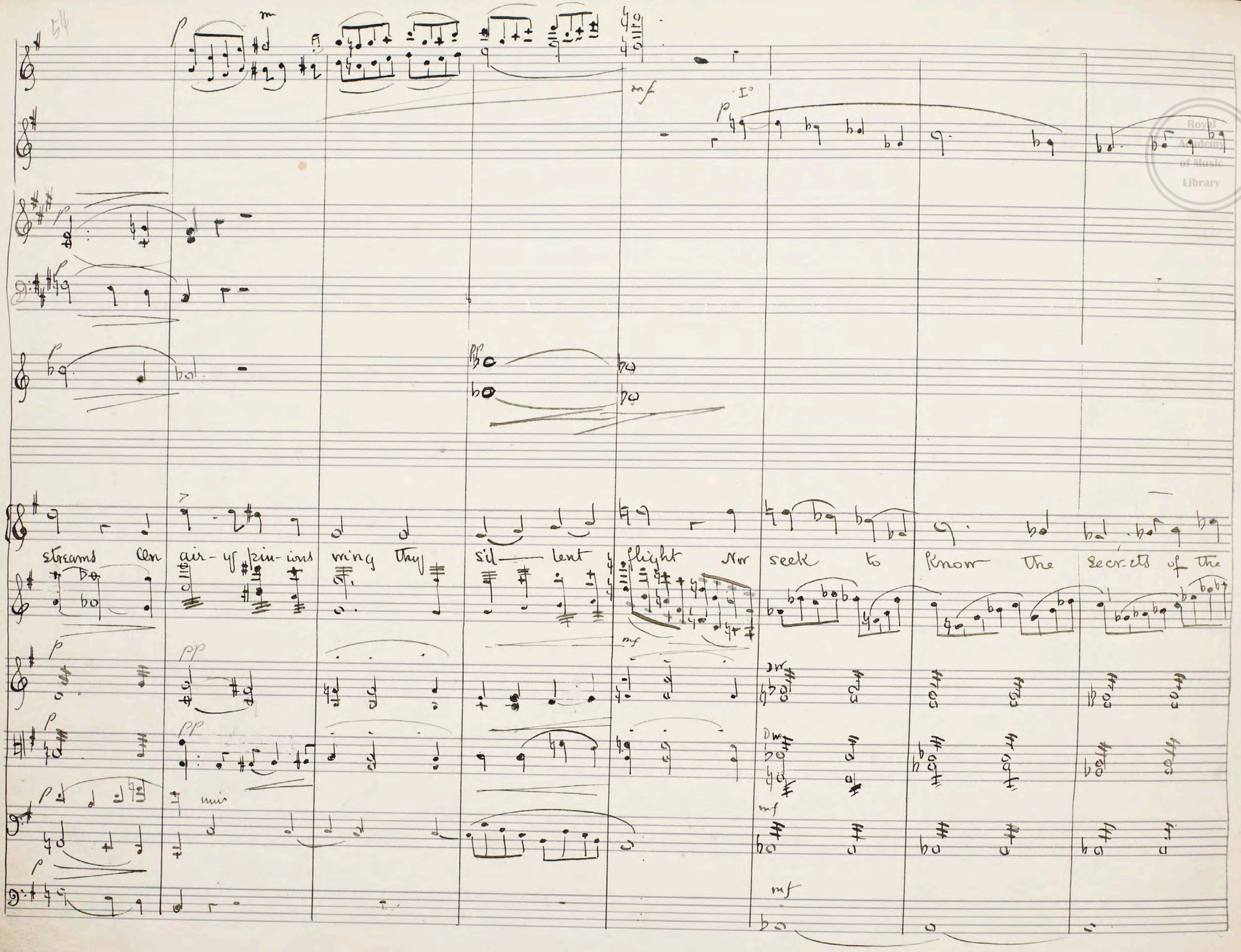

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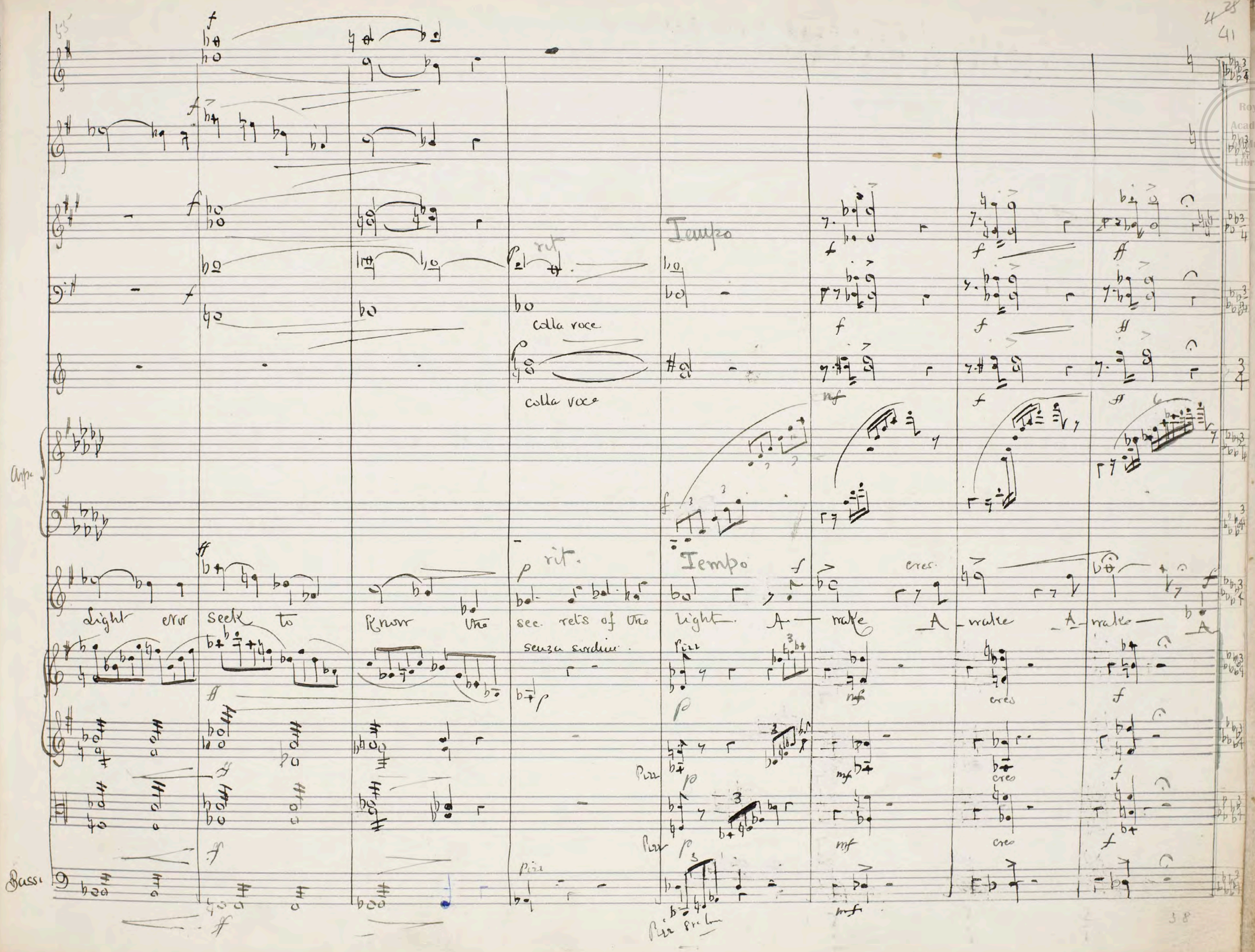

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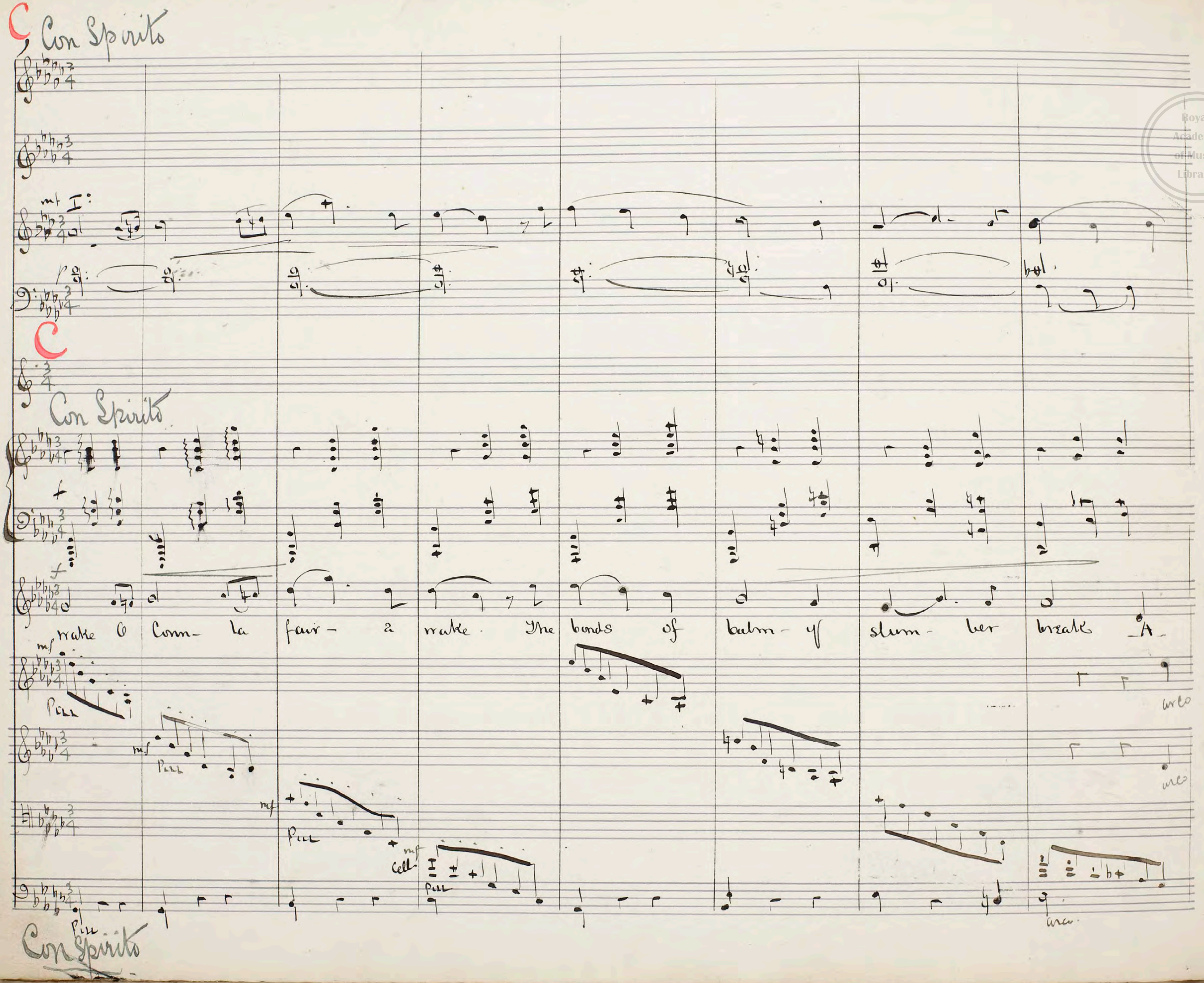

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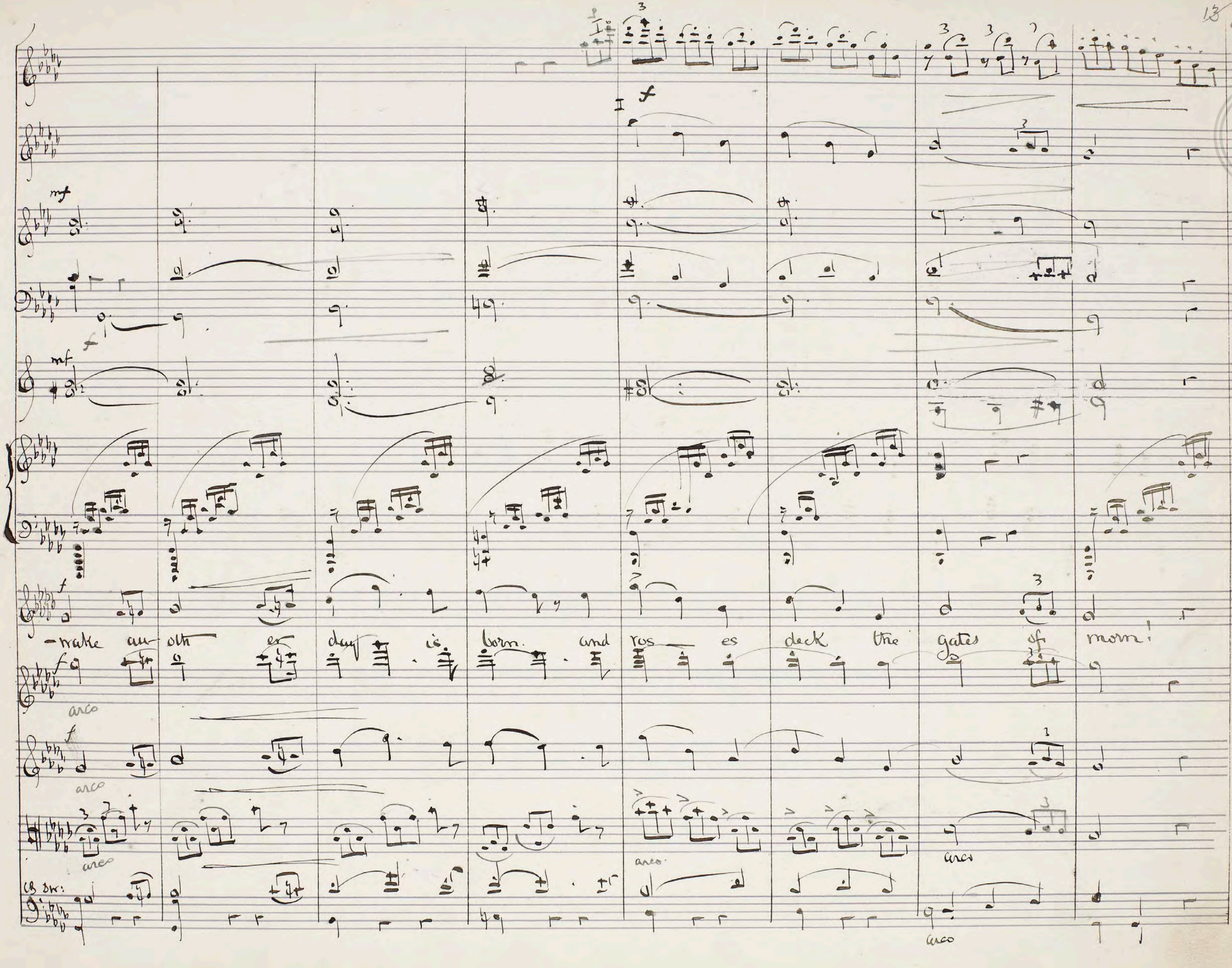

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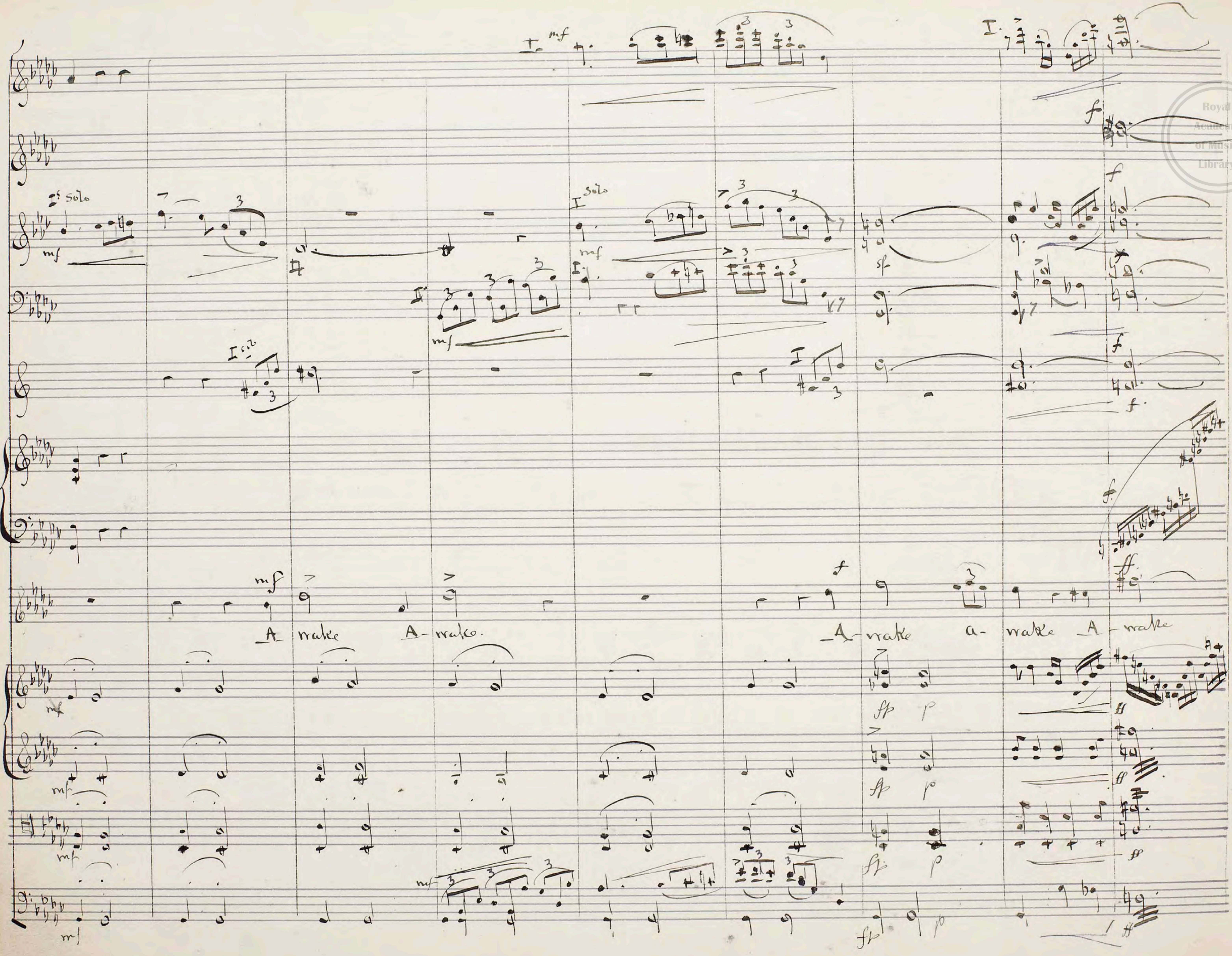

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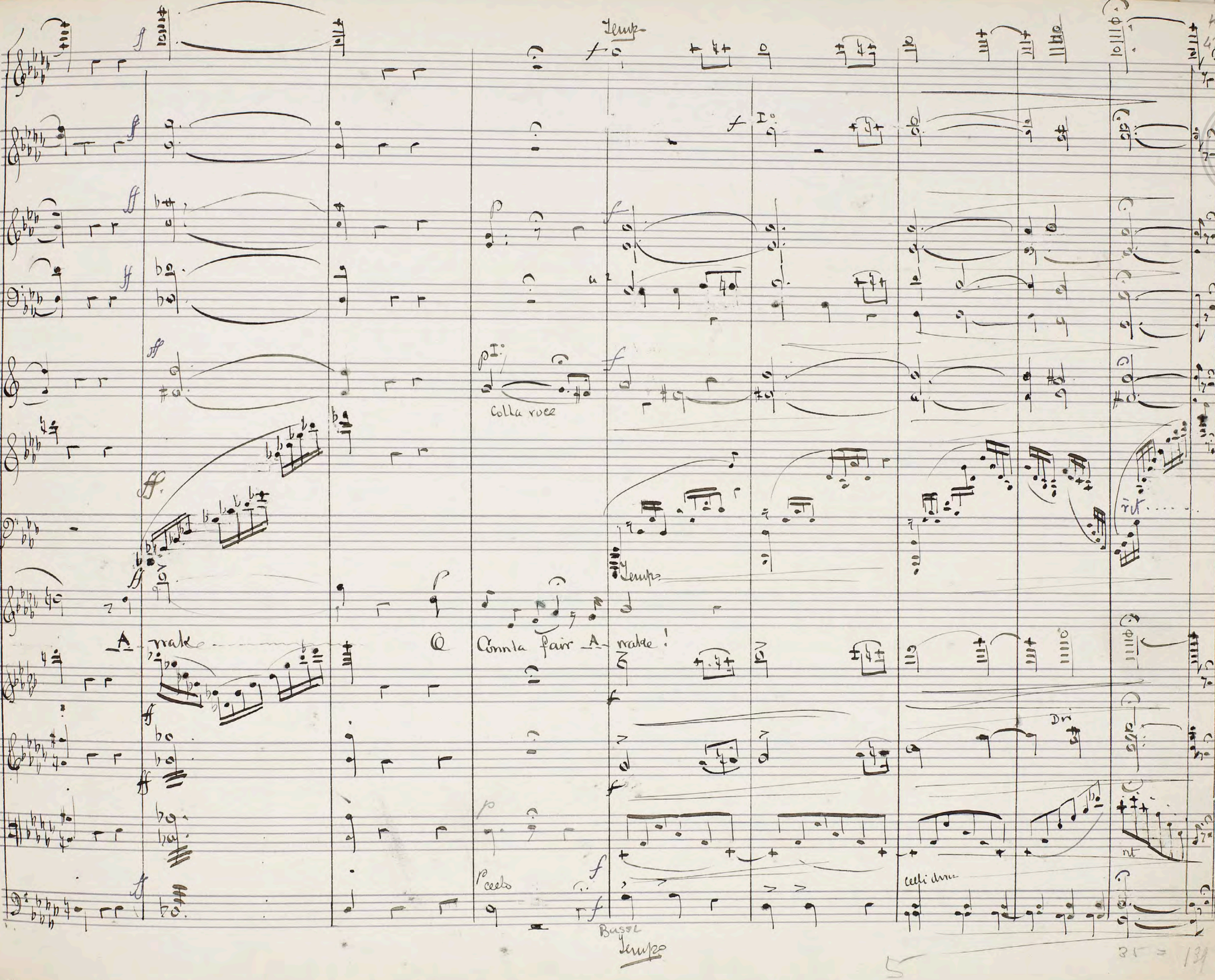

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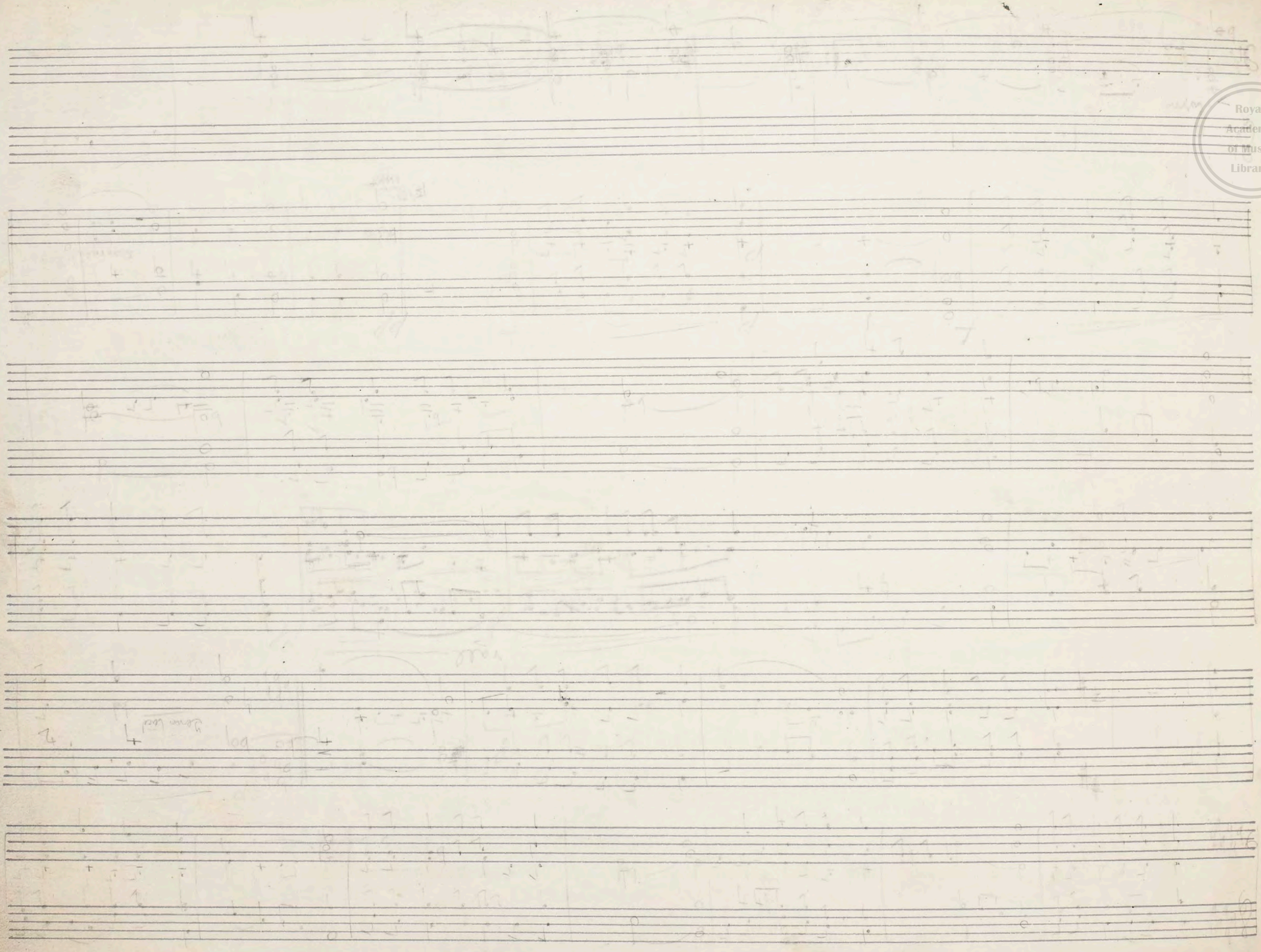

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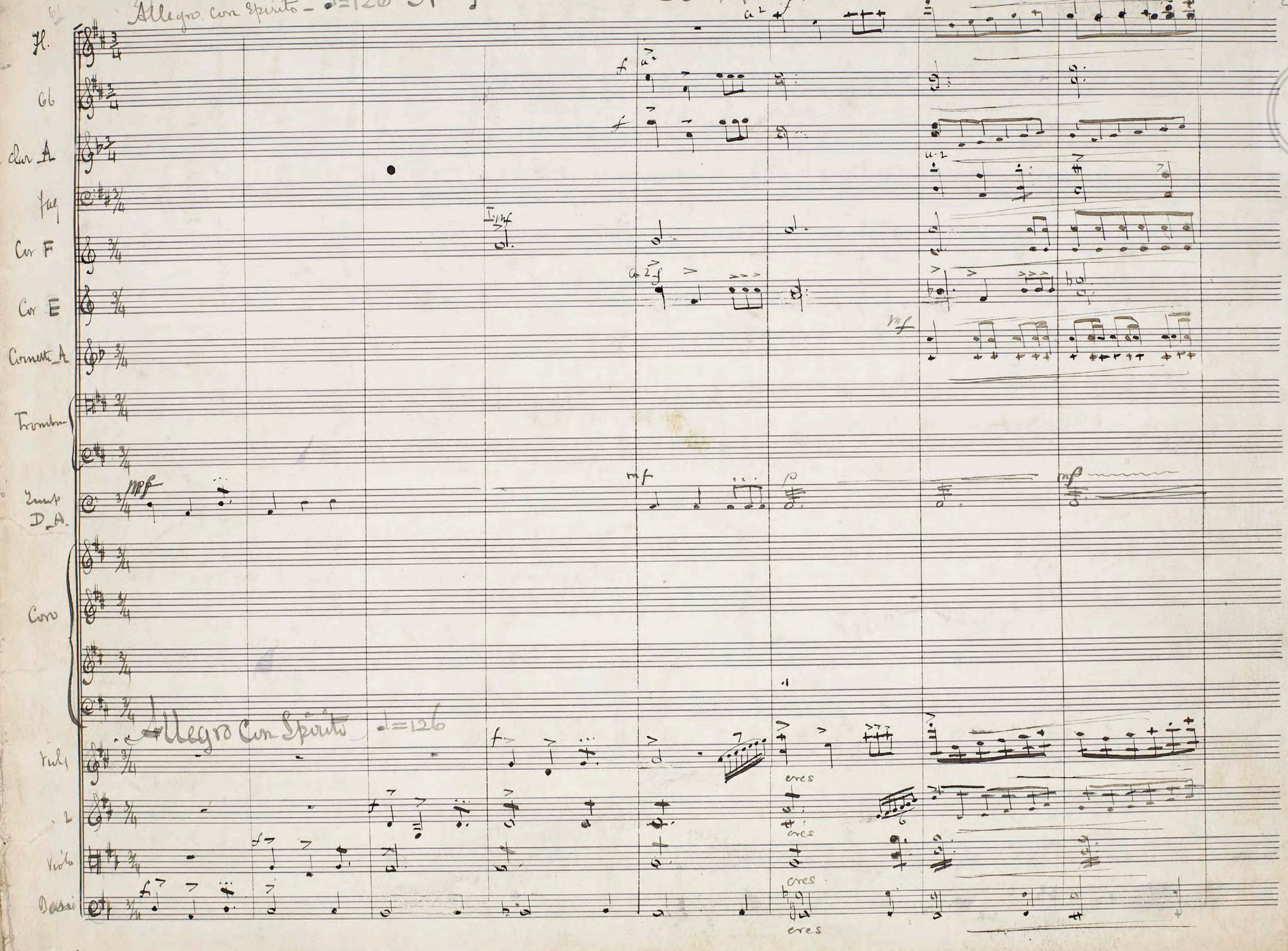
4

Part I - Scene II.

No 4 Chorus "Hail Mighty King"



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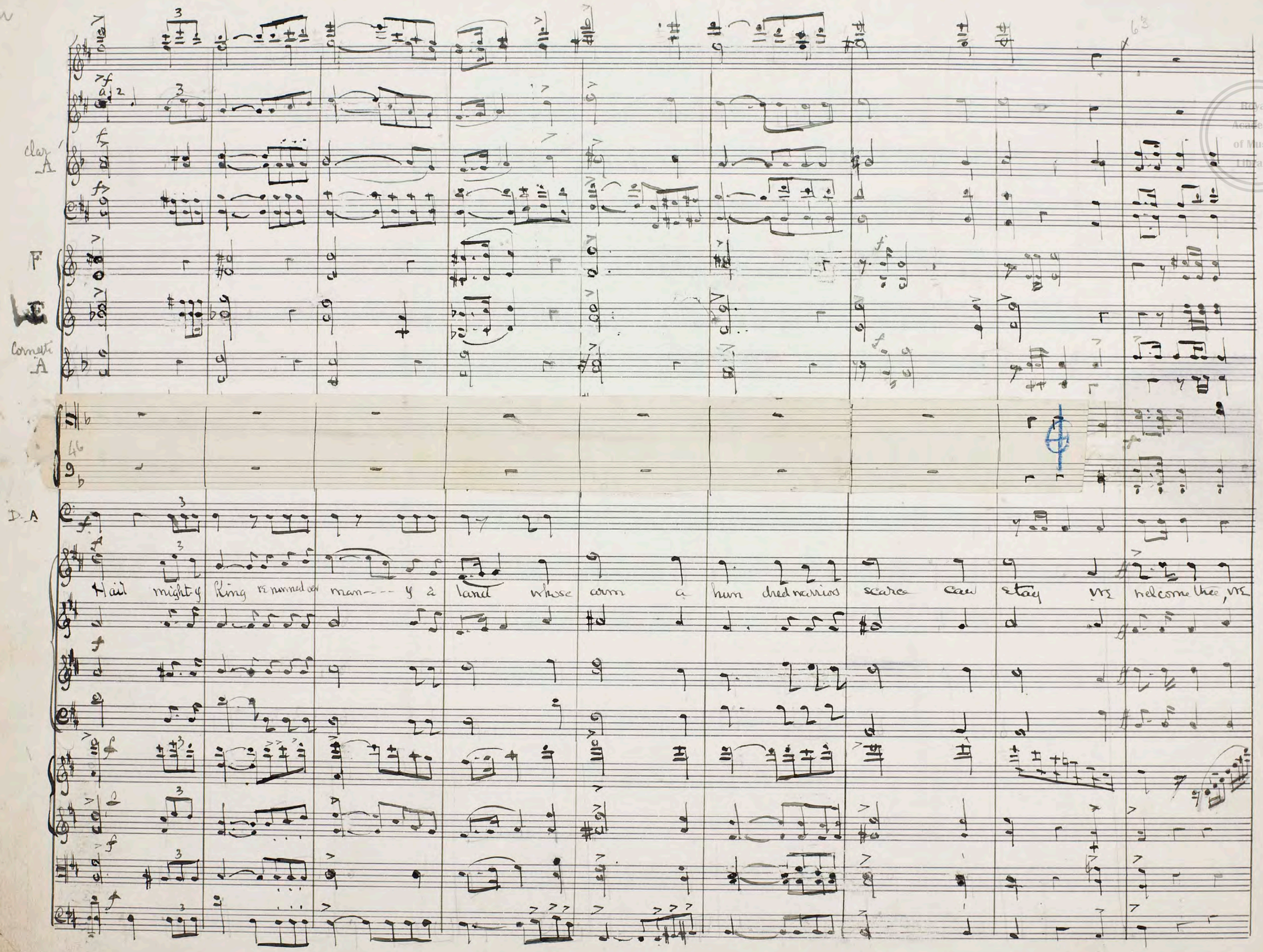

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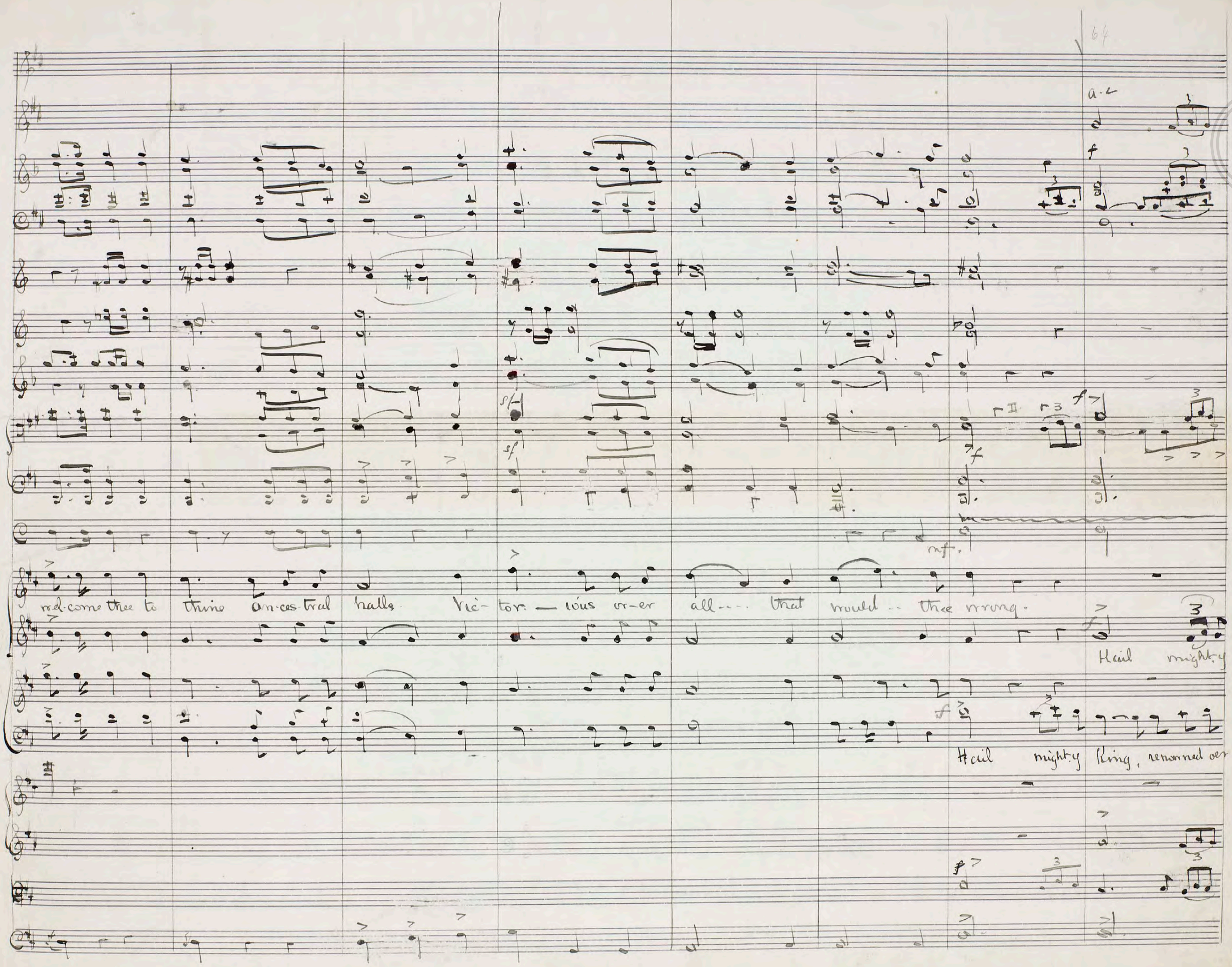

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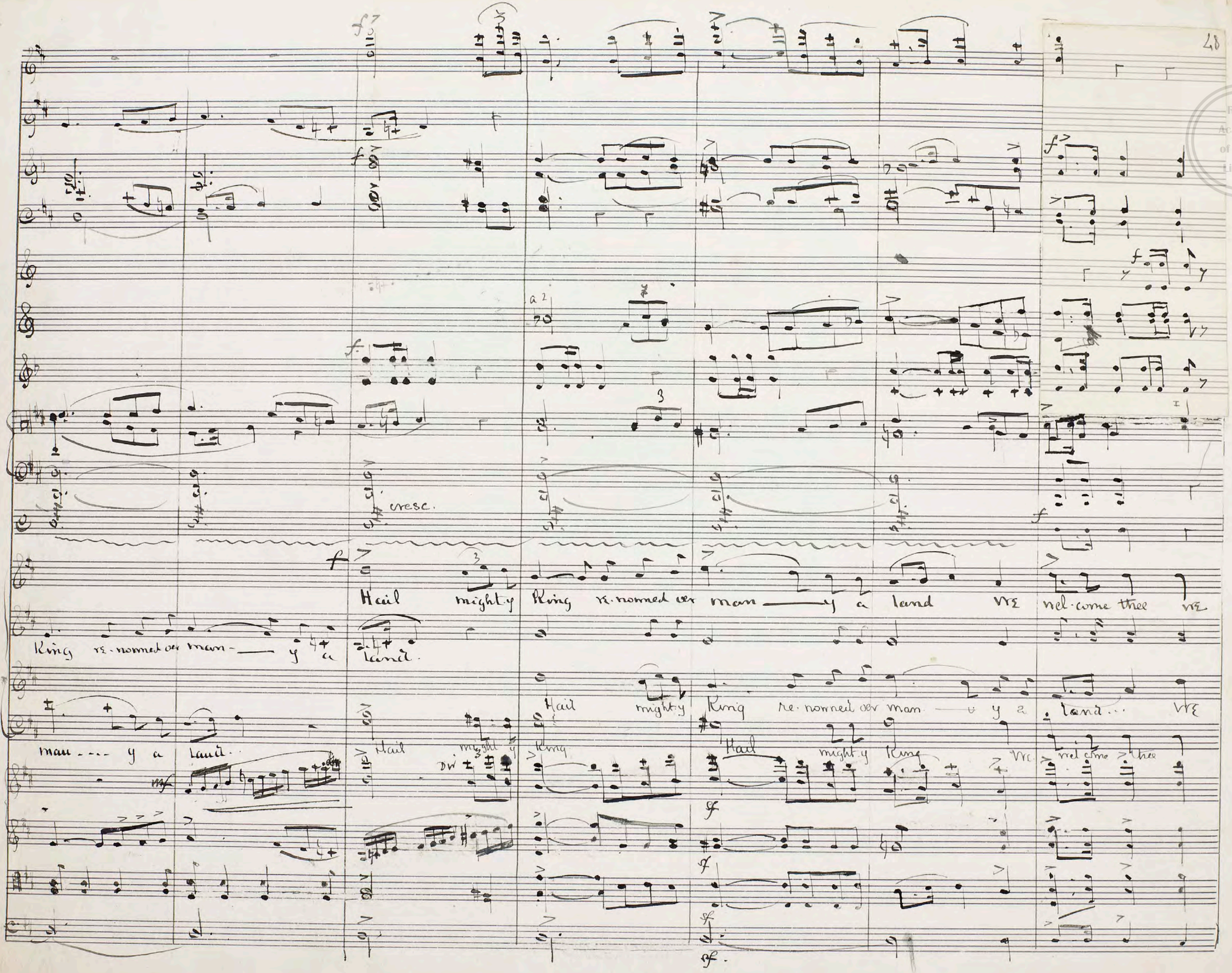

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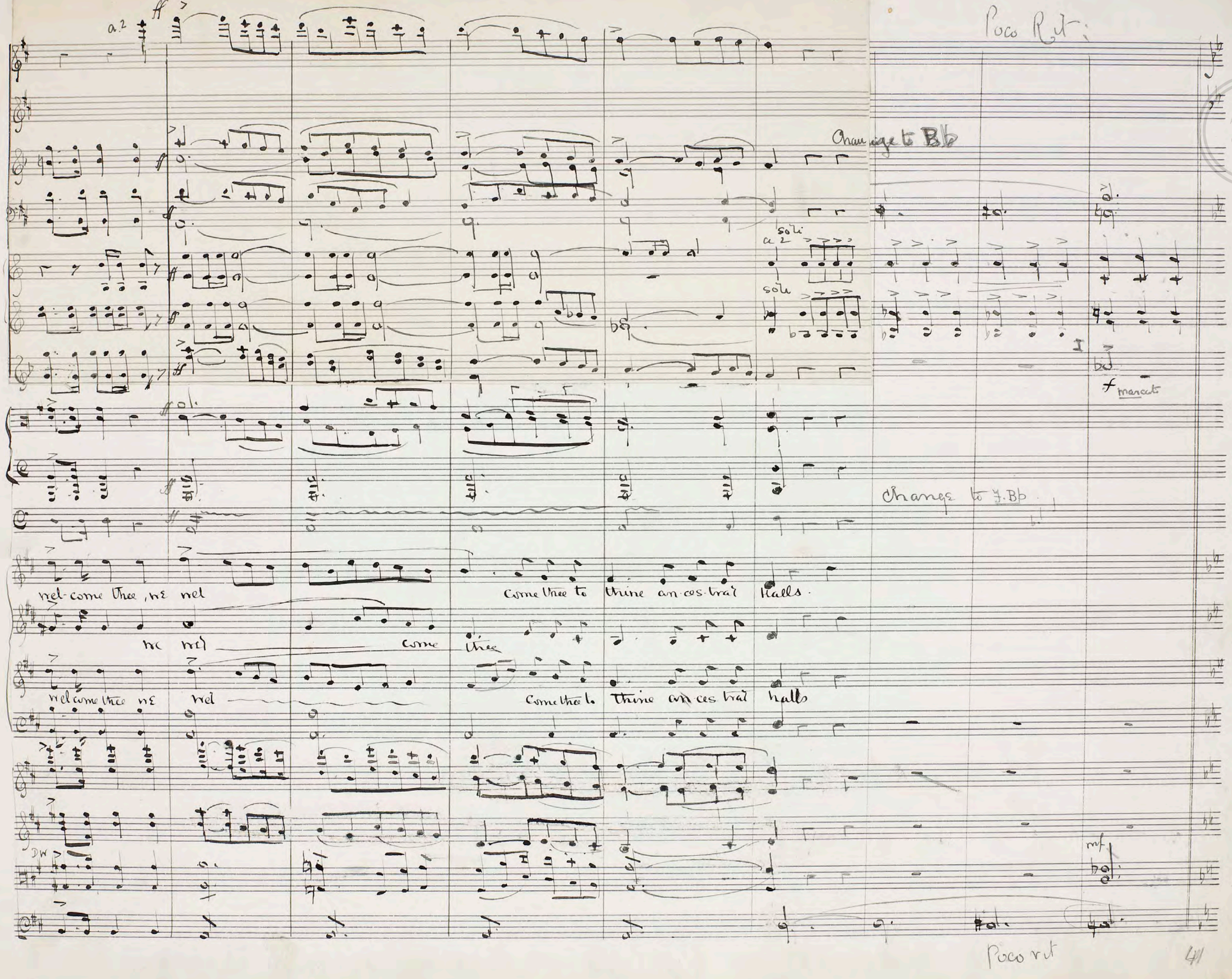

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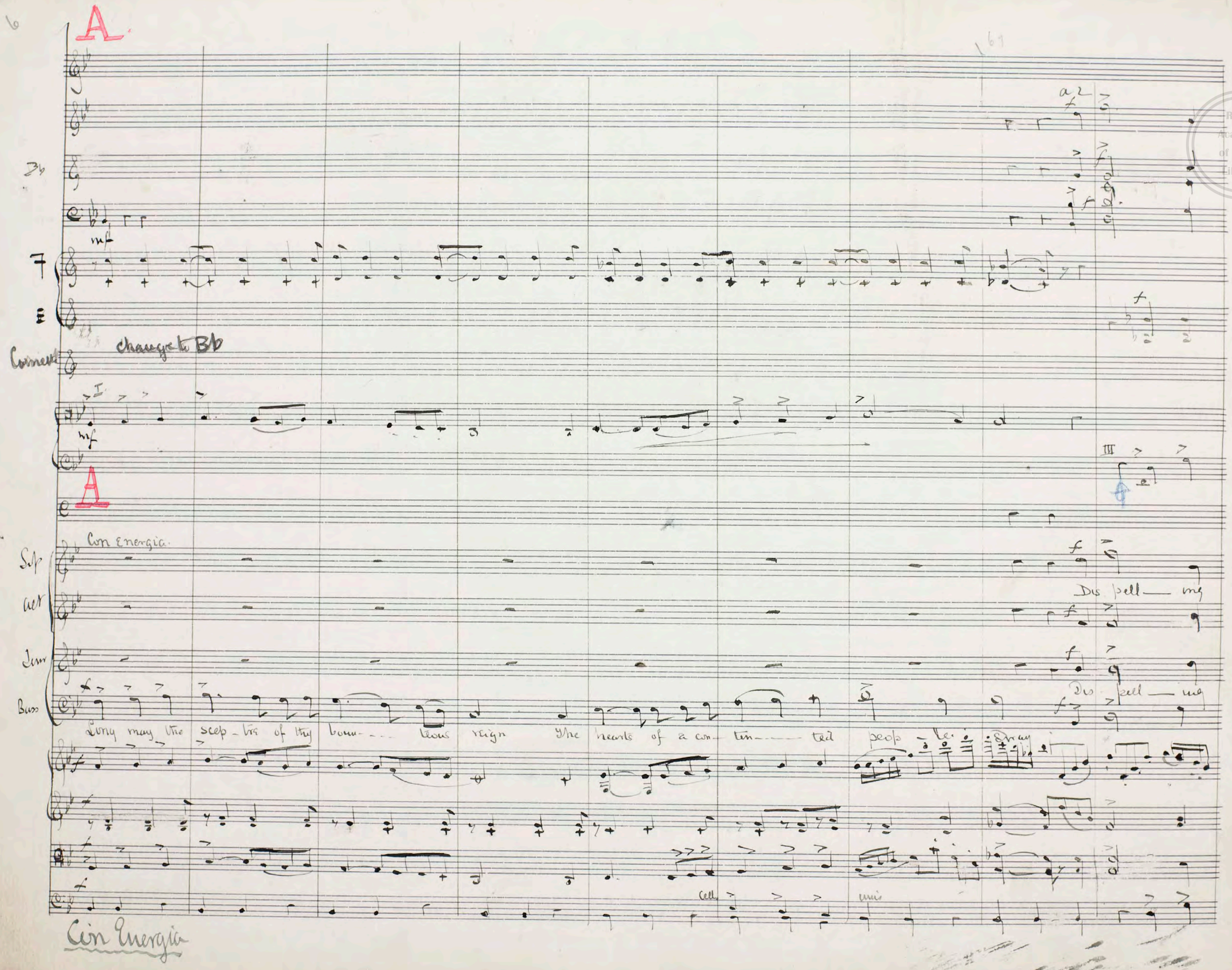

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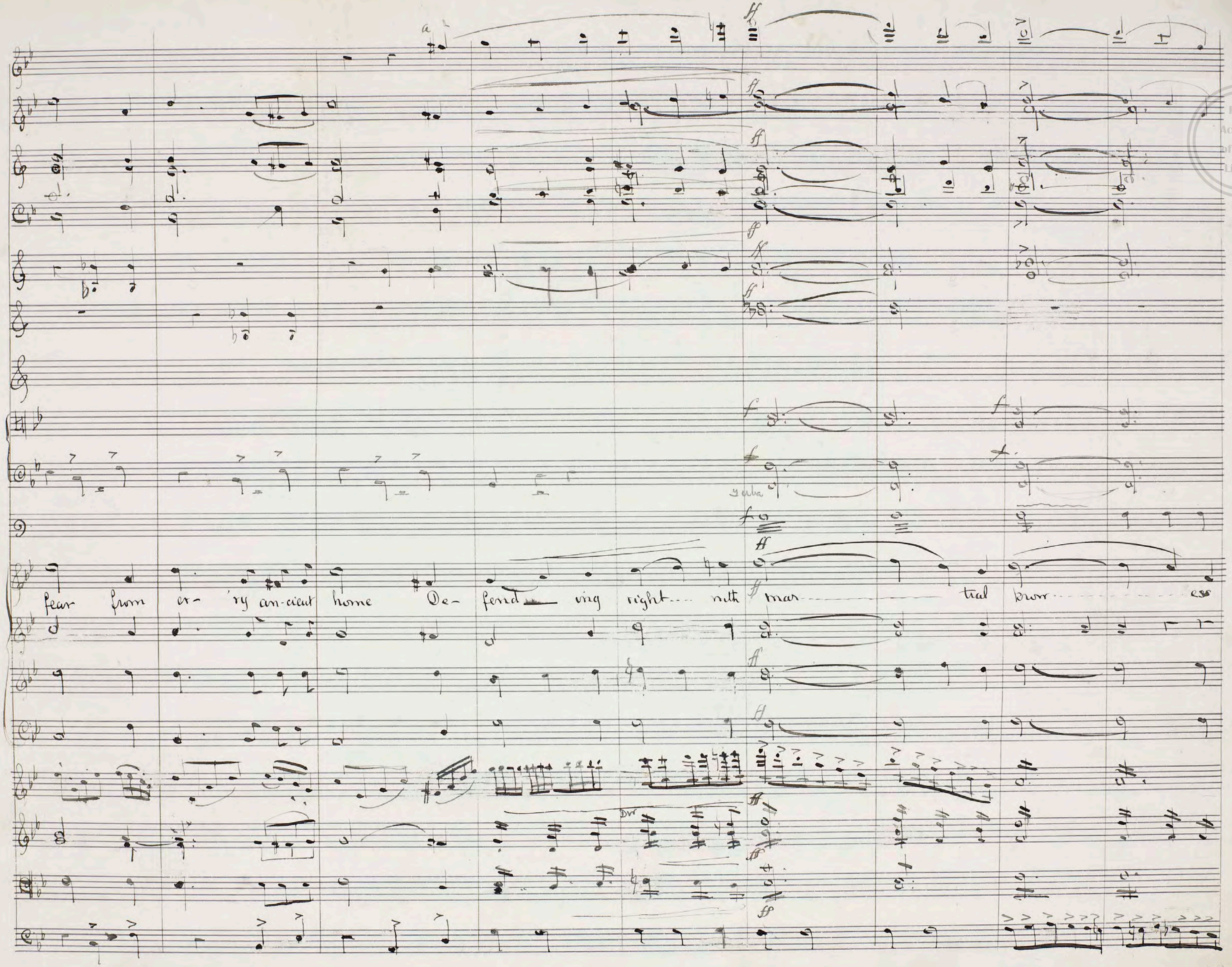

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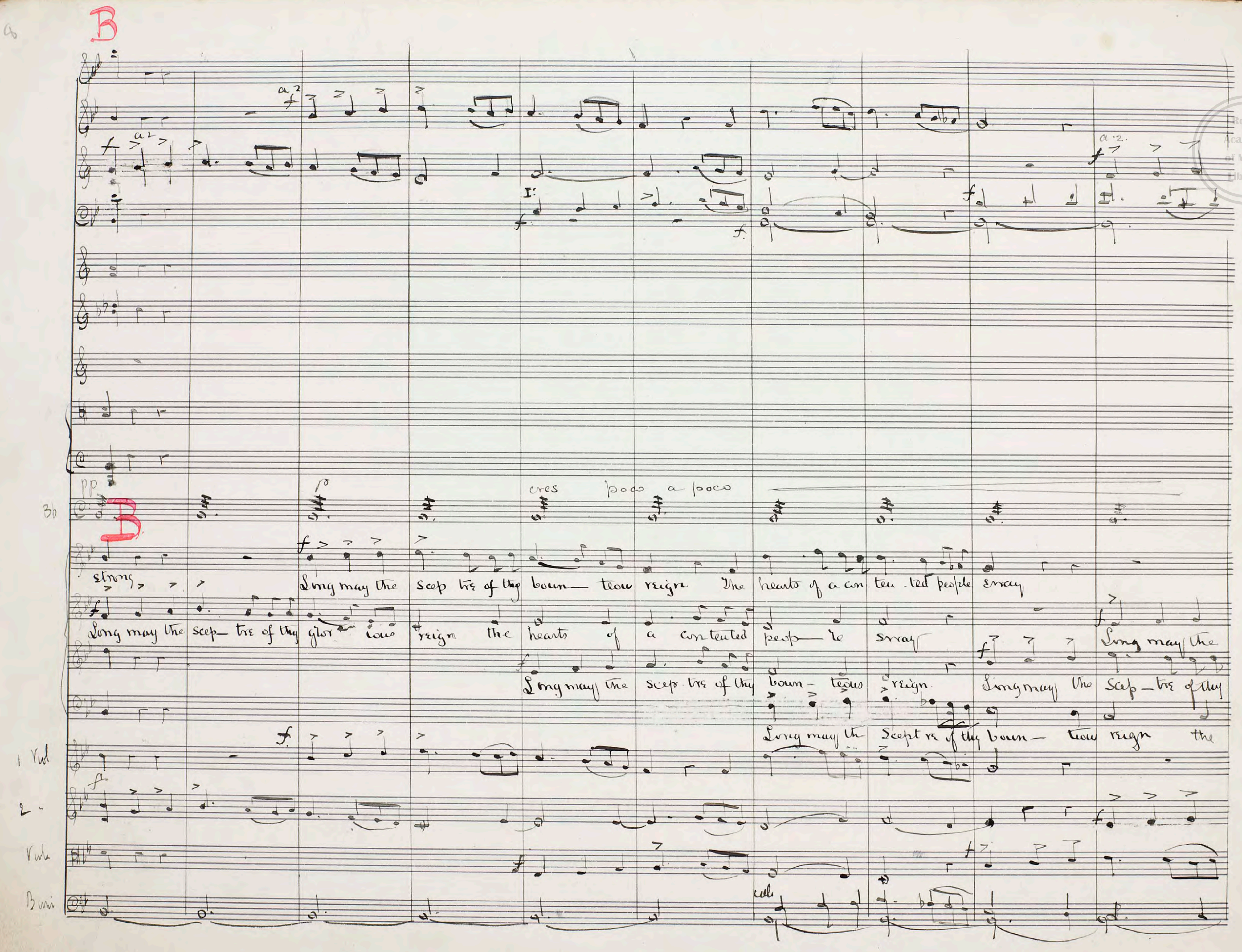
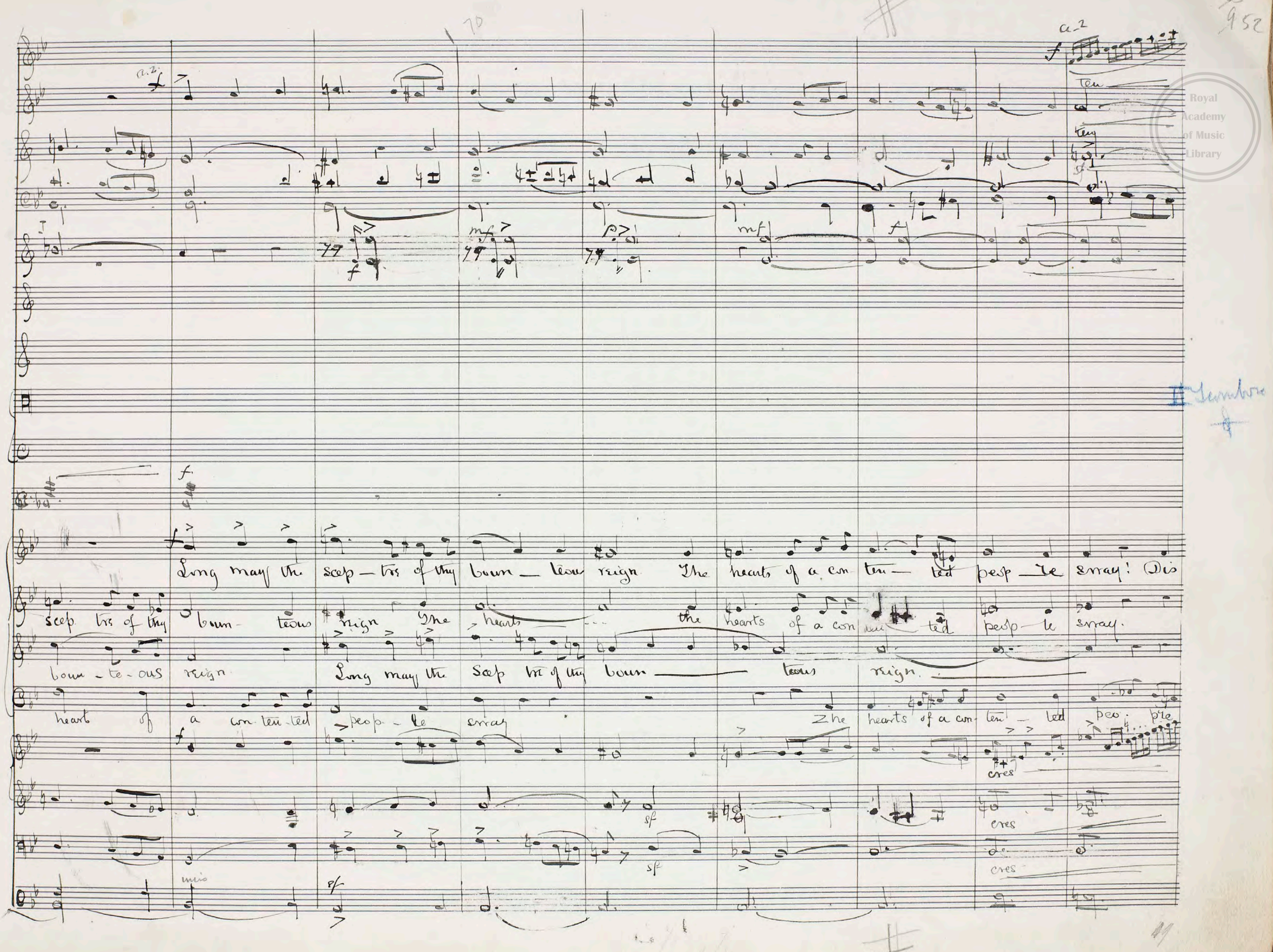

B
a2
cres poco a poco
strong
Long may the scep tre of thy boun — teous reign The hearts of a con ten ted people sway
Long may the scep — tre of thy glor ious reign the hearts of a contented peop — le sway
Long may the
Long may the scep tre of thy boun — teous reign
Long may the Scep — tre of thy
Long may the Scept re of thy boun — teous reign the
1 Vul
2
Vula
B
celli



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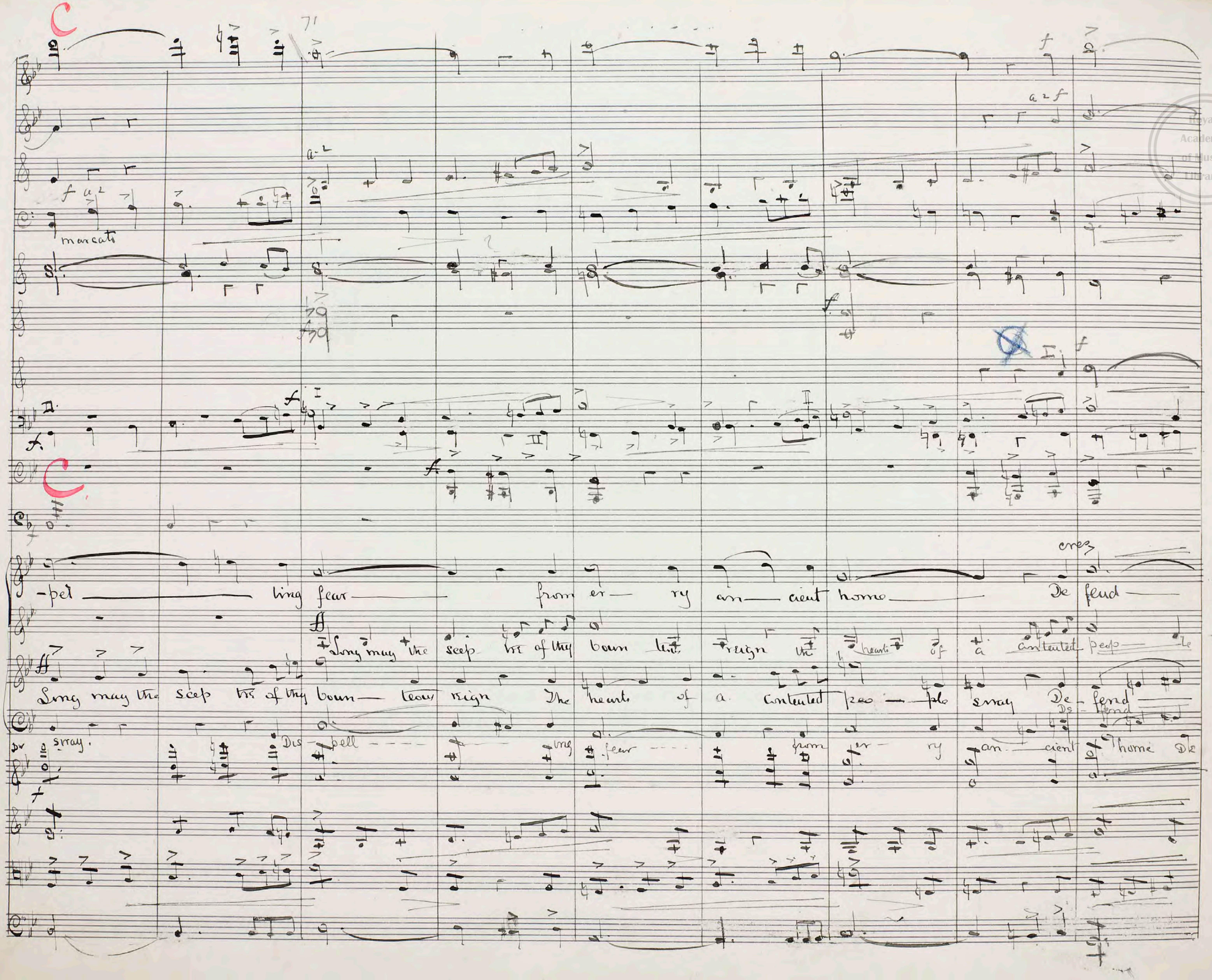

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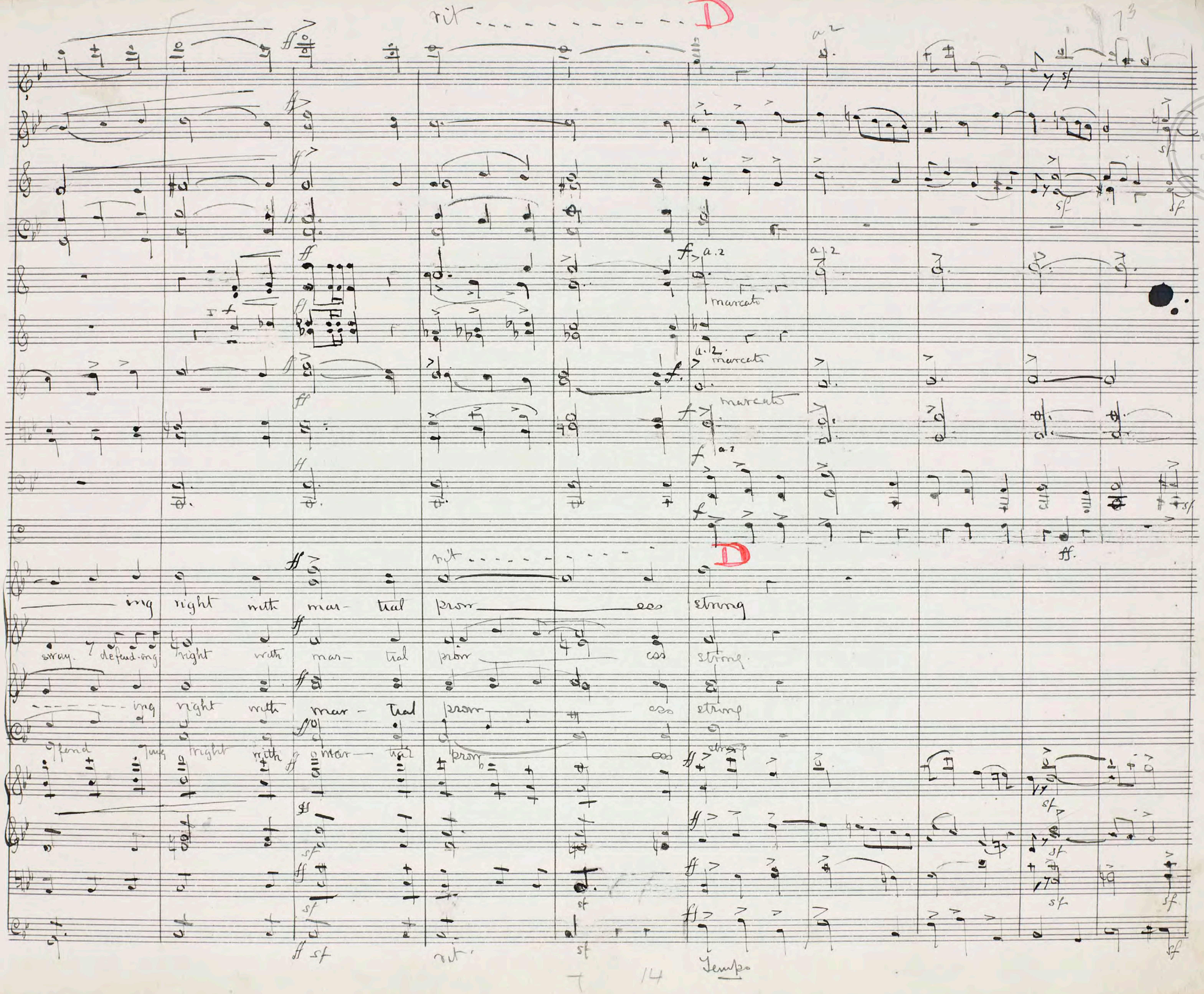

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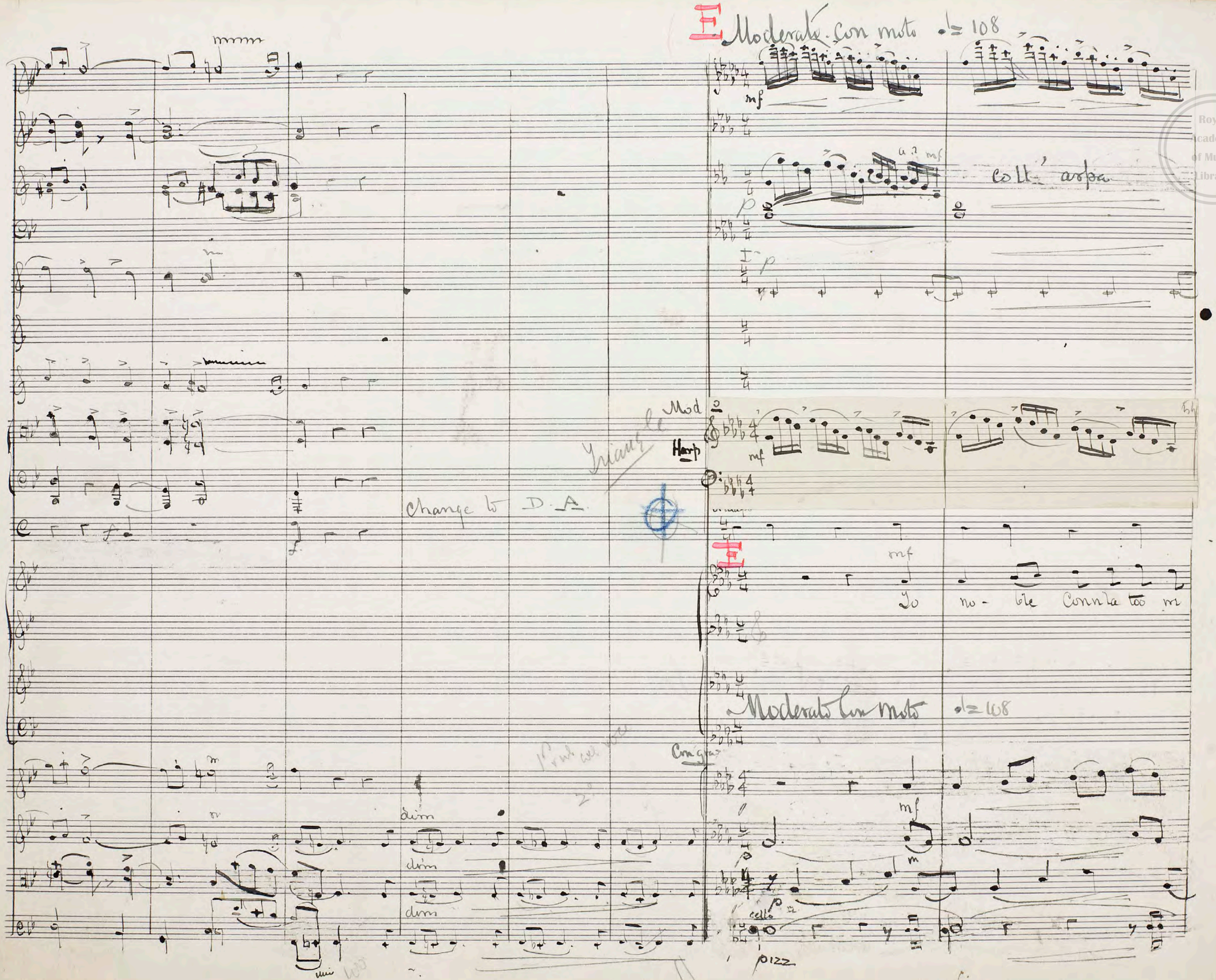

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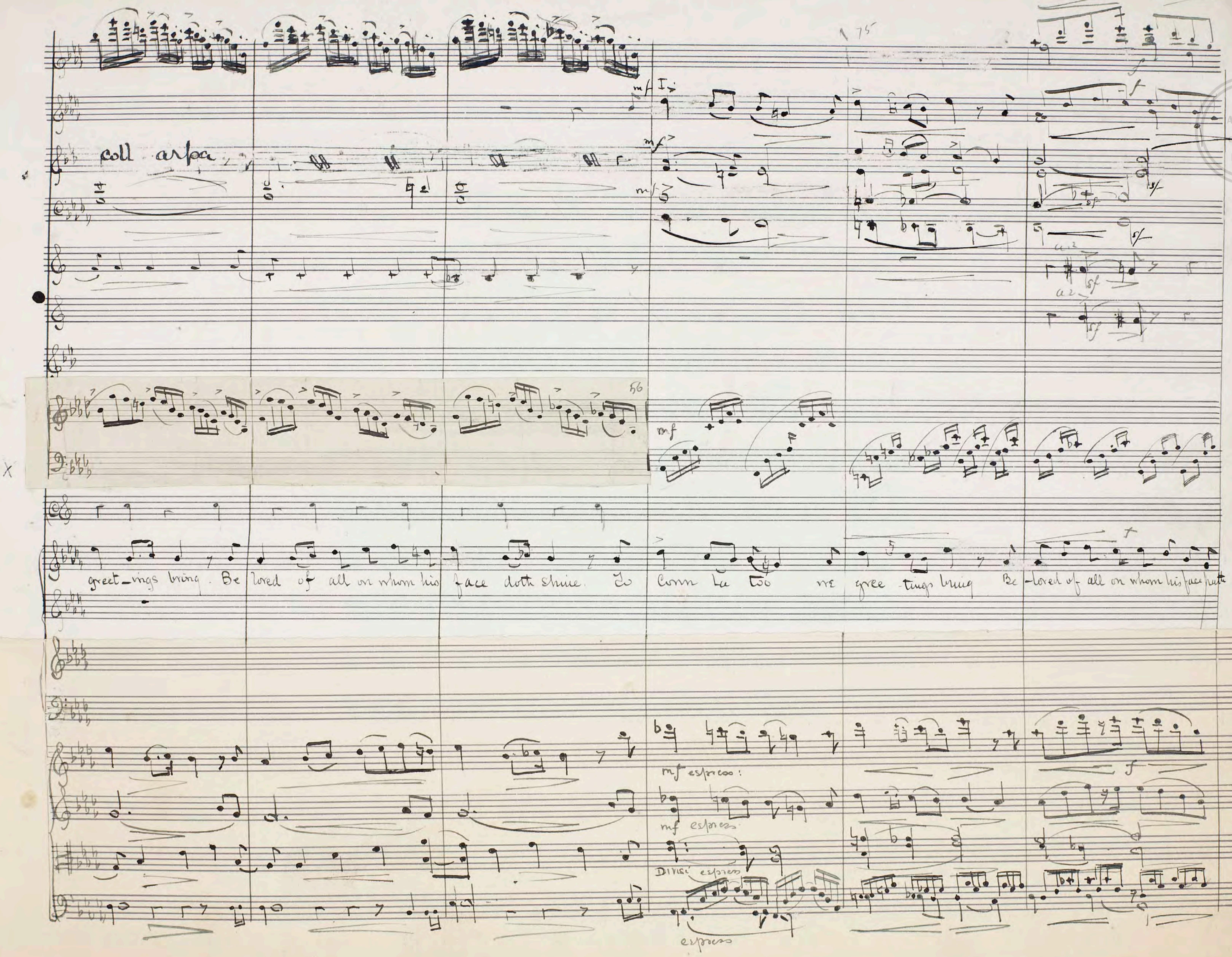

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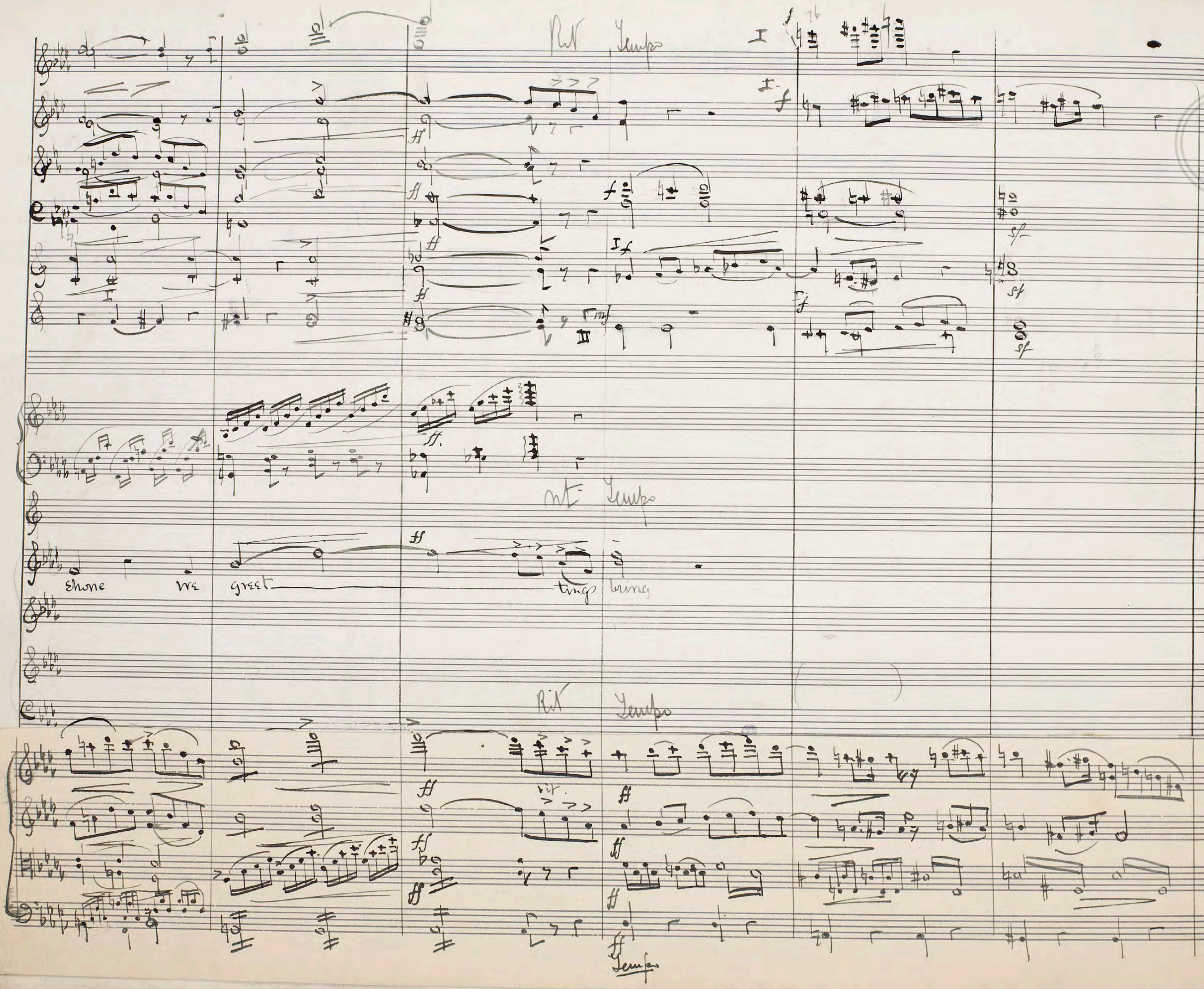

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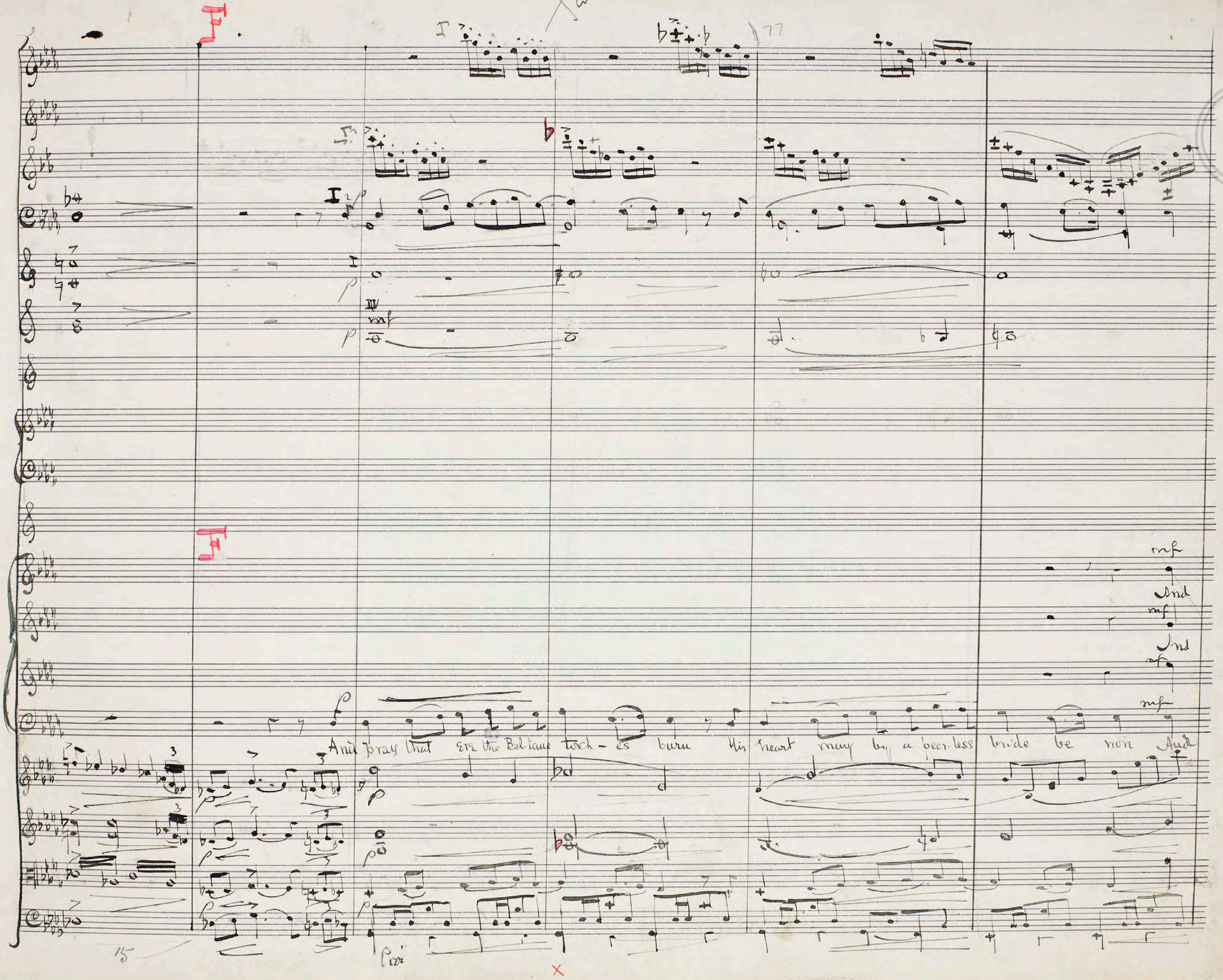

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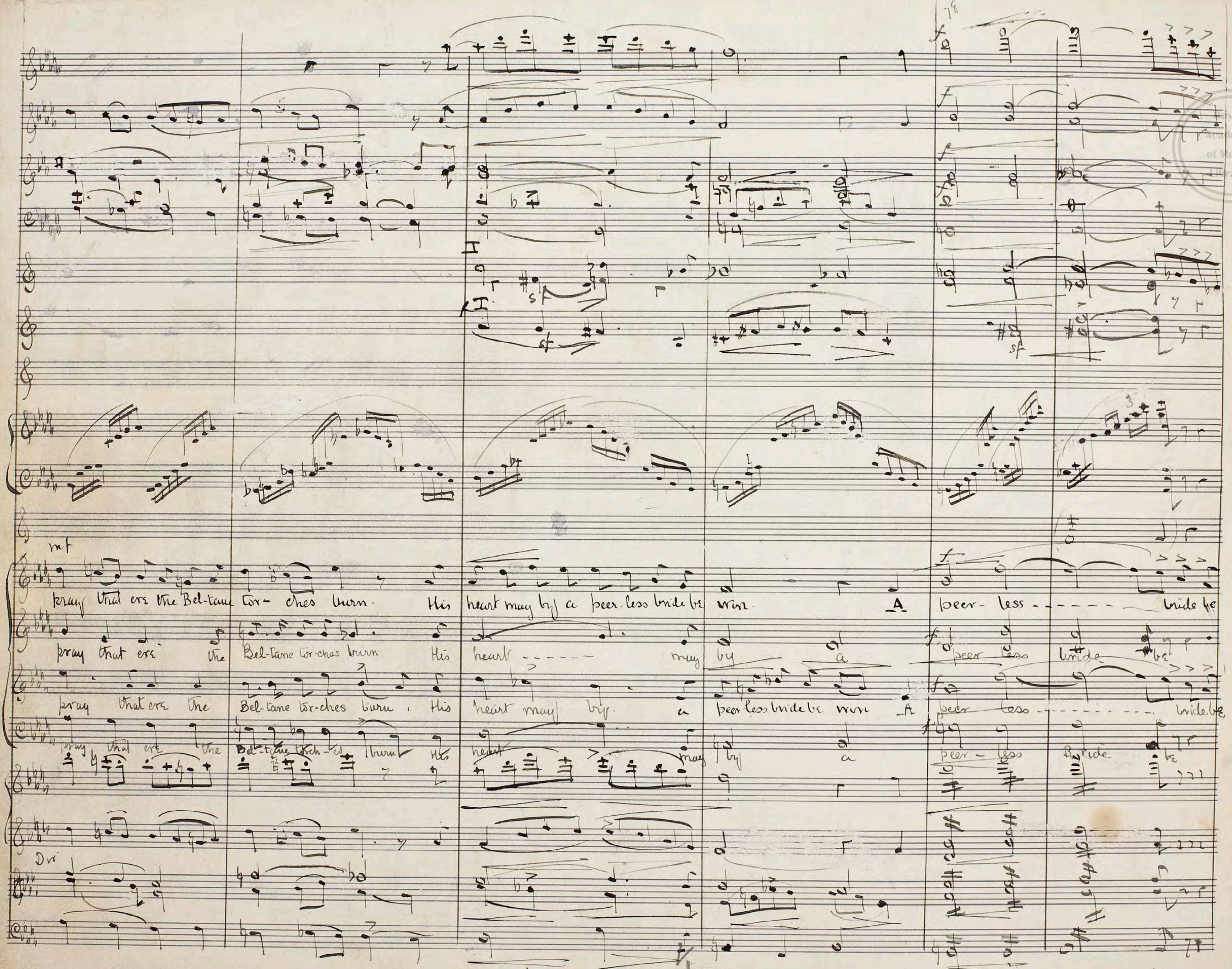

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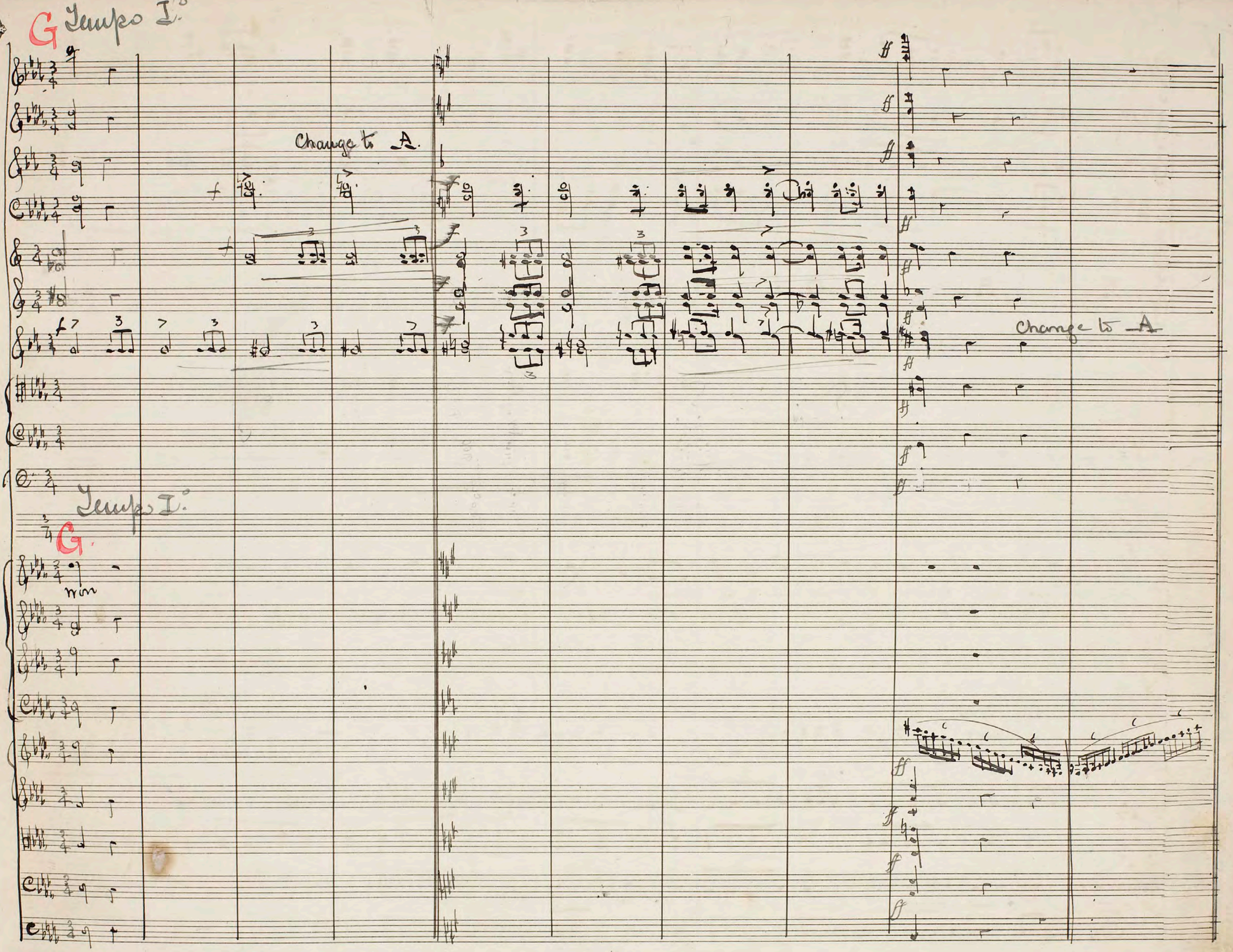

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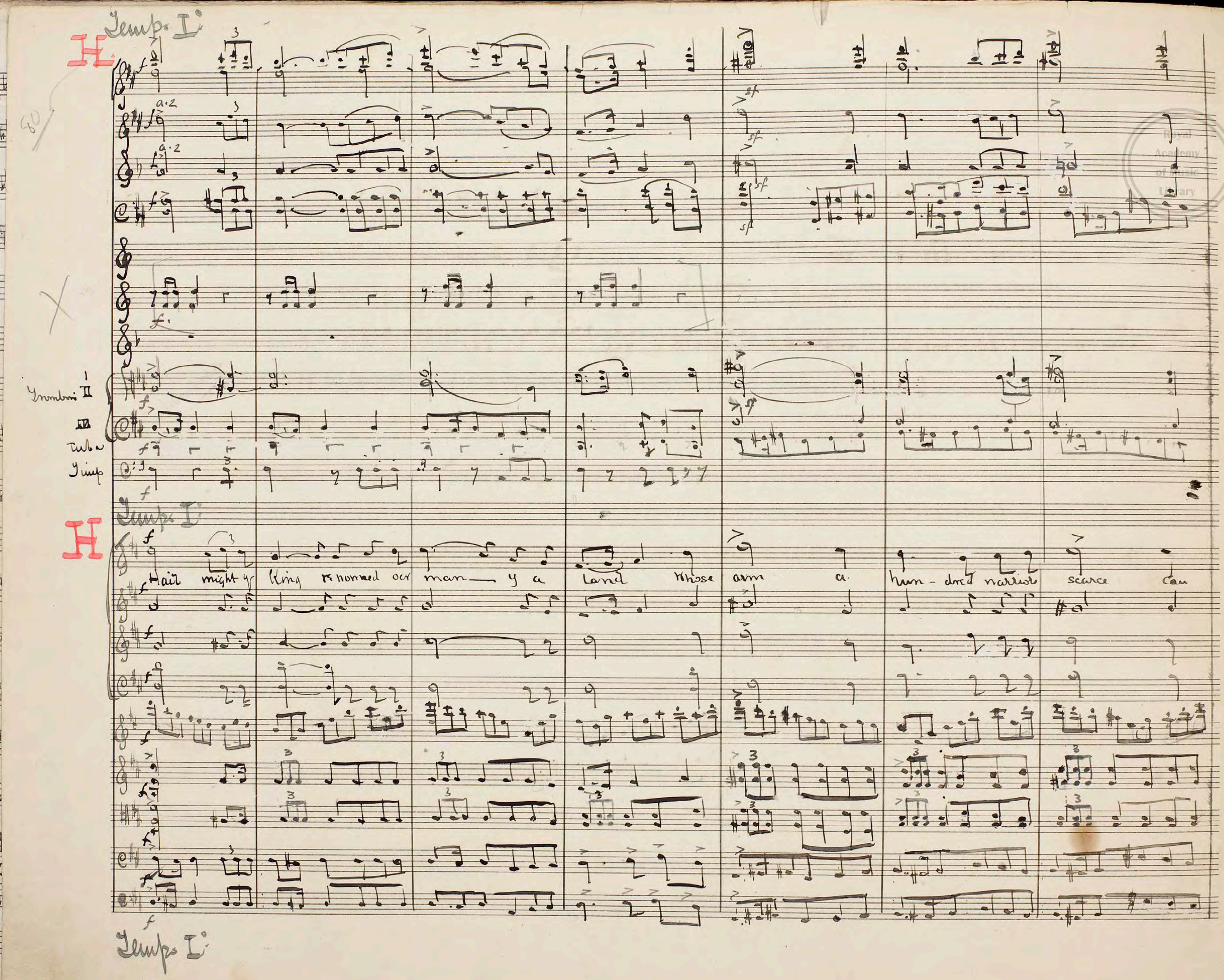

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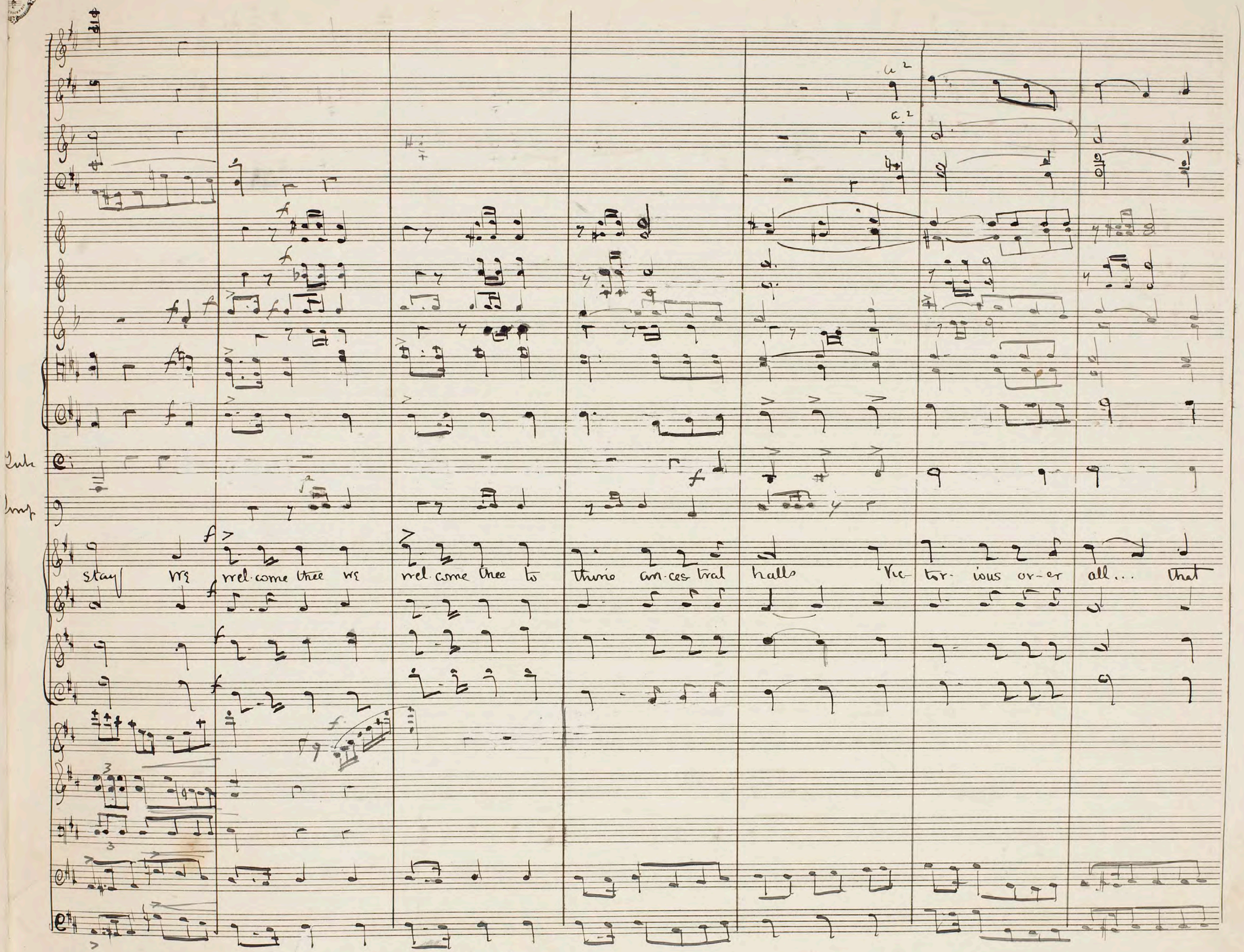

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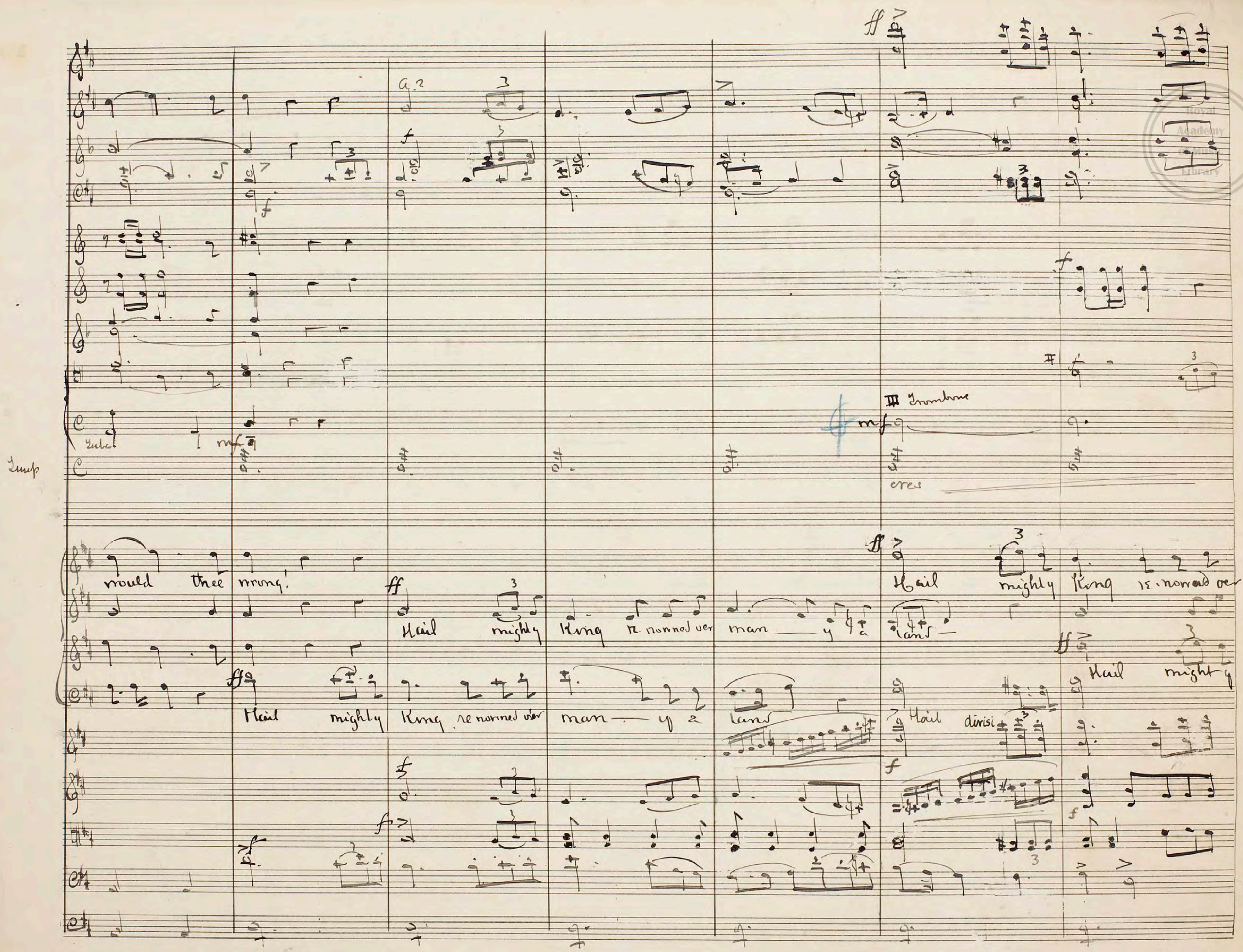
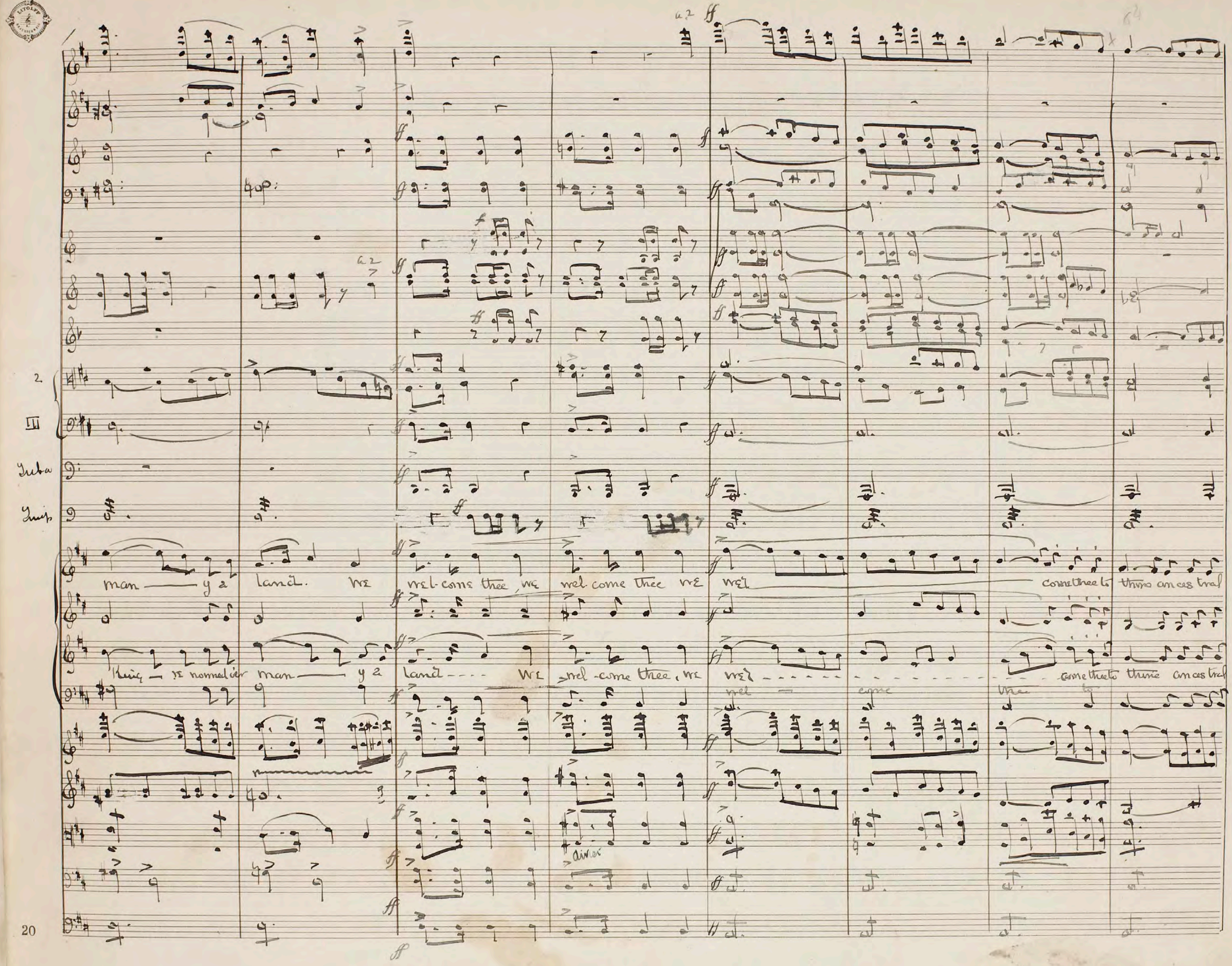
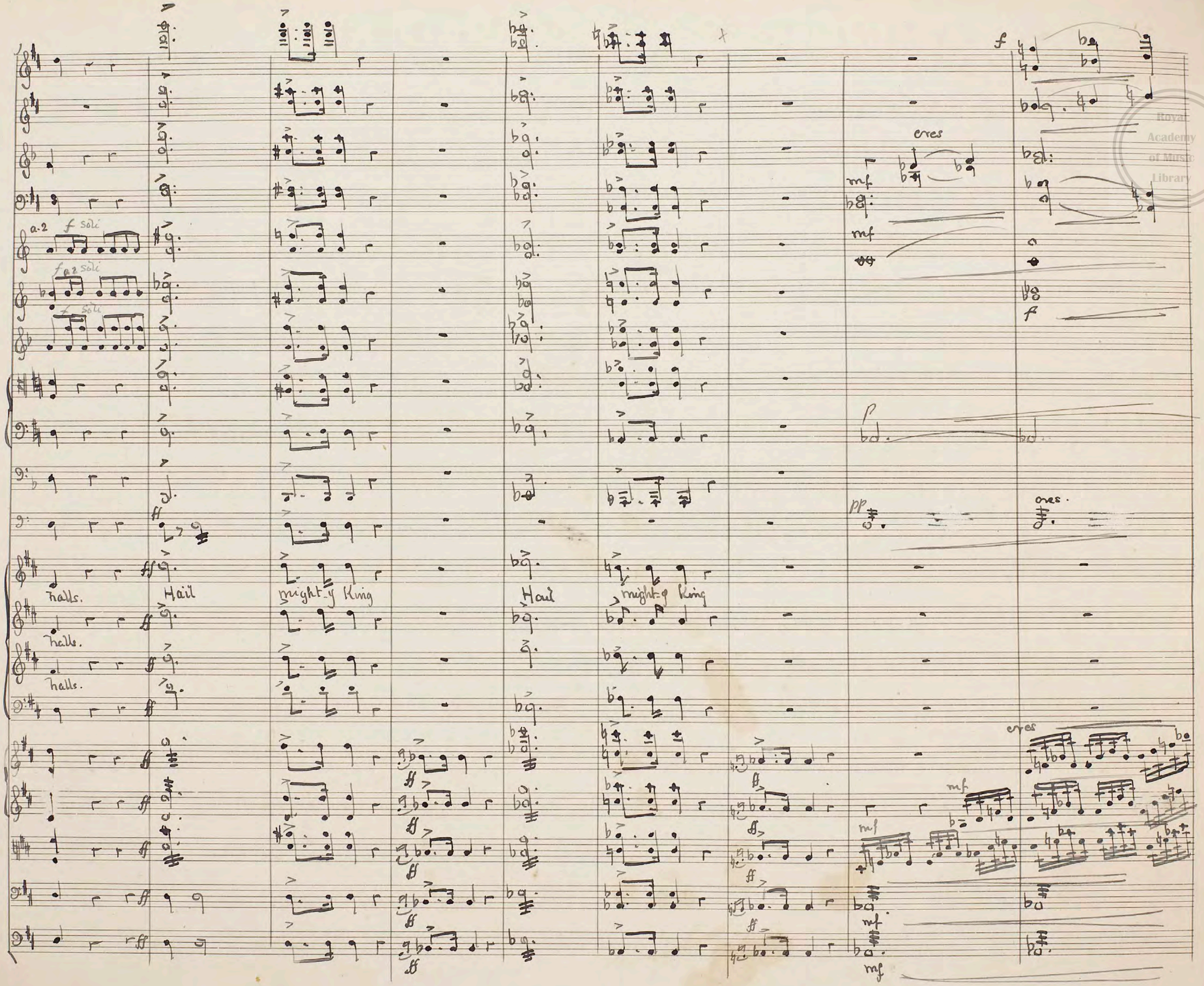

a.2
Tuba
Timp
III Trombone
cres
would thee wrong!
Hail mighty King re-nowned ver man - y a land
Hail mighty King re-nowned ver man - y a land
Hail divisi
Hail mighty King re-nowned over
Hail mighty



Royal Academy of Music Library



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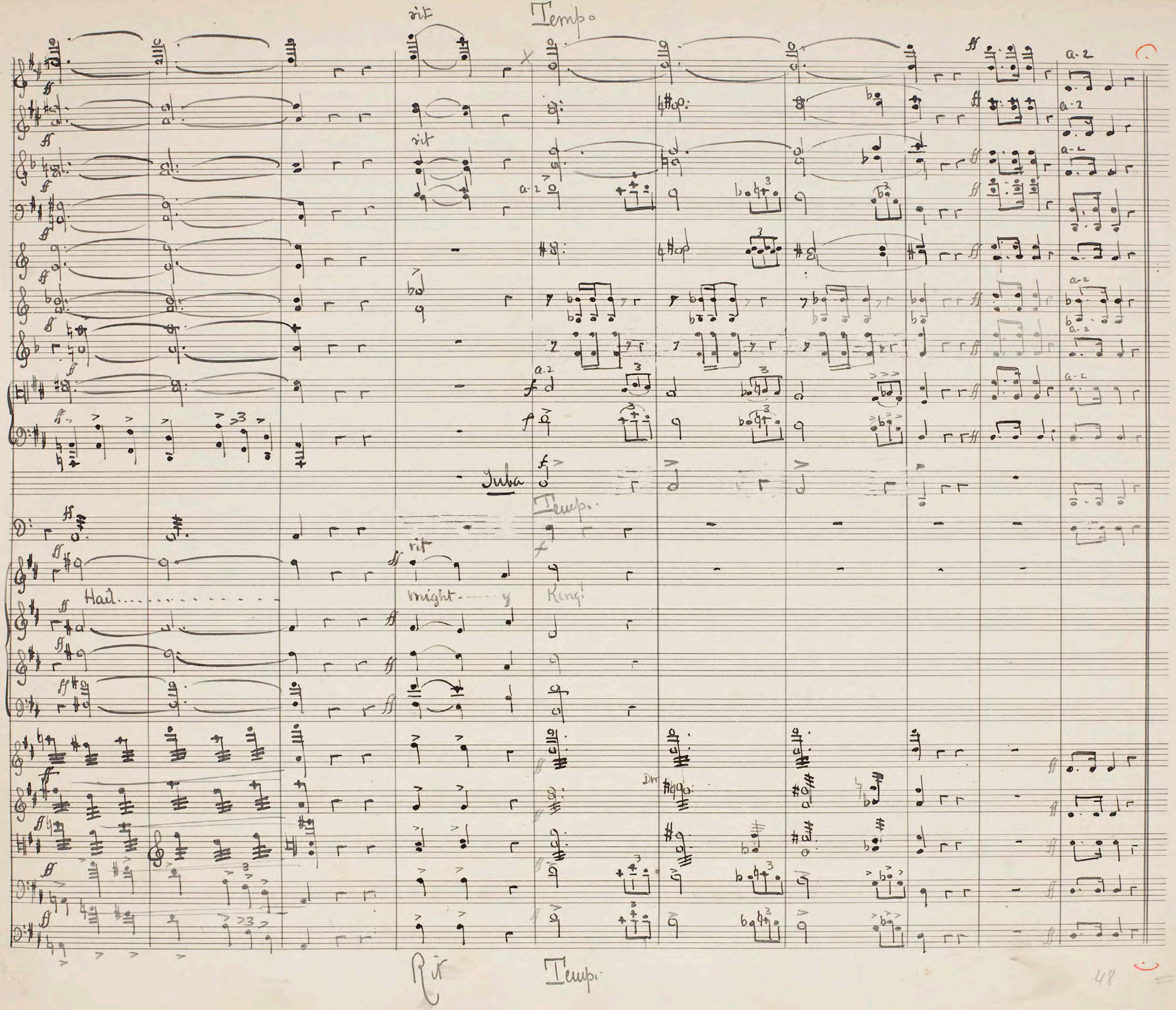

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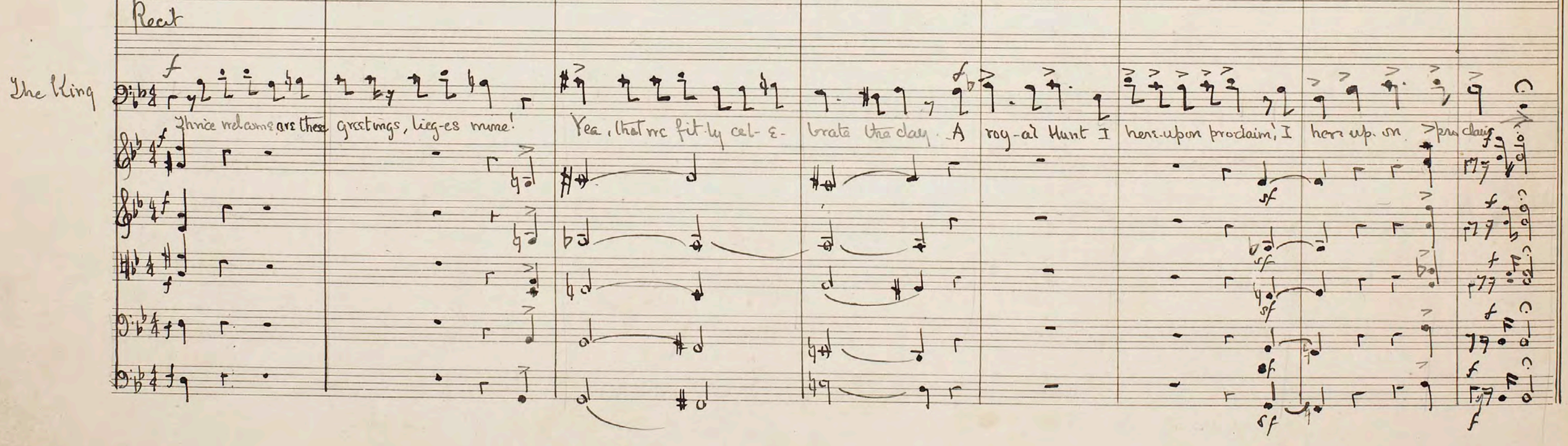
No. 5

Recit "Thrice welcome are these greetings"
Chorus "Through the woods and the glens"



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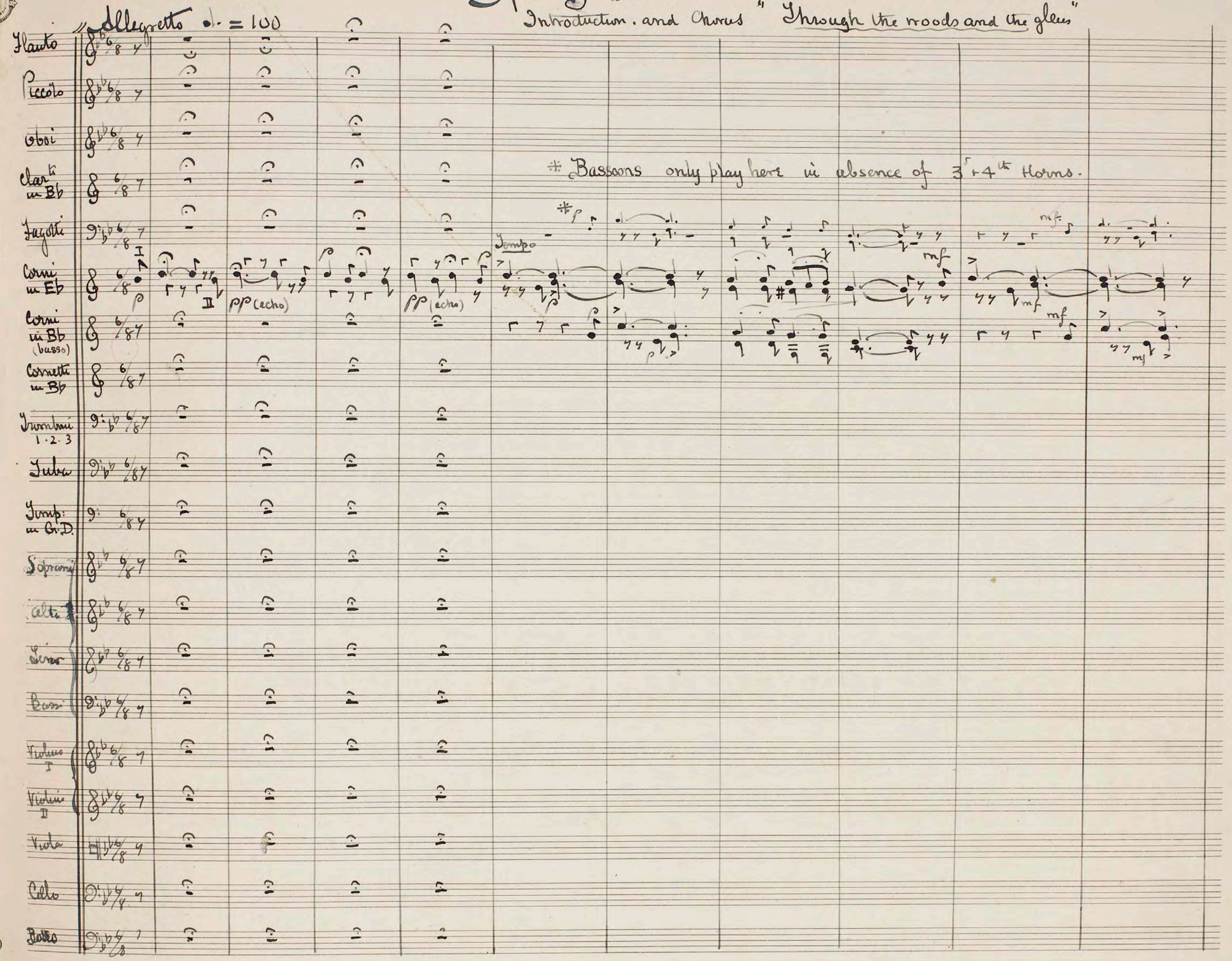
8

Part I. Scene II.

No 5 (continued)

Introduction. and Chorus "Through the woods and the glens"



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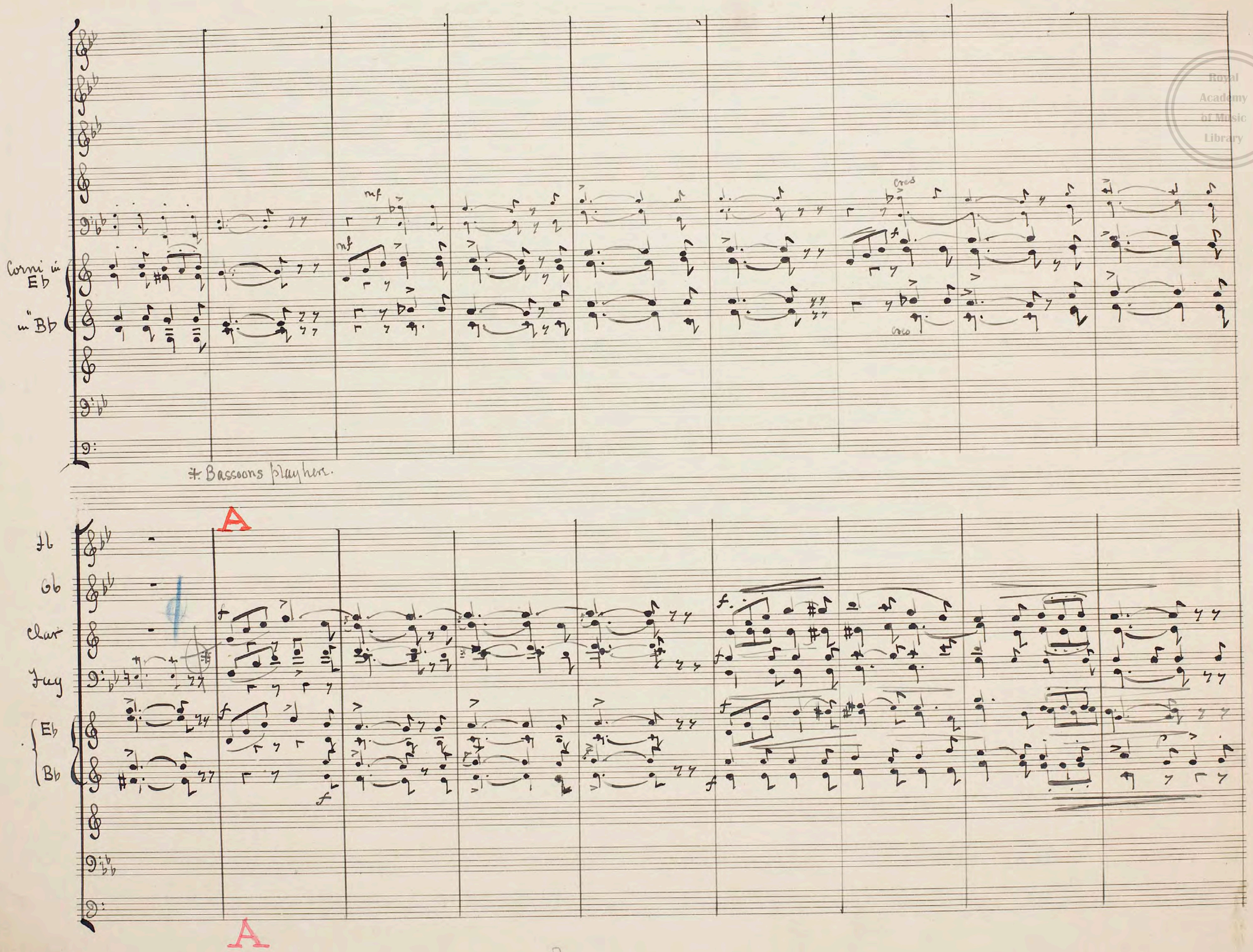

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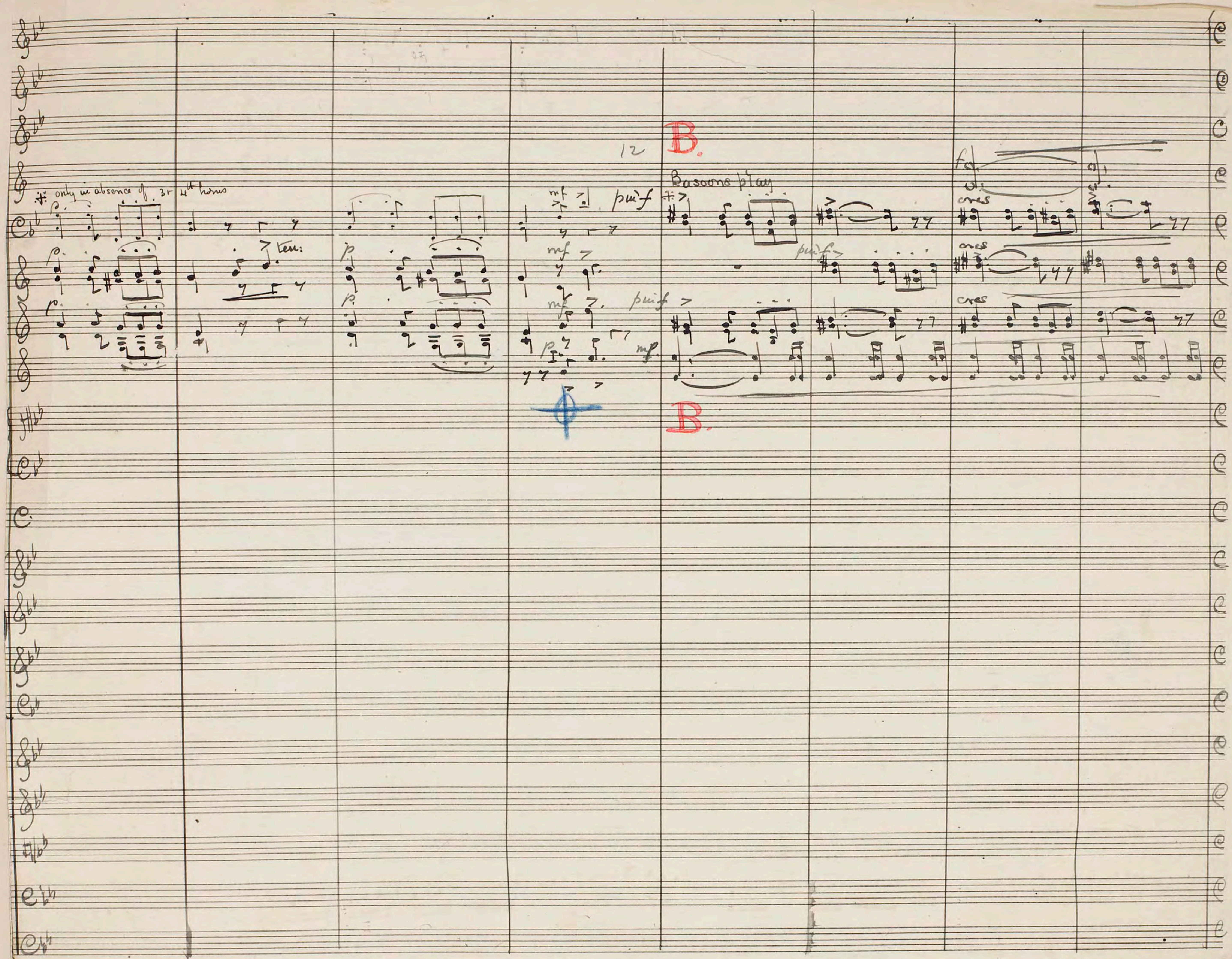

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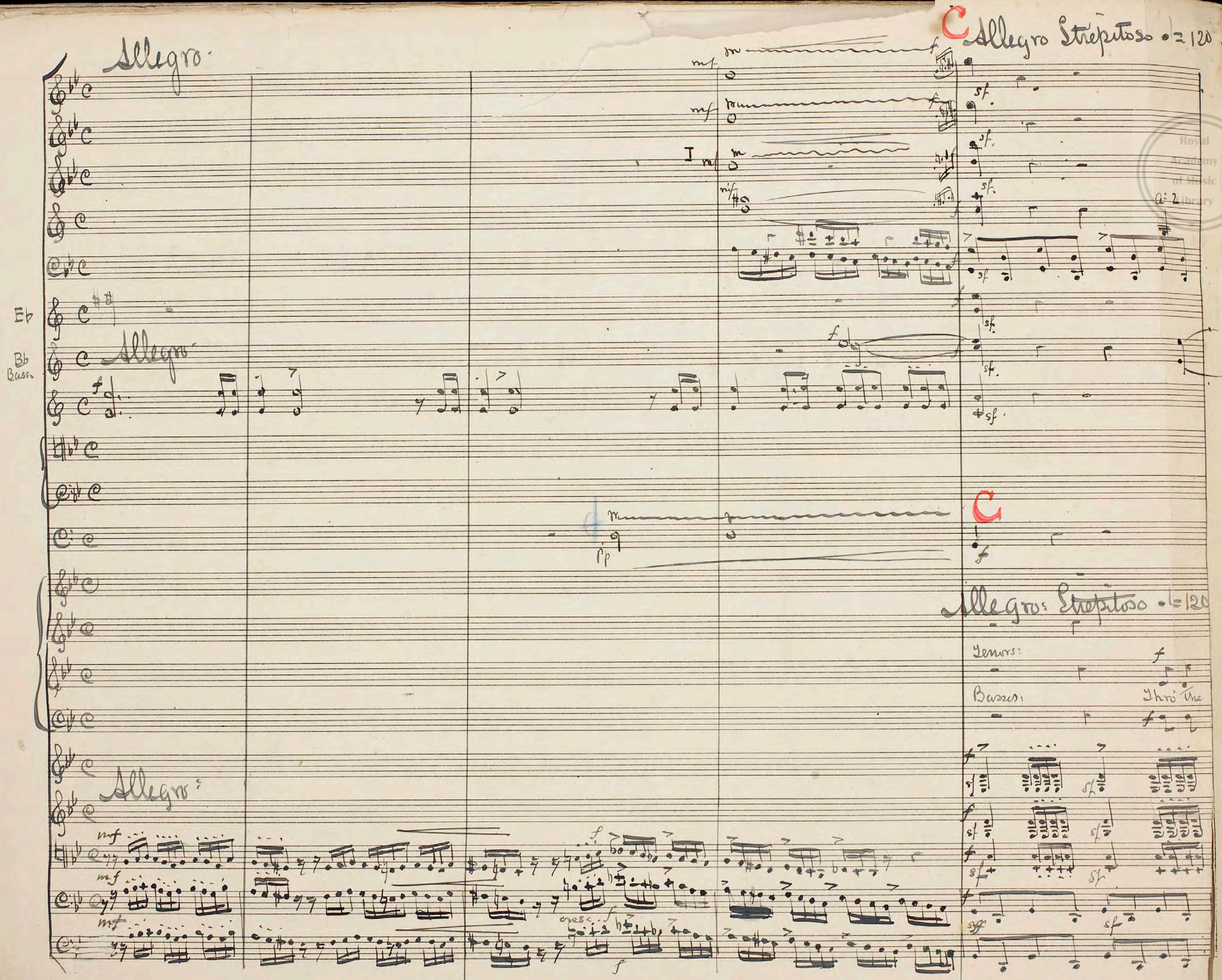

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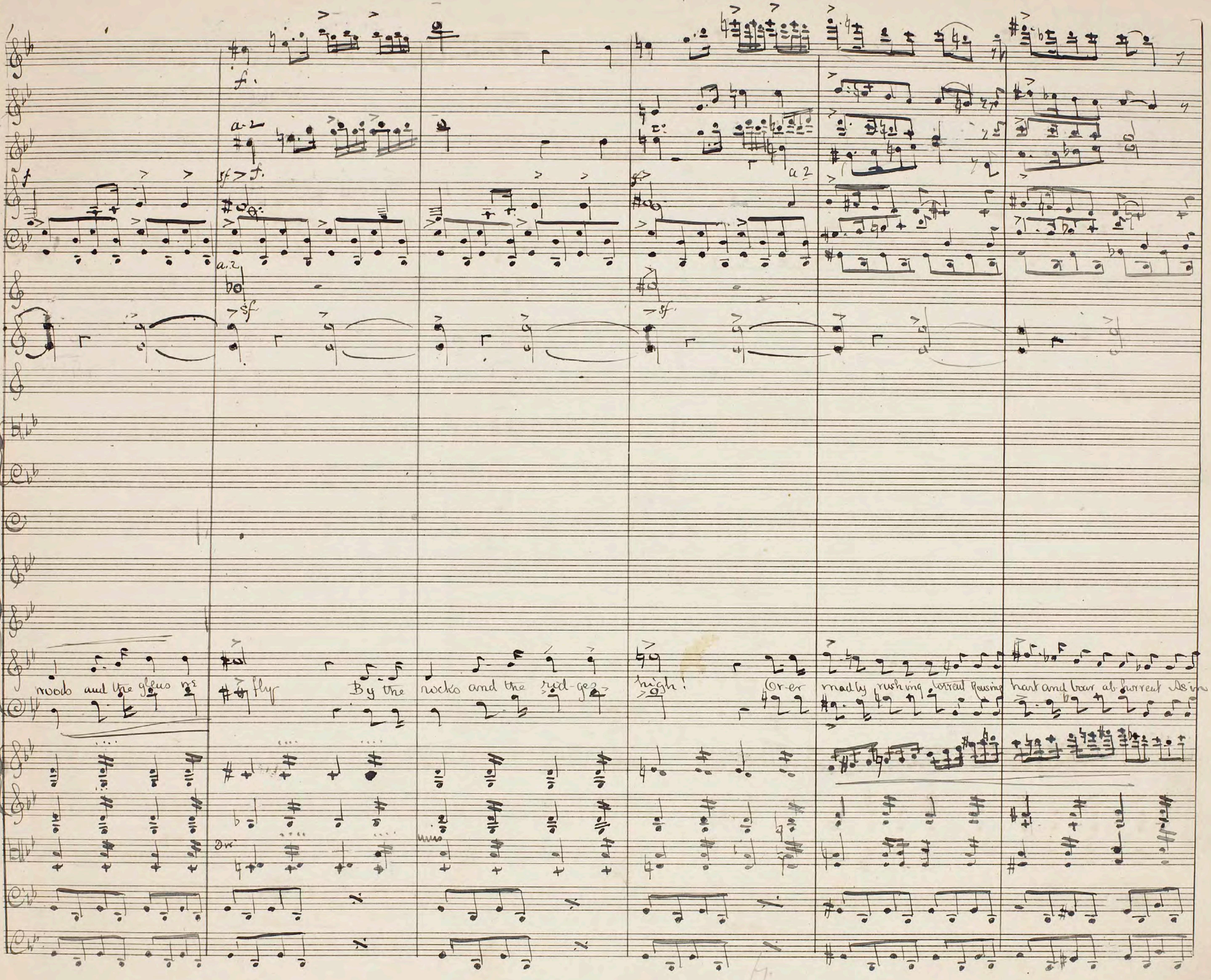
42 18 65

90



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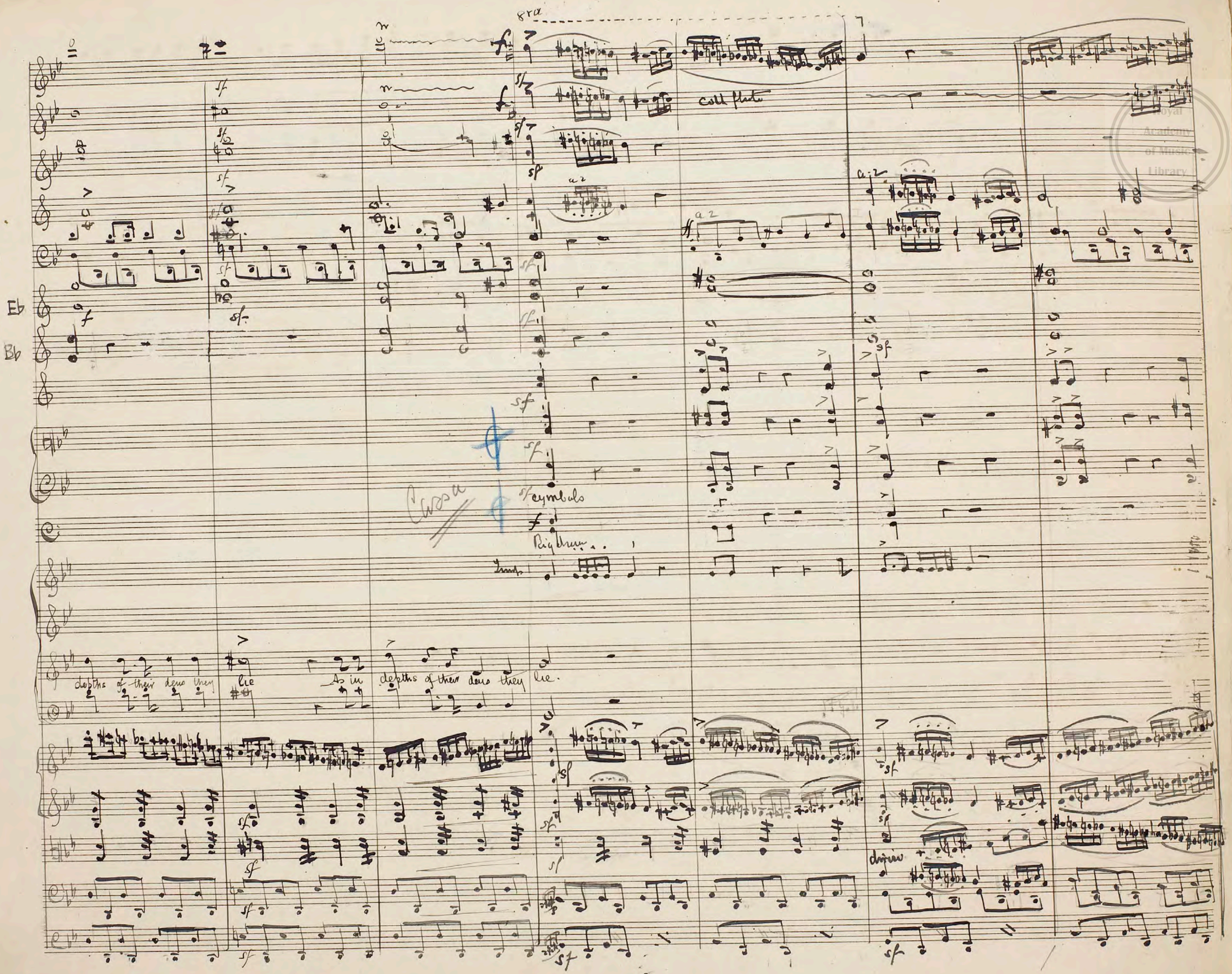

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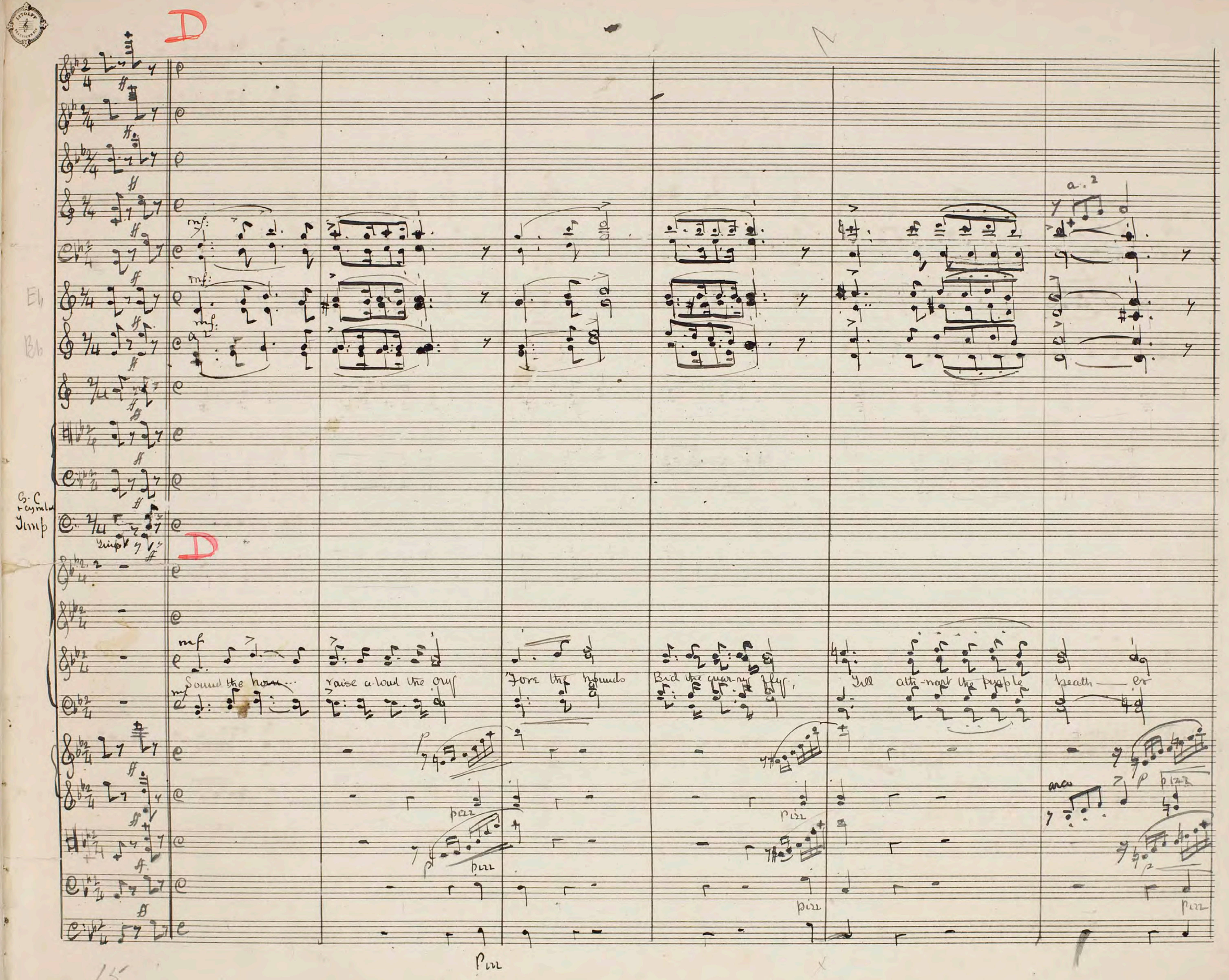

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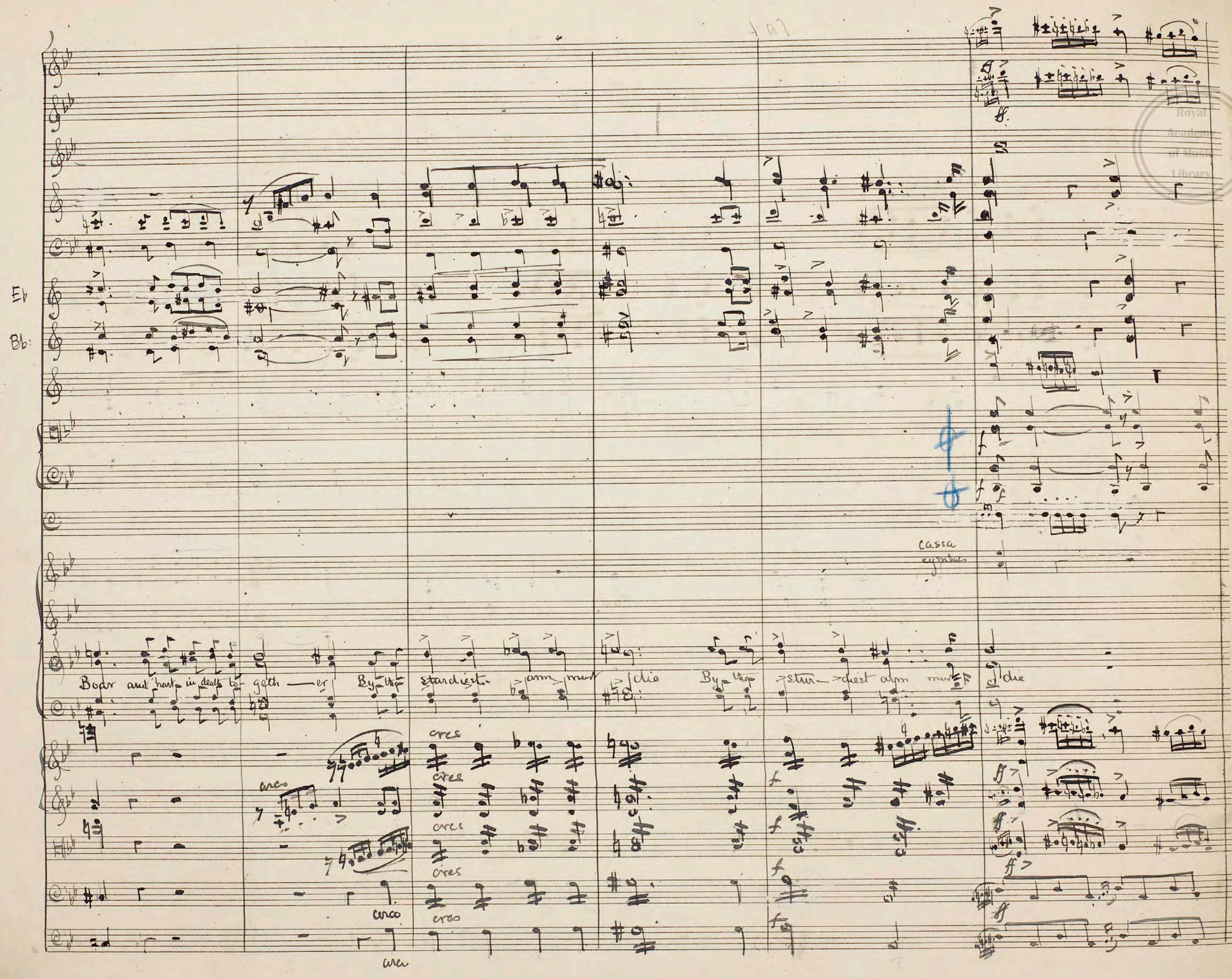

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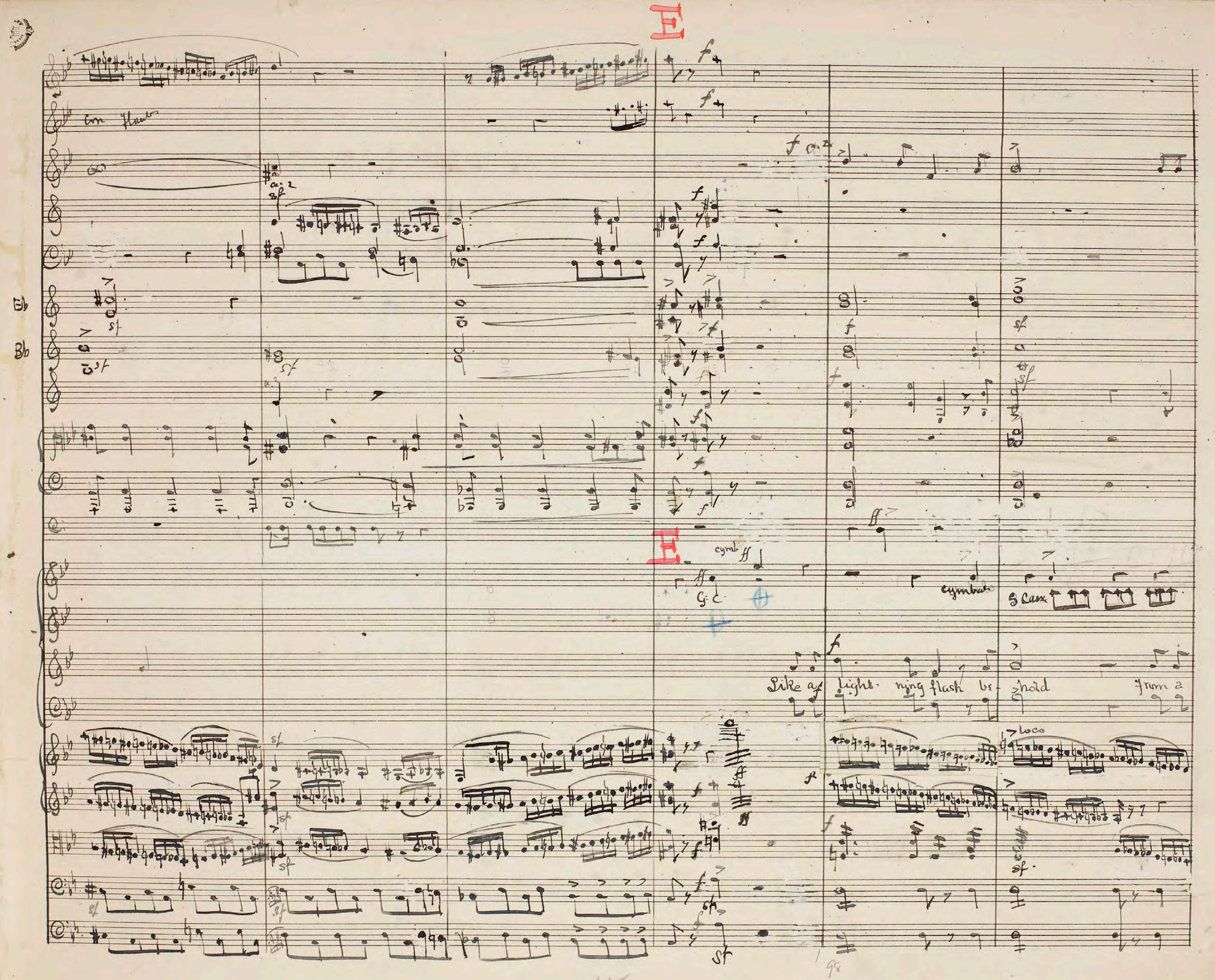

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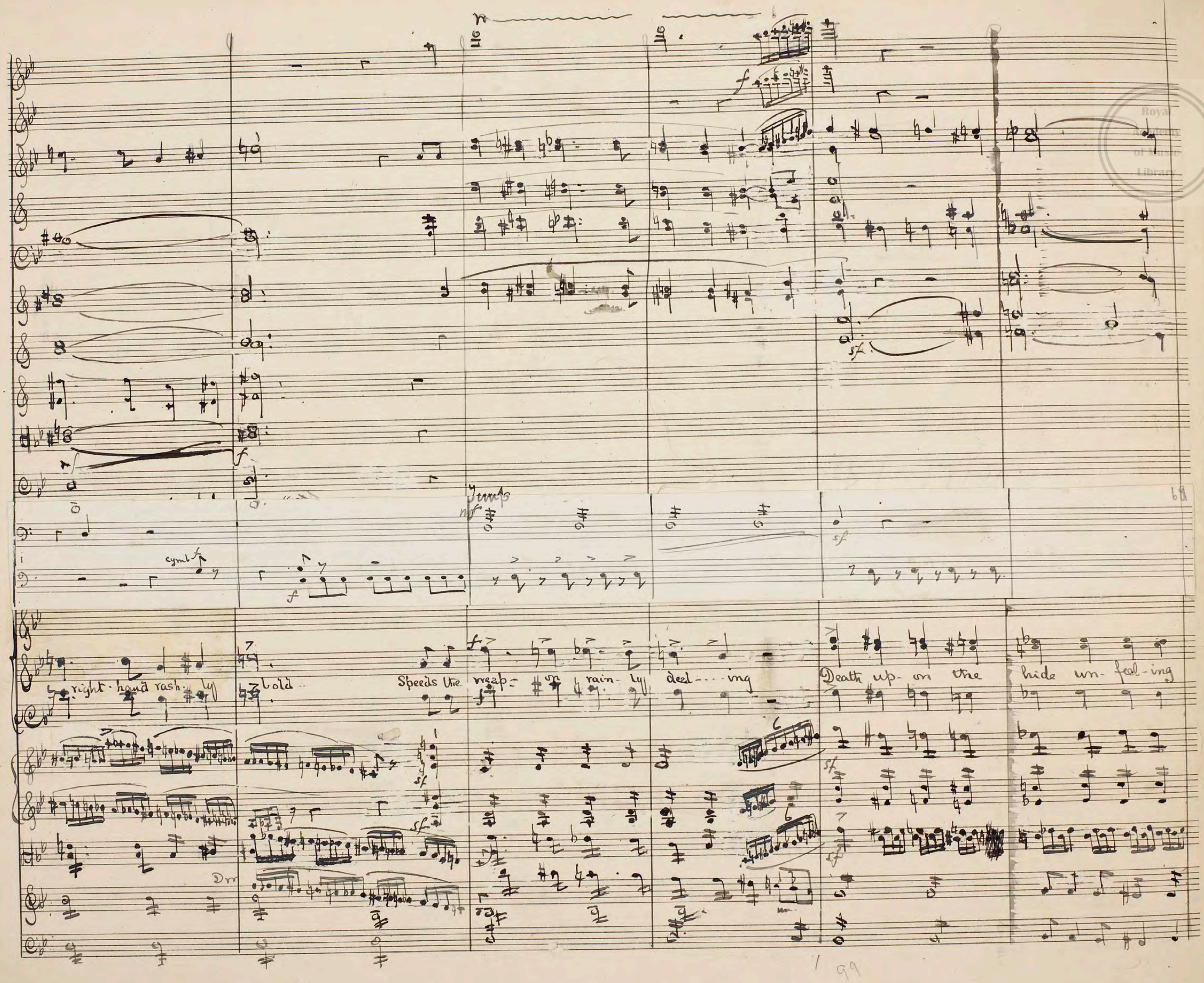

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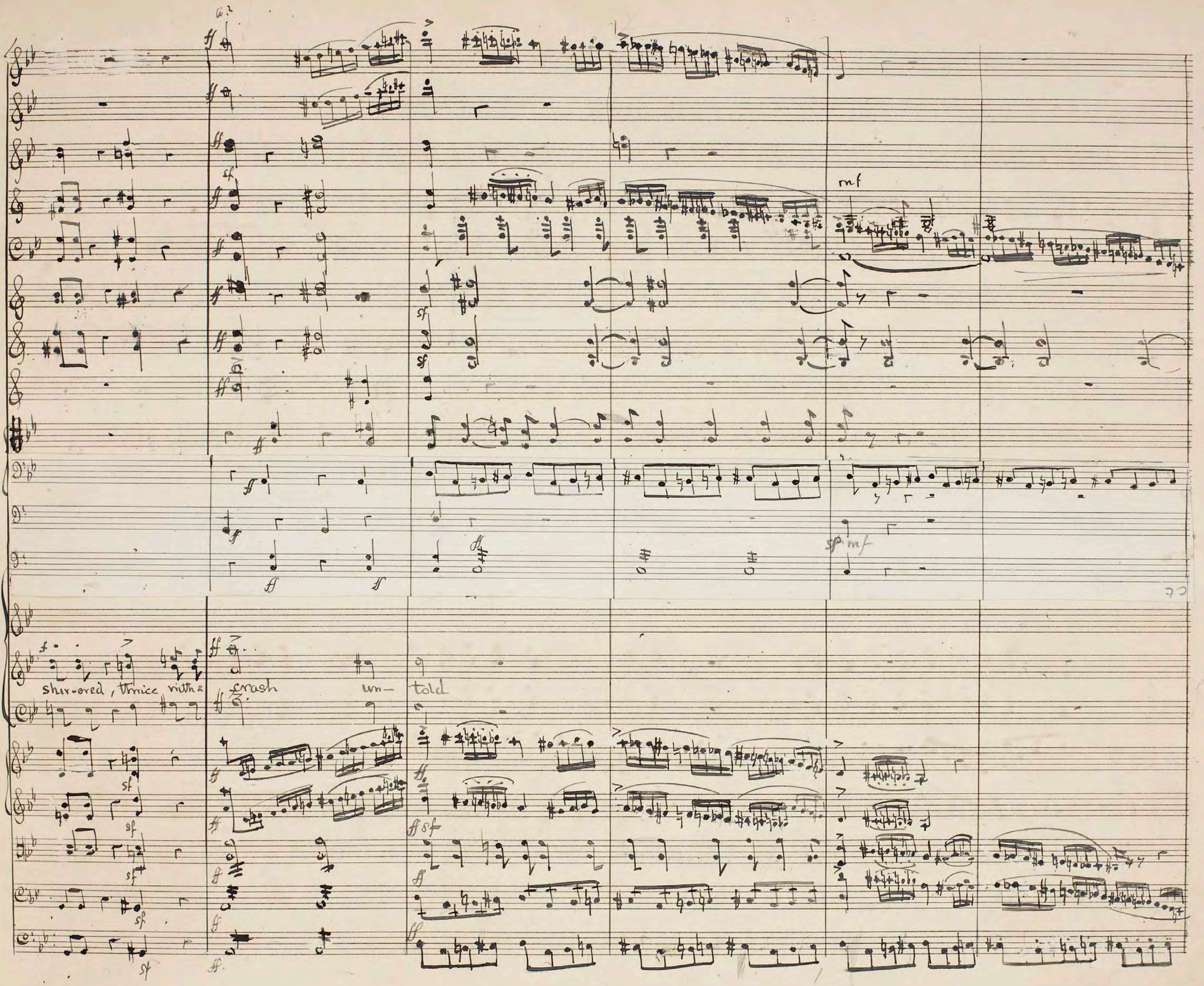

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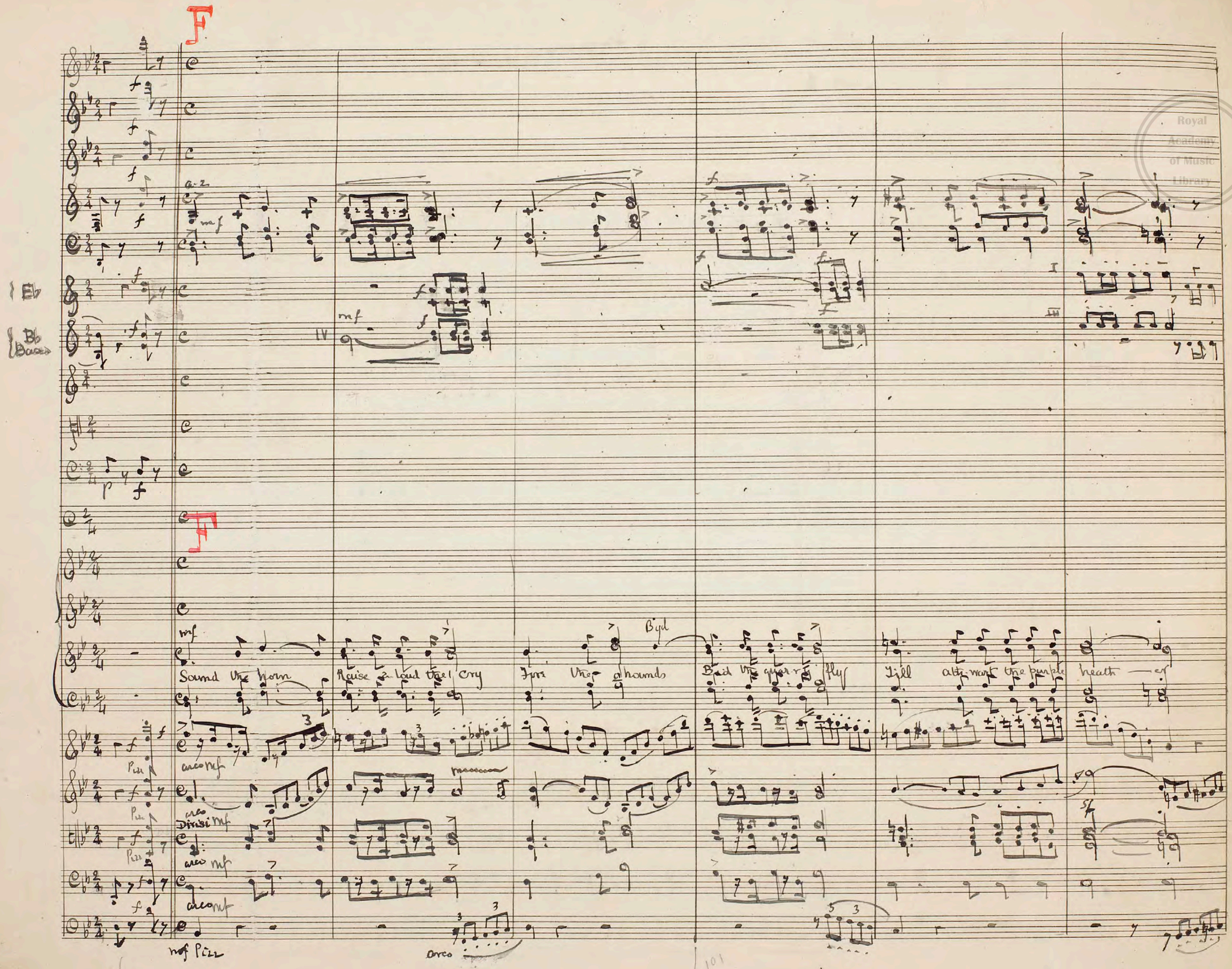

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101

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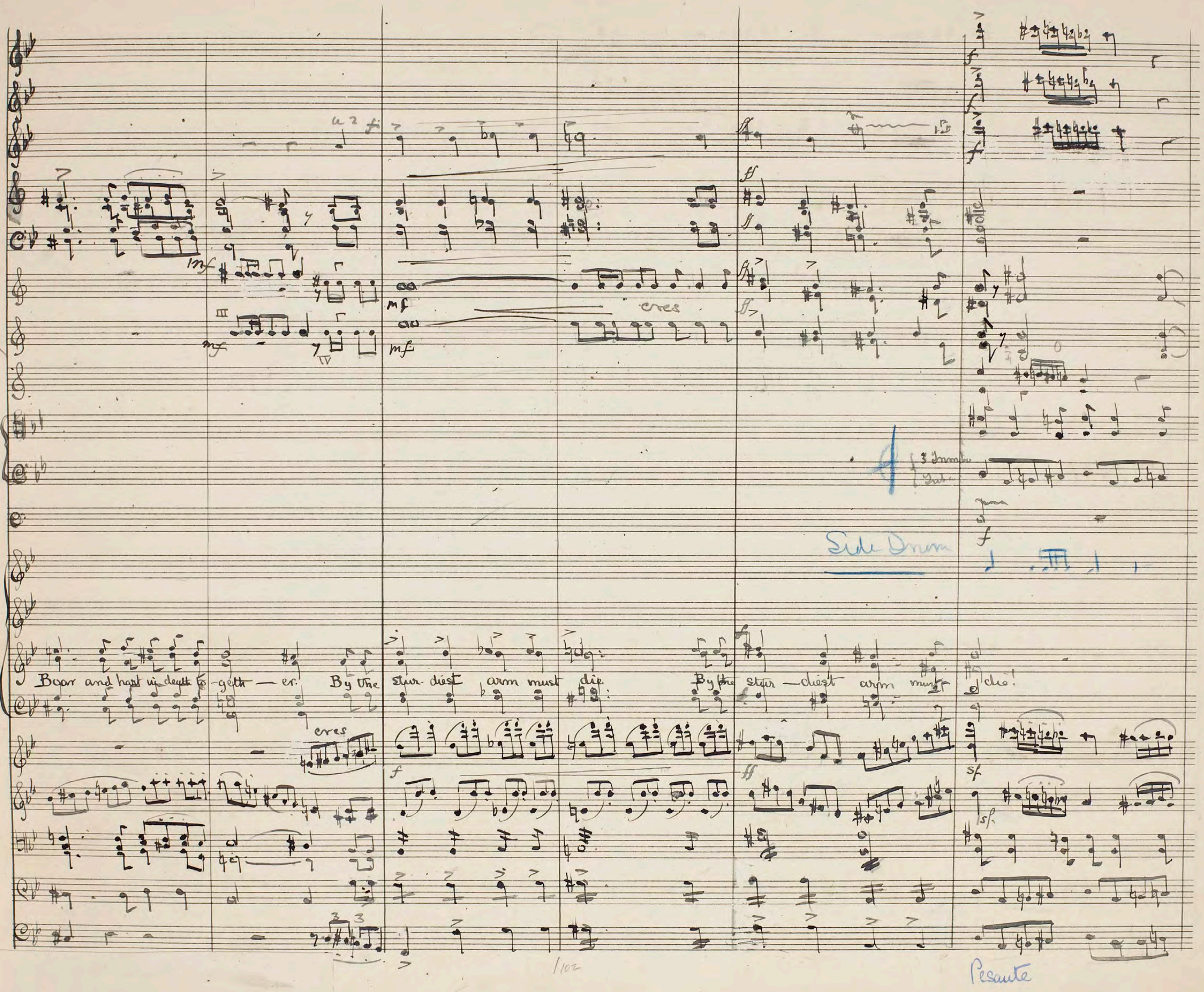

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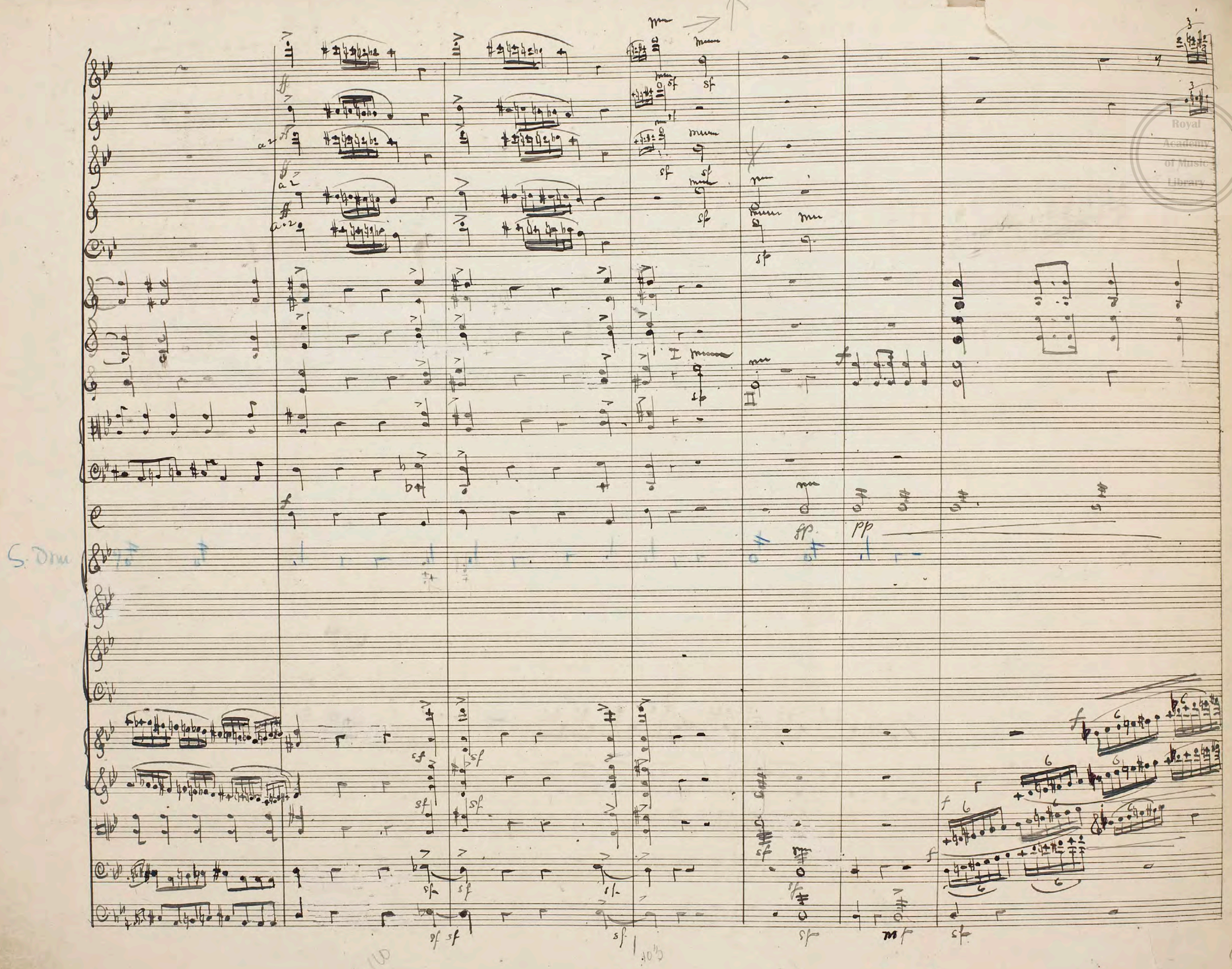

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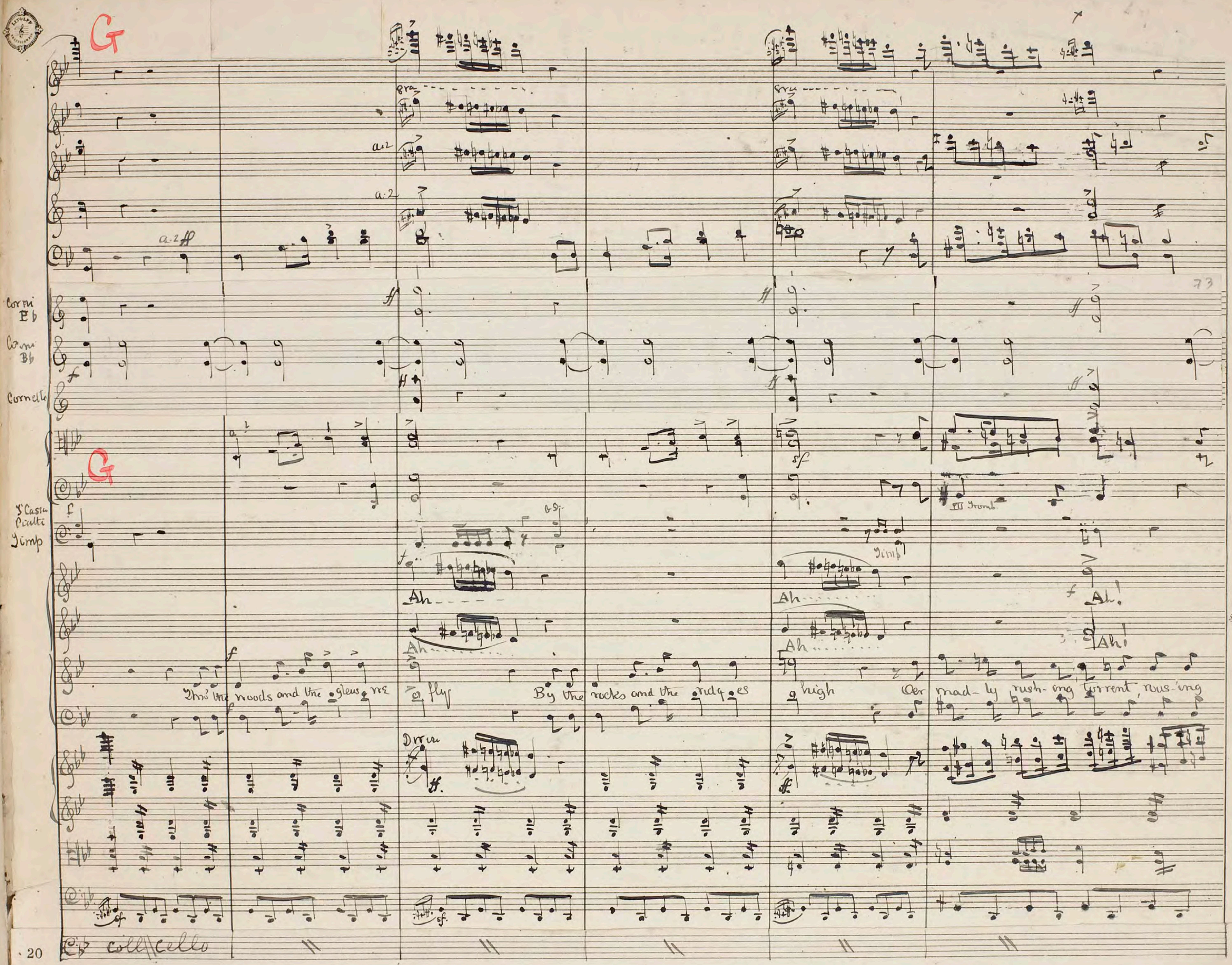

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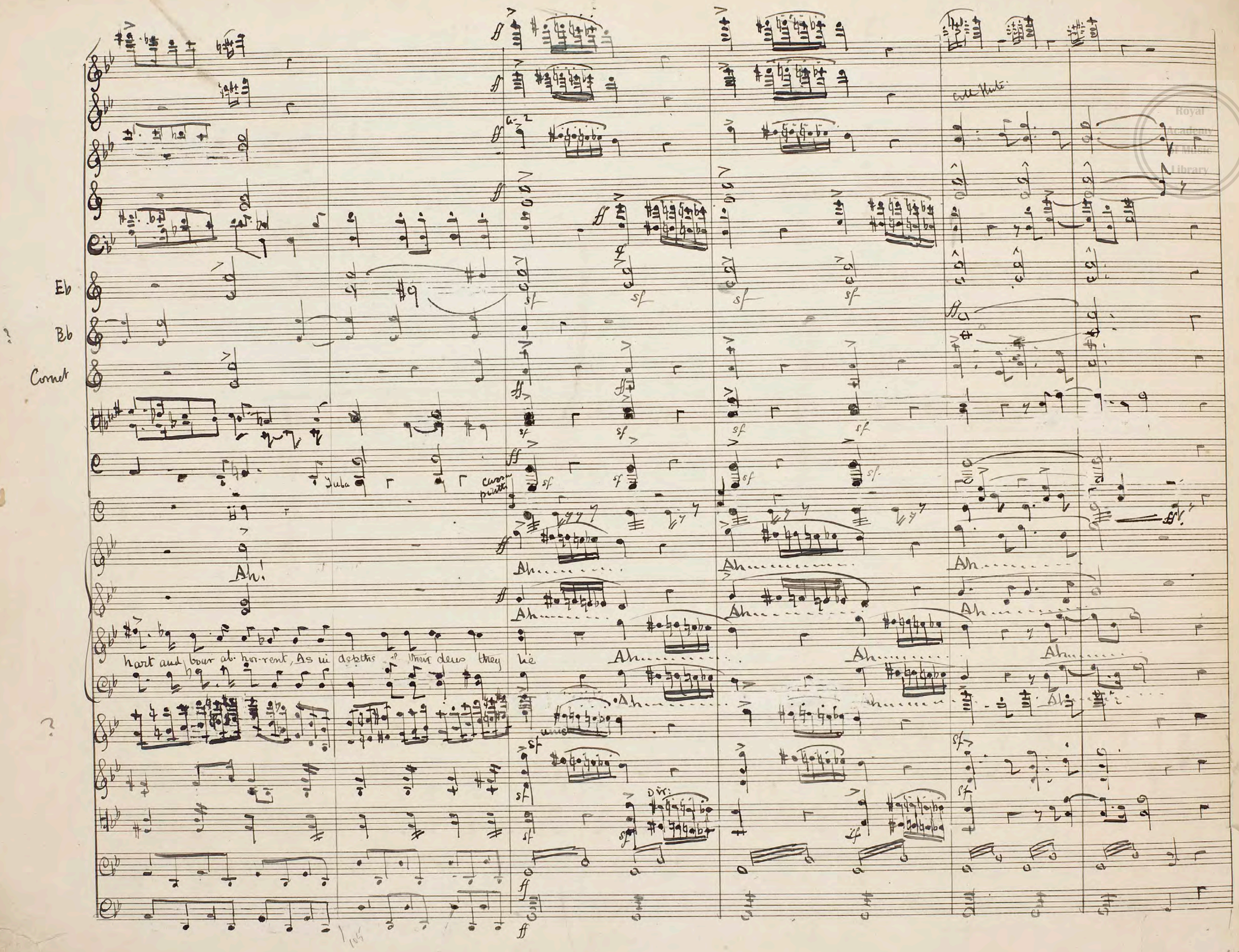
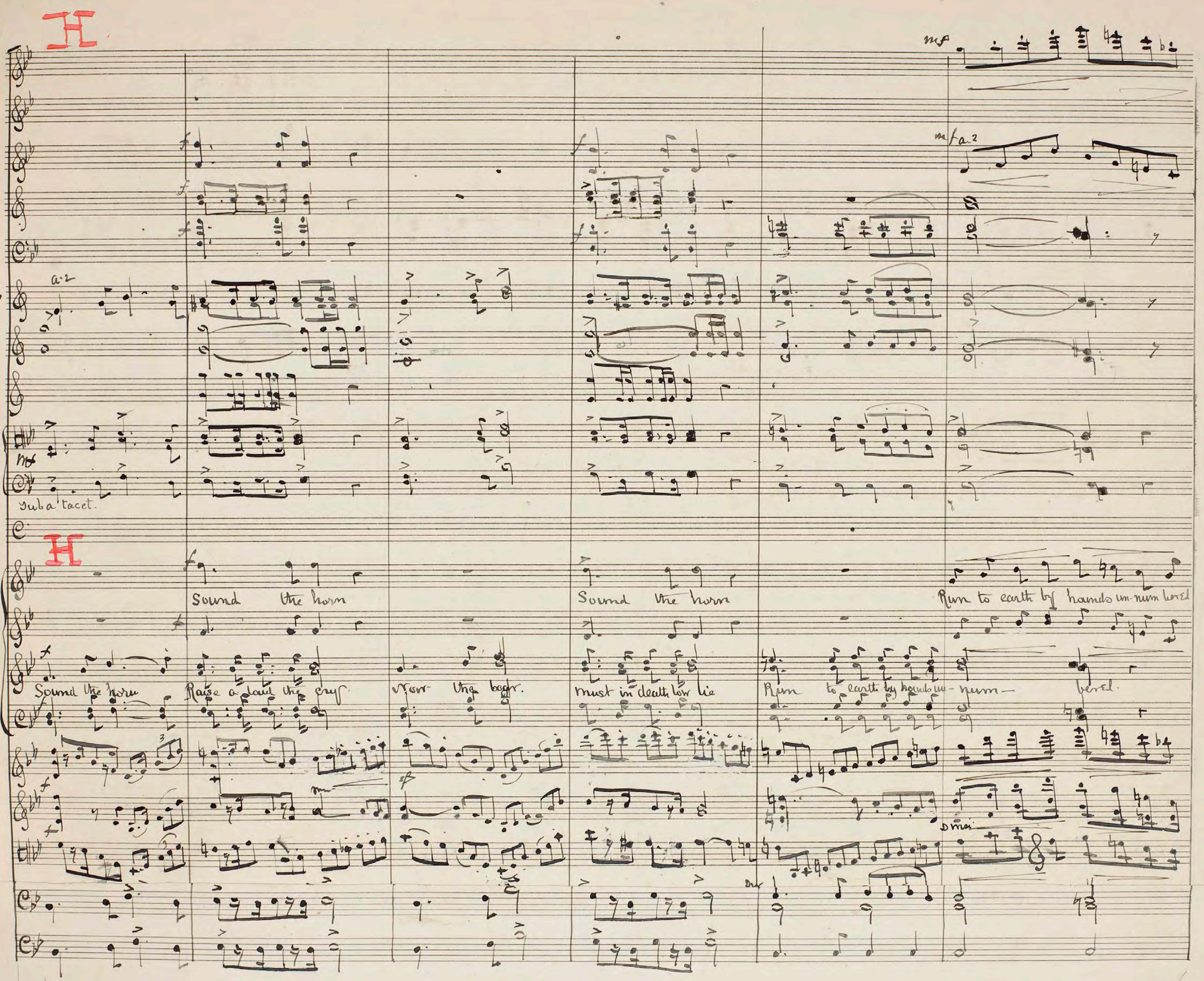

Eb
Bb
Cornet
Coll Flute
a 2
Juba
Ah!
hart and boar at hor-rent, As in depths of their dens they lie
Ah.......
unis
Div:



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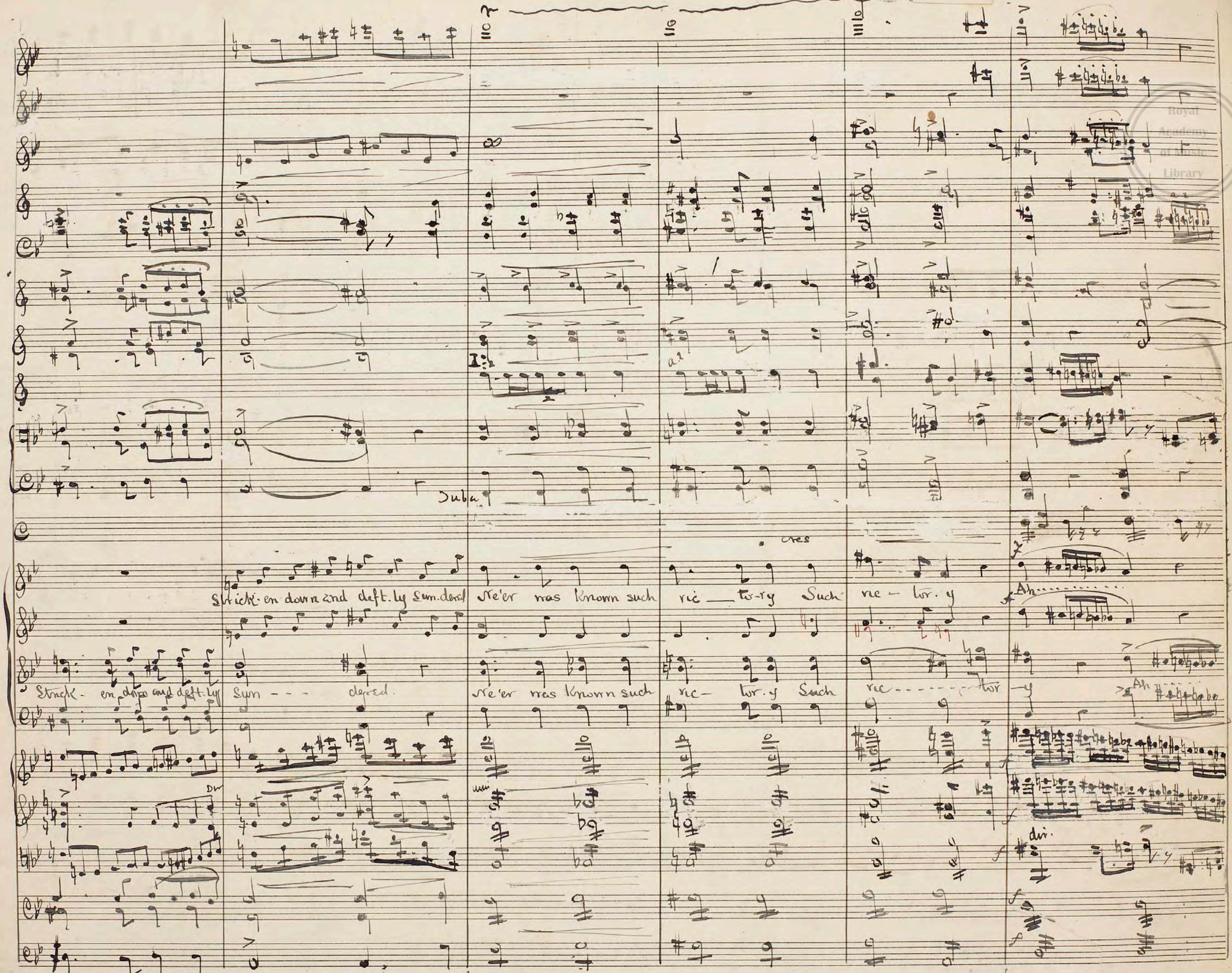

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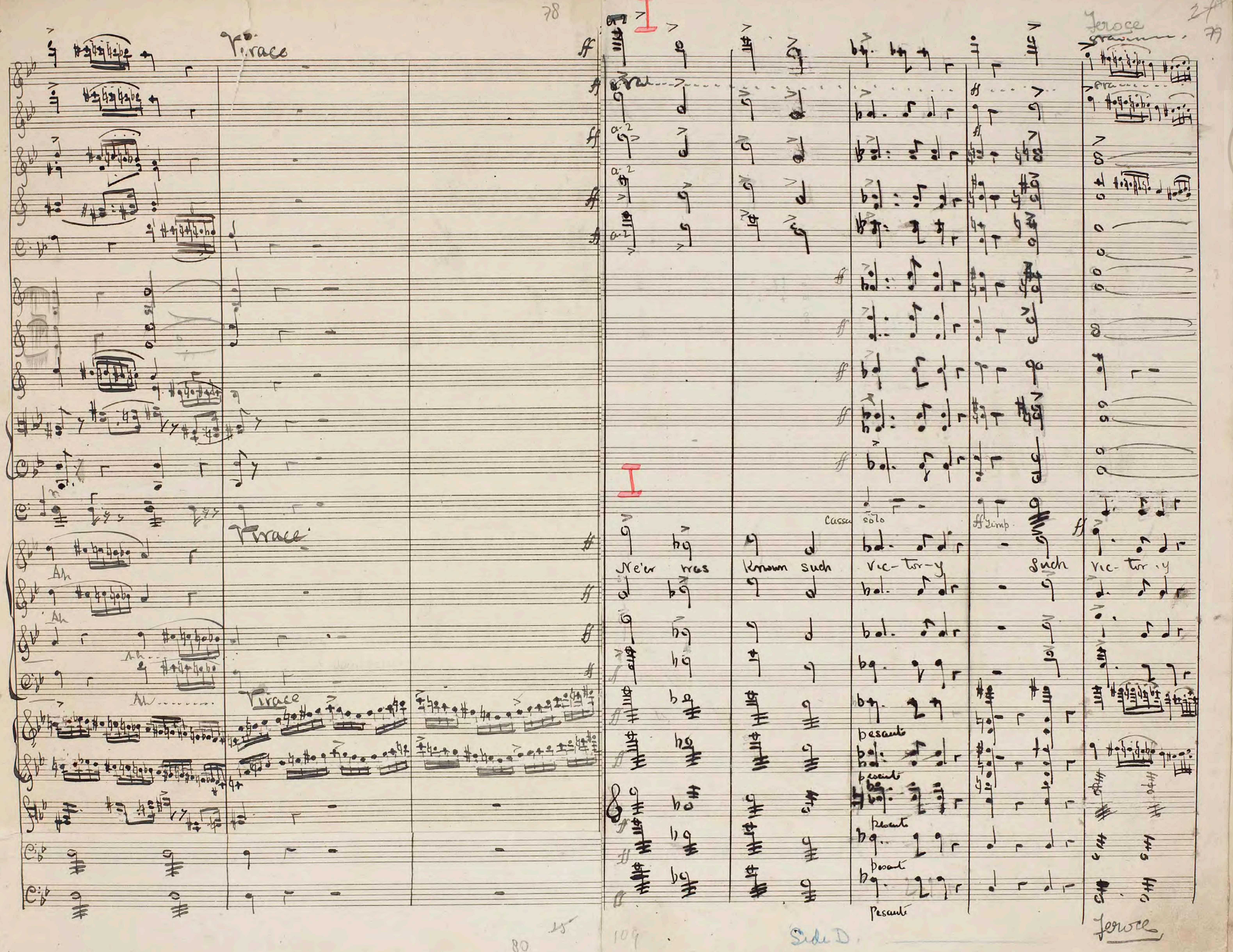

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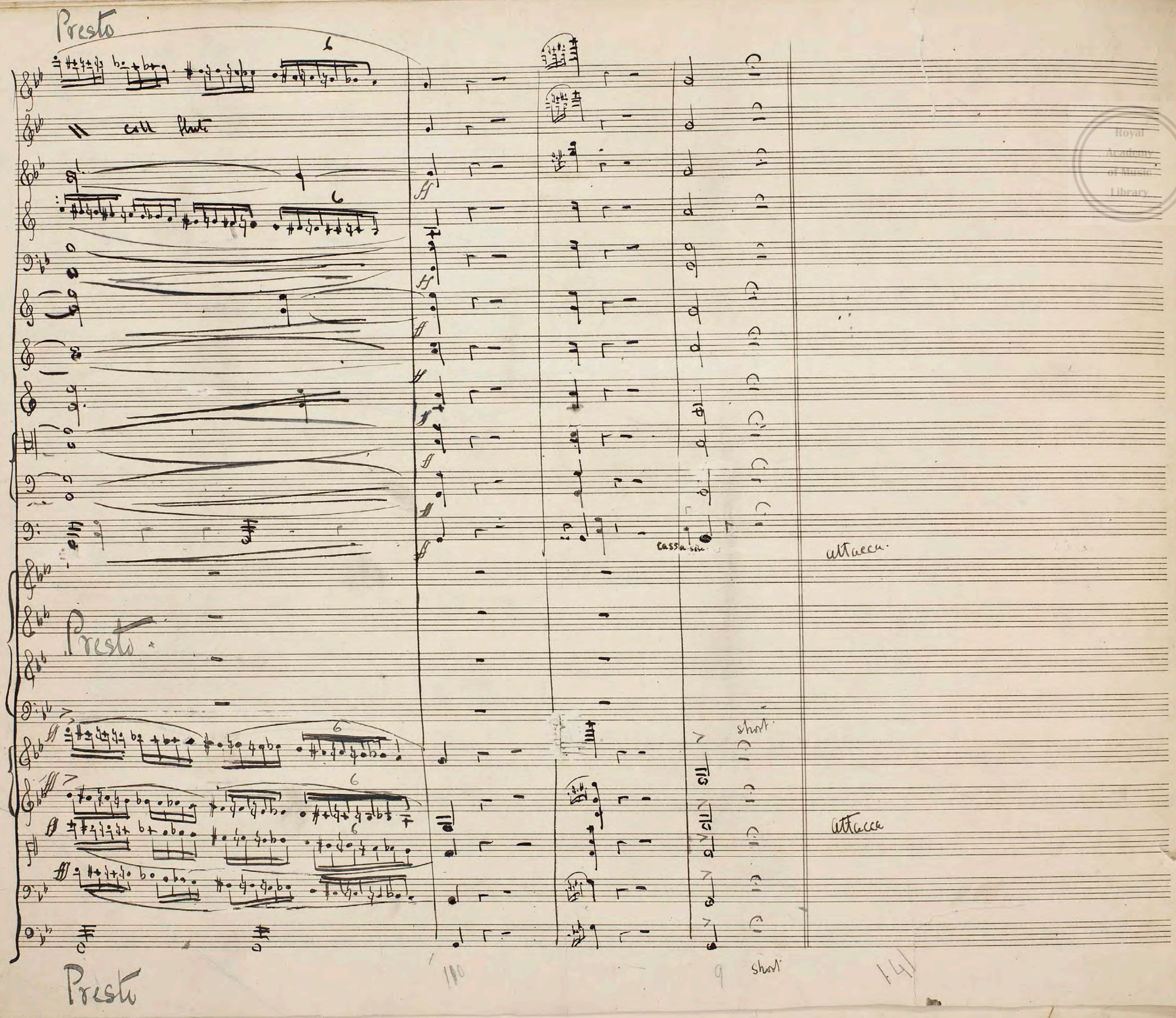

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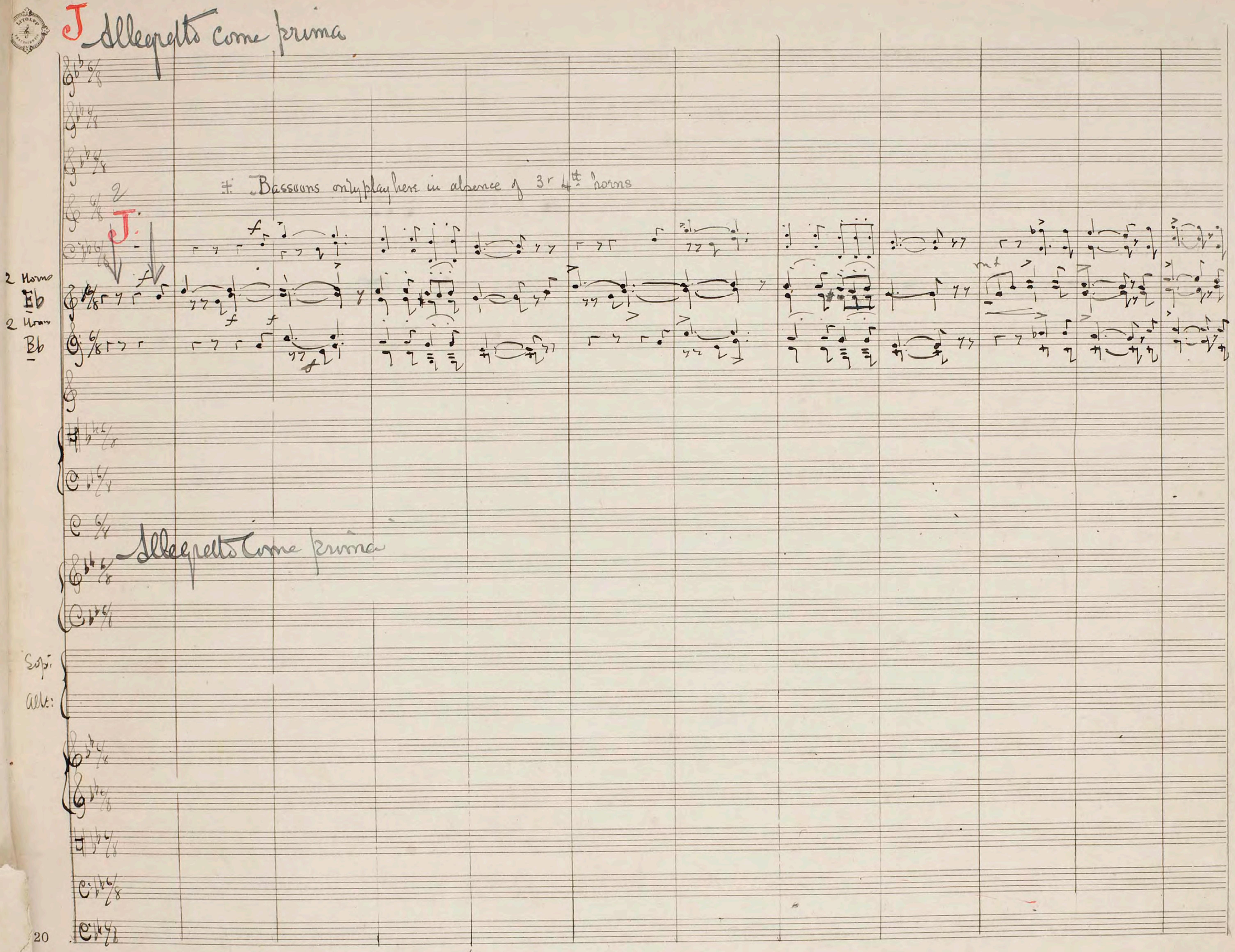

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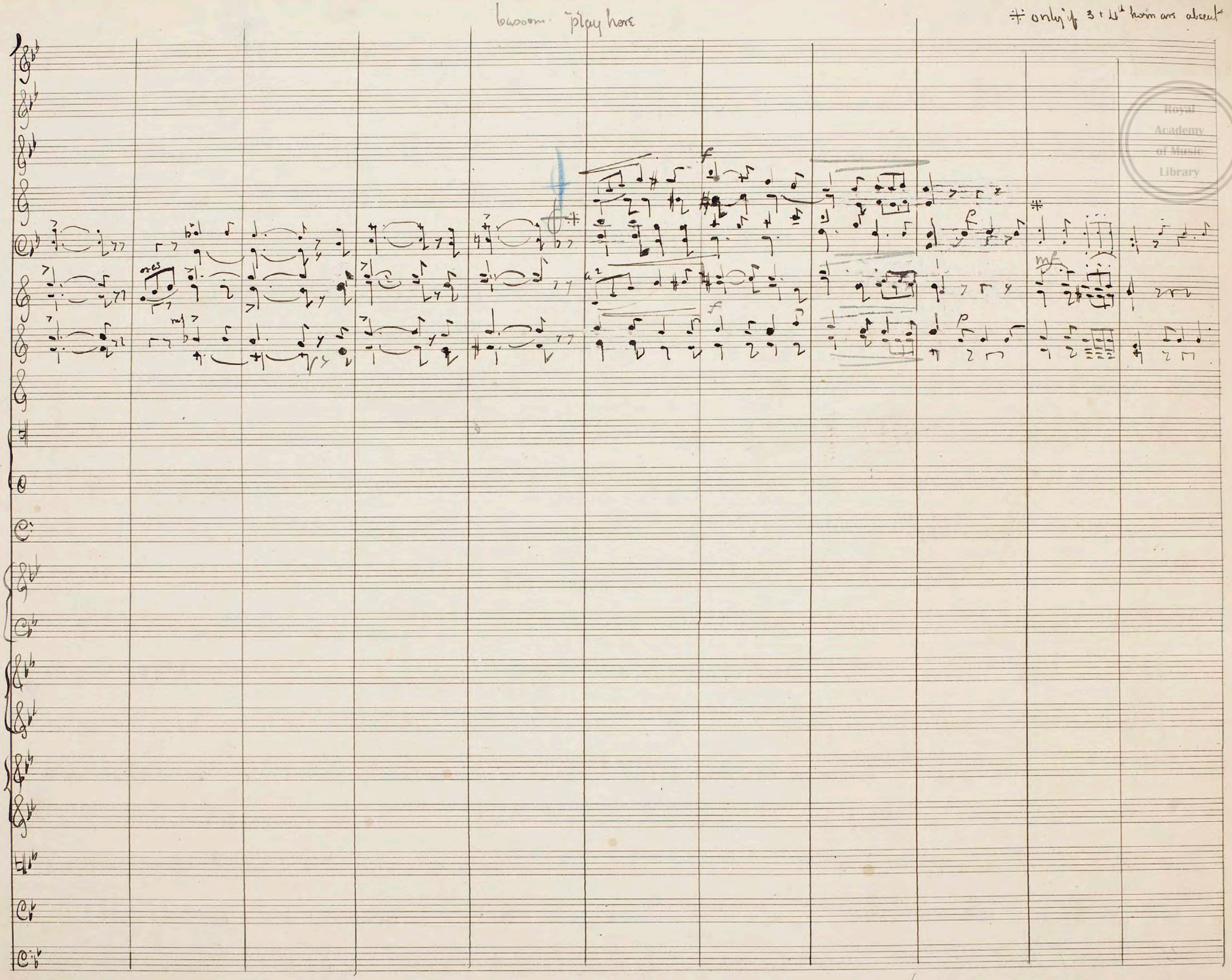

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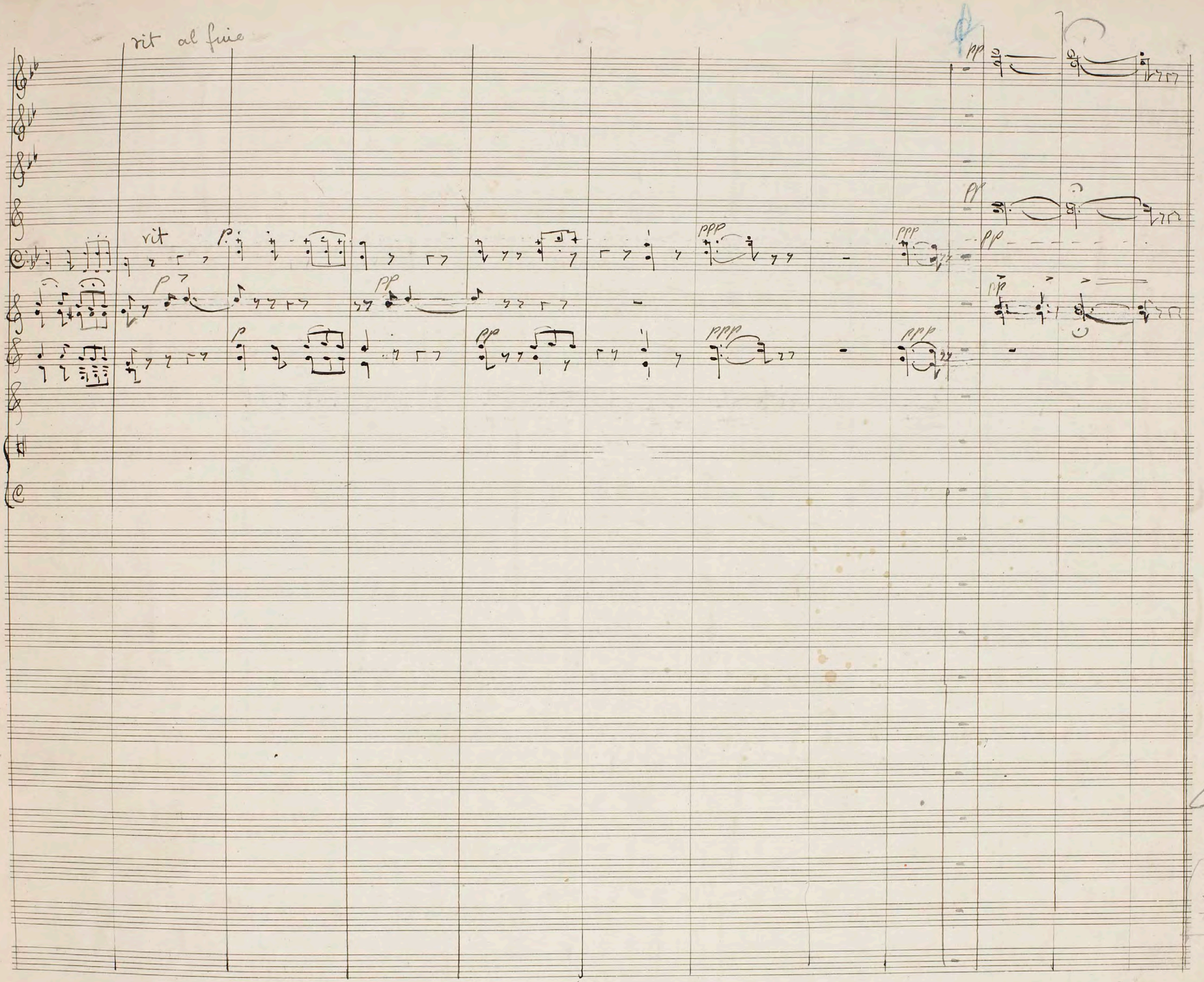
113



82

36

10

No 5 Fine

36

114

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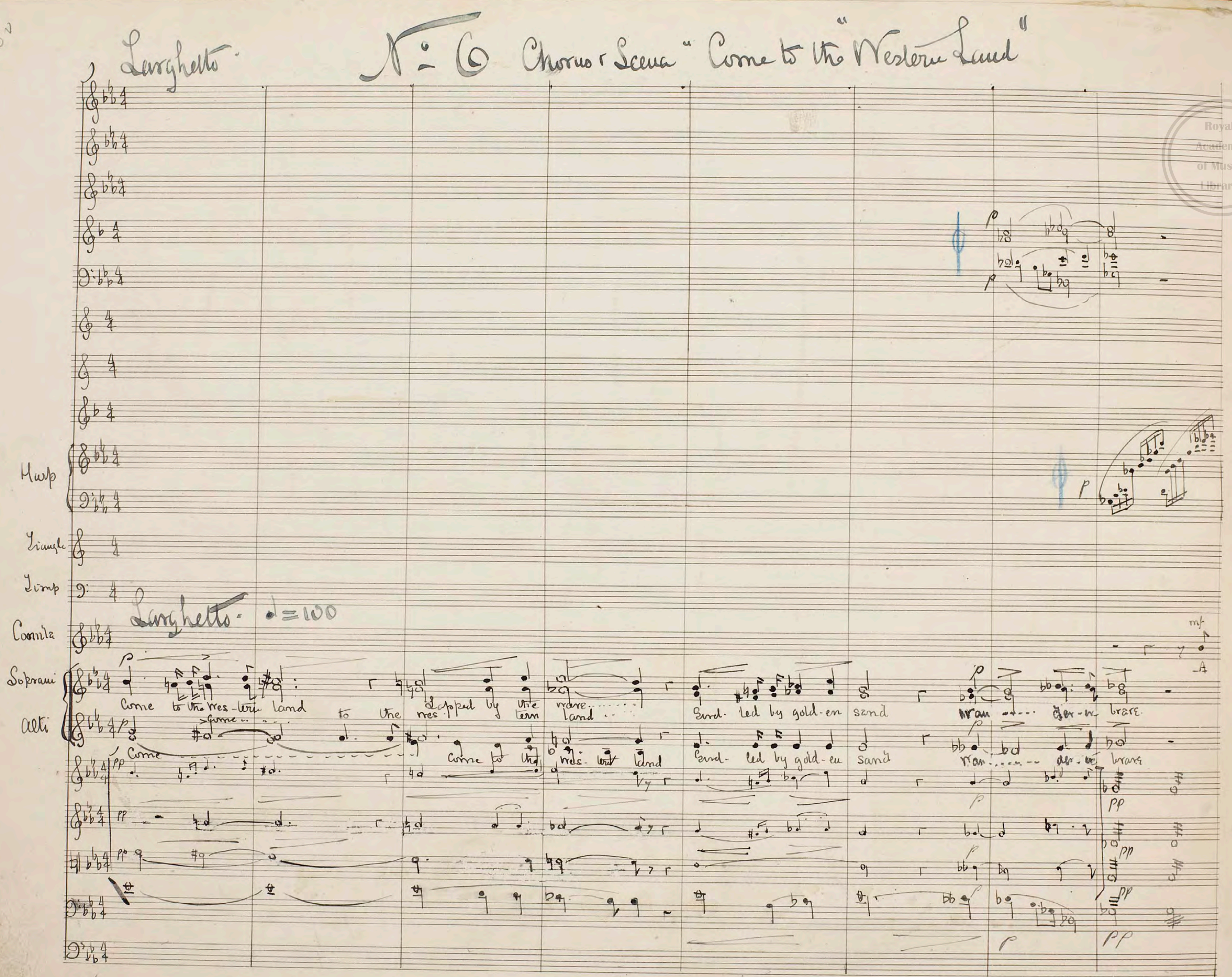

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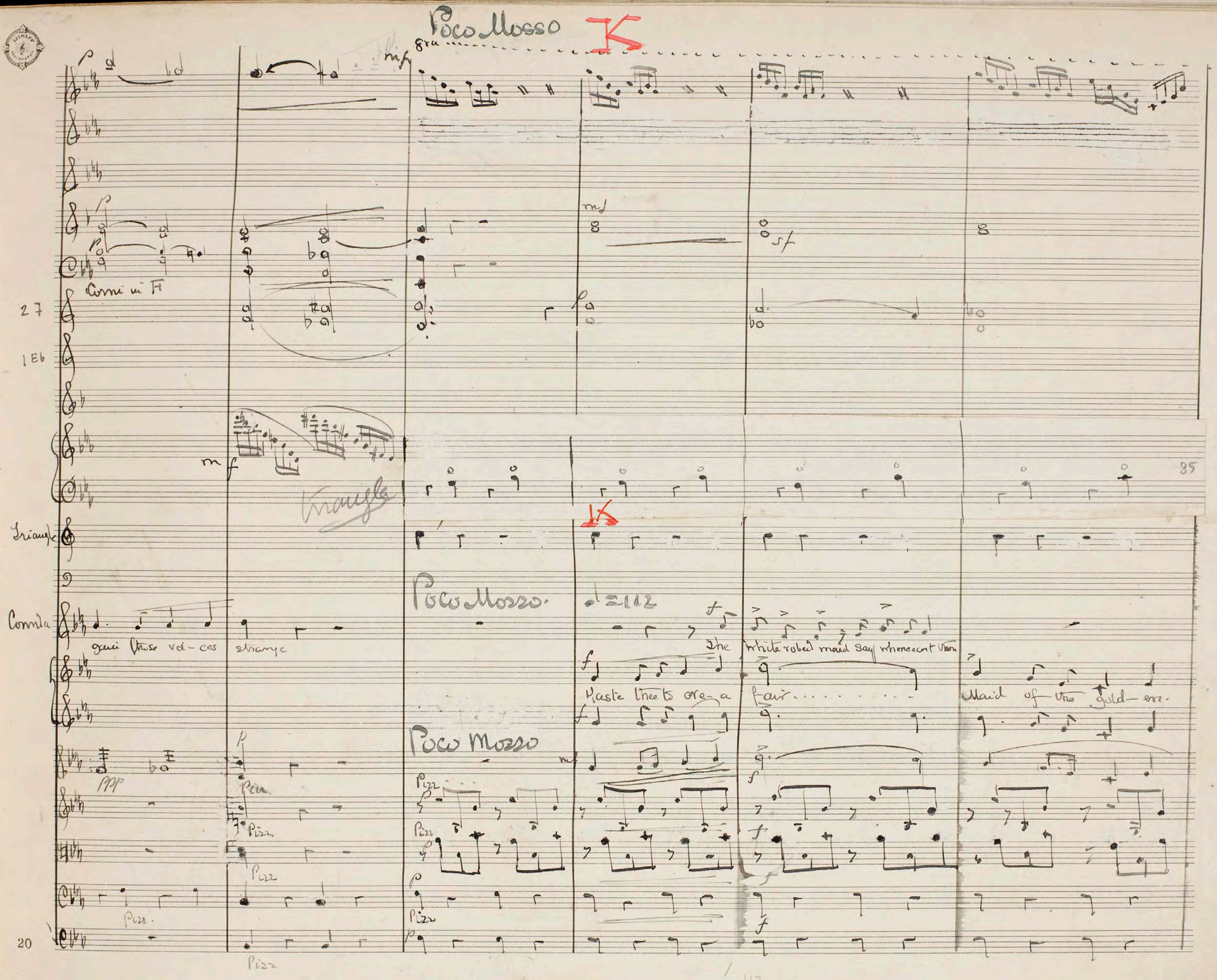

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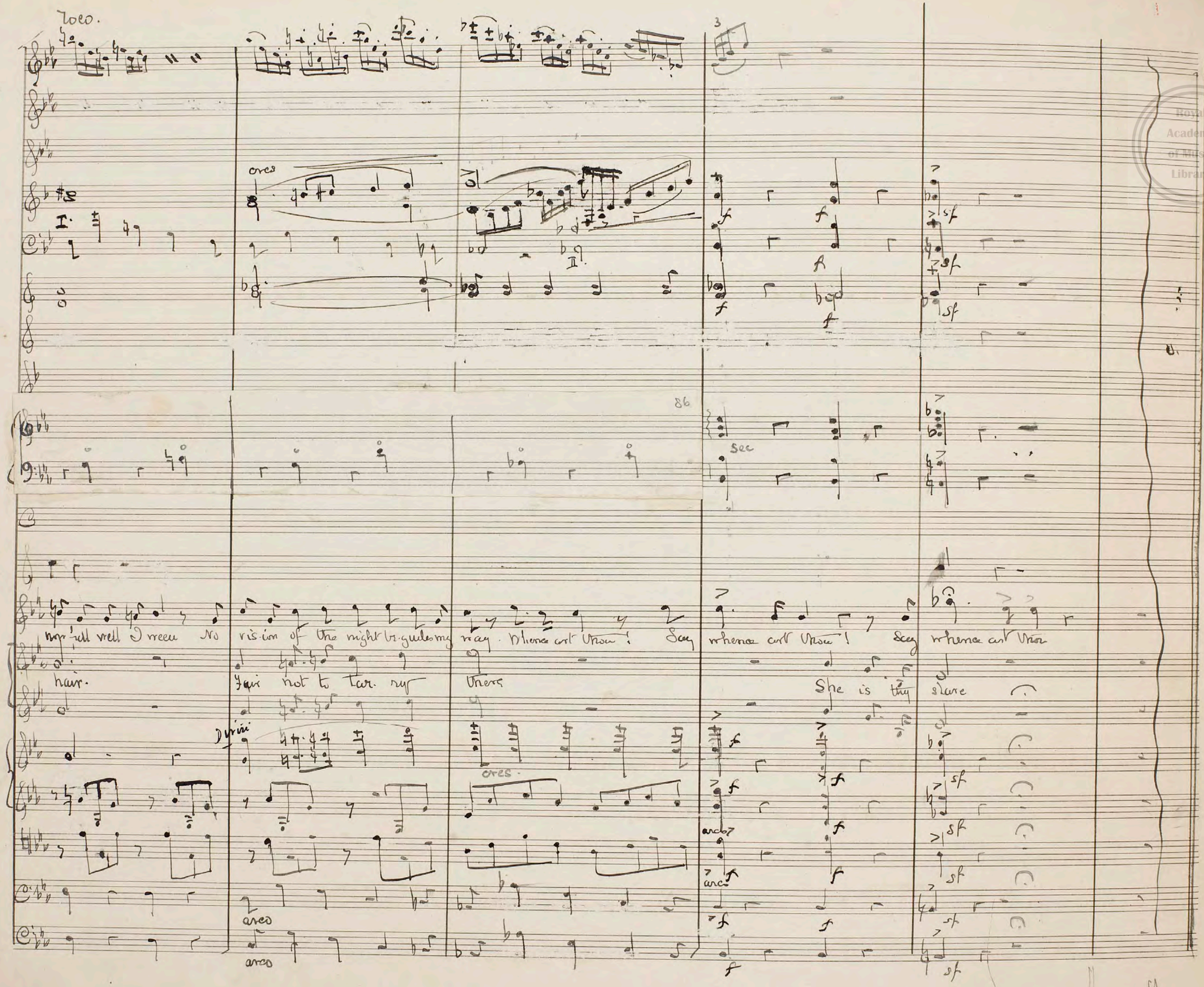

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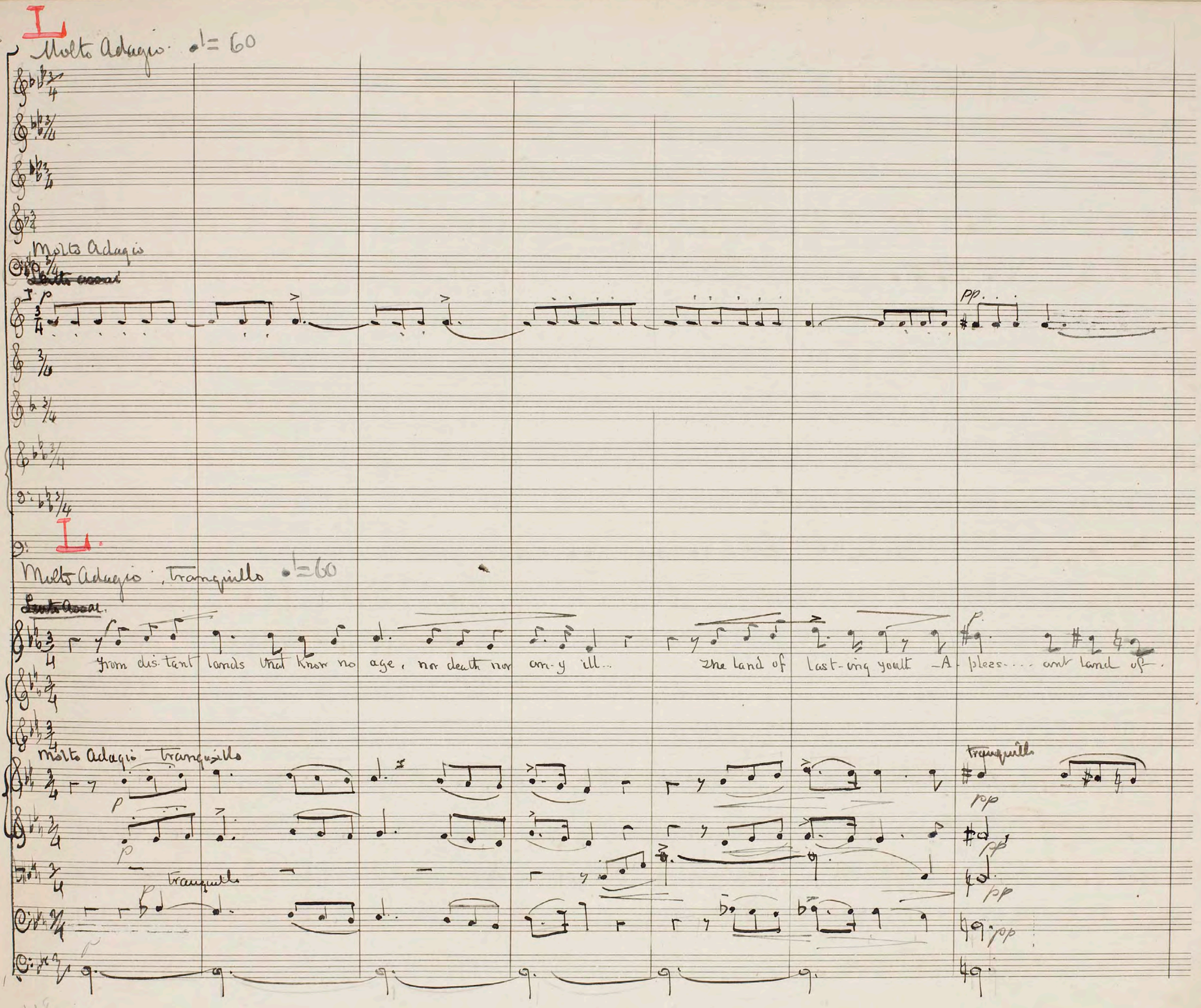

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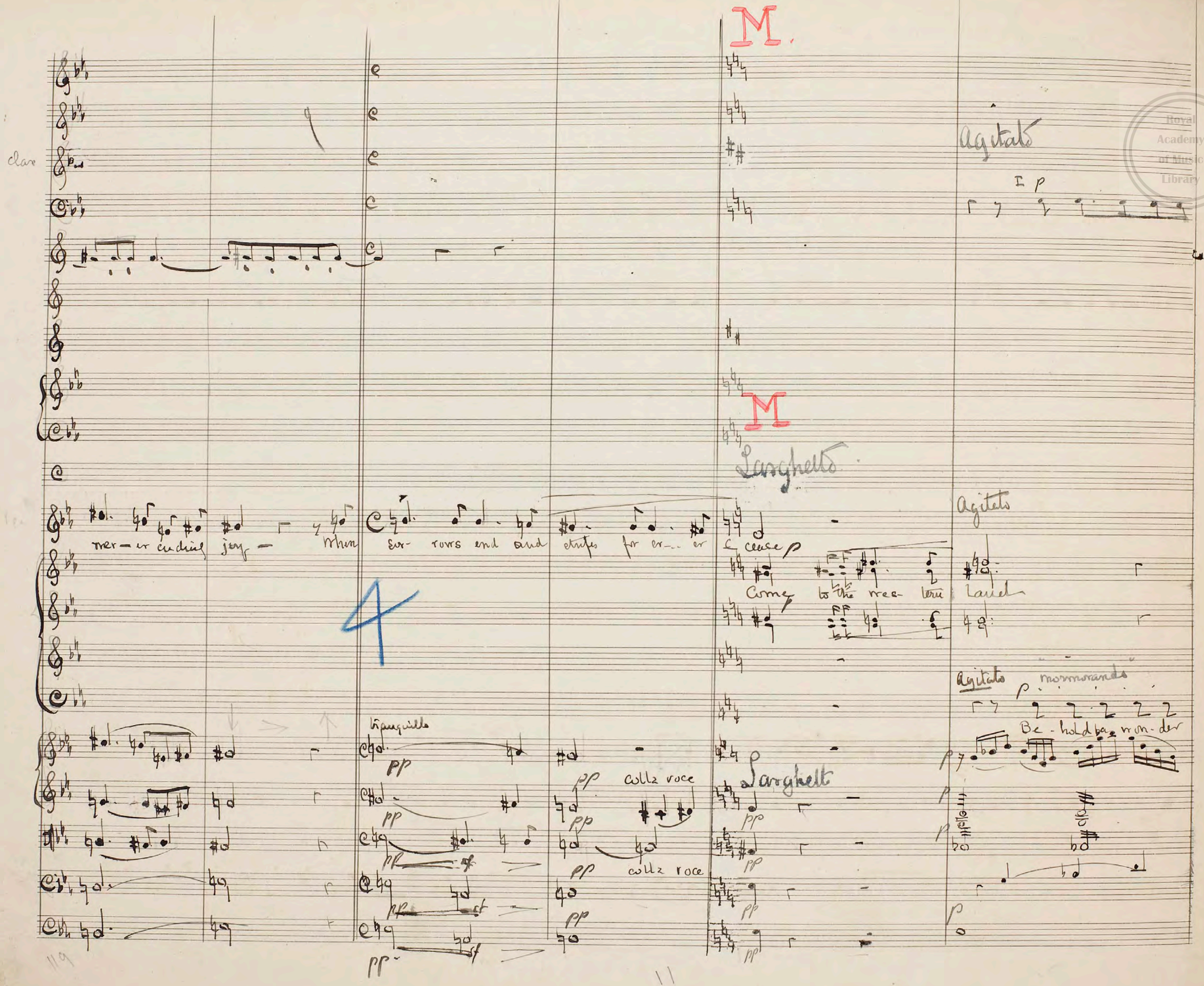

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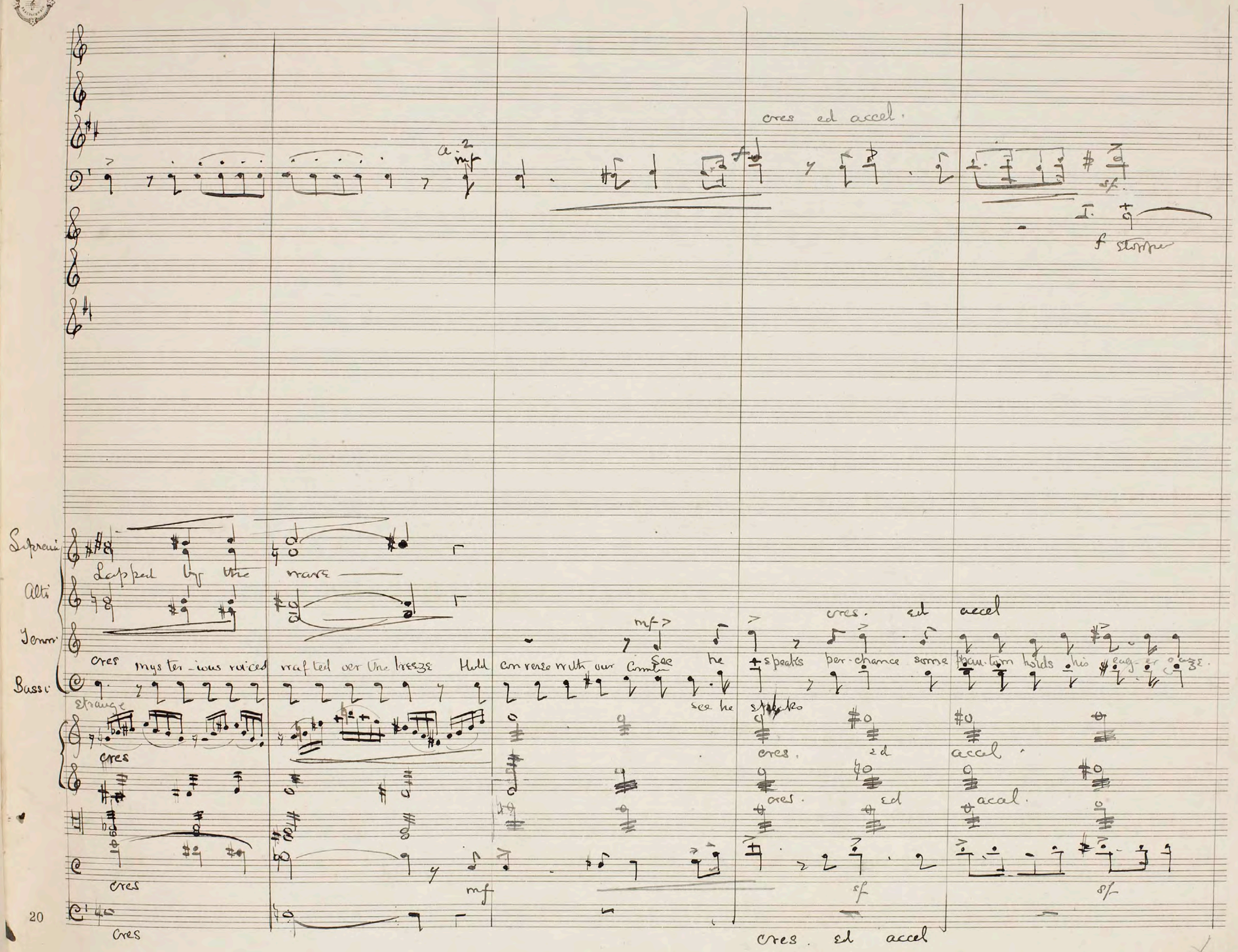

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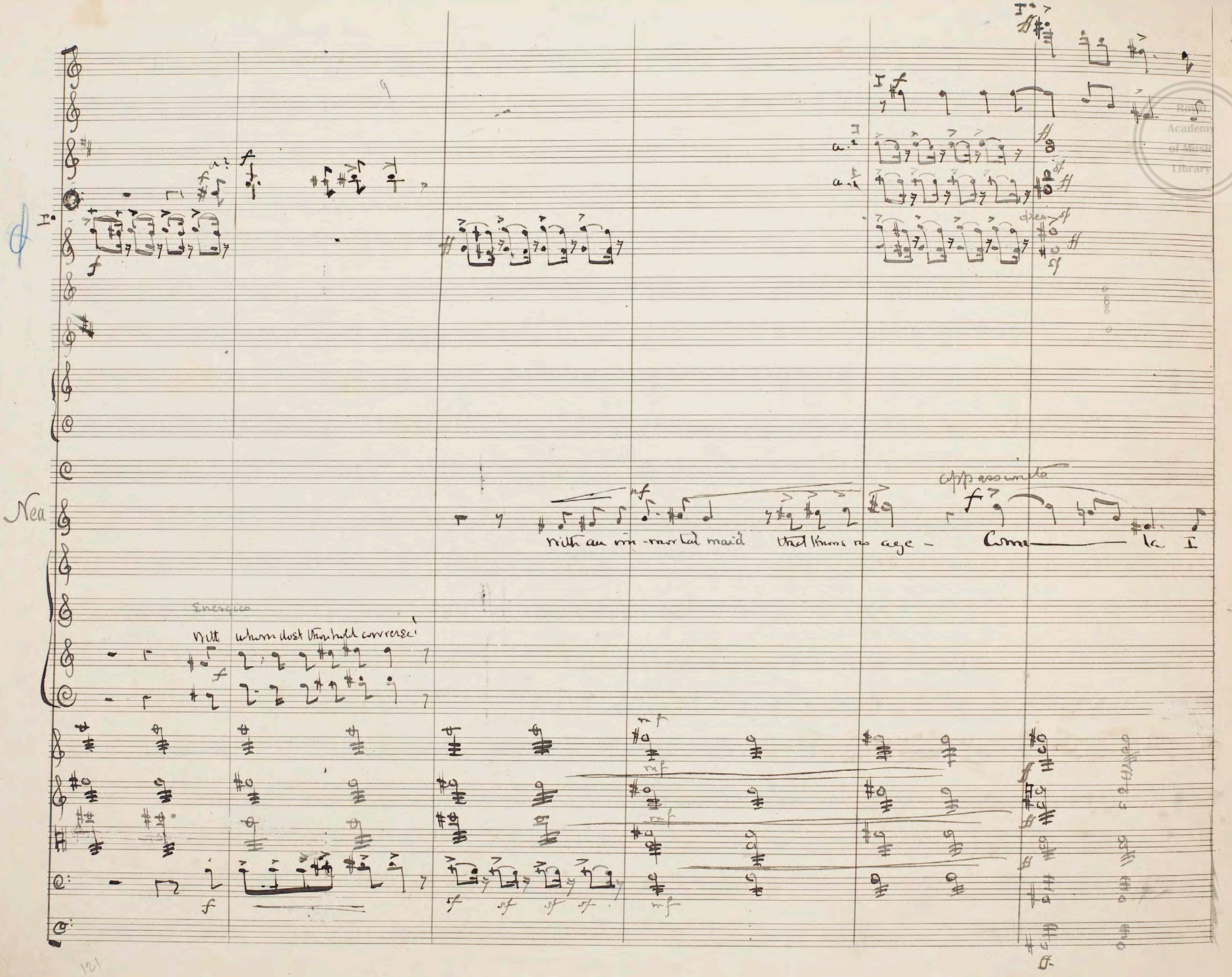

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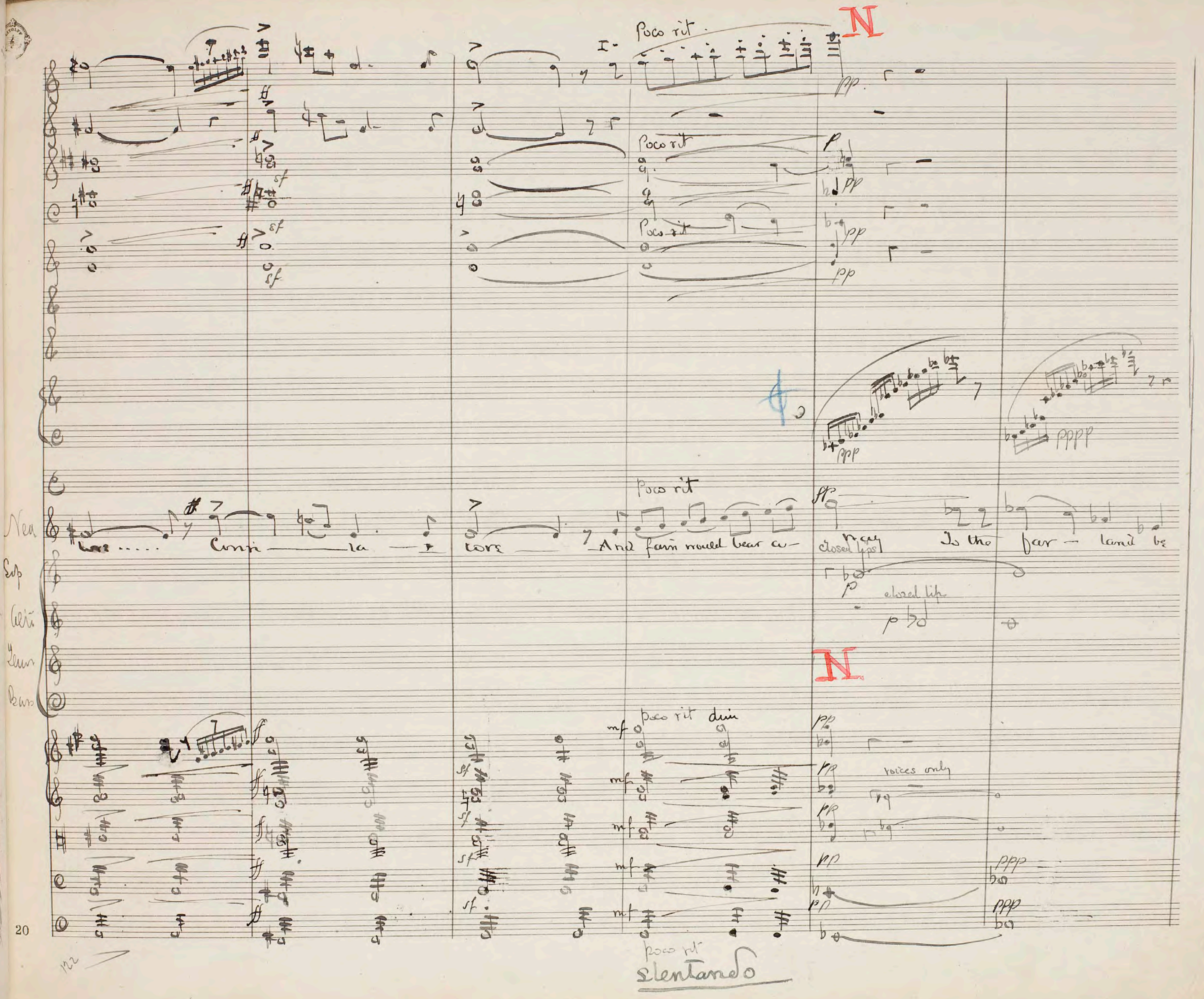

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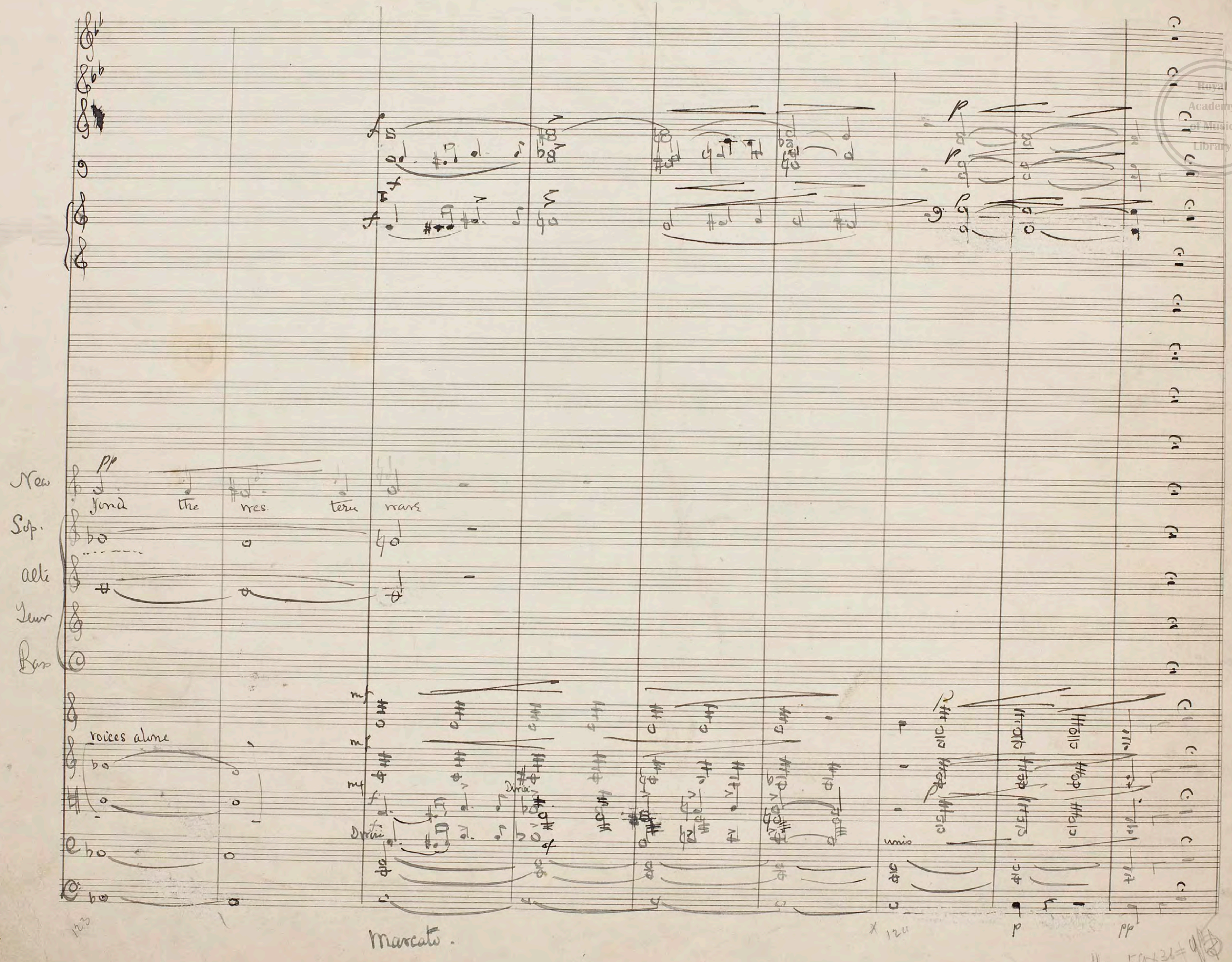

New
Sop.
alti
Tenr
Bass
pp
Yond the wes tern wave
voices alone
mf
f
Divisi
unis
p
pp
123
124
Marcato.

Part I Scene III 6) № 7 Scena "O Coran Master of the mystic arts"

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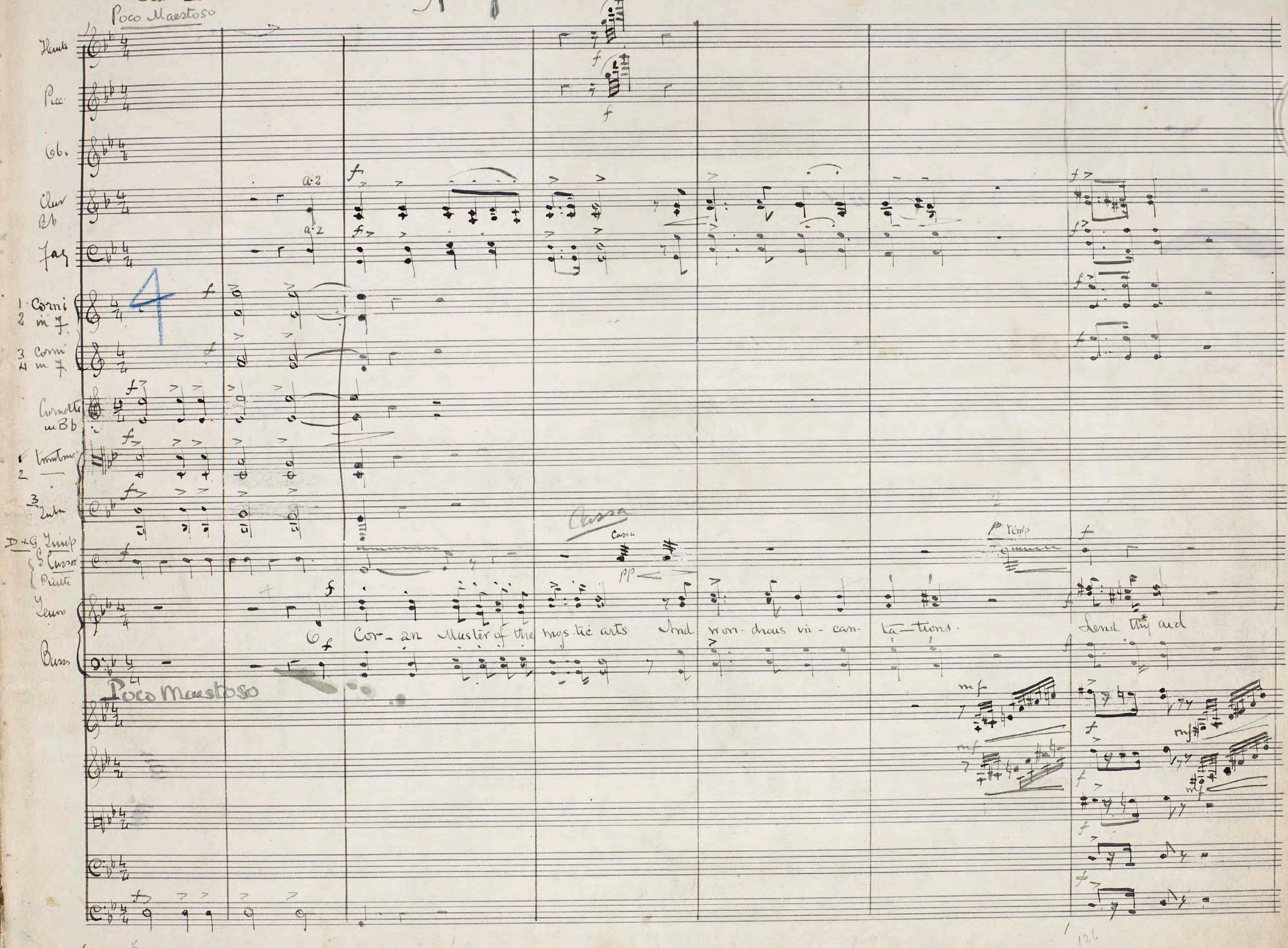

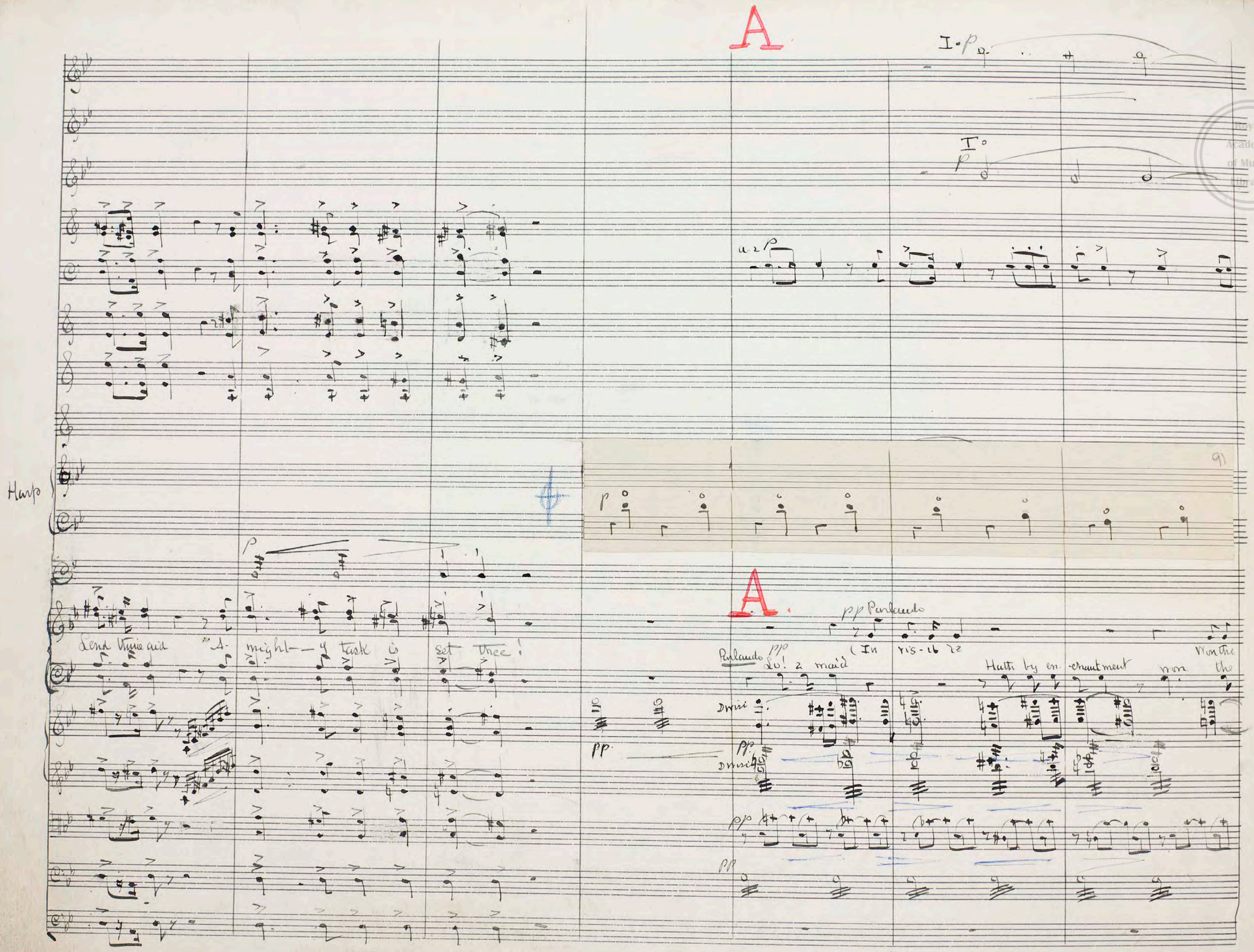

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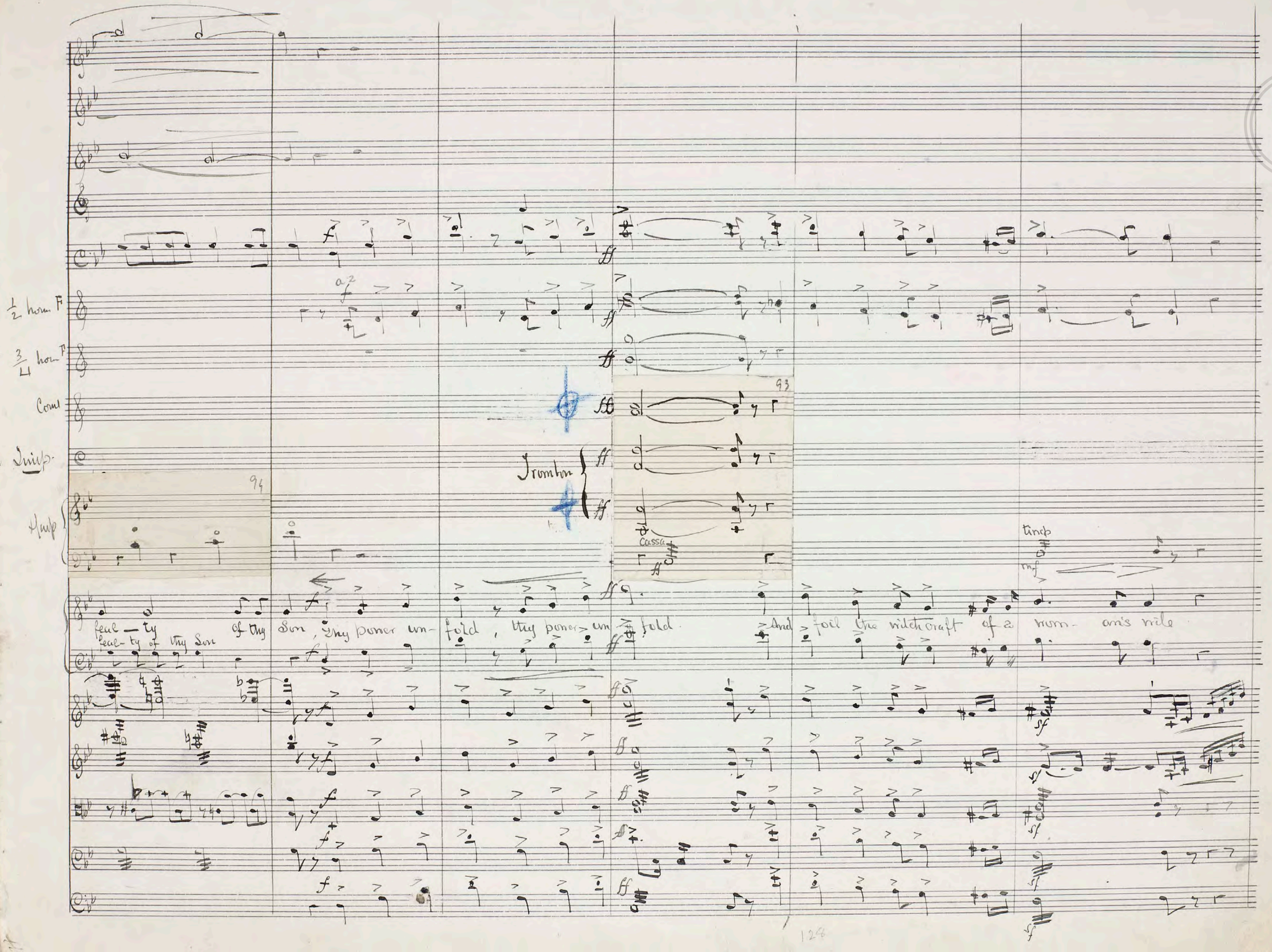

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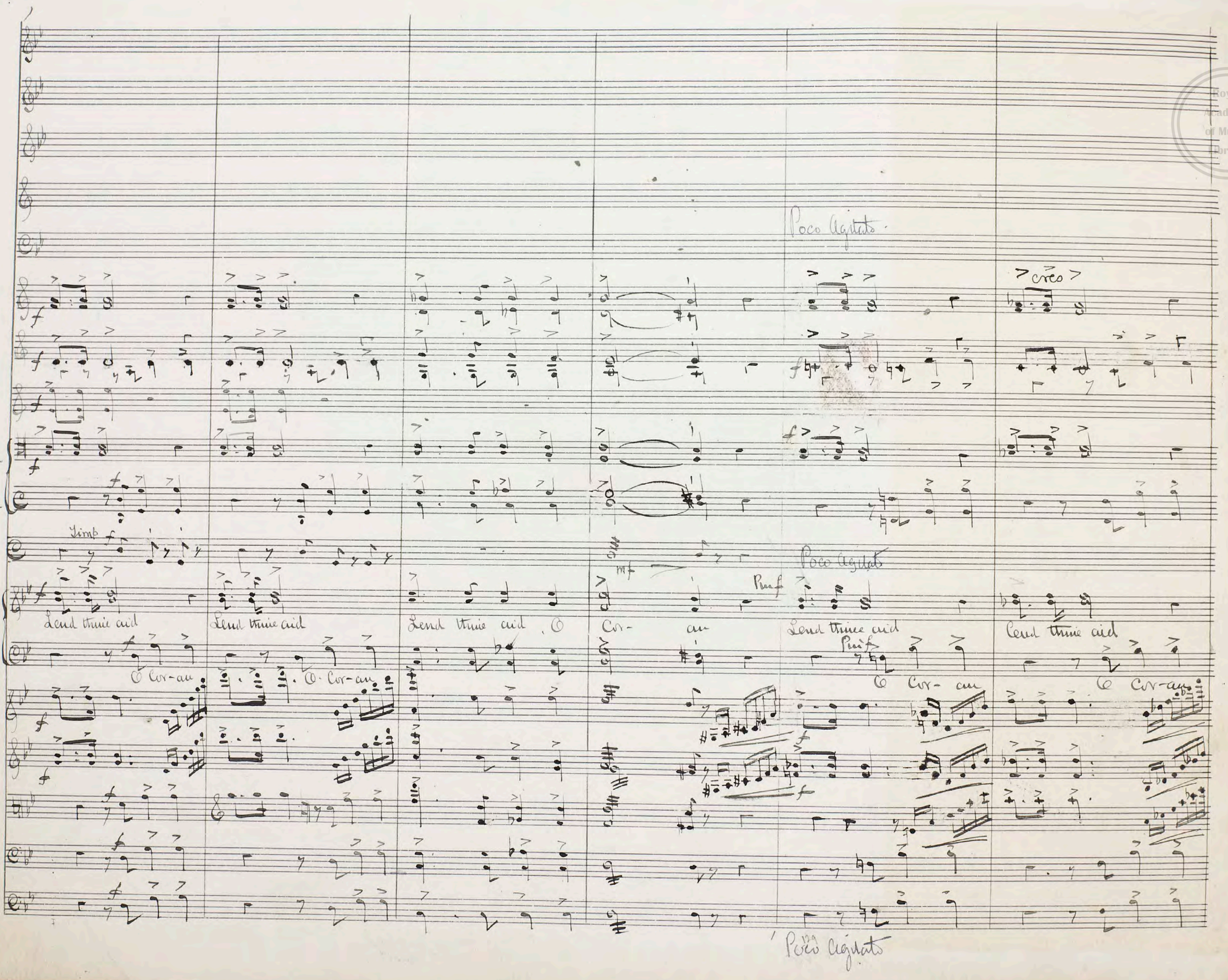

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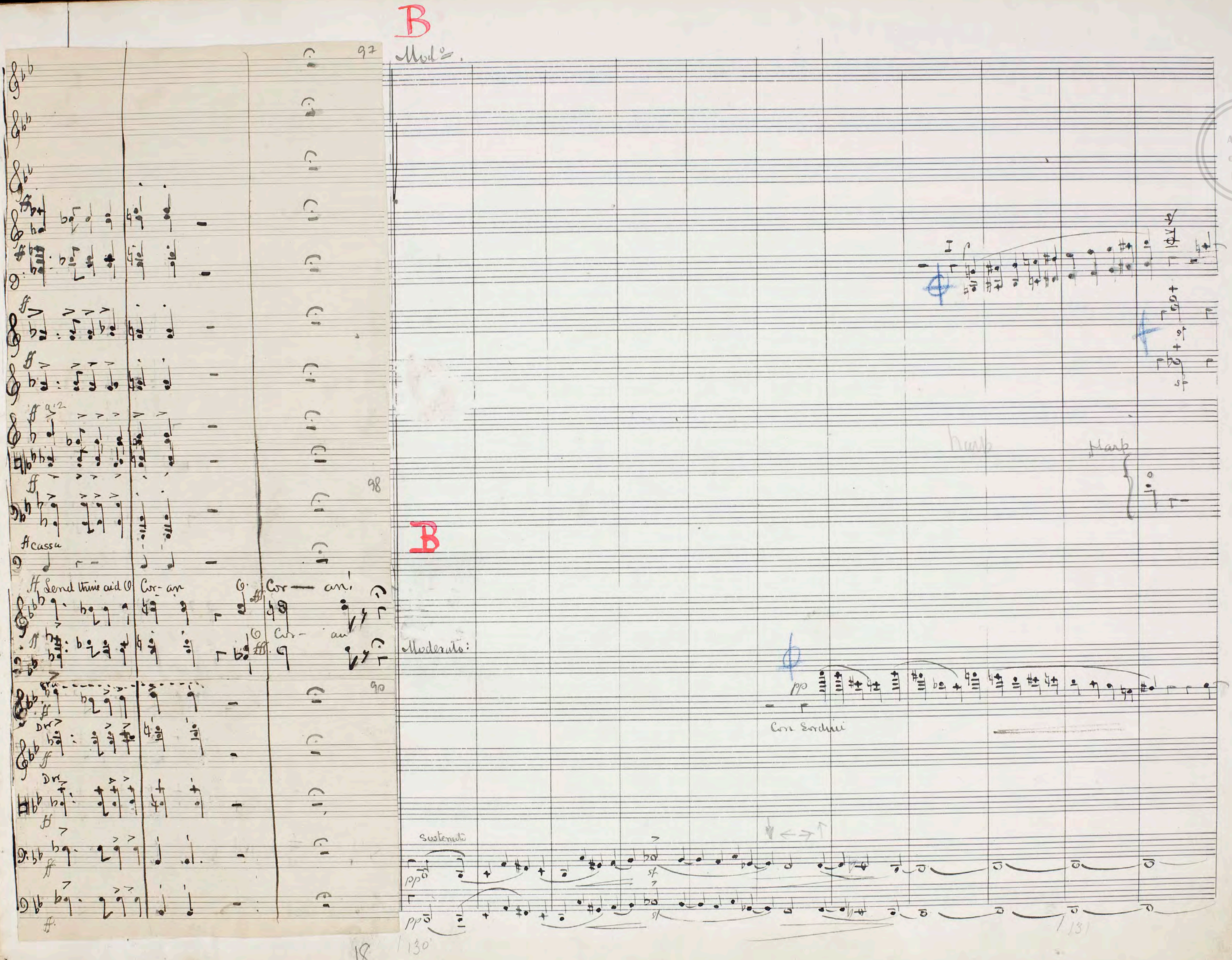

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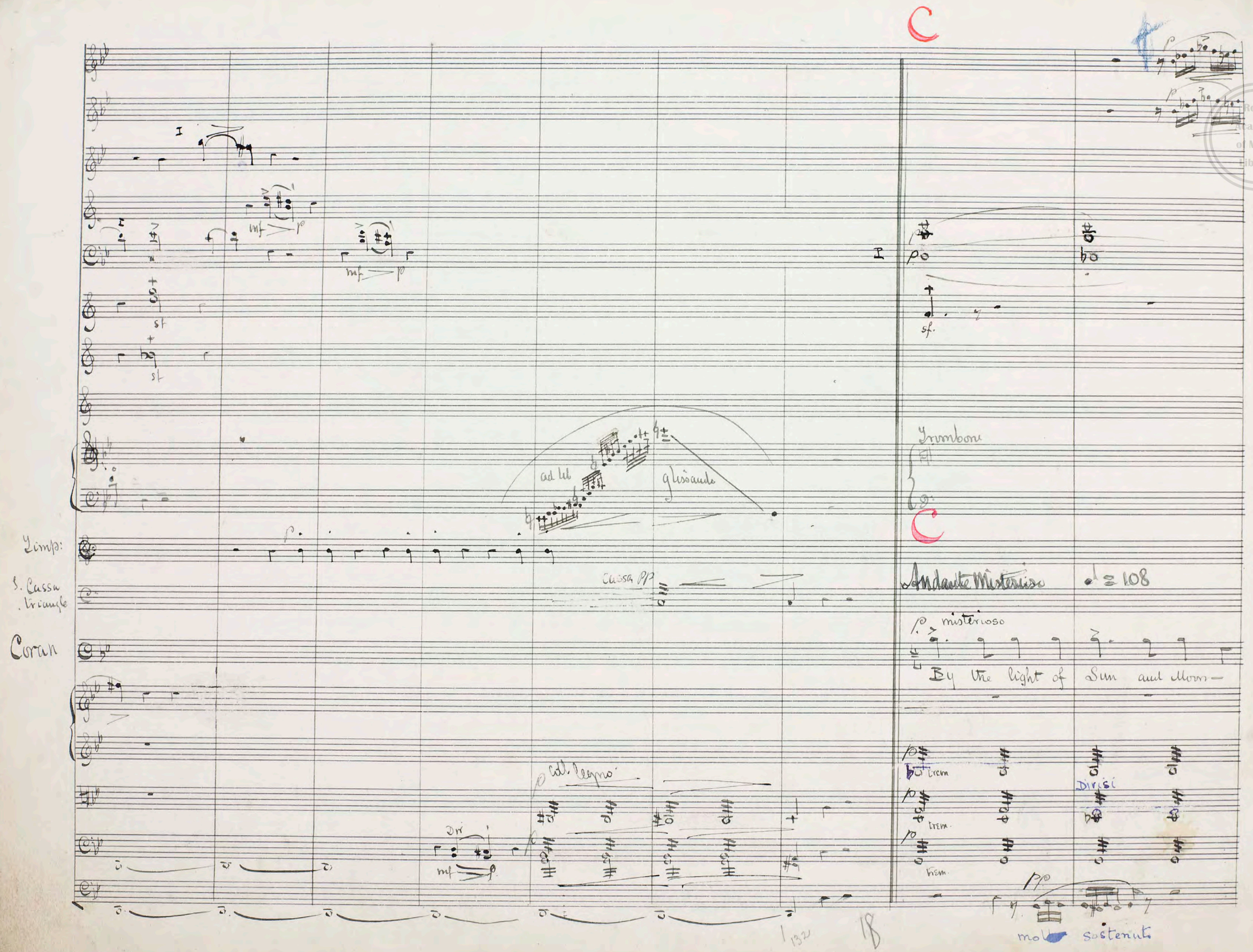

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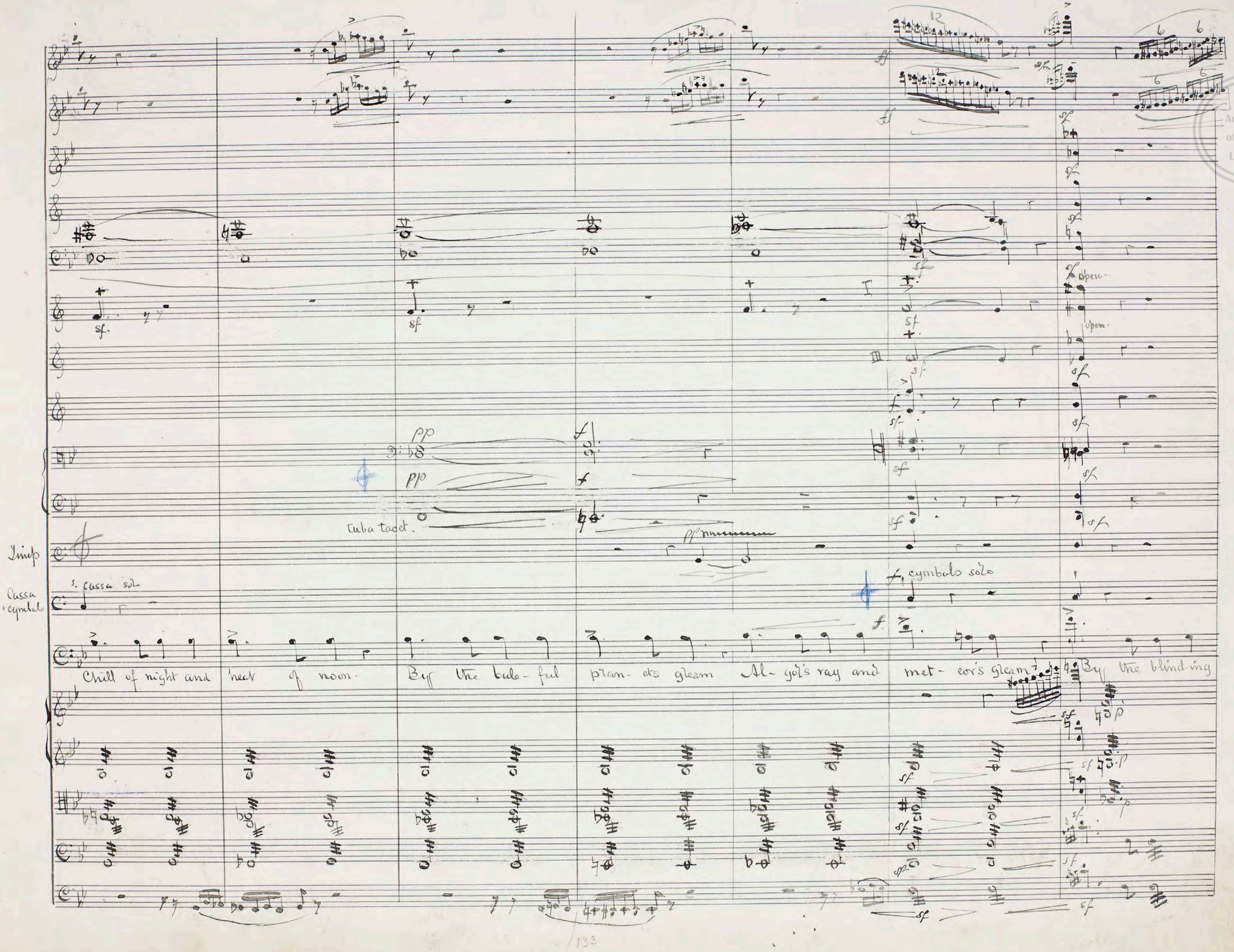

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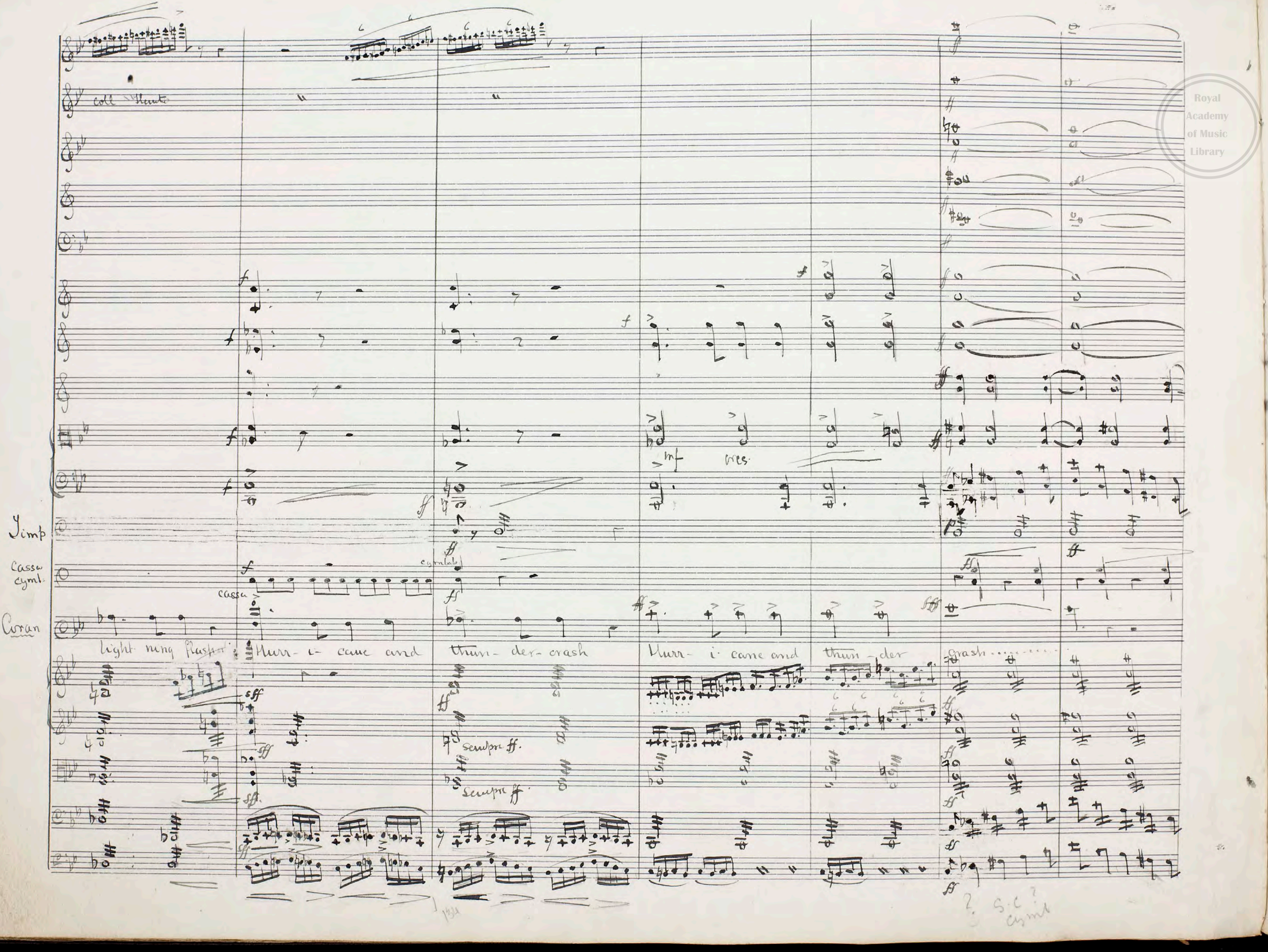
coll Flauti
Timp
Cassa
cymb.
Coran
light-ning flash:
Hurr-i-cane and thun-der-crash
Hurr-i-cane and thun-der crash
cymbals
cassa
mf
cres.
sempre ff.
sempre ff.
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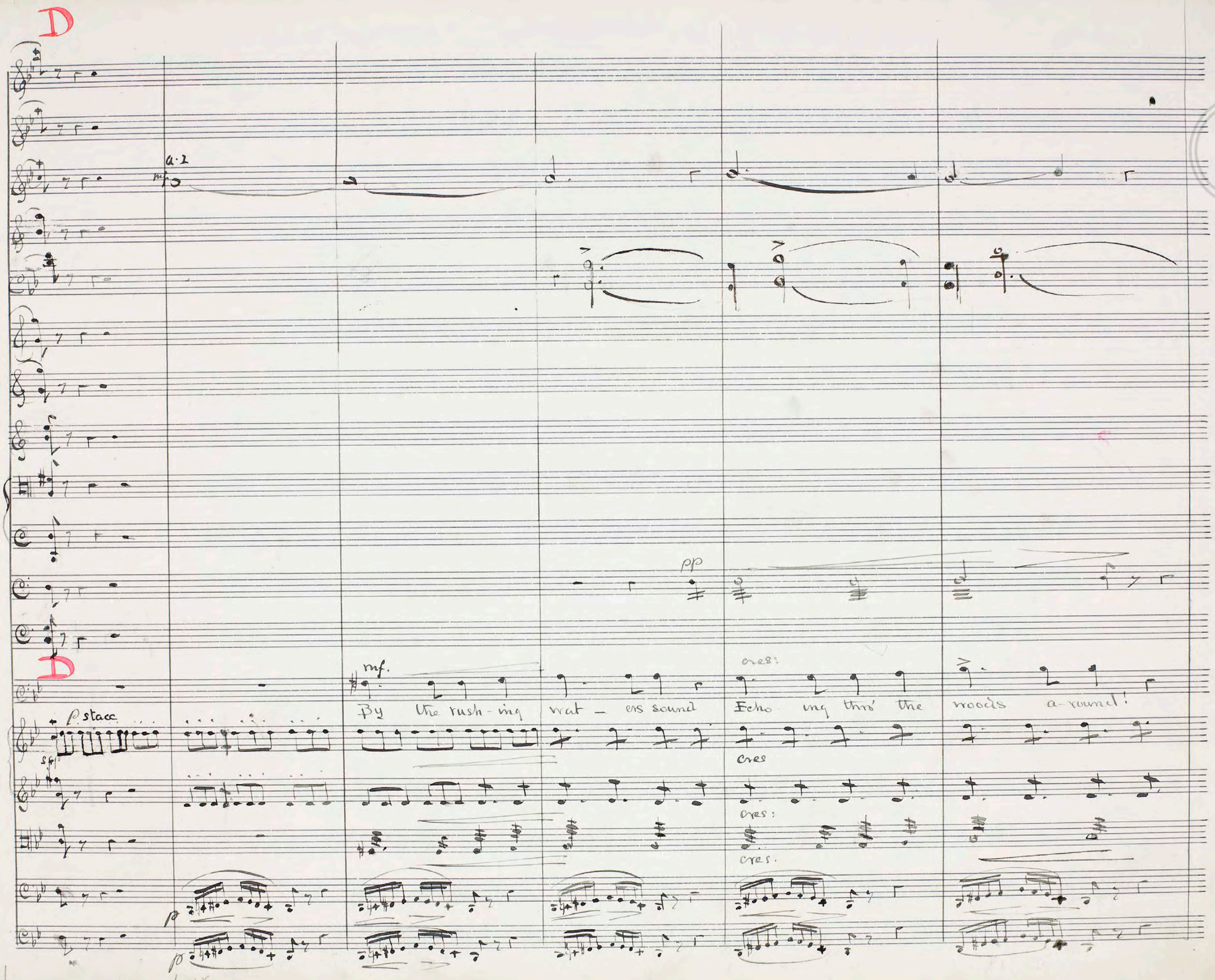

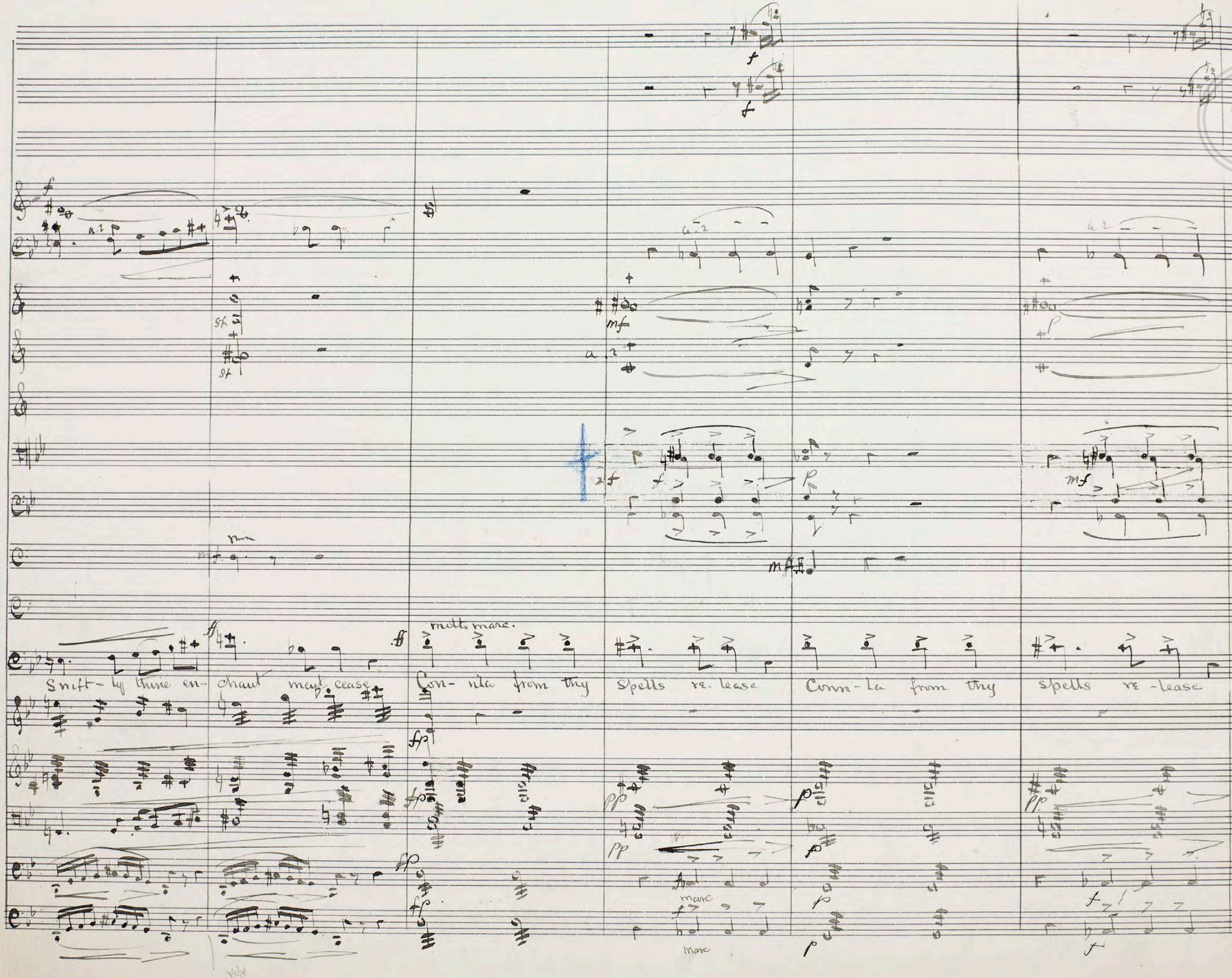

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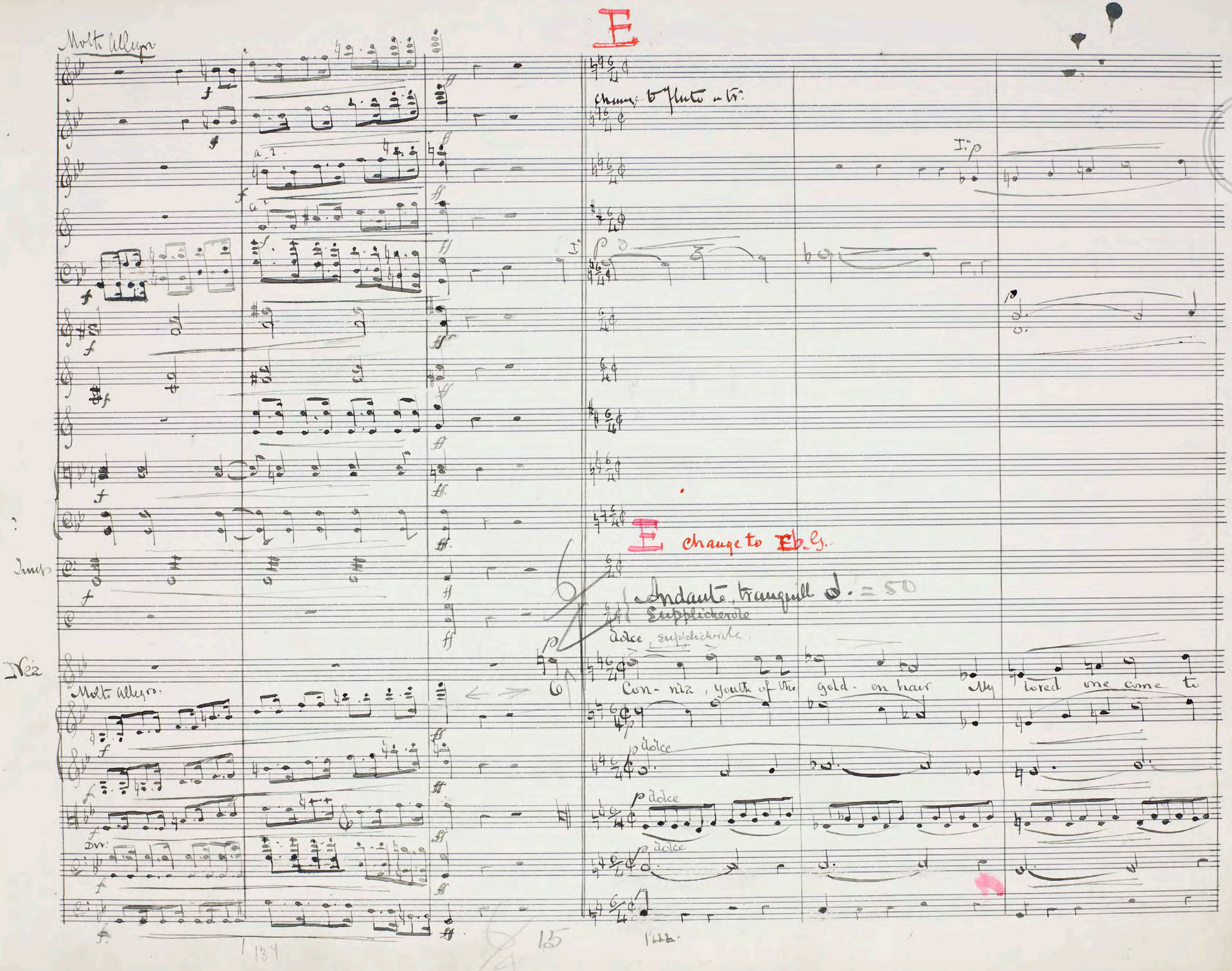

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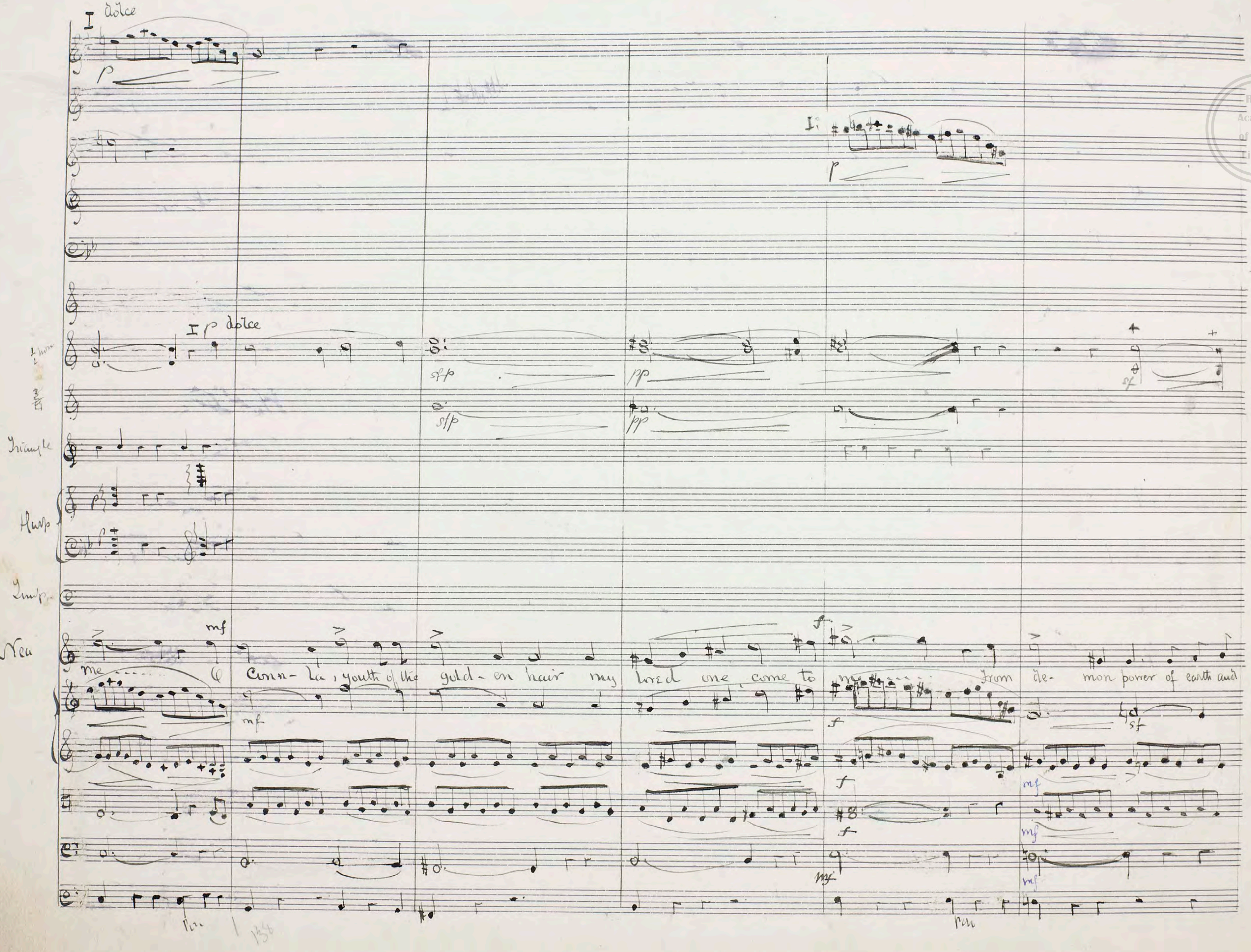

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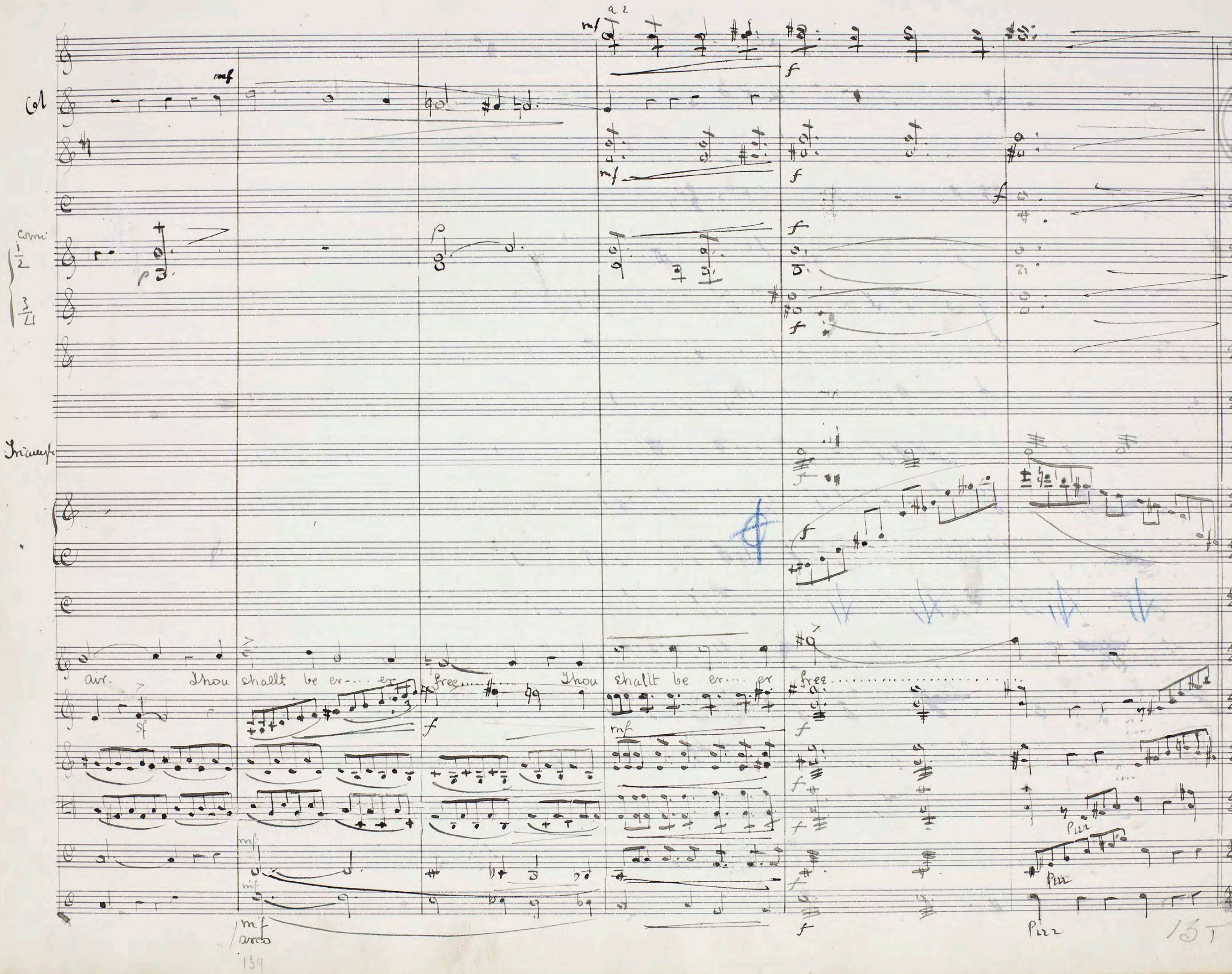

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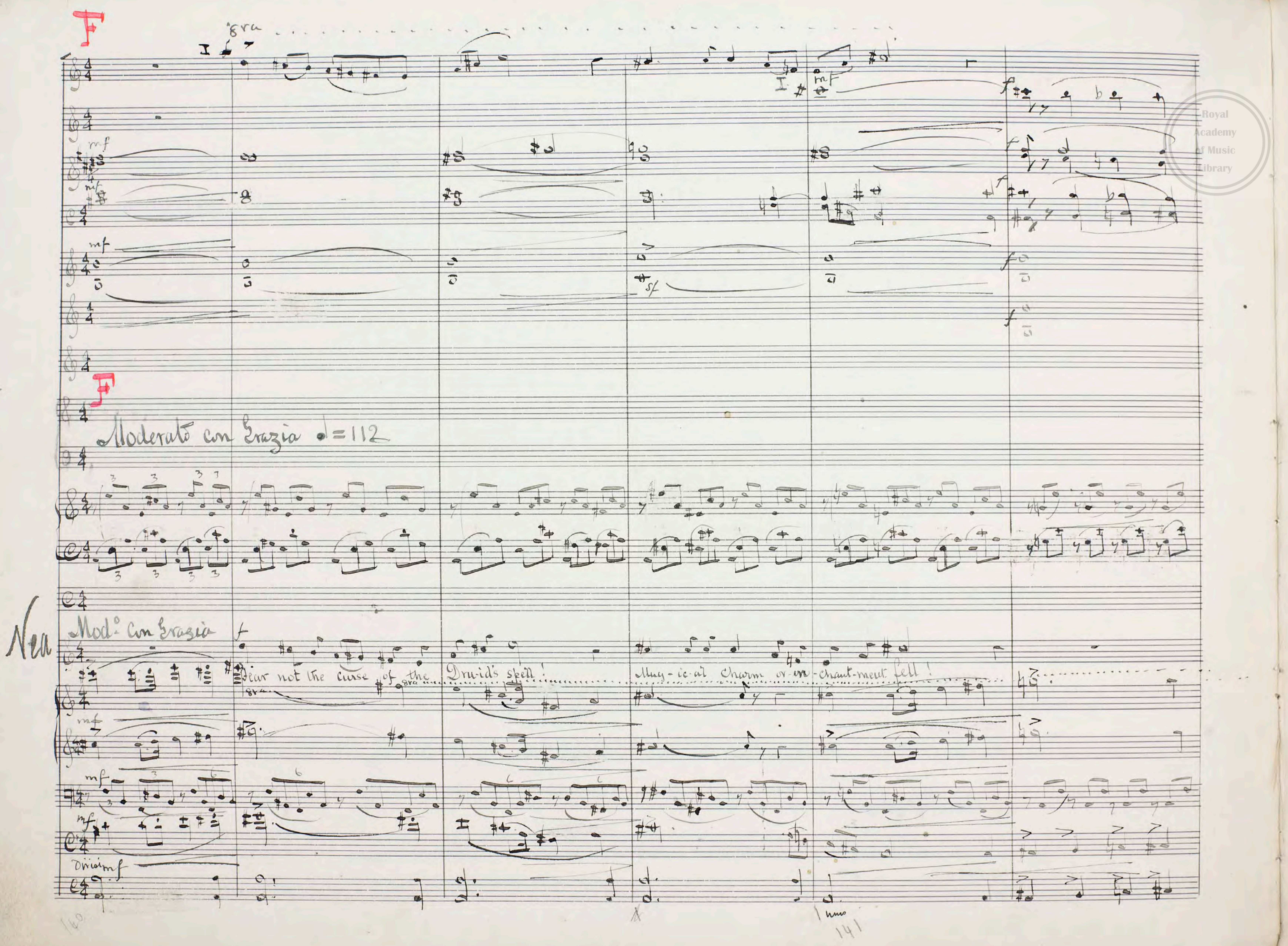
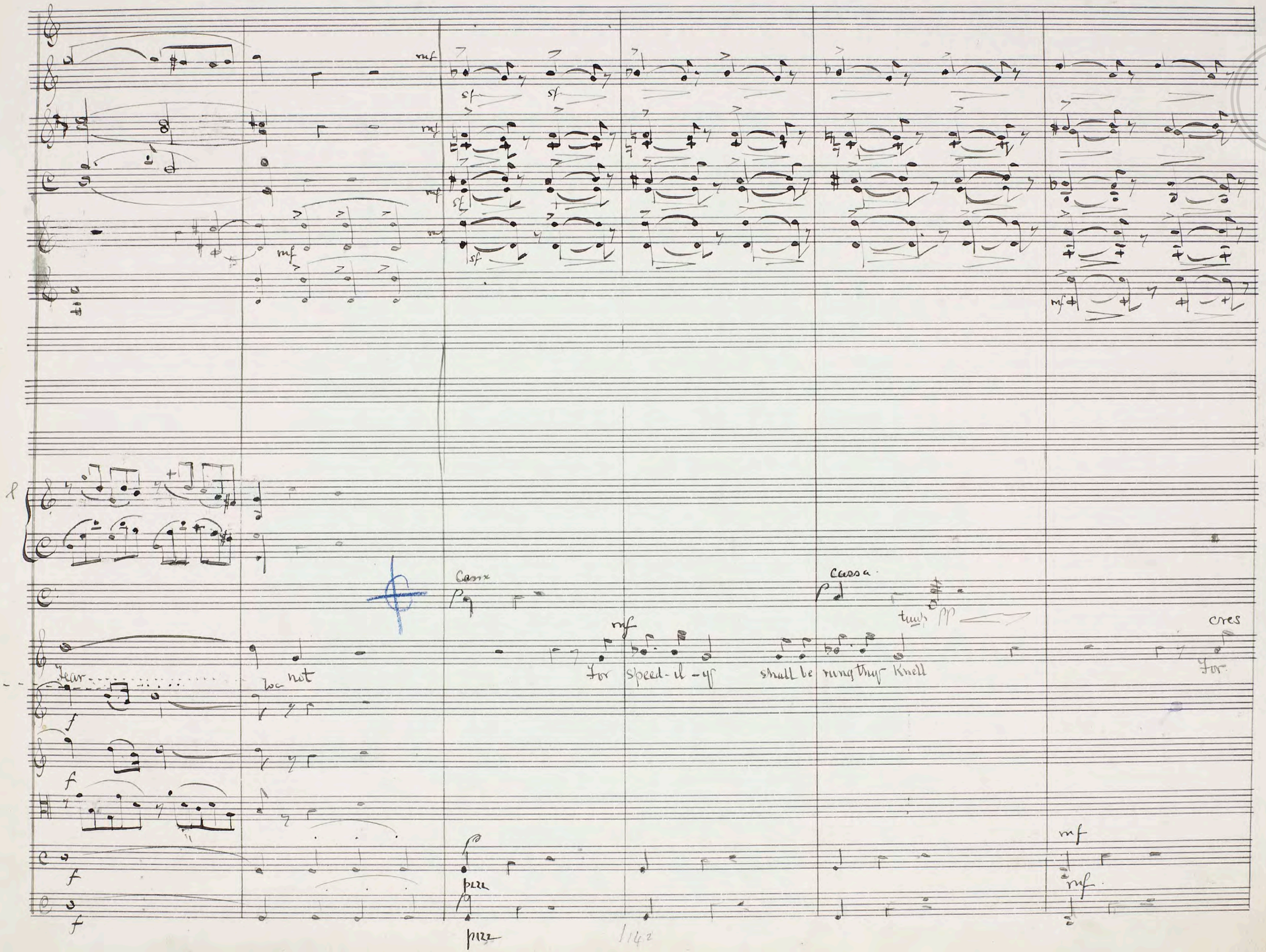

F
8va
Moderato con Grazia ♩=112
Nea
Modo con Grazia
Fear not the curse of the Dru-id's spell!
Mag-ic-al charm or en-chant-ment fell!
Divisi mf
141
Royal Academy of Music Library



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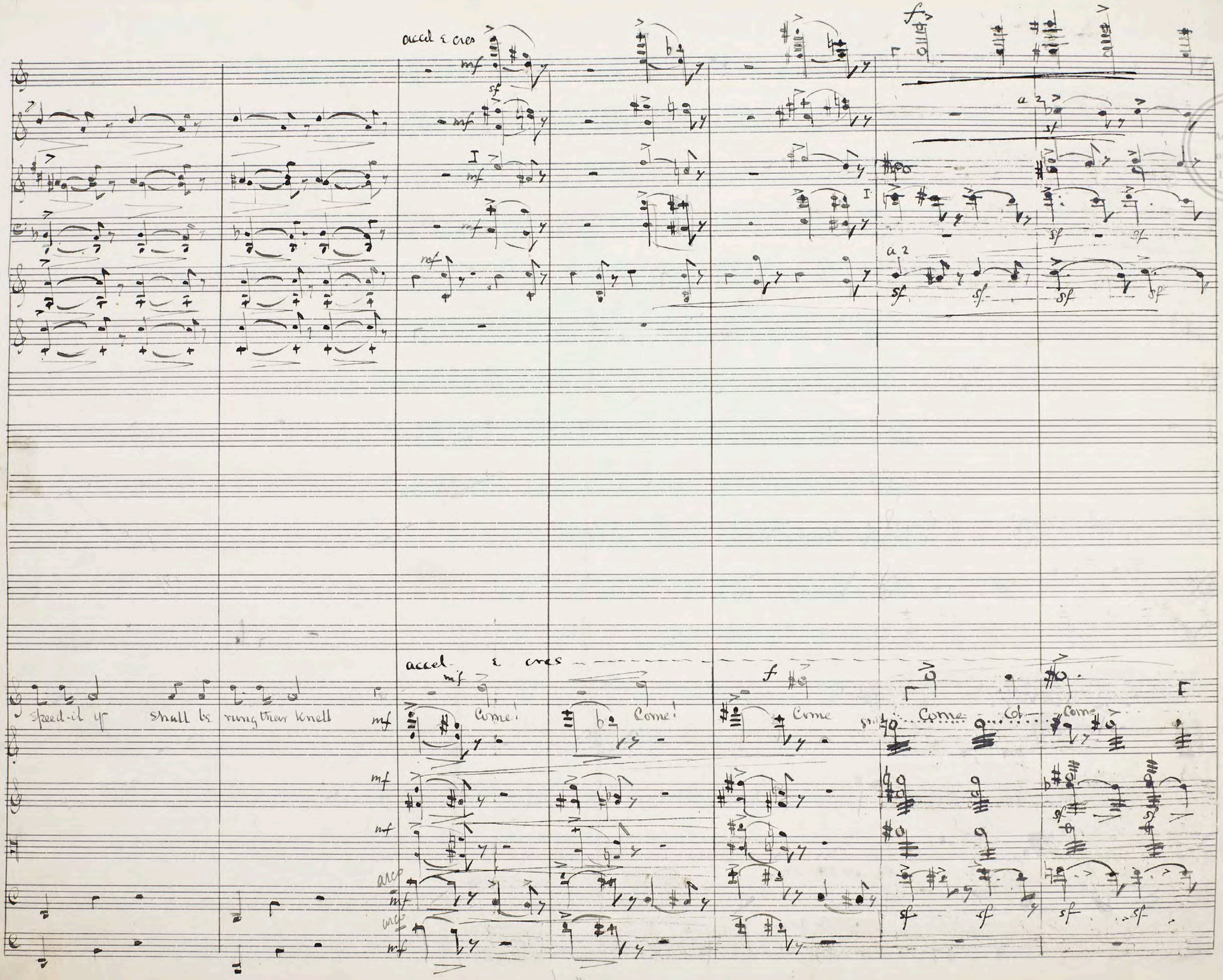

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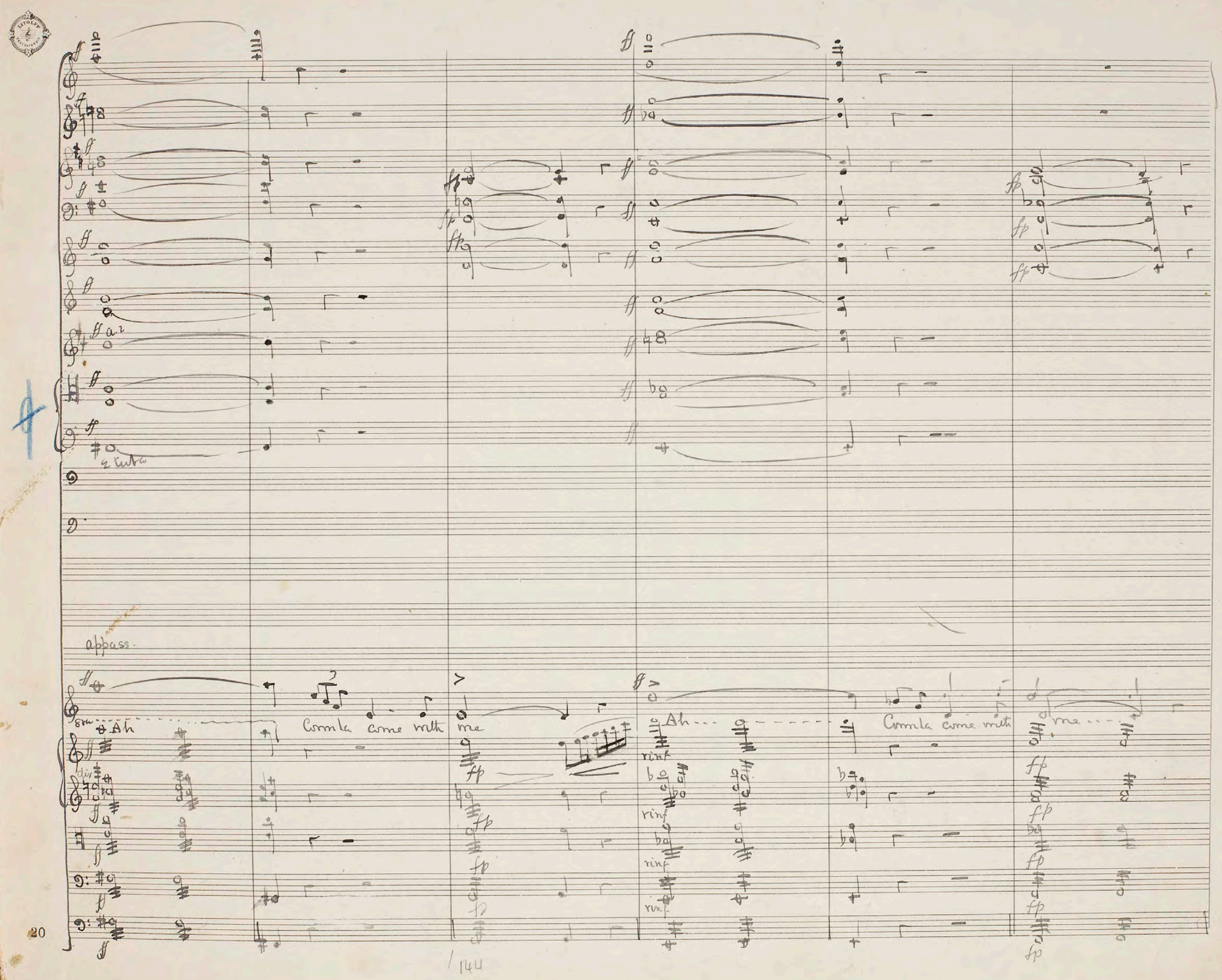

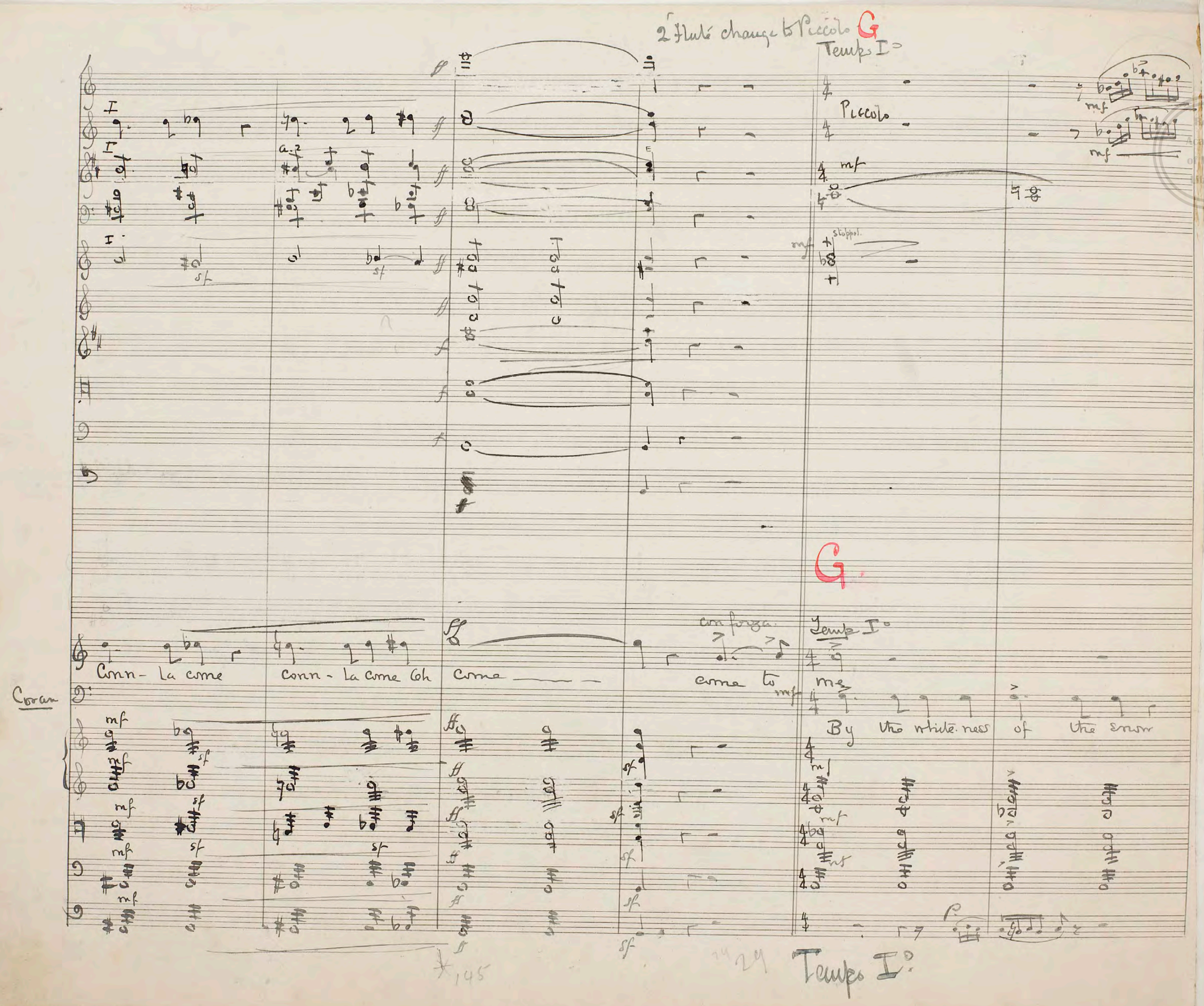

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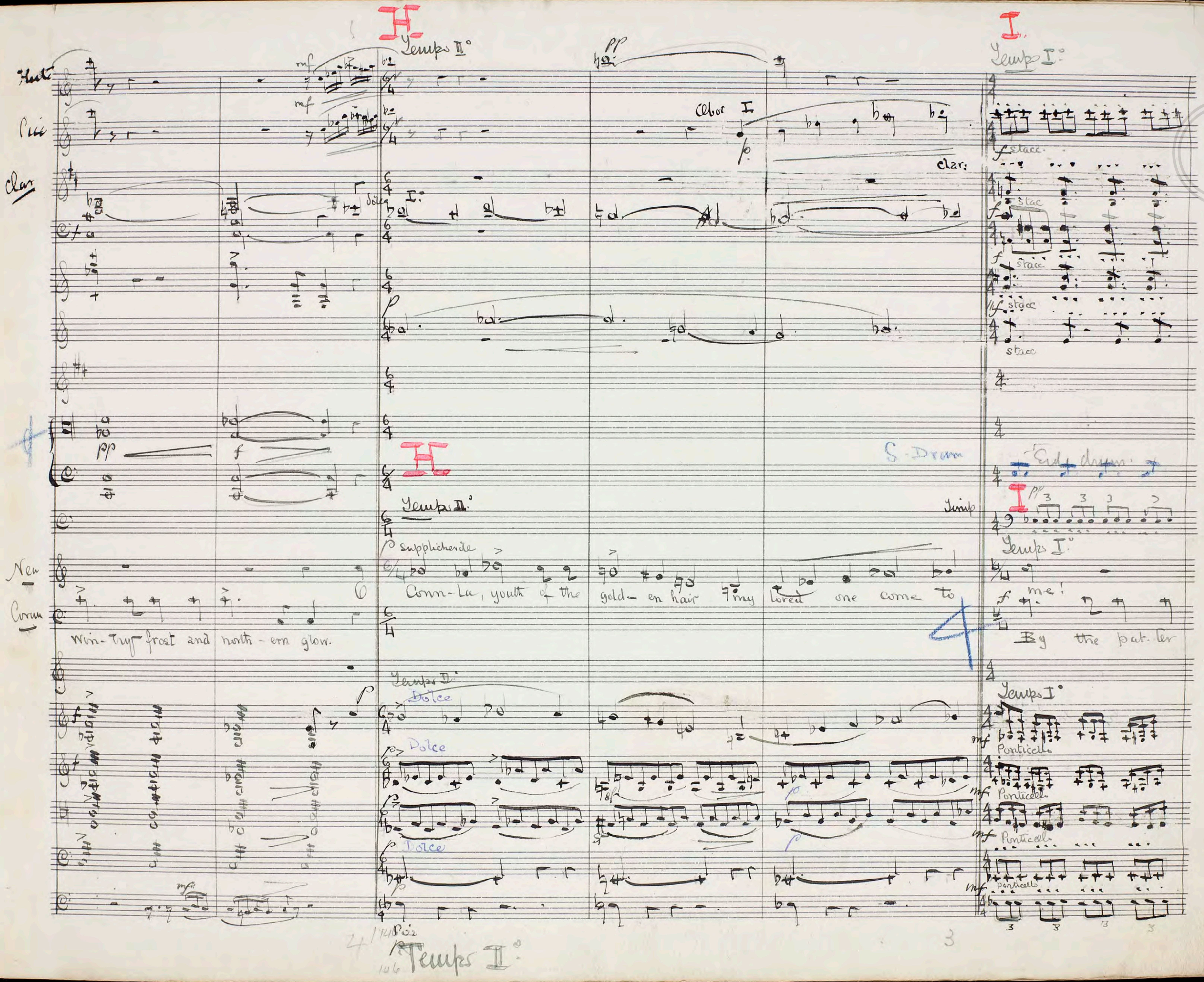

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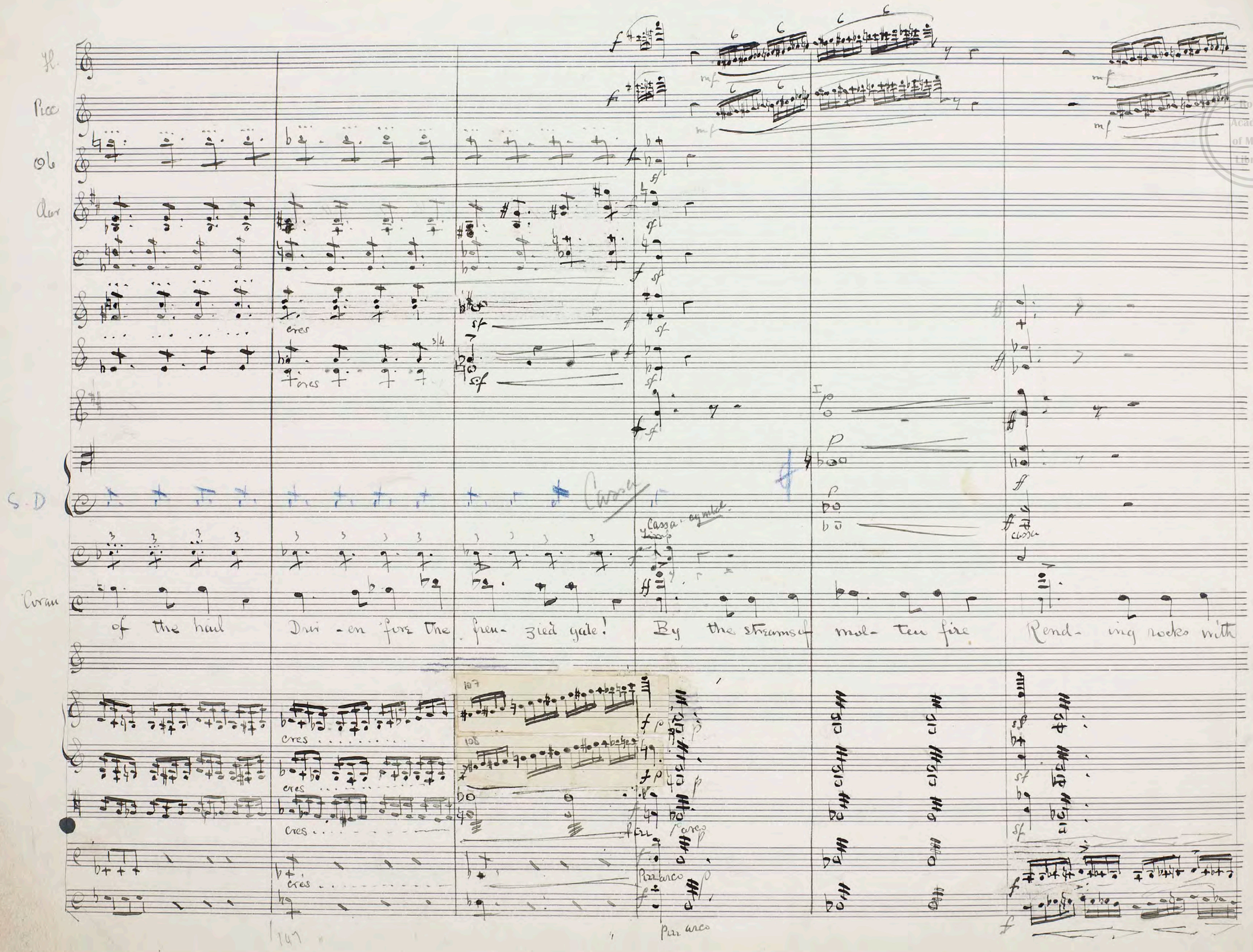

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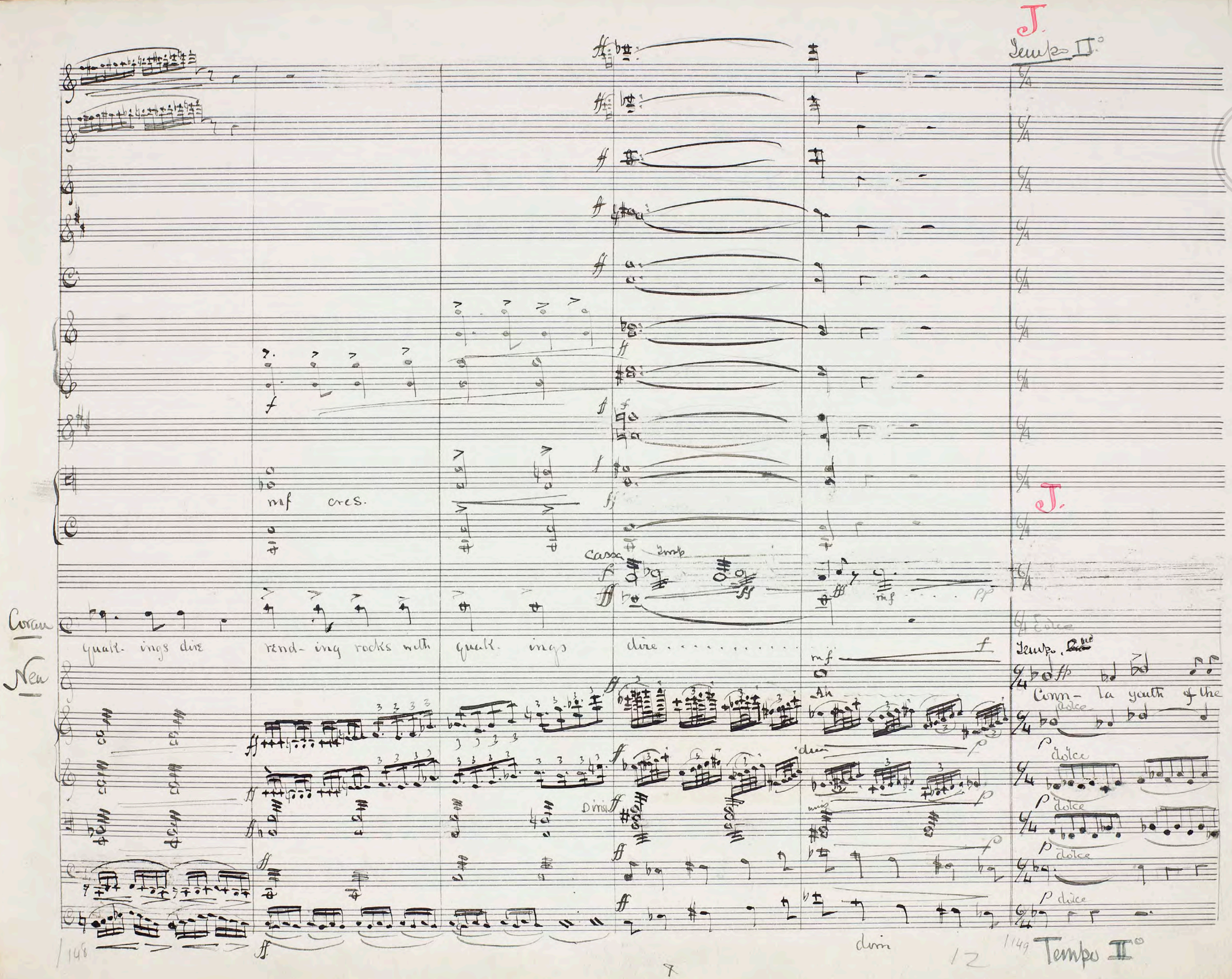

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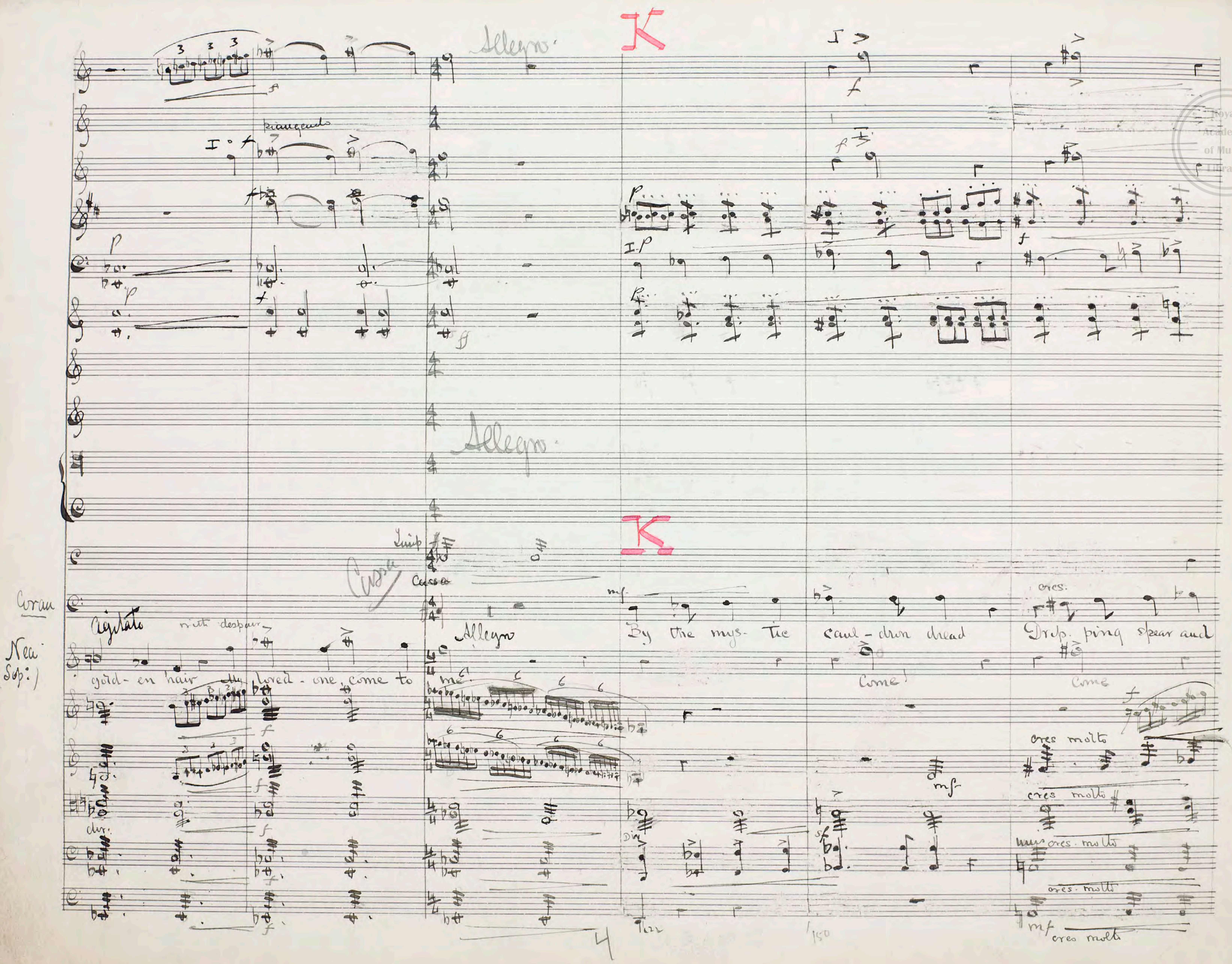

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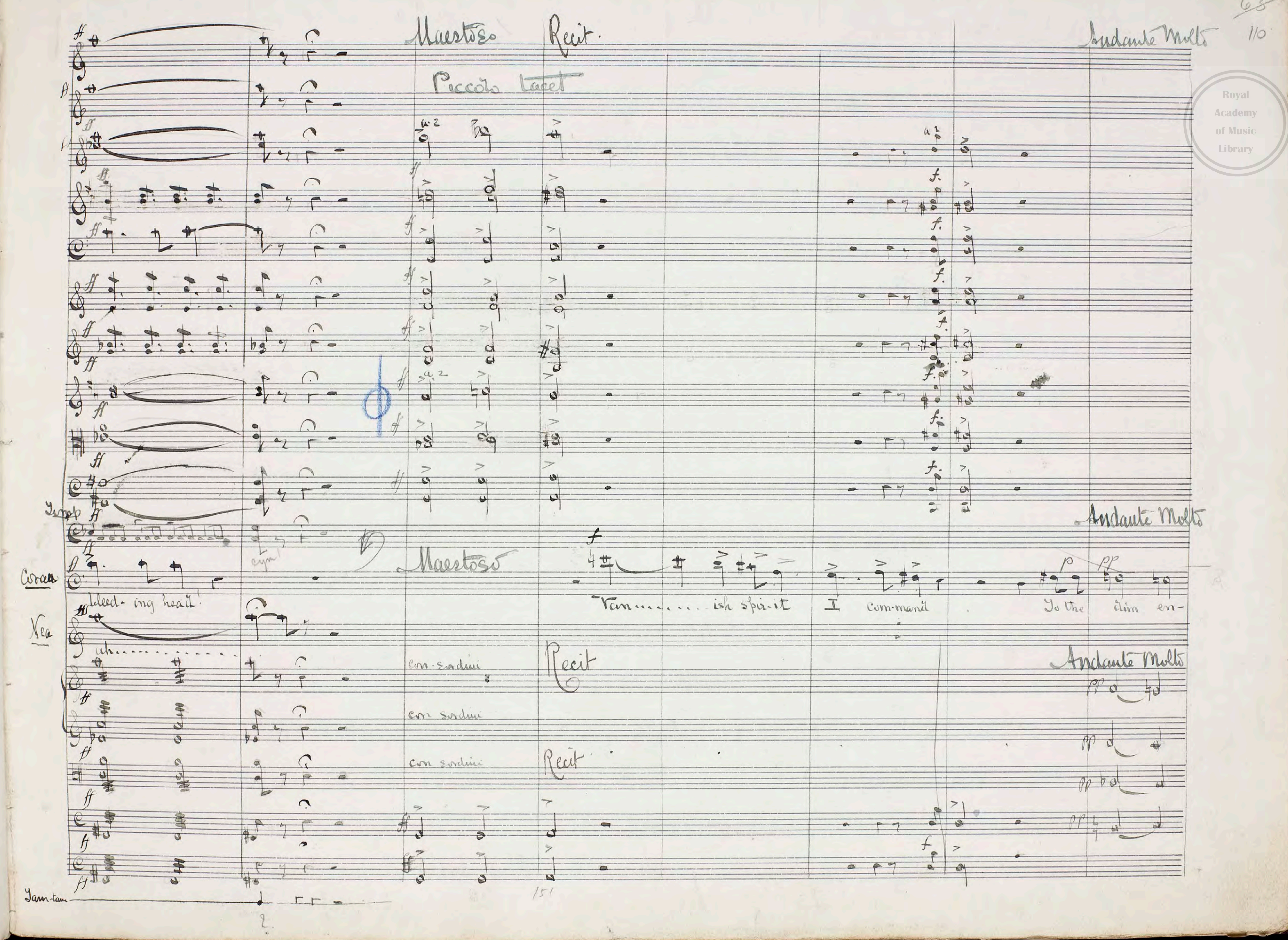

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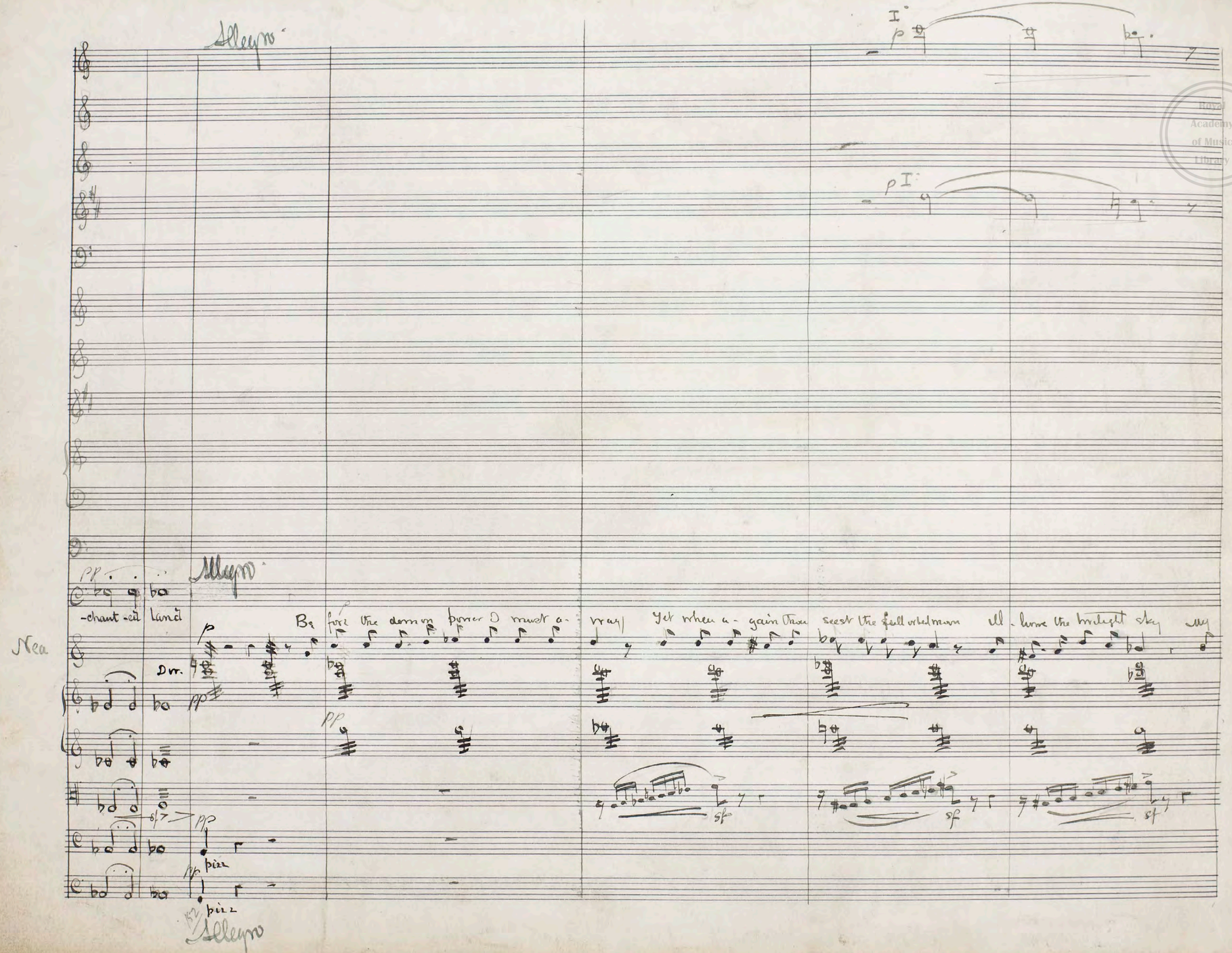

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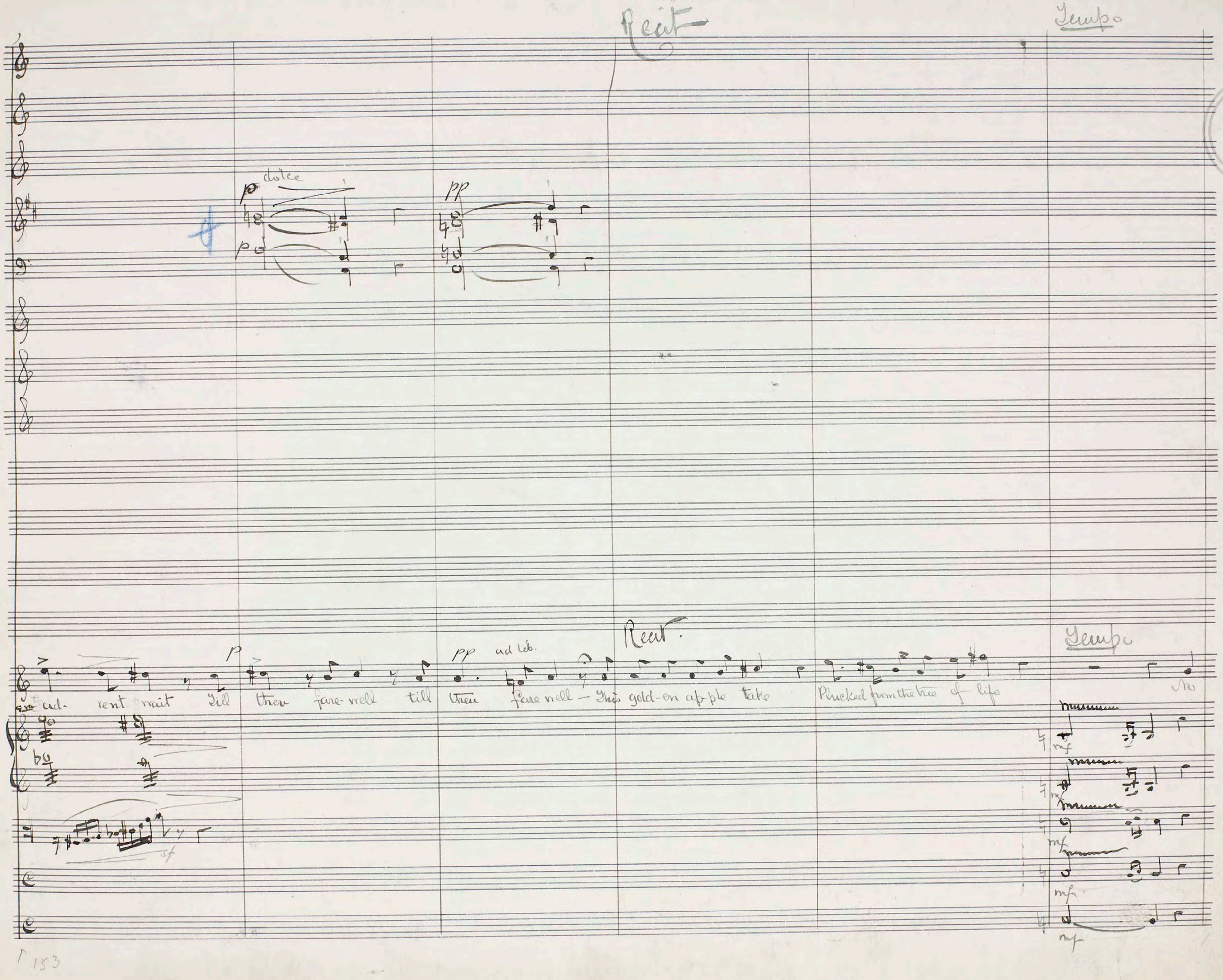
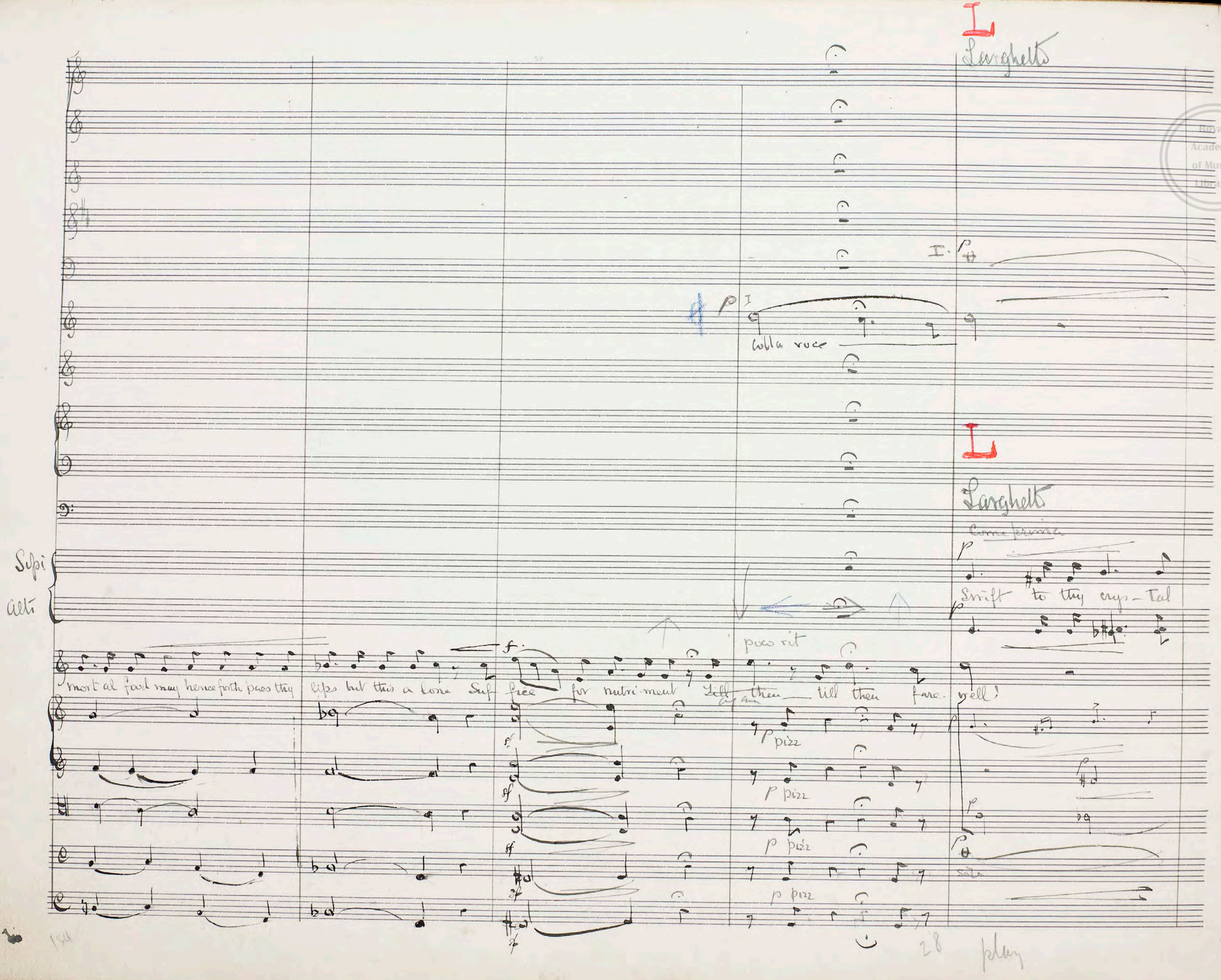


153



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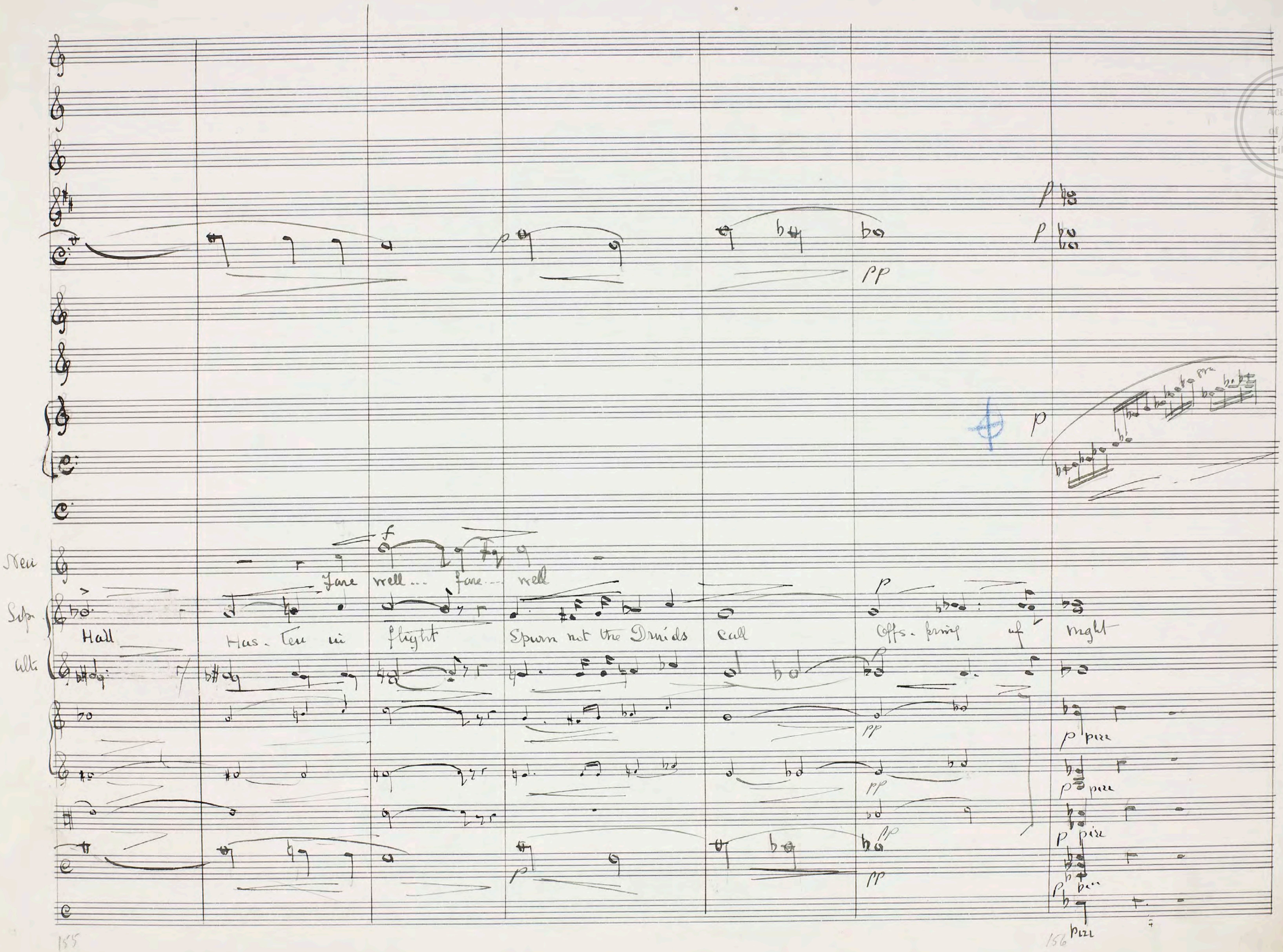

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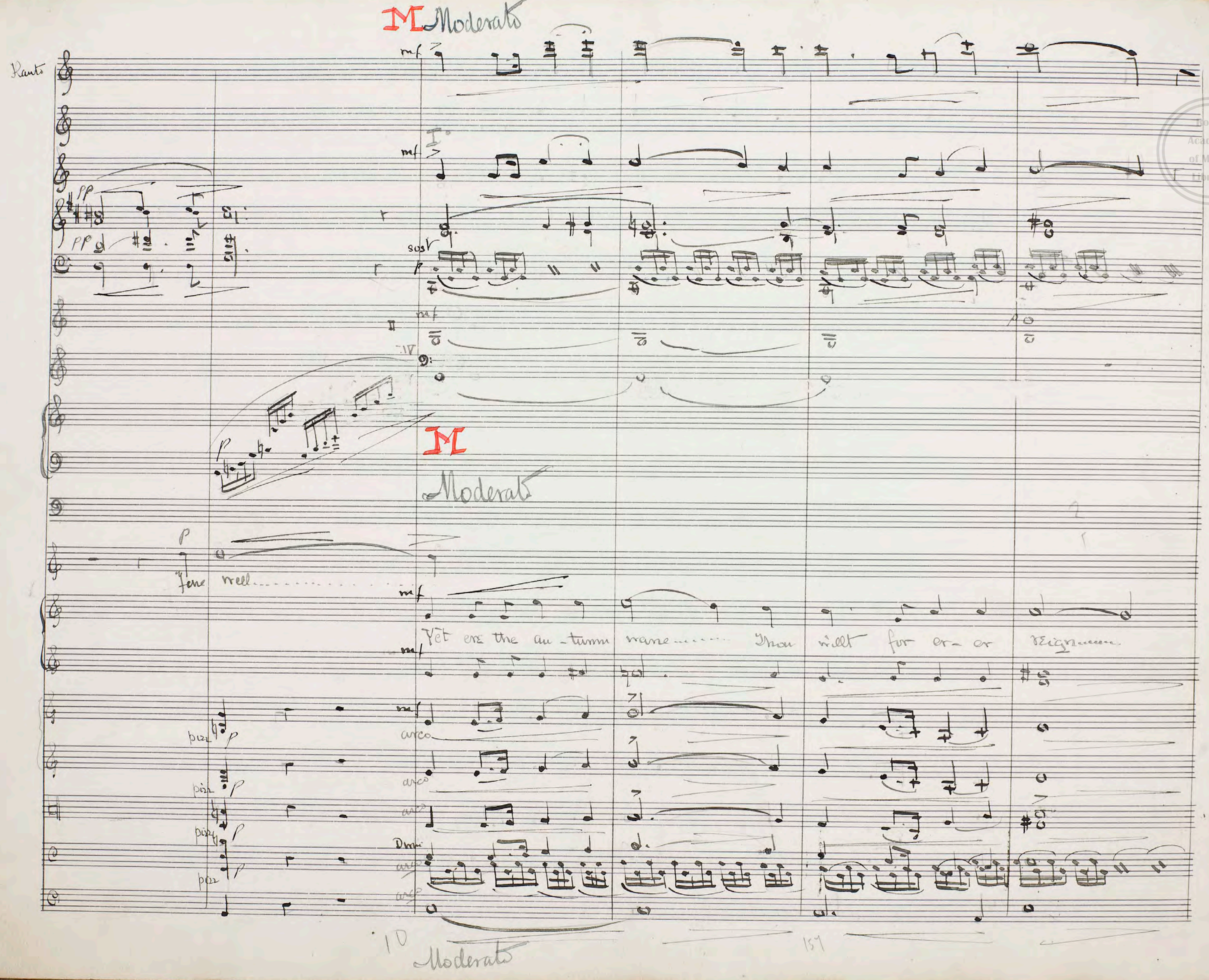
M Moderato
Kanto
mf
pp
sost
p
M
Moderato
fare well........
Yet ere the au-tumn wane....... Thou wilt for ev-er reign......
pizz
arco
Dim
10
157
Moderato

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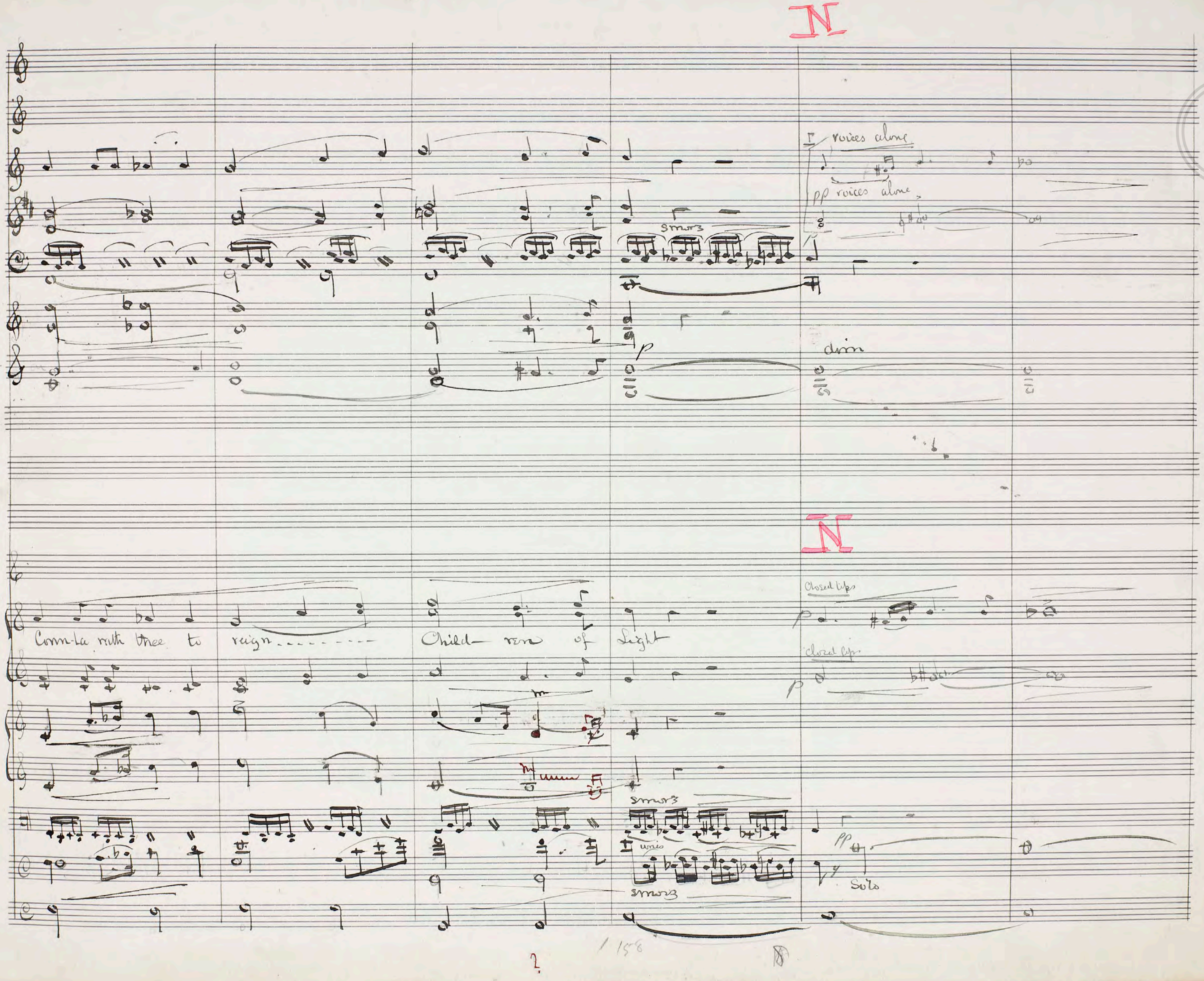

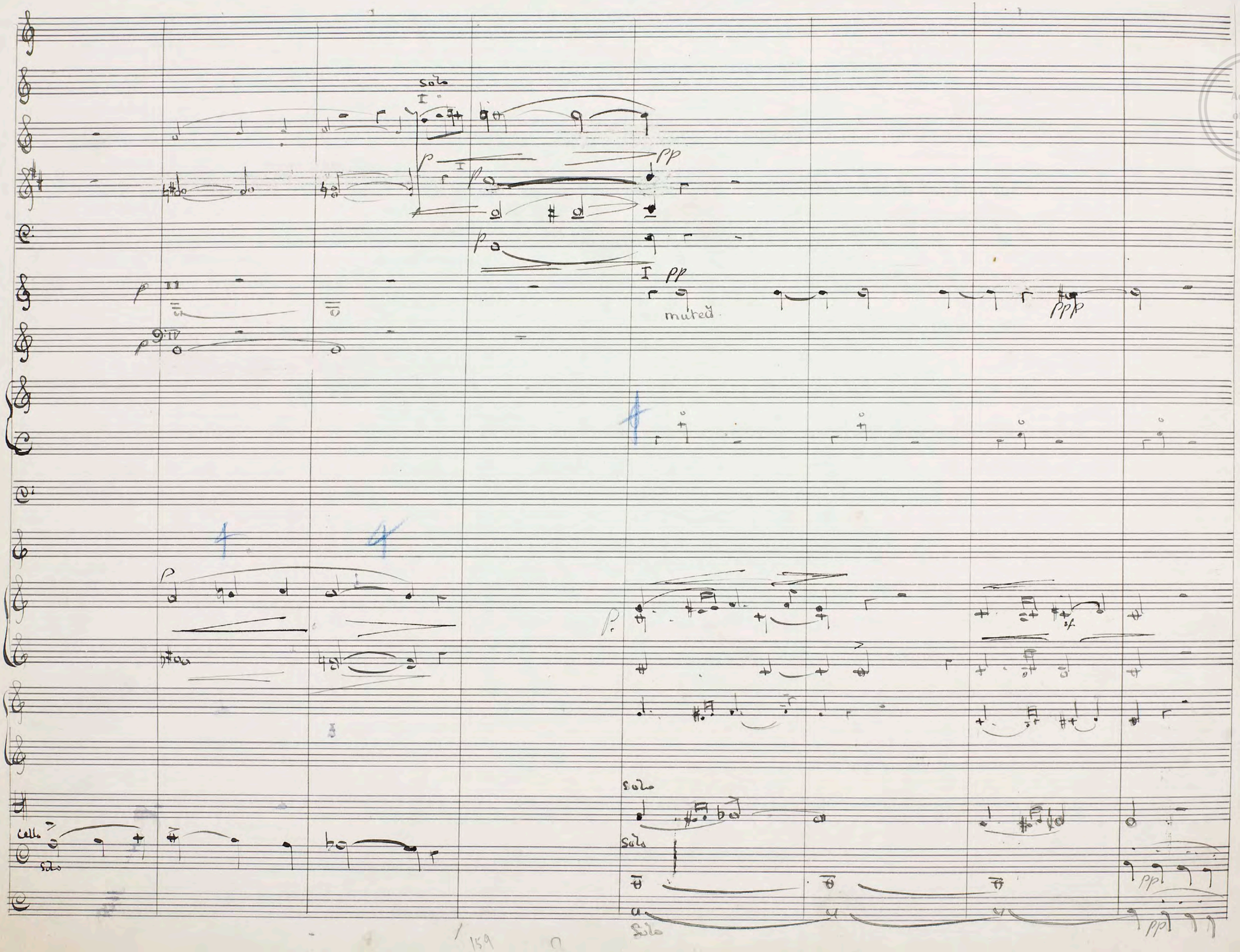

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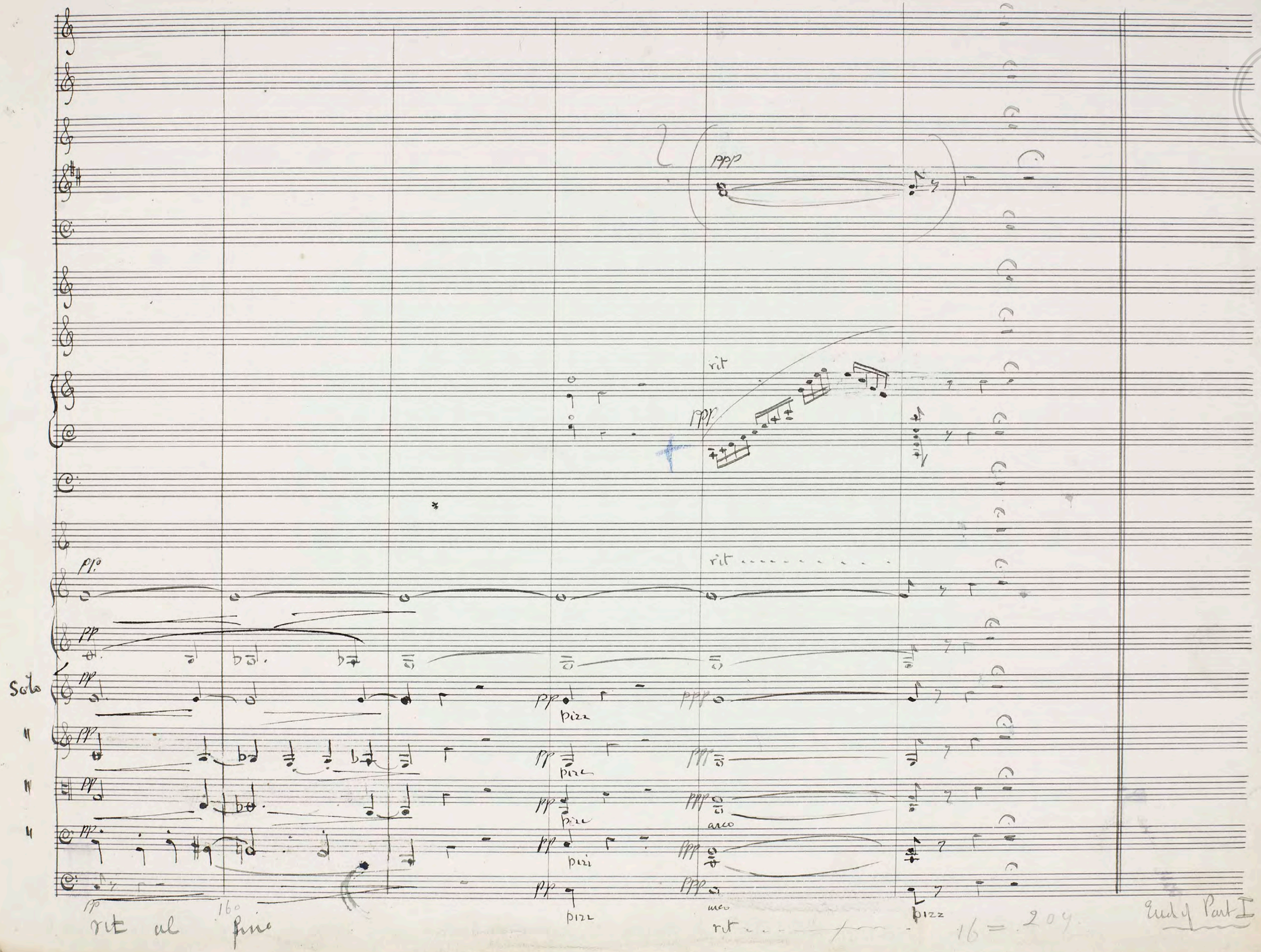

16 = 209

End of Part I

10

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of Music
Library

38

Part III : Scene I

No 8 Chorus Rejoice Rejoice

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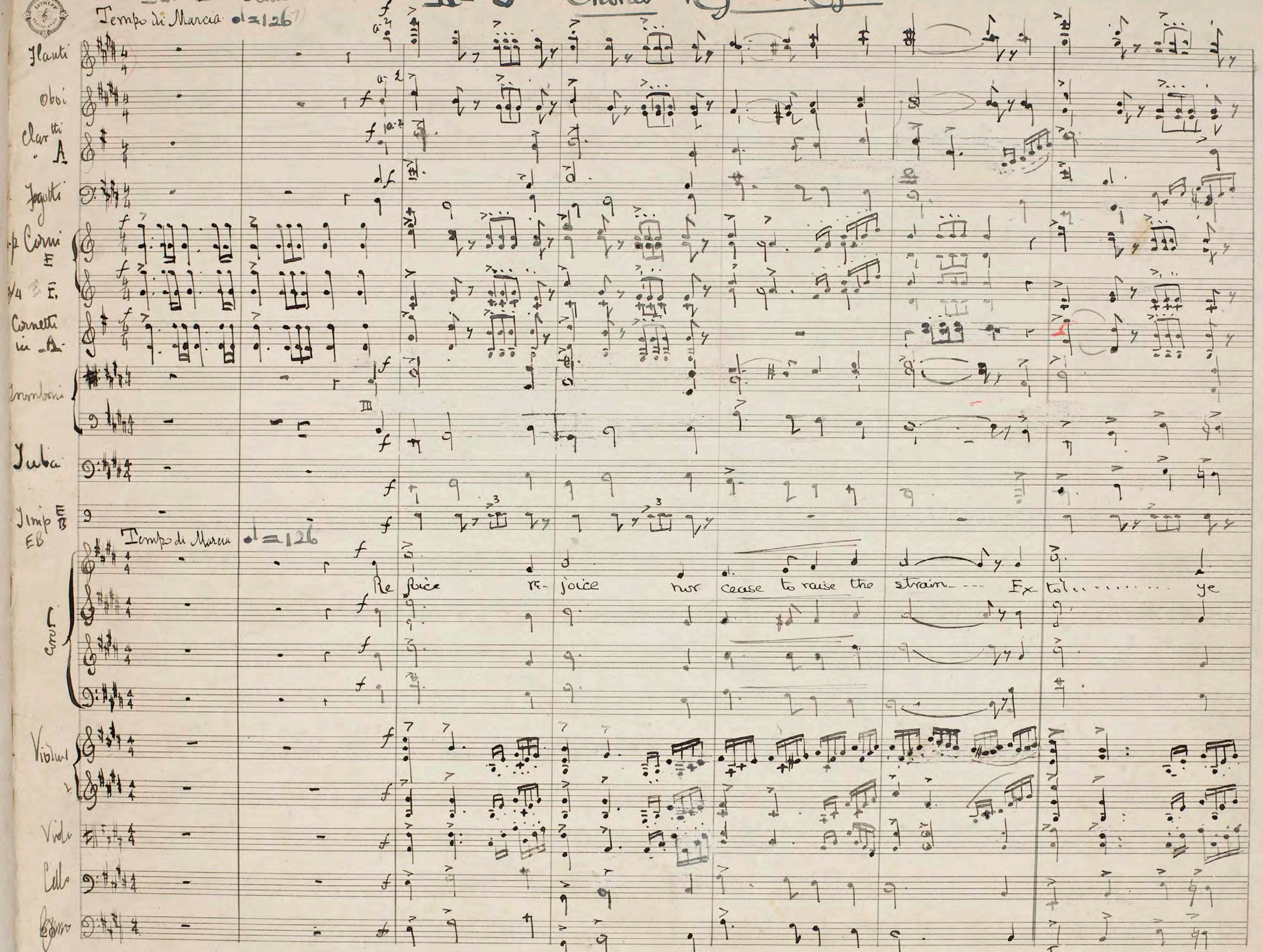
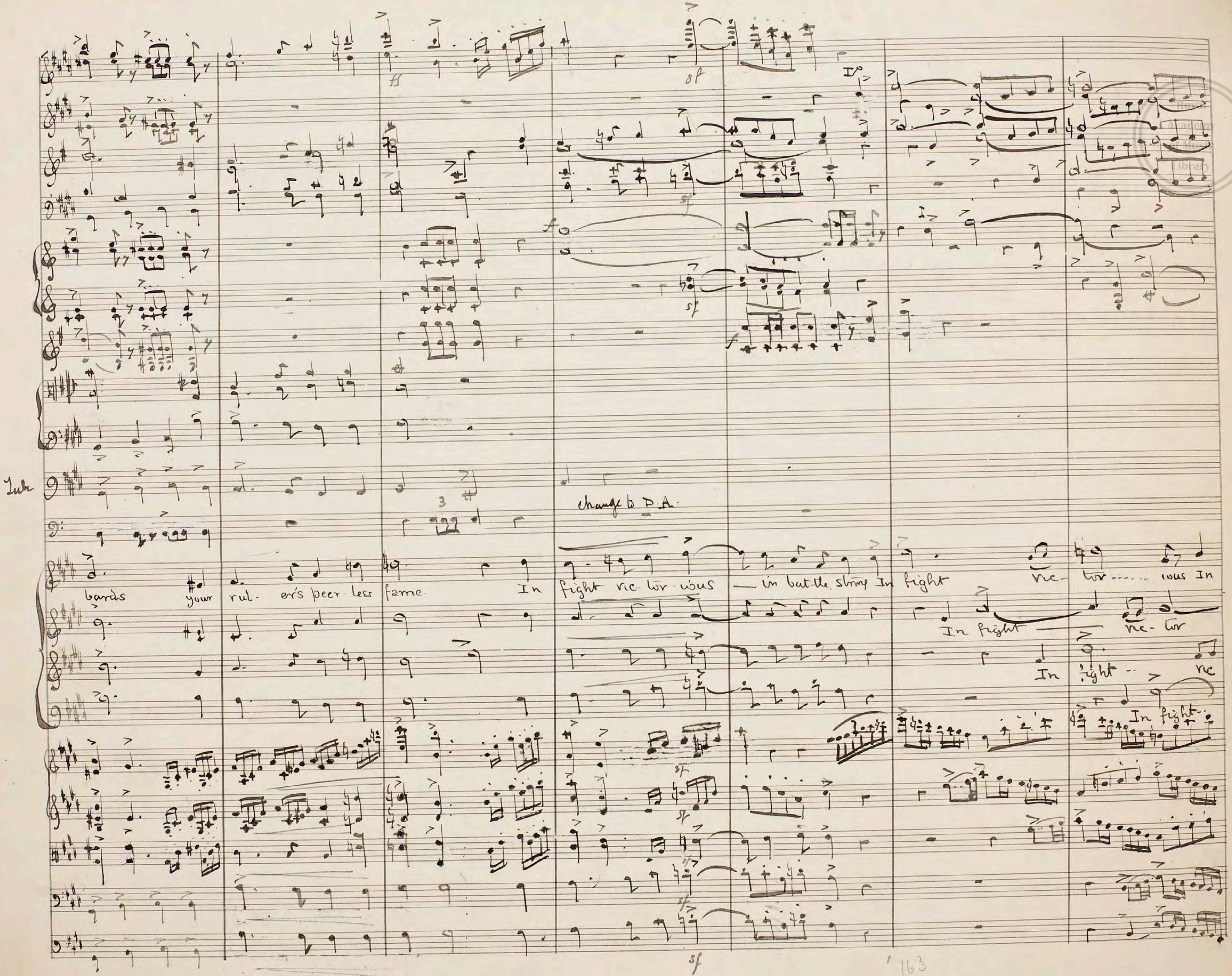


7. Tempo di Marcia

161


Tub
change to D.A.
bards your rul- er's peer- less fame In fight vic- tor- ious — in bat-tle strong In fight vic- tor...... ious In
In fight vic- tor
In fight vic
In fight
sf
f

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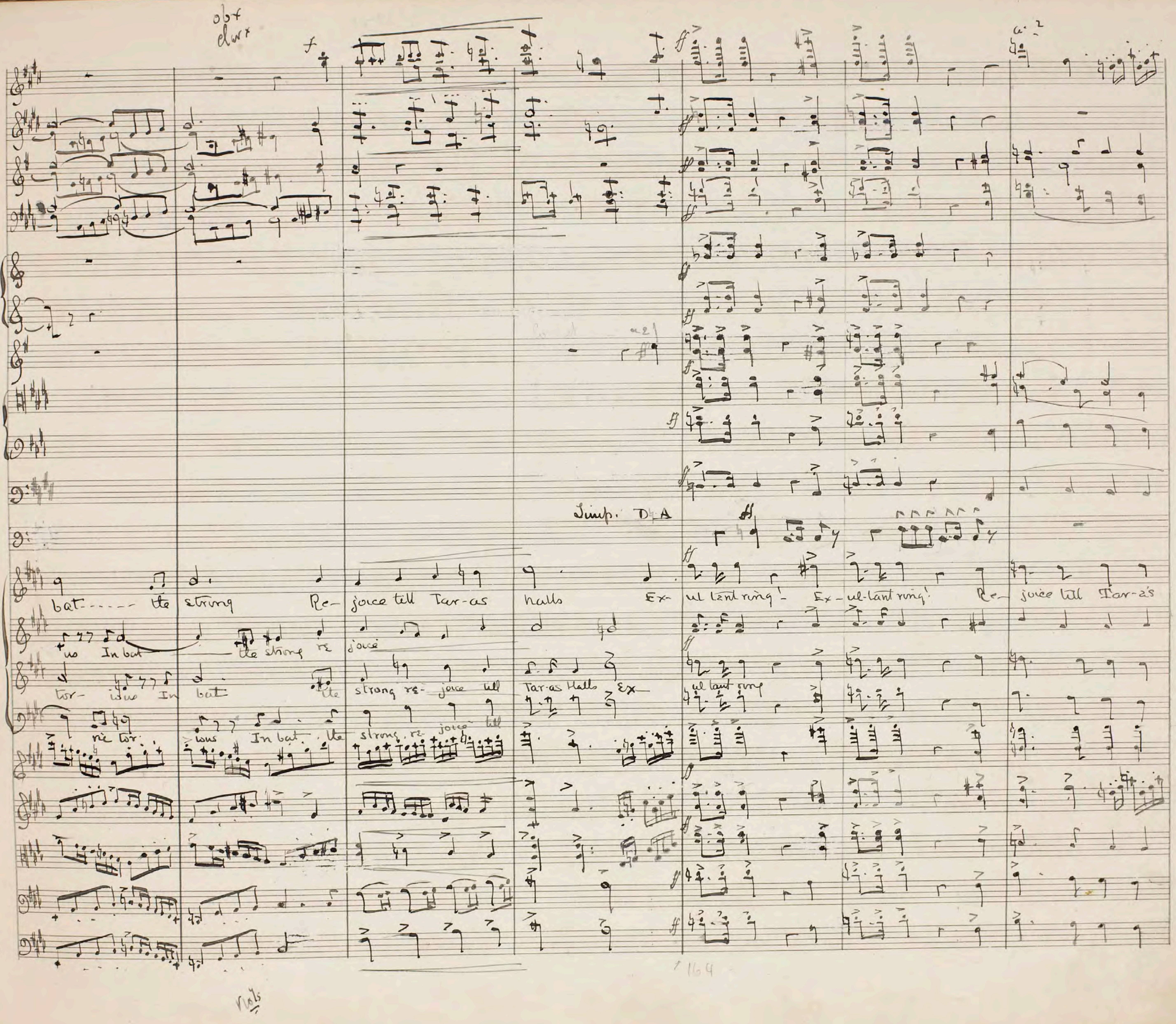

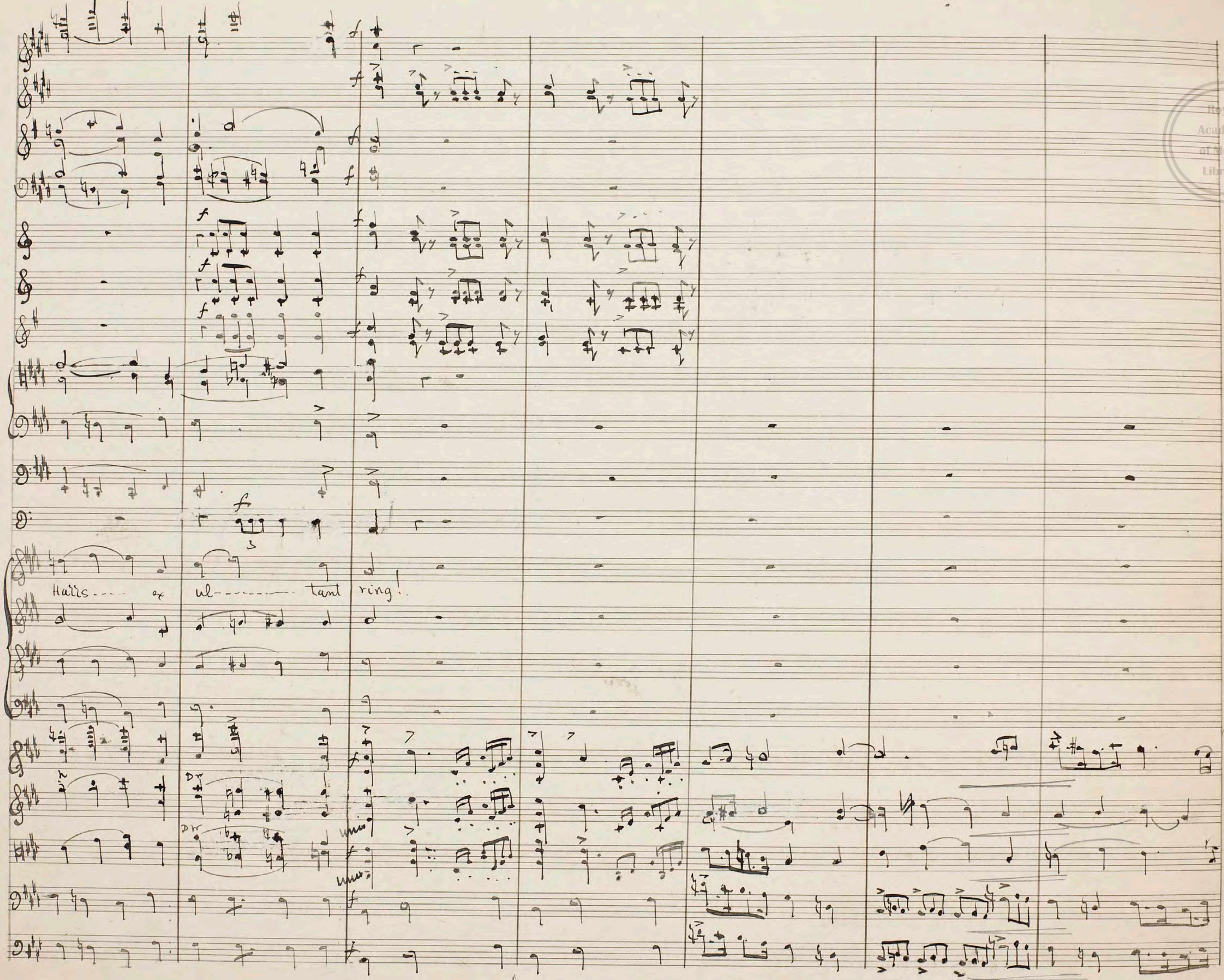

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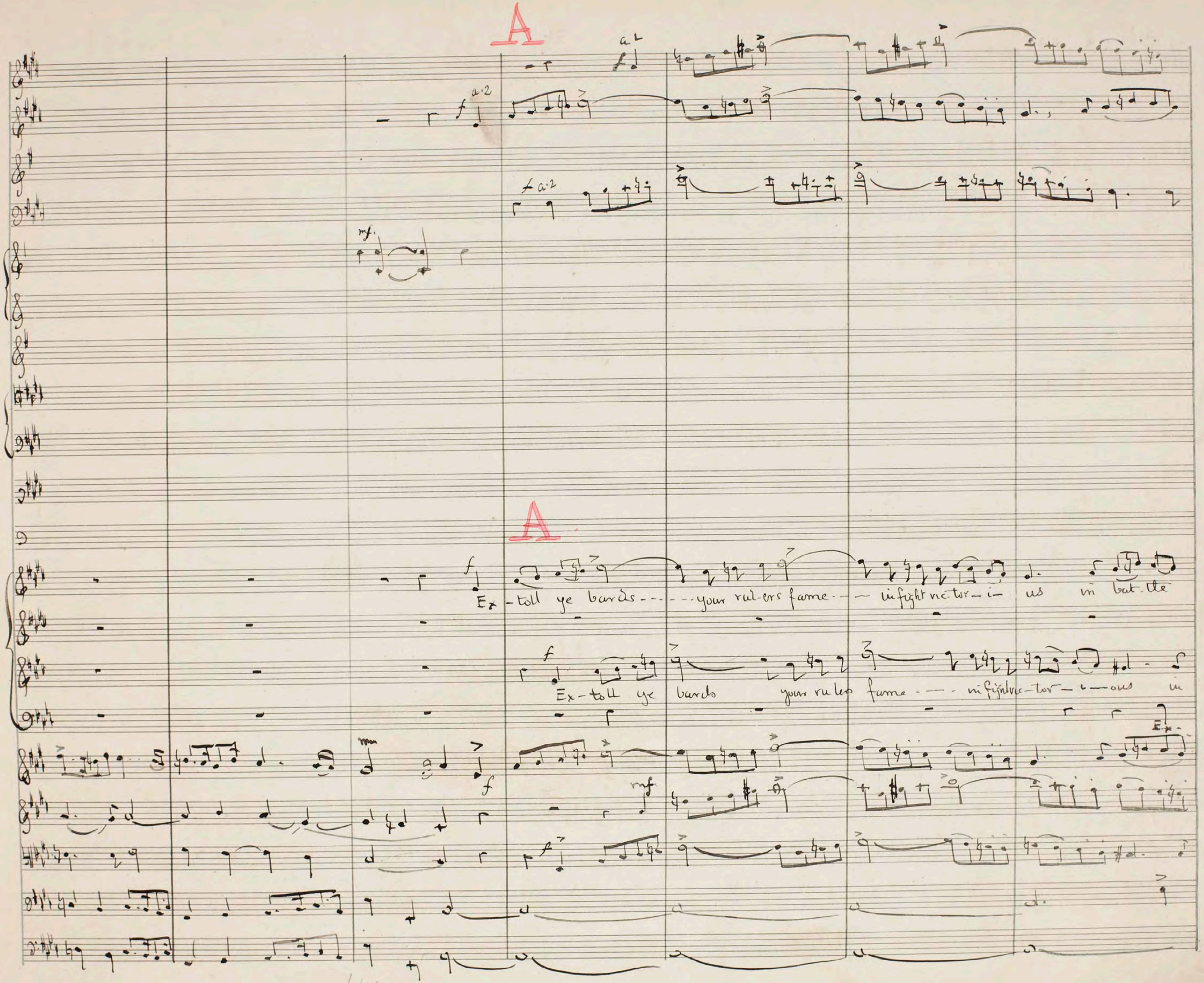
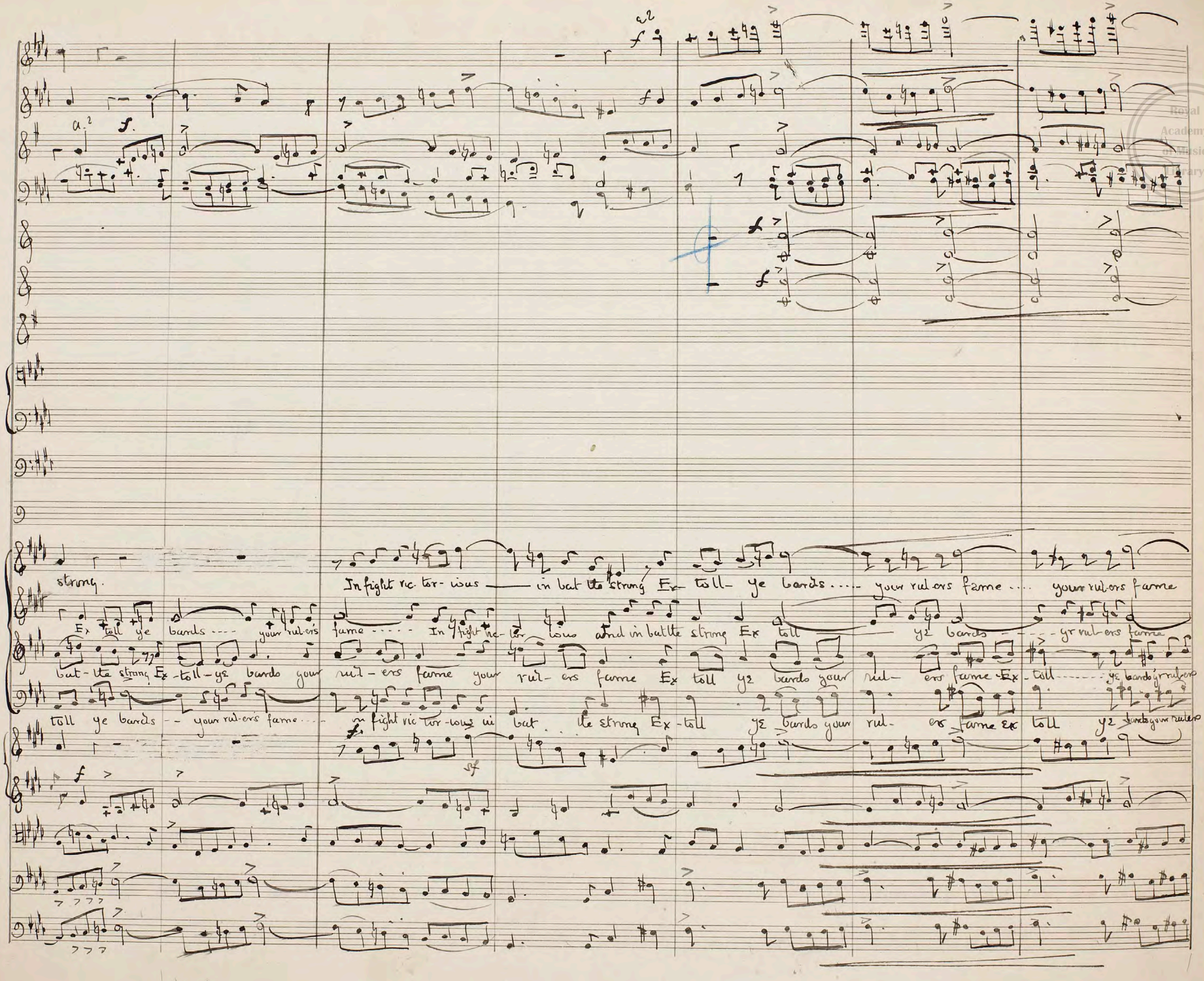


1/166

31



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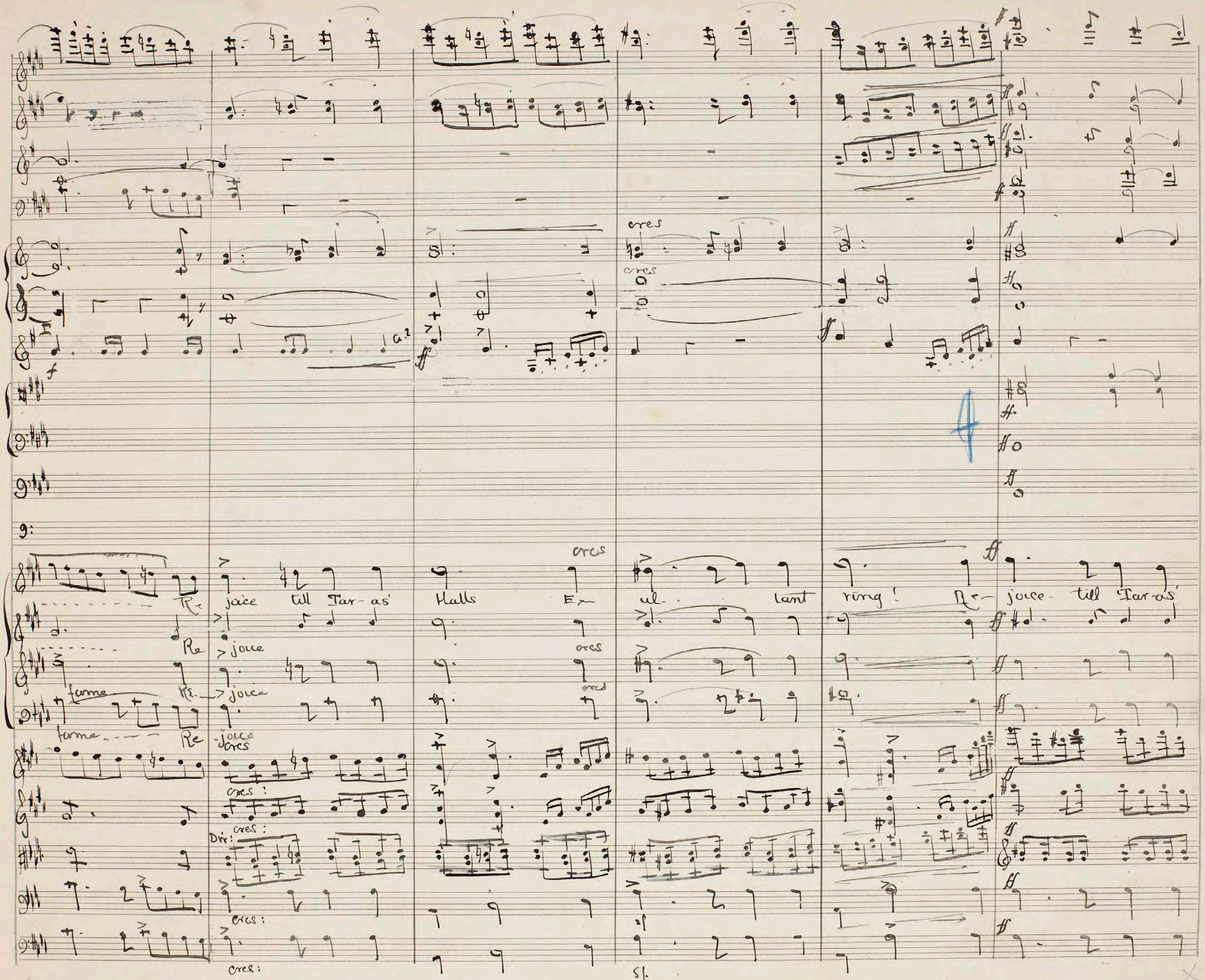

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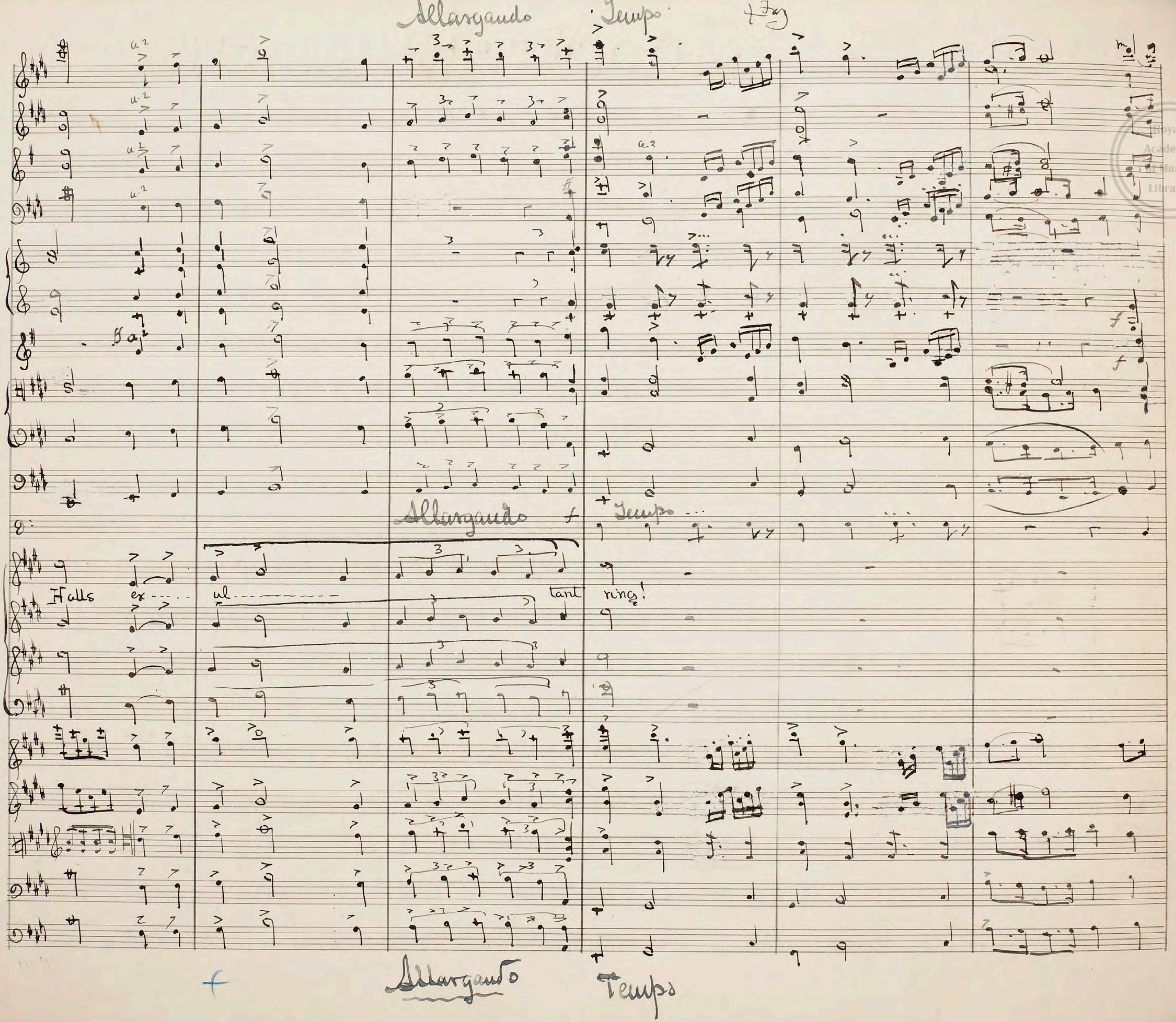

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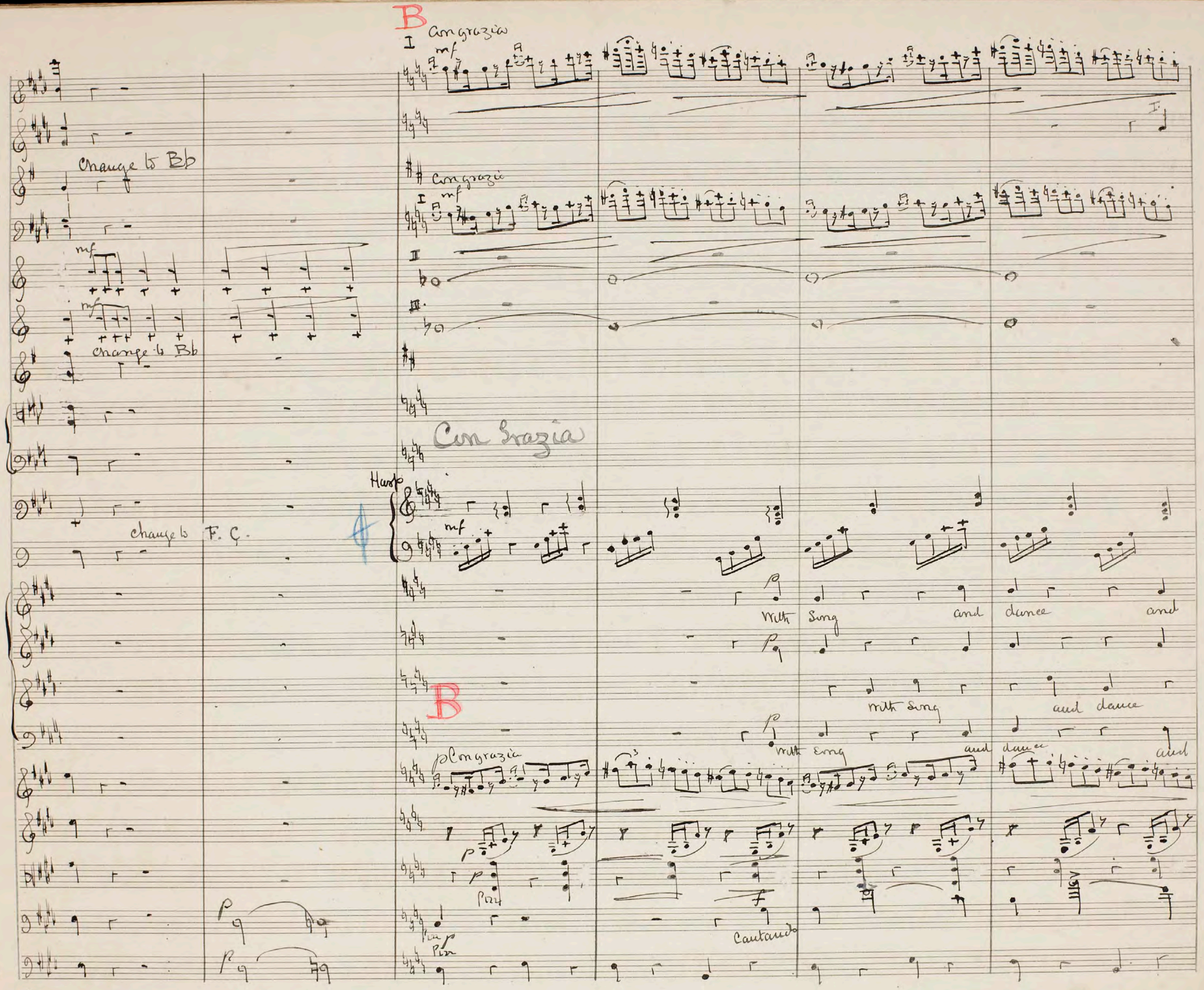

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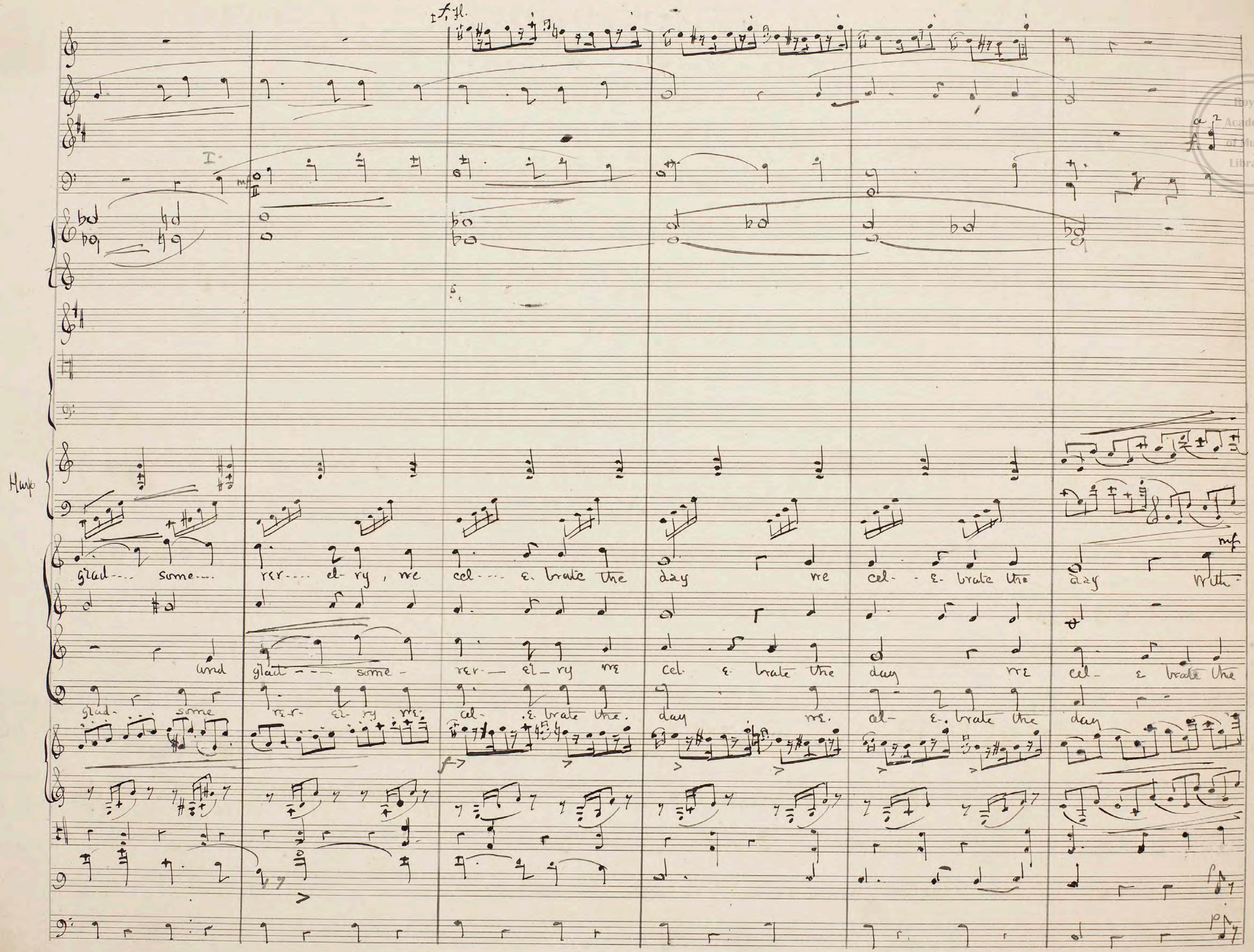

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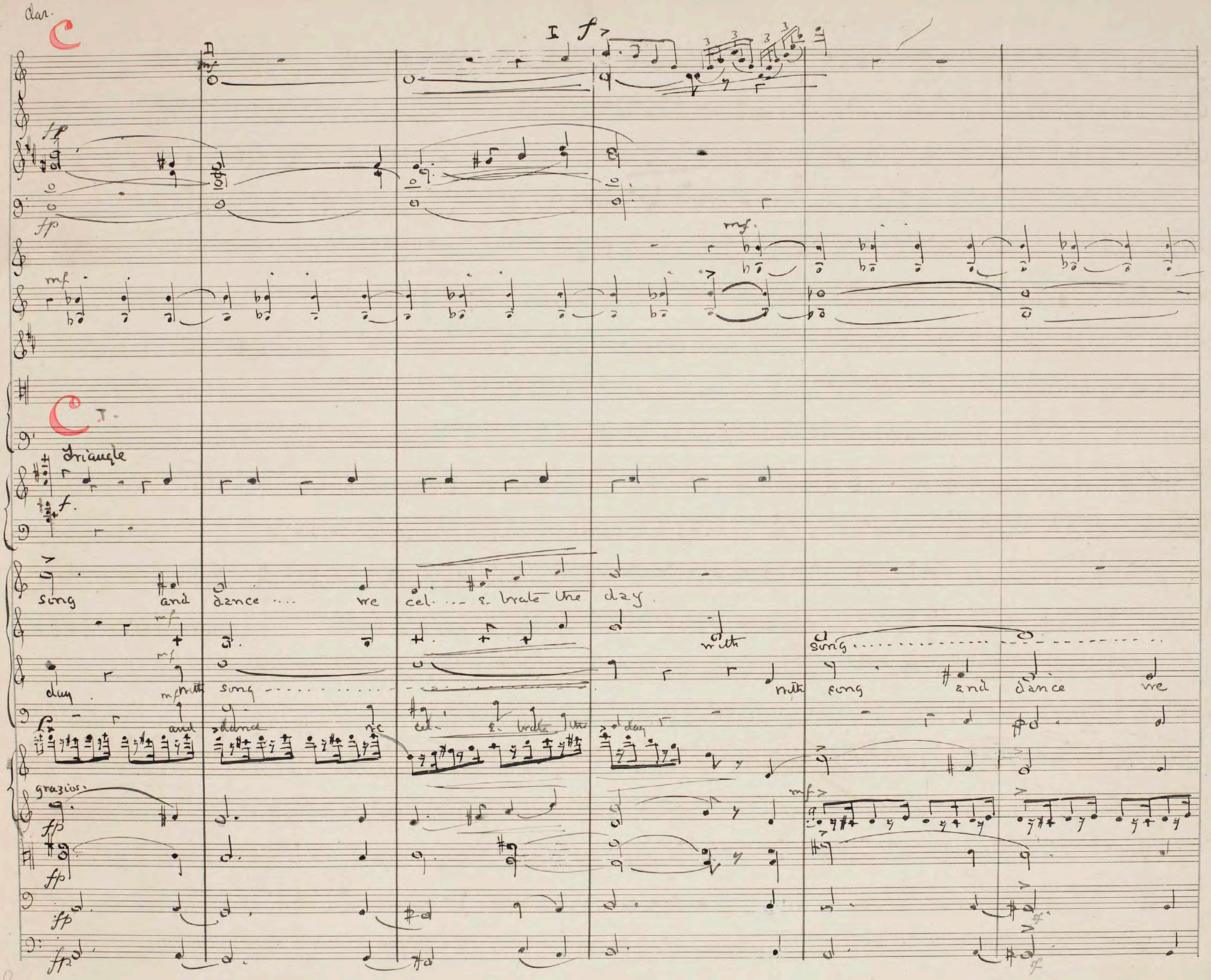

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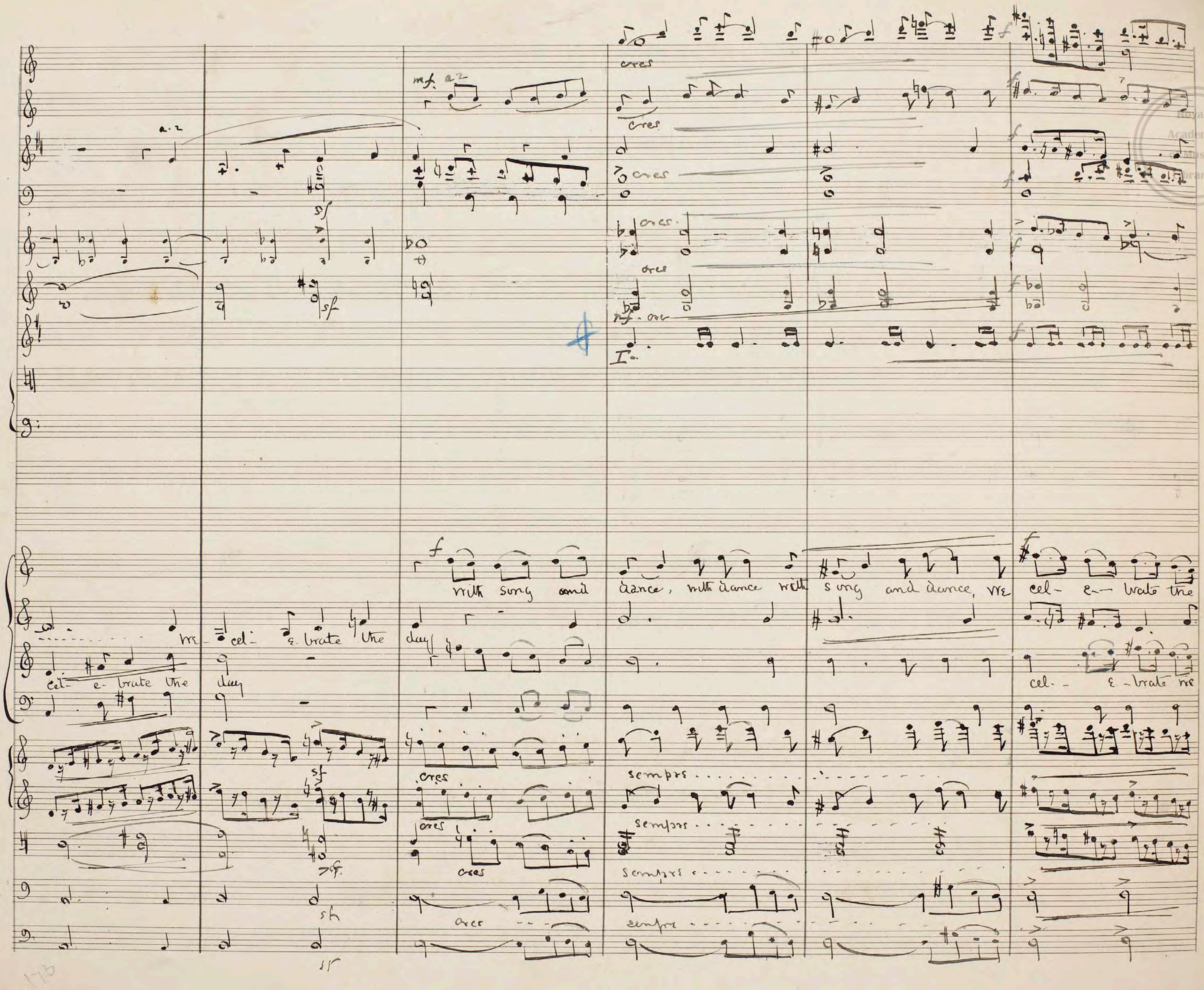

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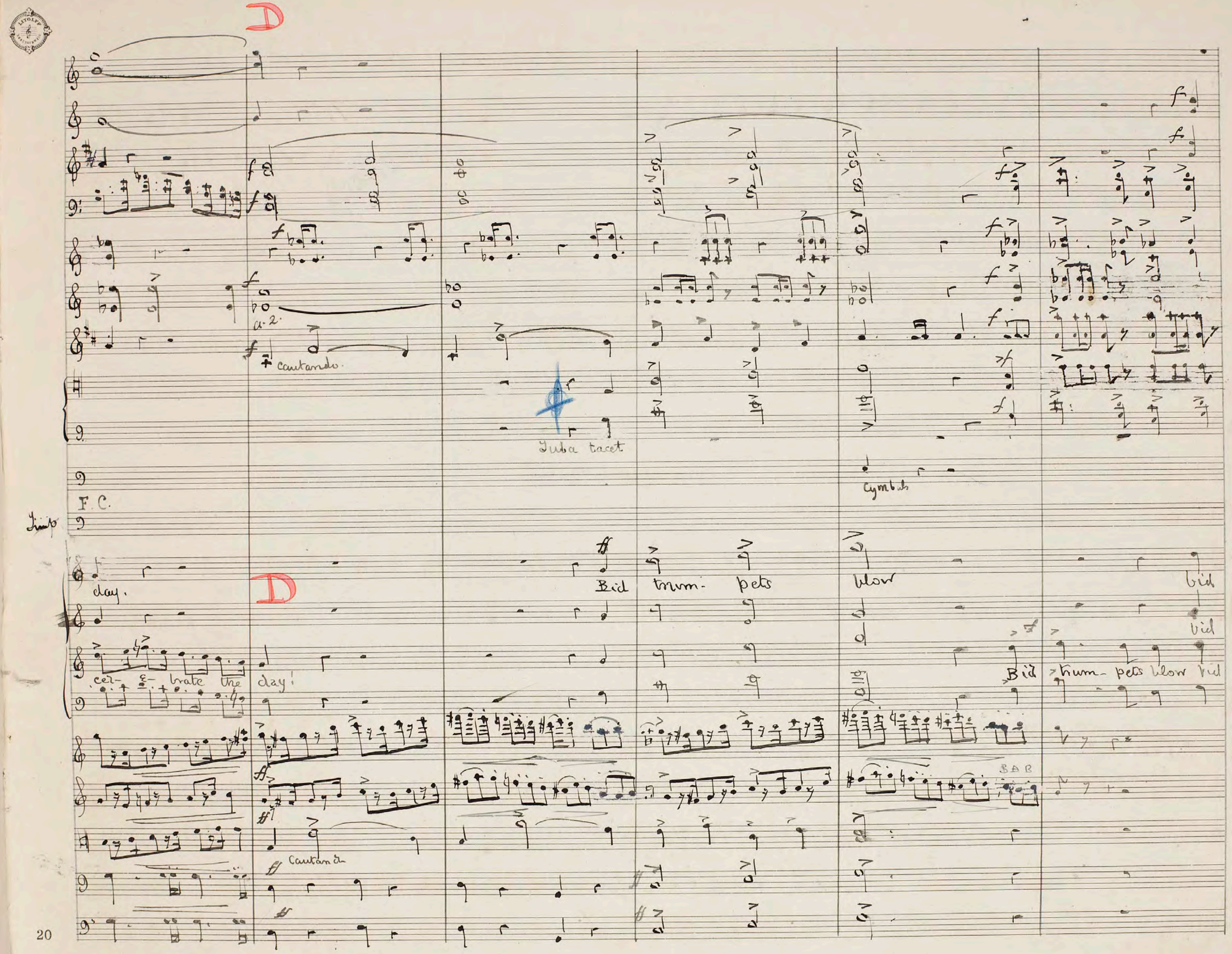
173



13

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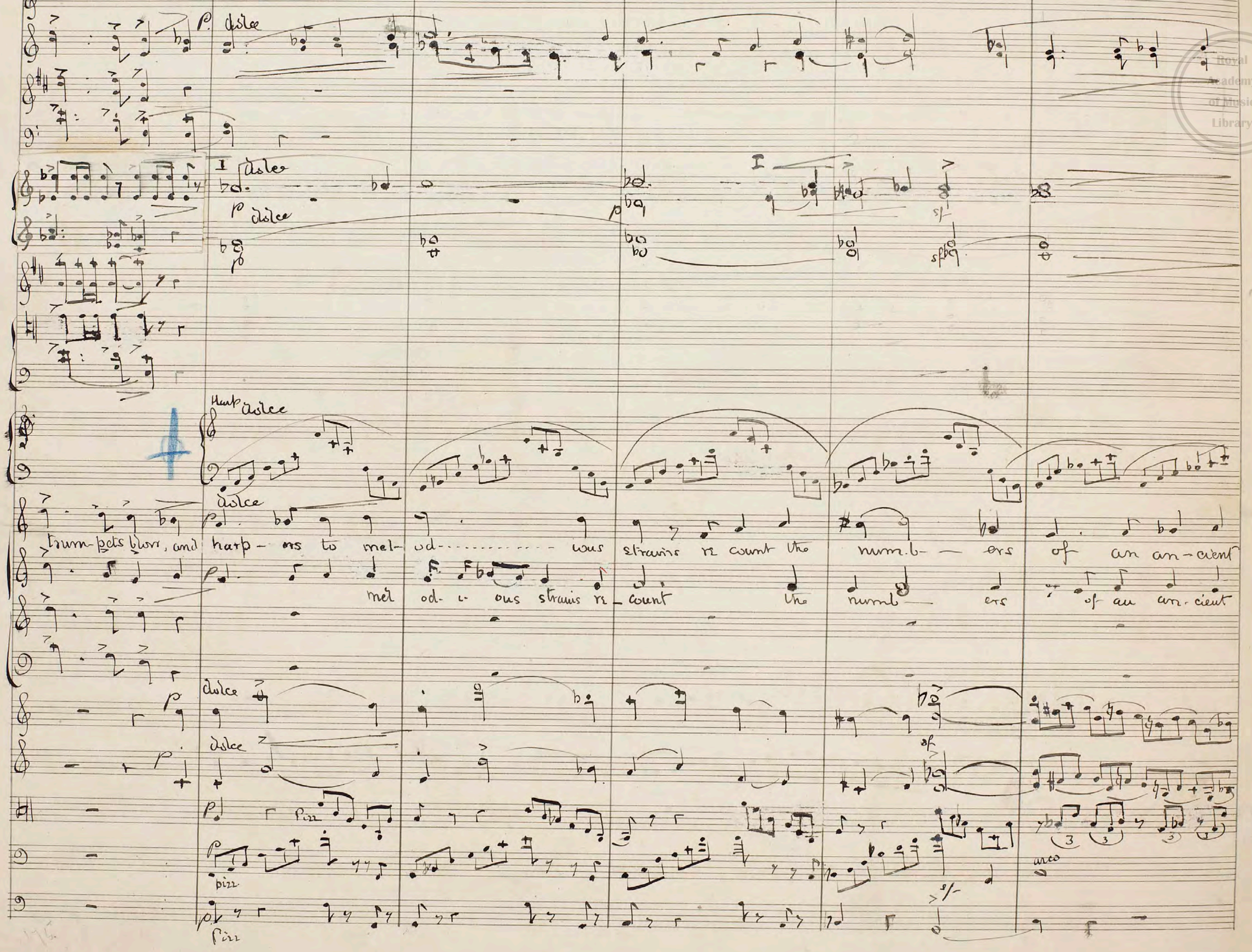

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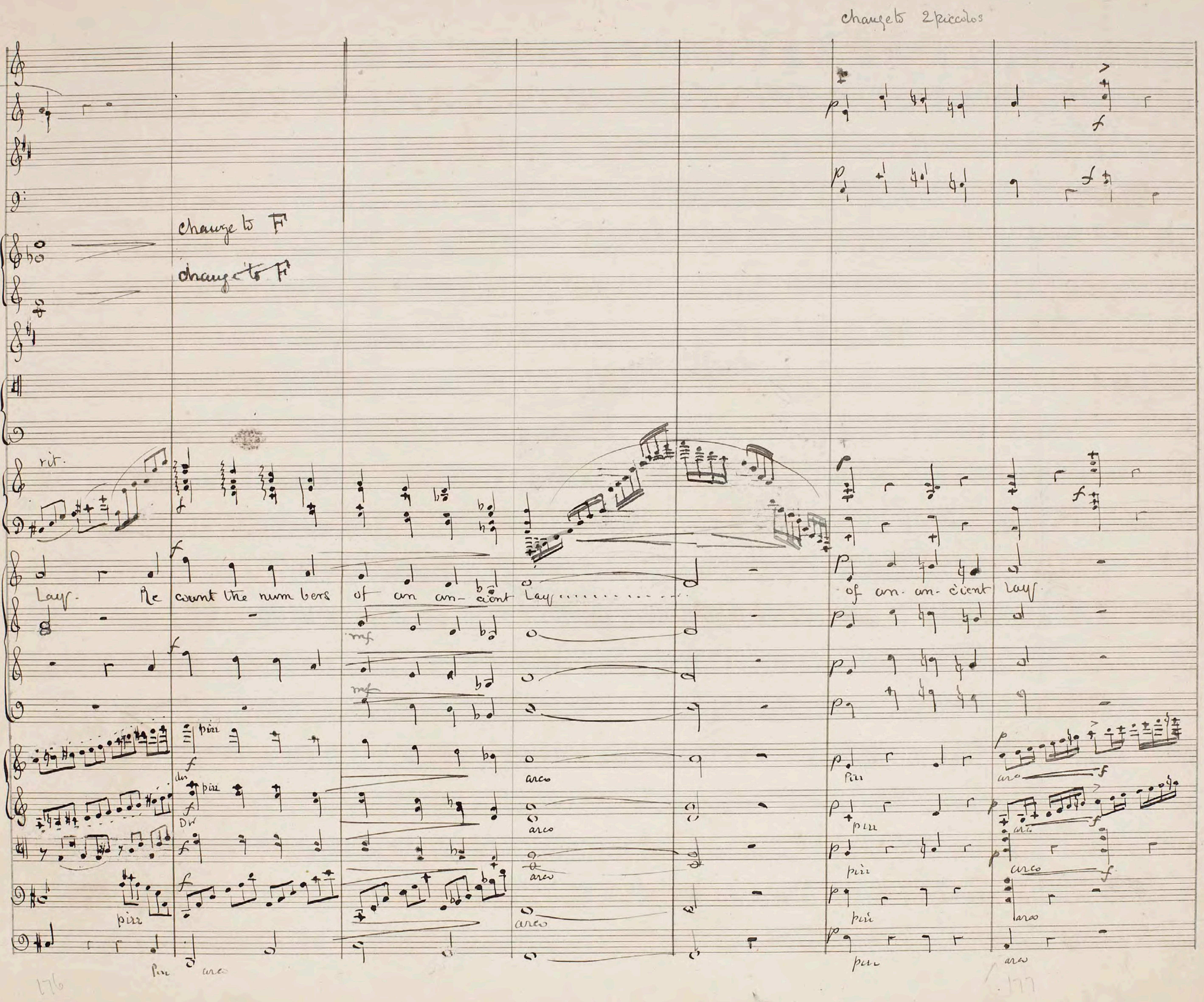

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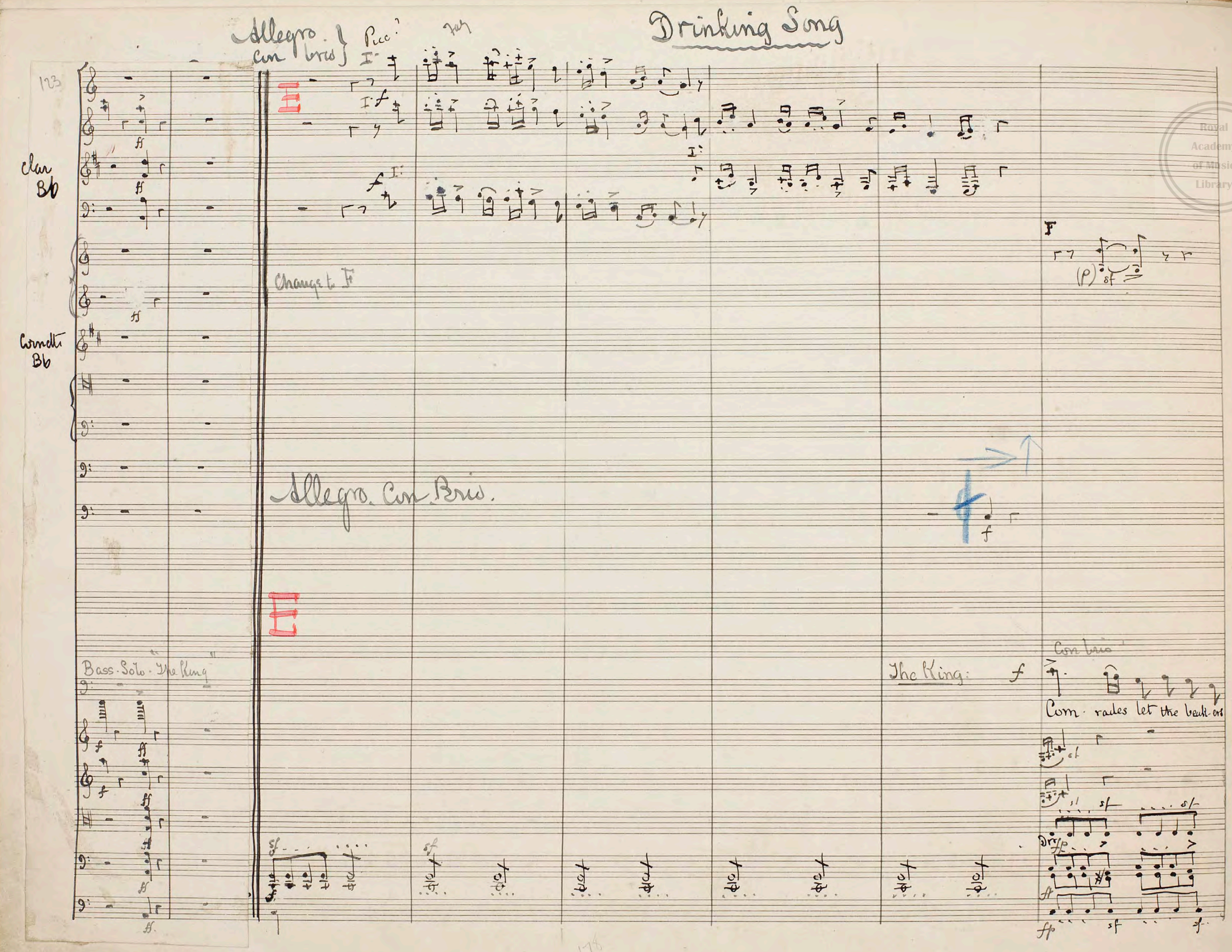

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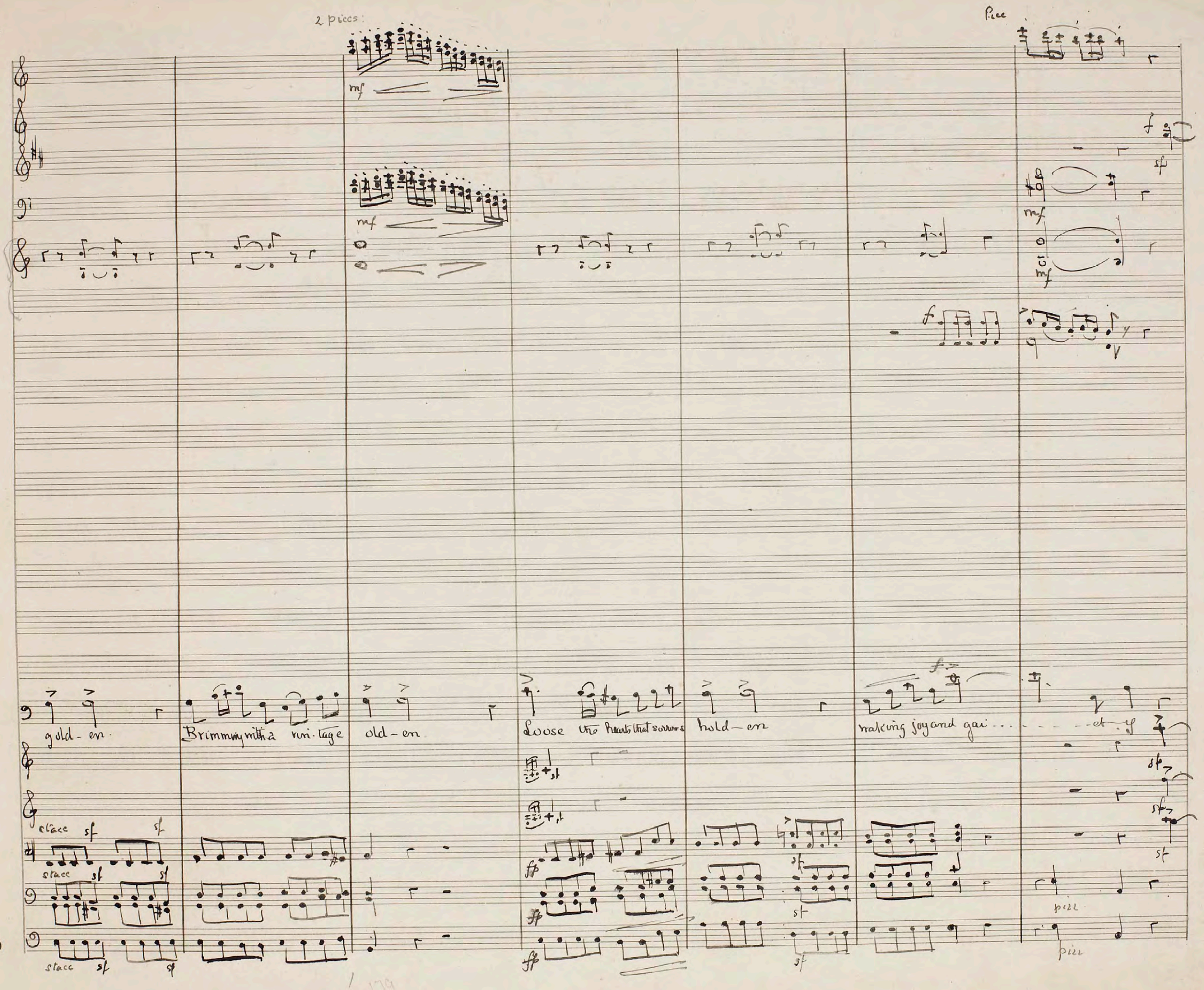

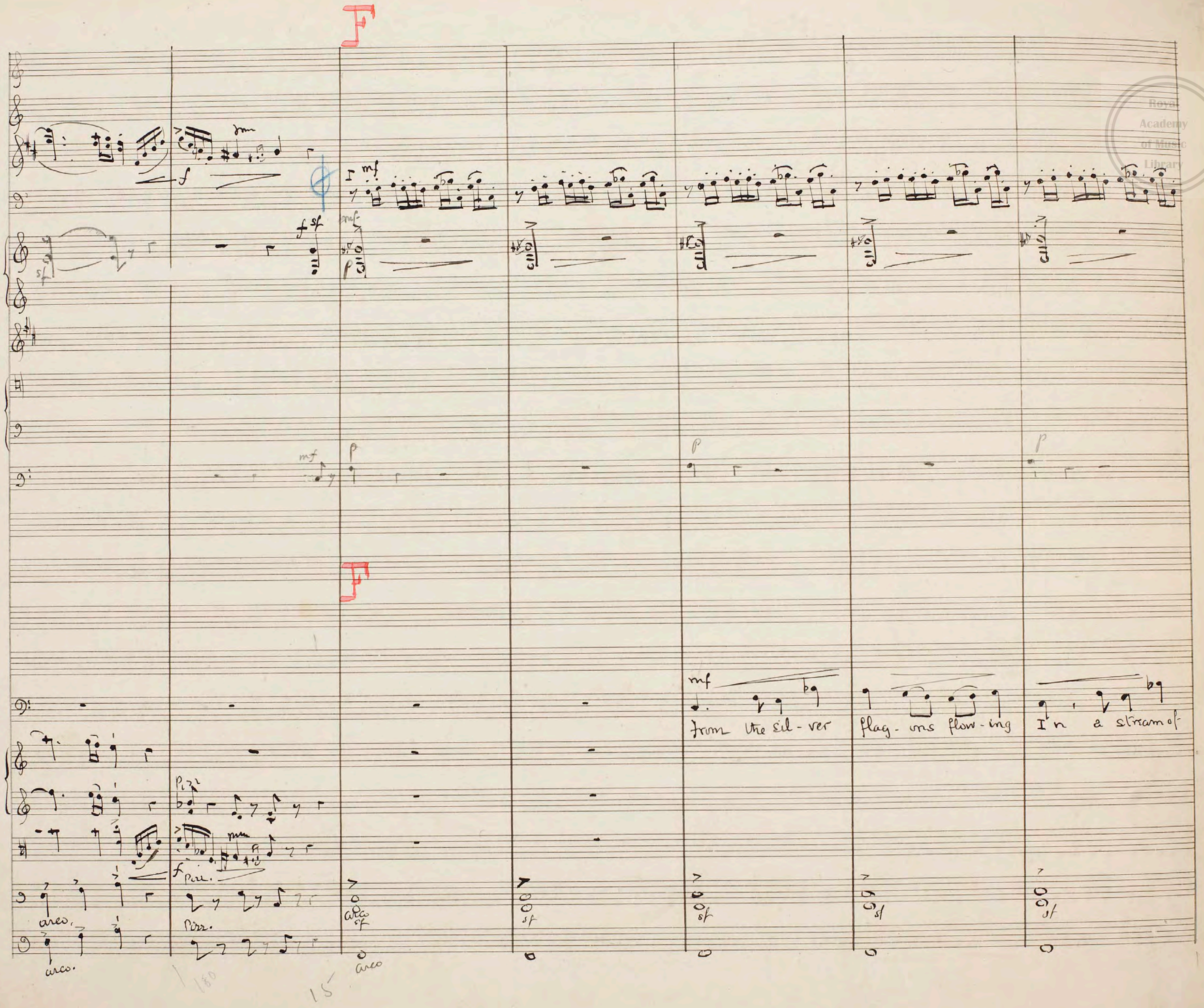

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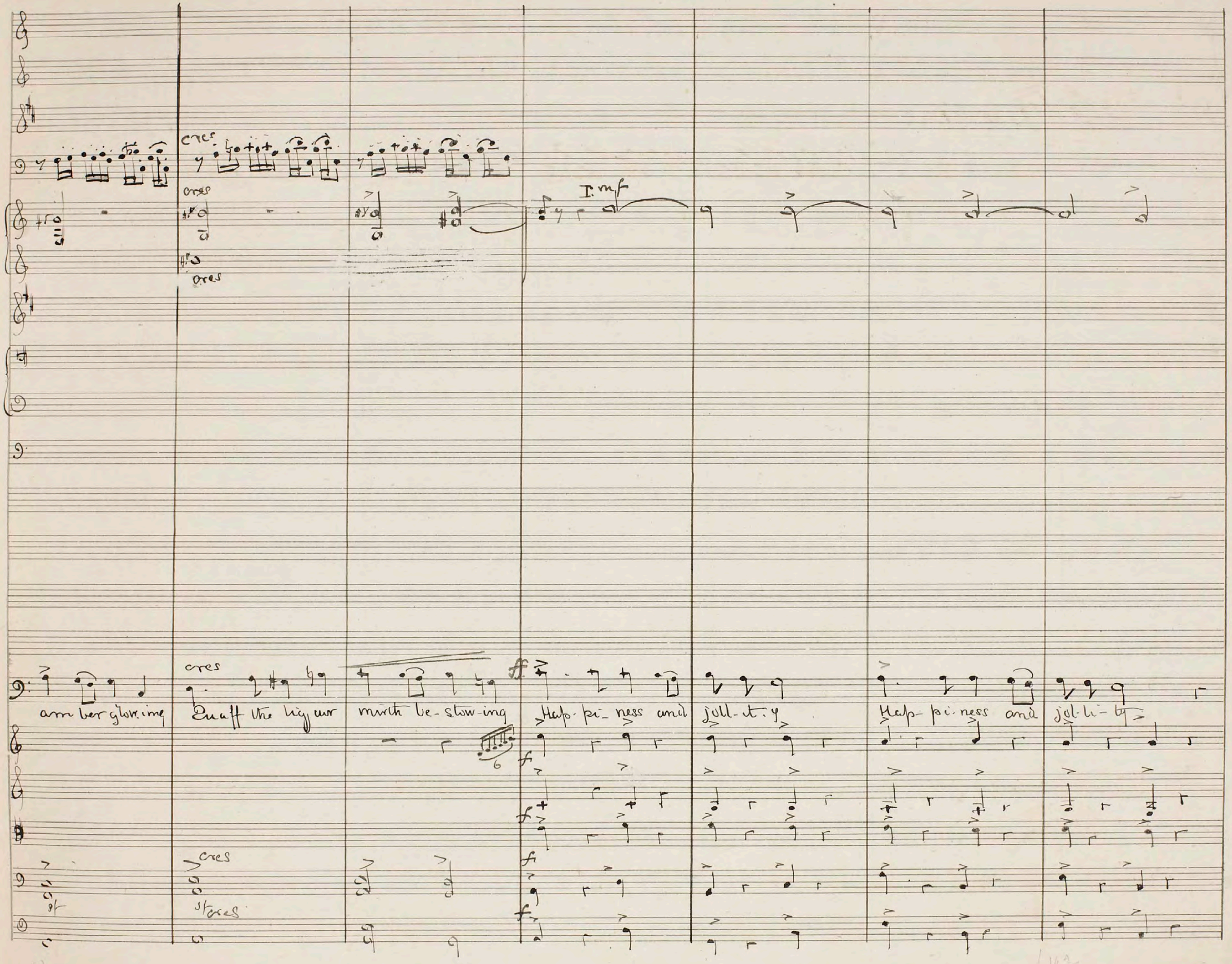

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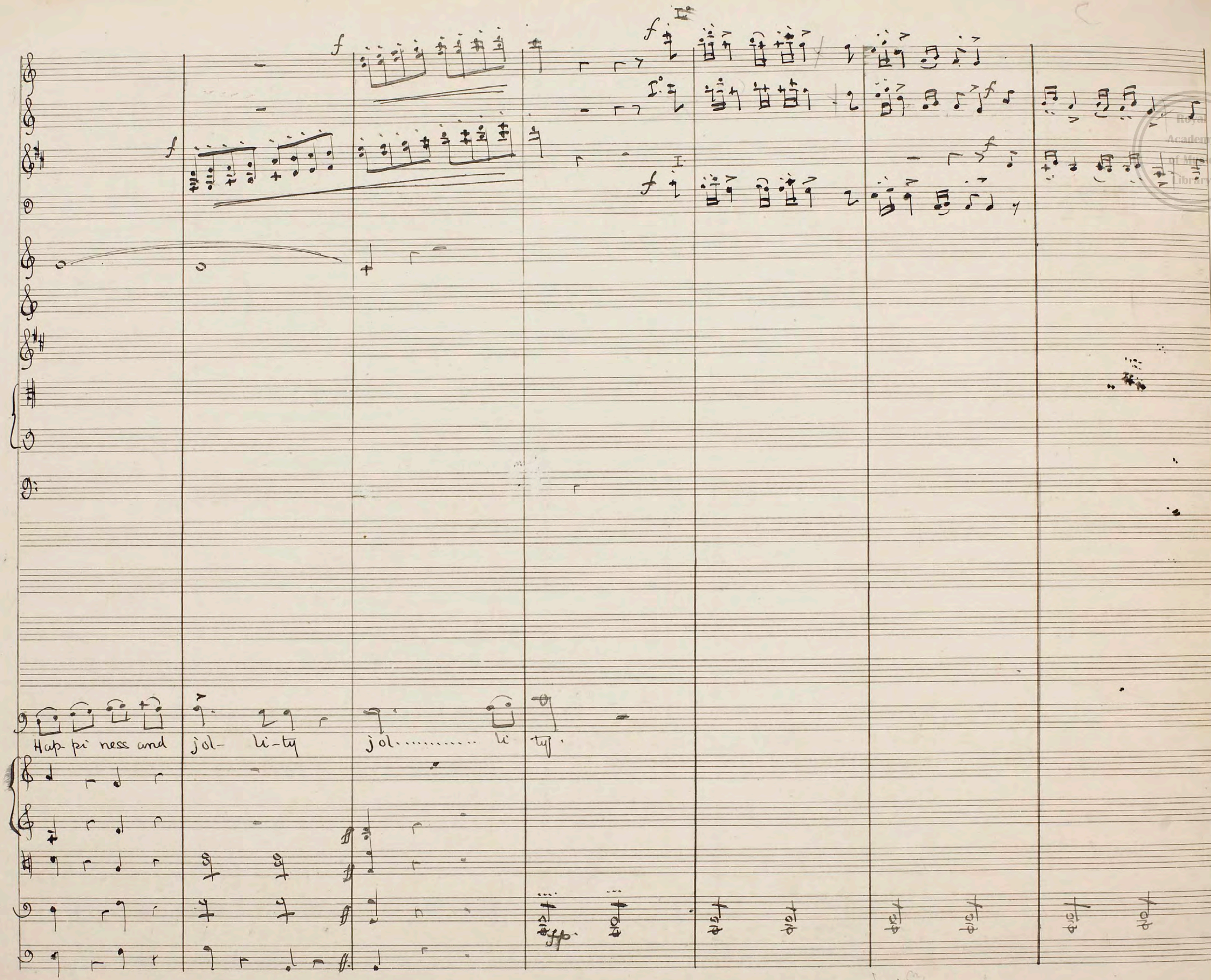

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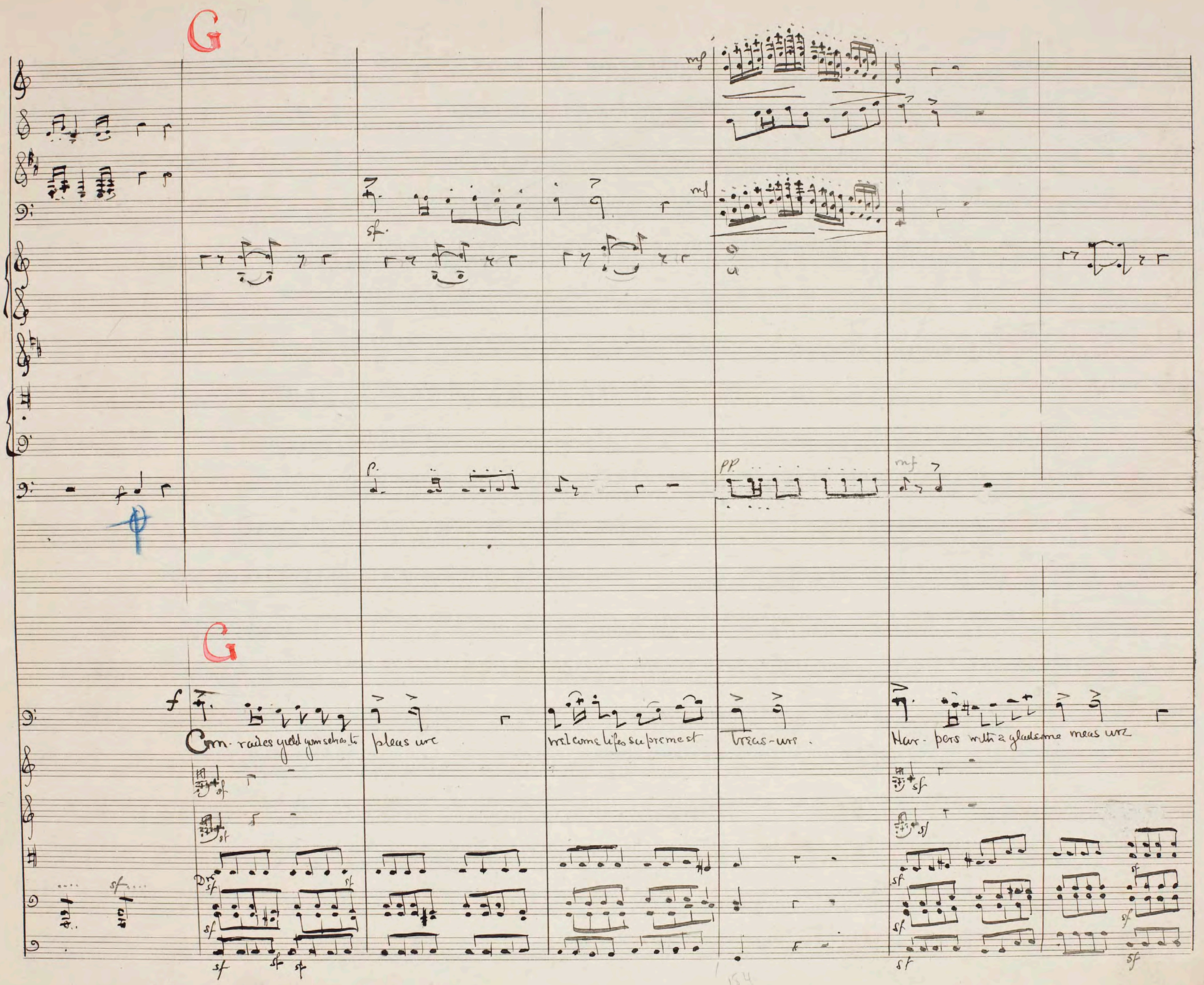

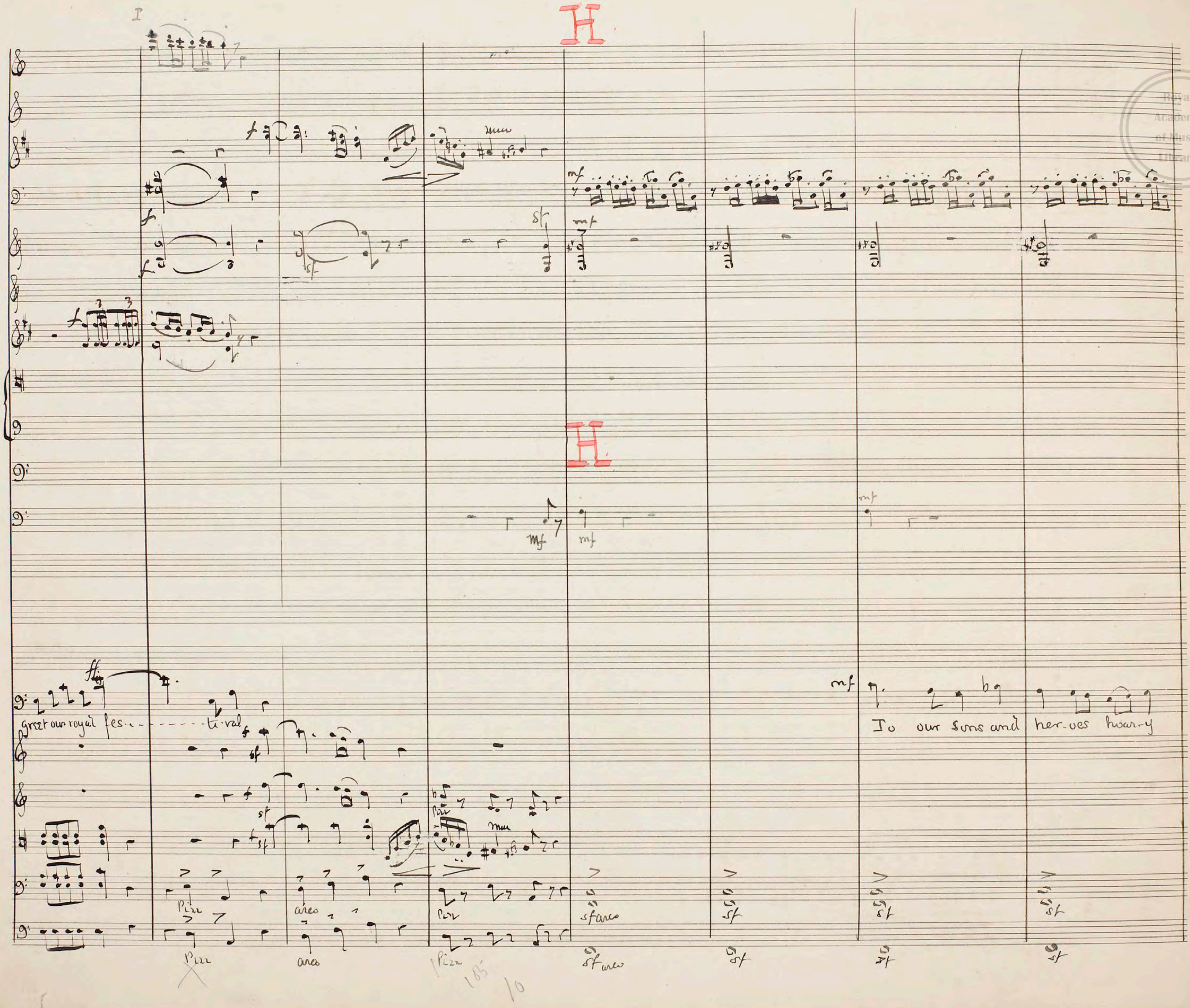

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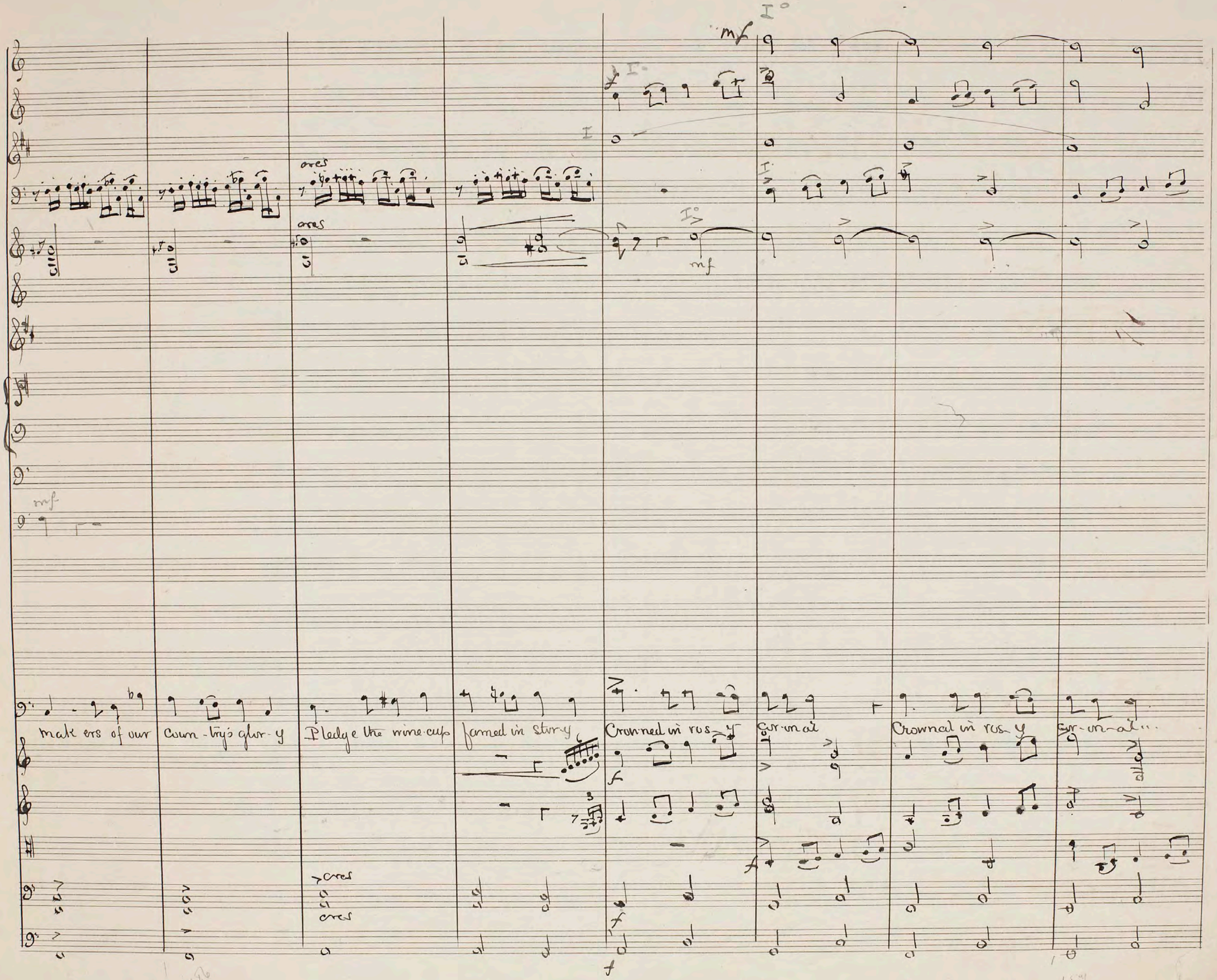

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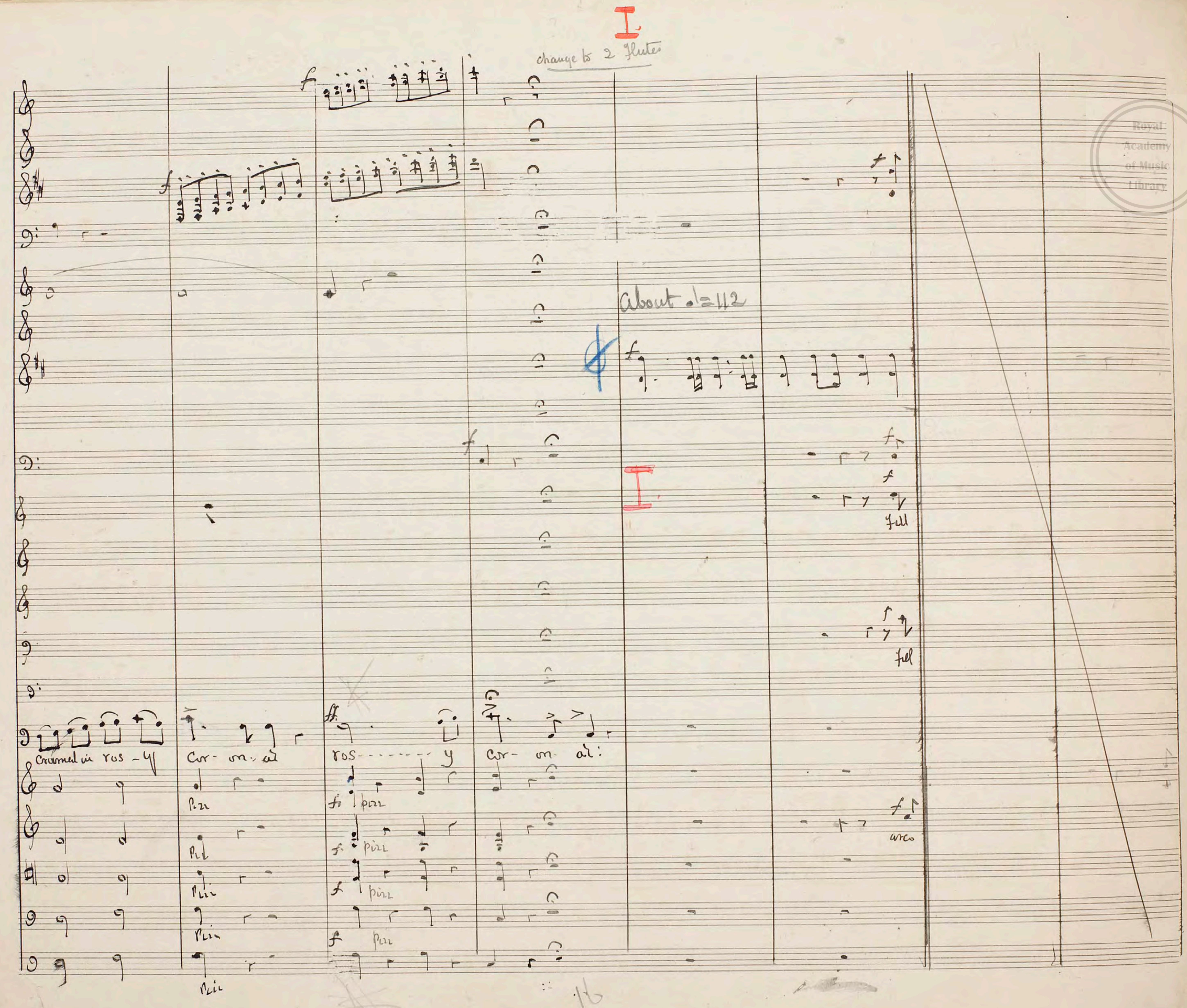
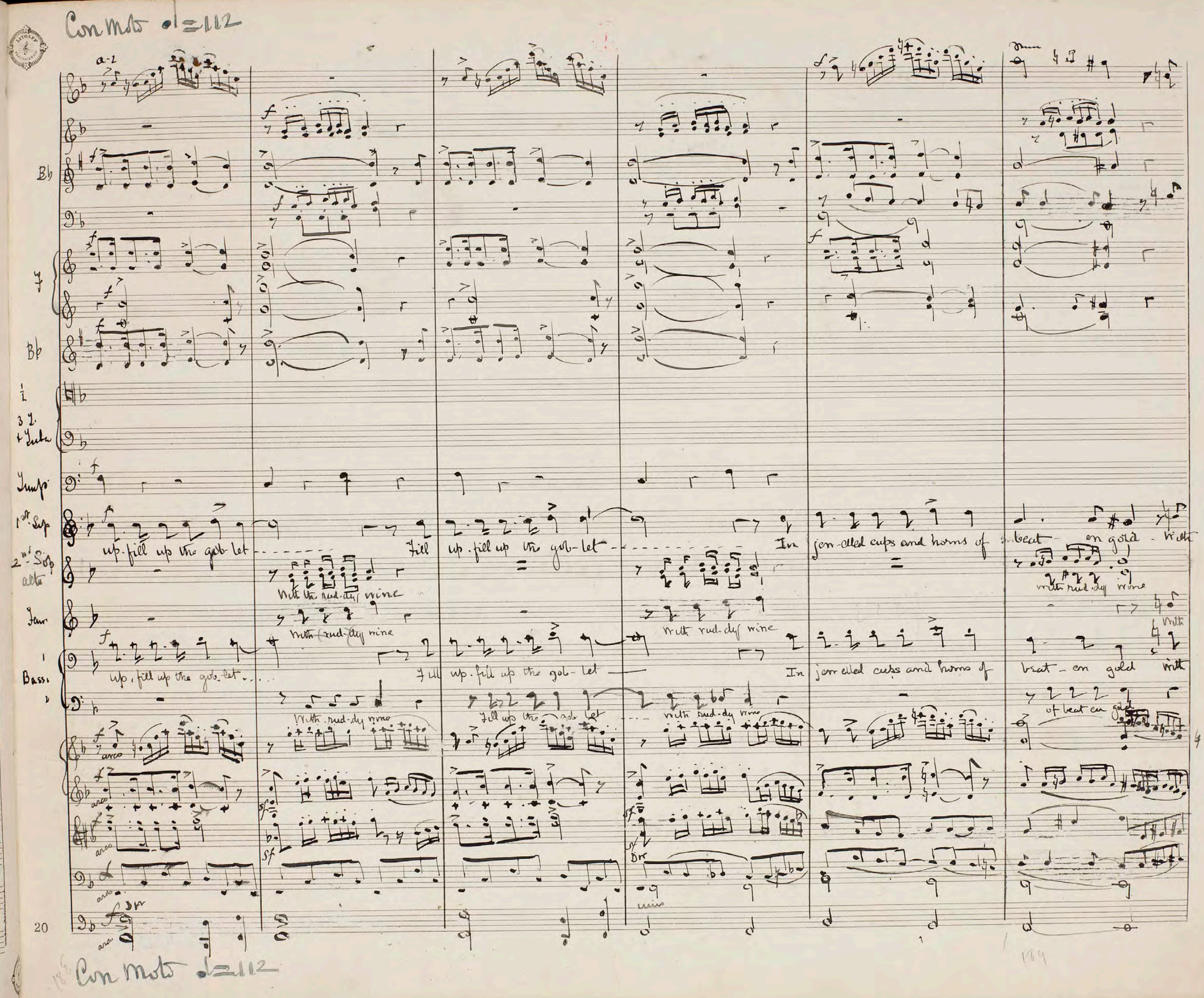
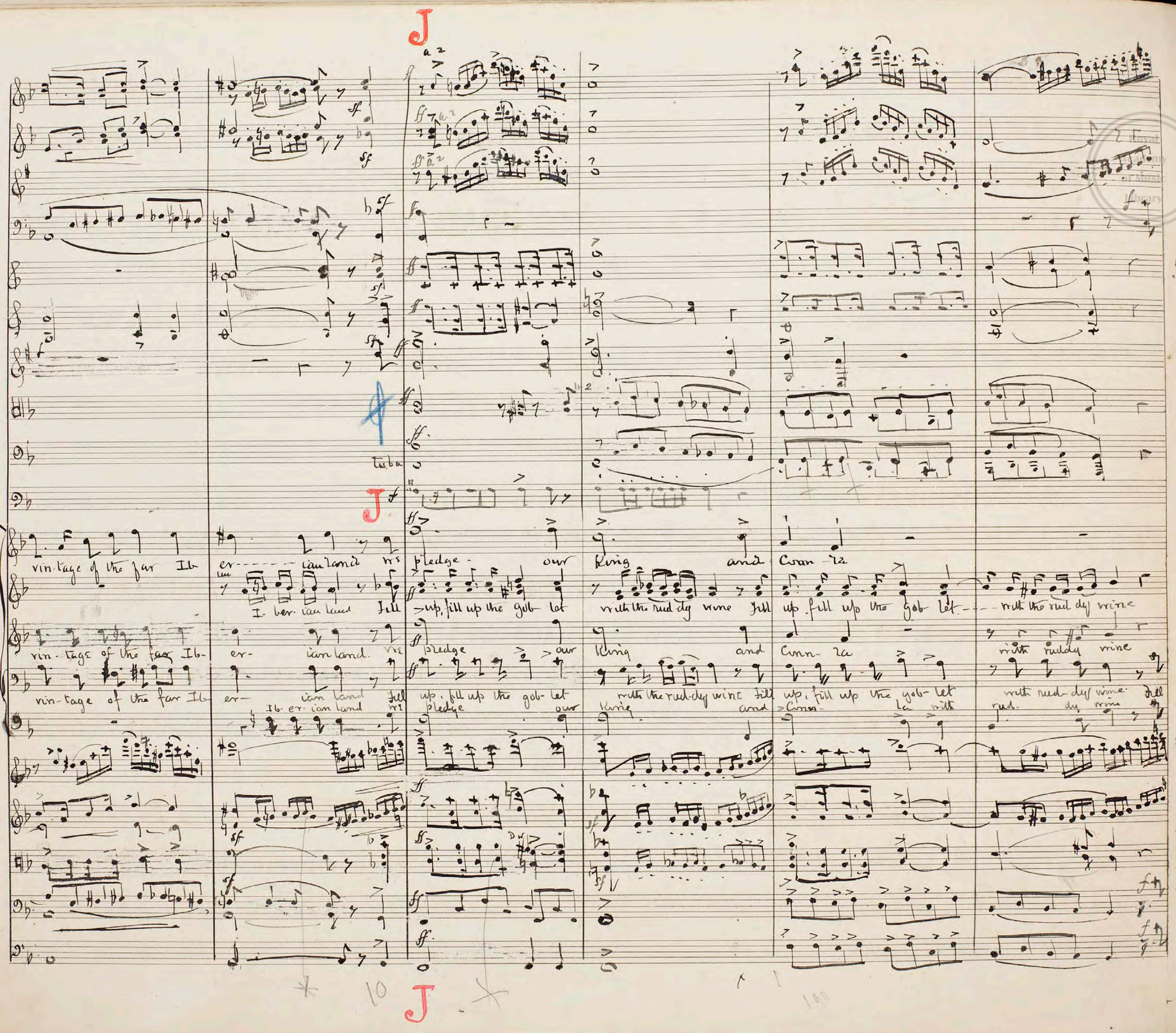
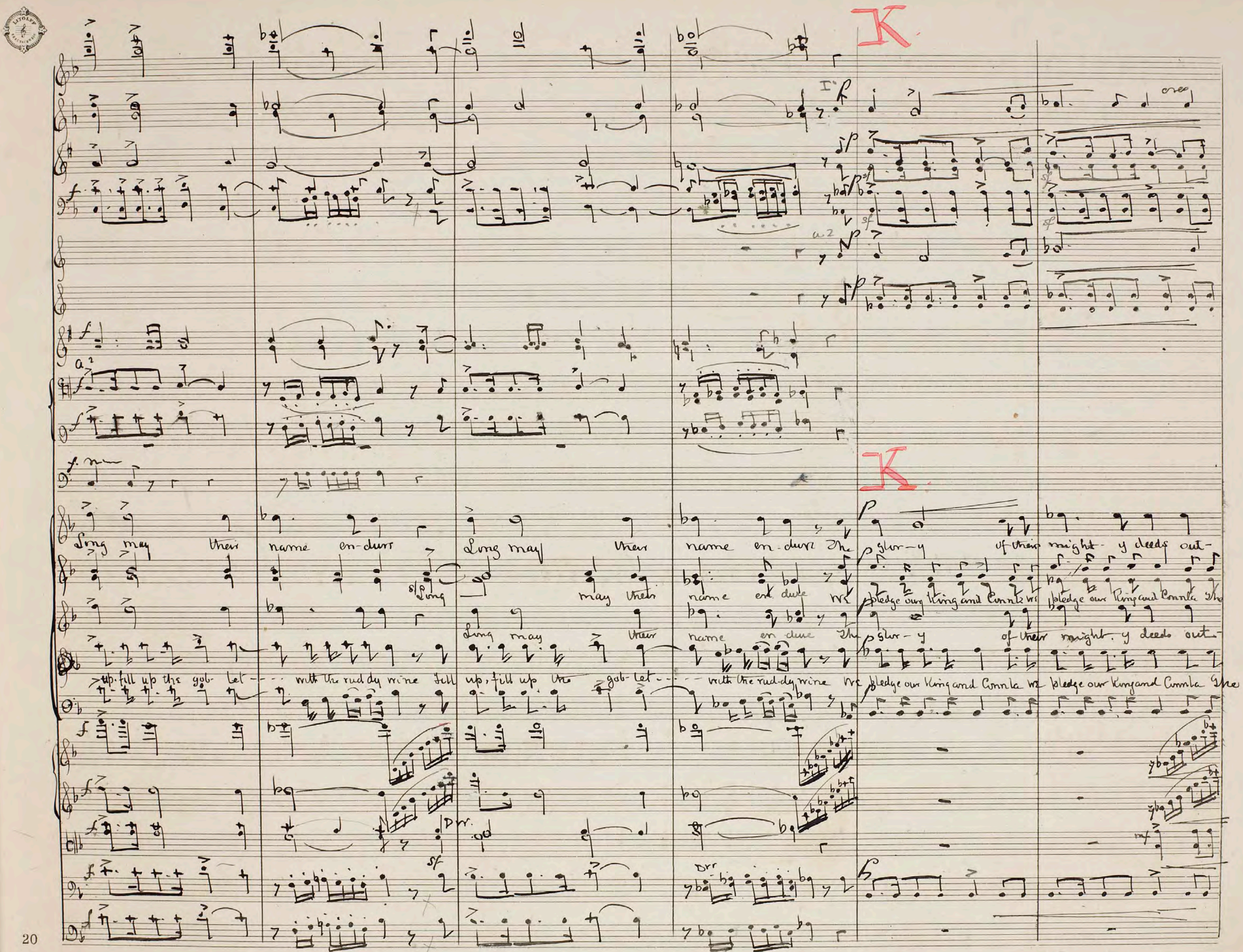

change to 2 Flutes
About ♩.=112
fall
fall
Crowned in ros - y
Cor- on- al
ros- - - - - - - y
Cor- on- al:
pizz
arco



99
152
Royal Academy of Music Library


J
a 2
tuba
J
vin-tage of the far Ib er------ ian land we pledge - our King and Cran-ra
I-ber-ian land Fill up, fill up the gob-let with the rud-dy wine Fill up fill up the gob-let --- with the rud-dy wine
vin-tage of the far Ib- er- ian land. we pledge our King and Cunn-ra with ruddy wine
vin-tage of the far Ib er- ian land Fill up, fill up the gob-let with the rud-dy wine Fill up, fill up the gob-let with rud-dy wine Fill
Ib-er-ian land we pledge our King and Cunn- la with rud- dy wine
J



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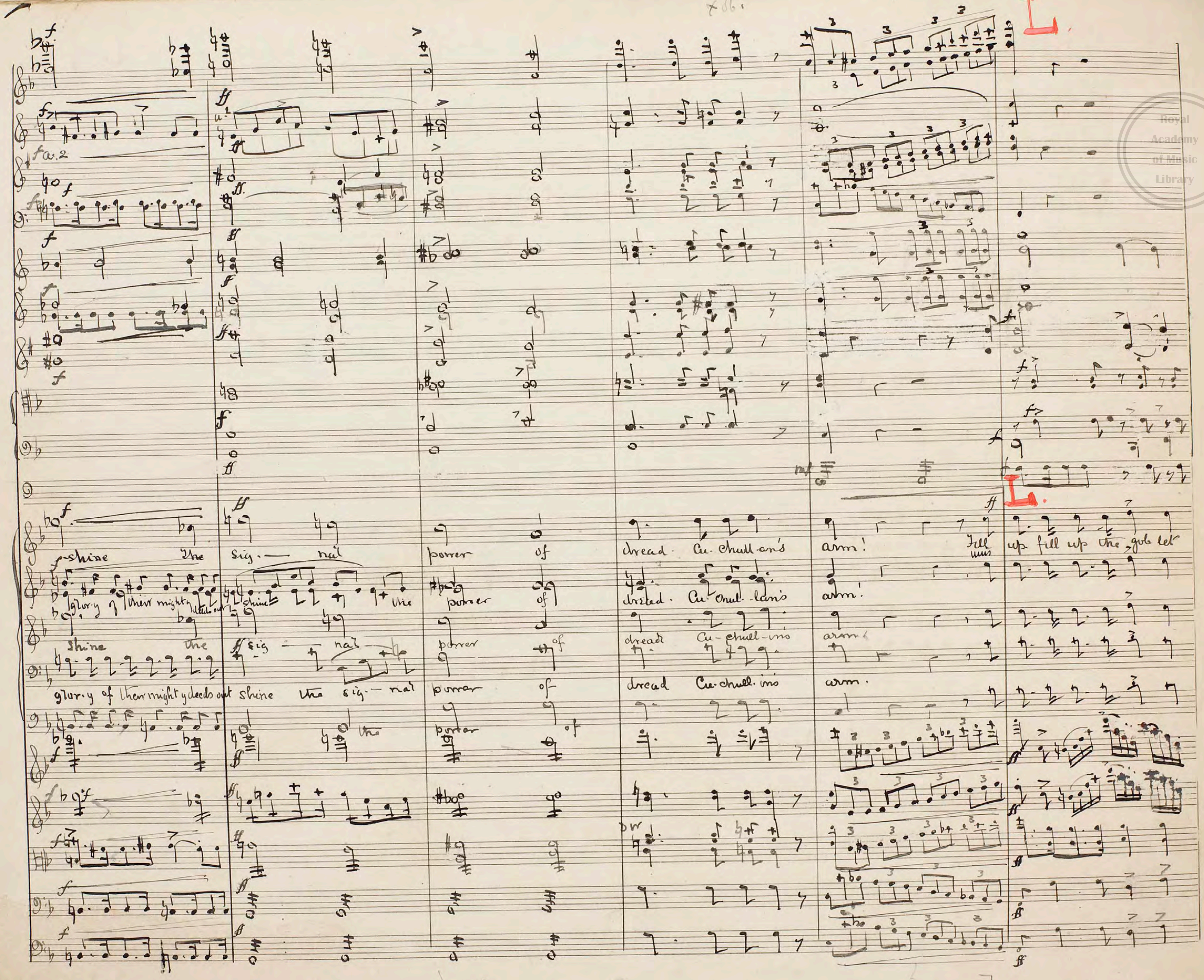

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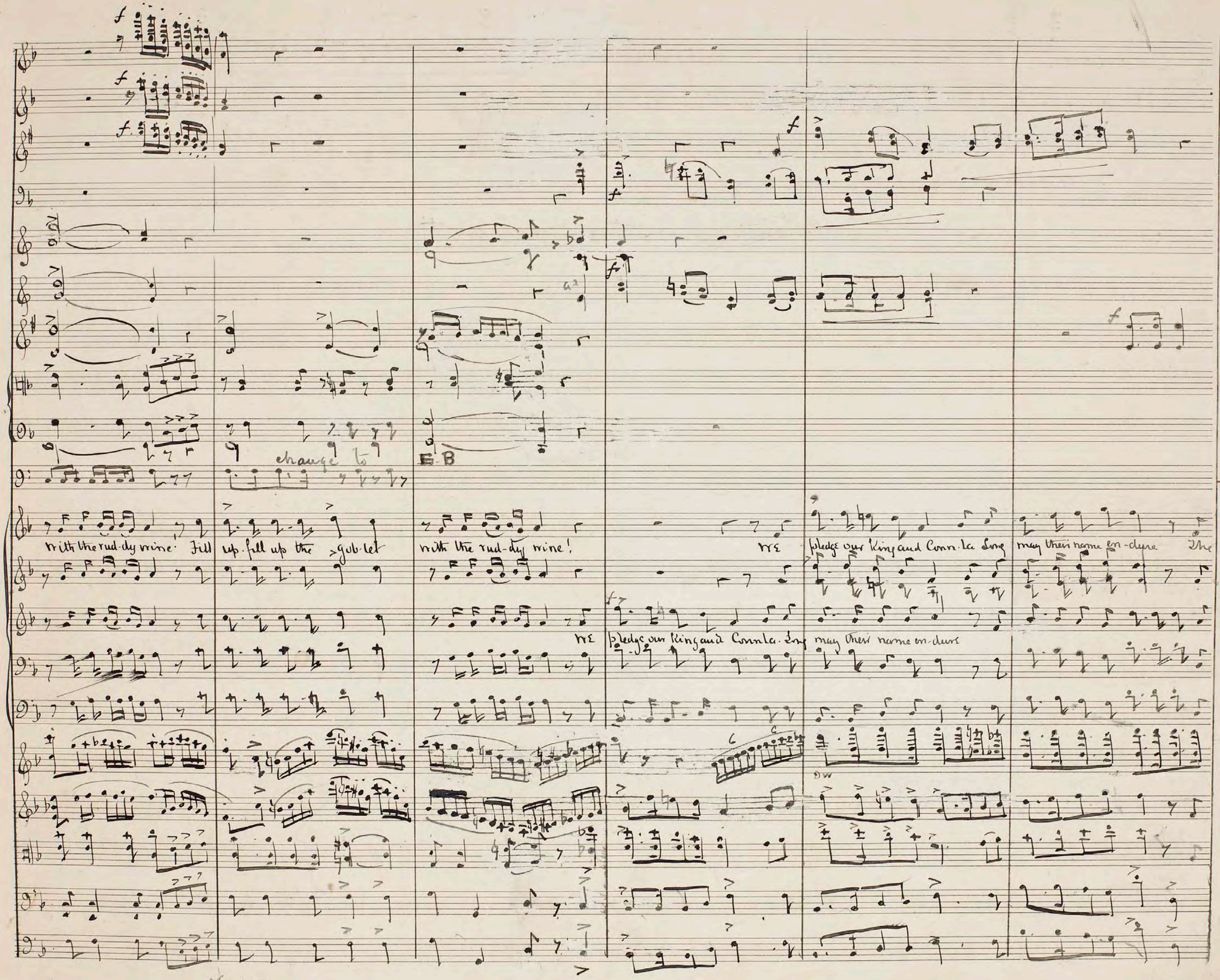
20



* 193

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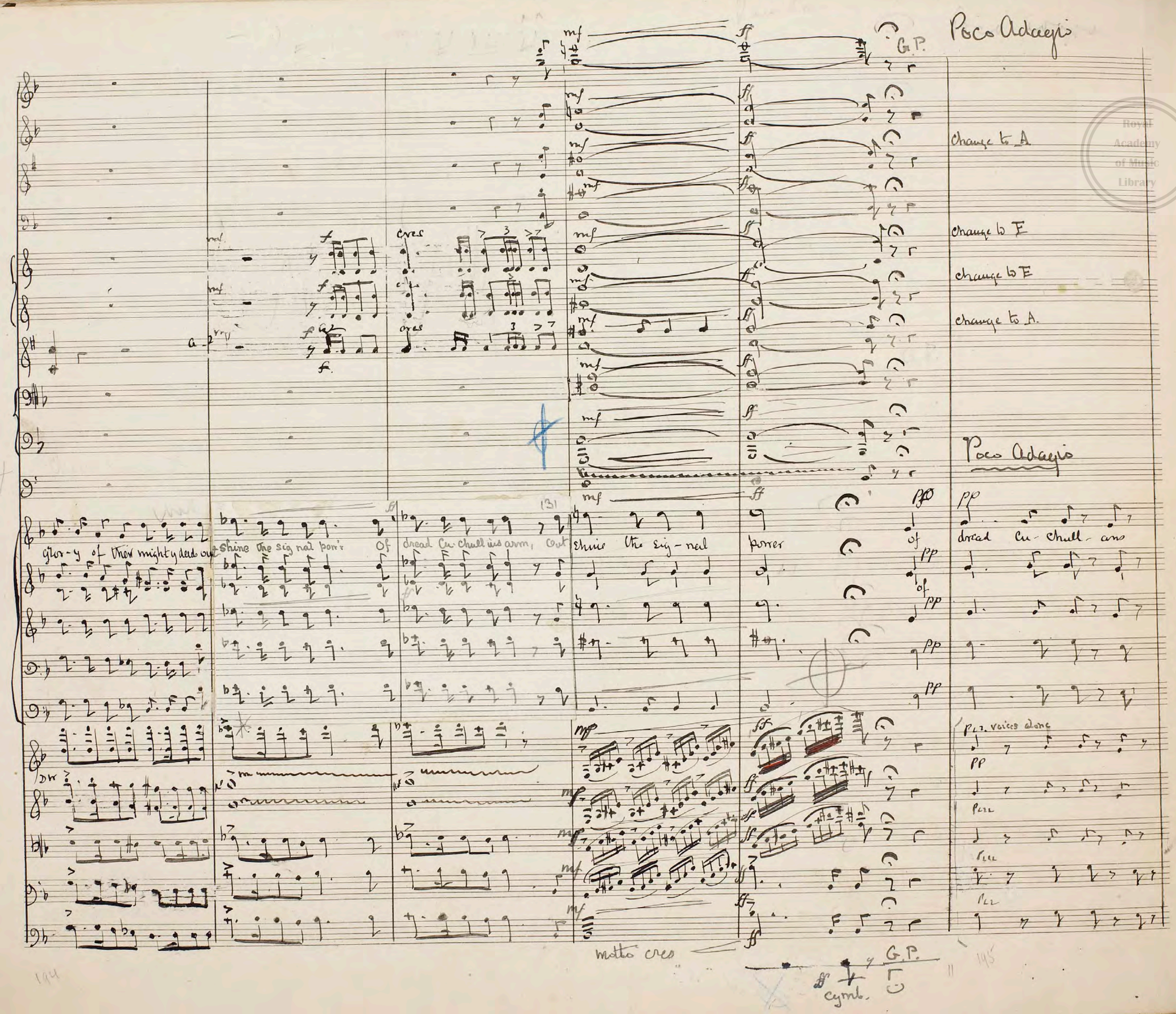

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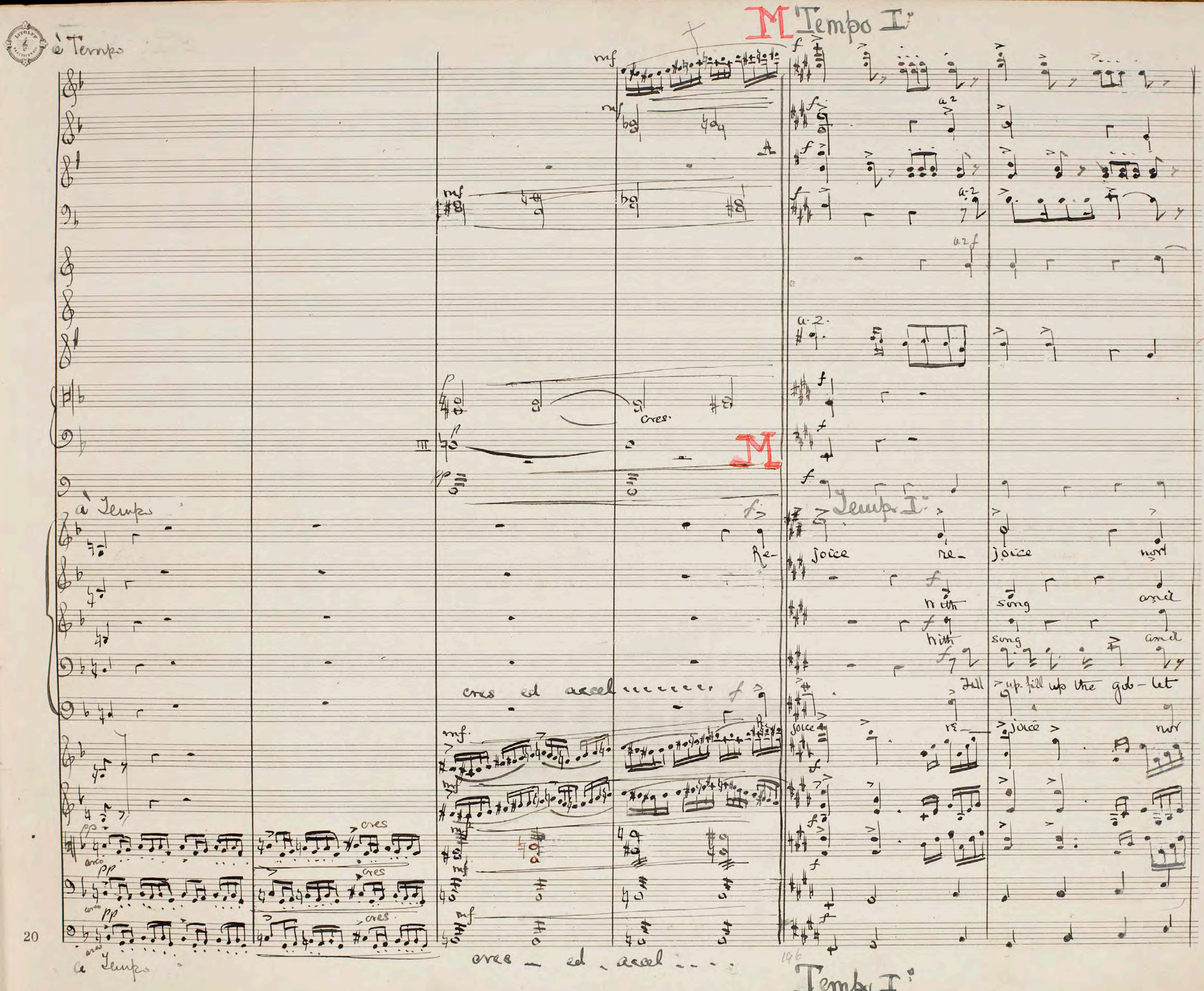

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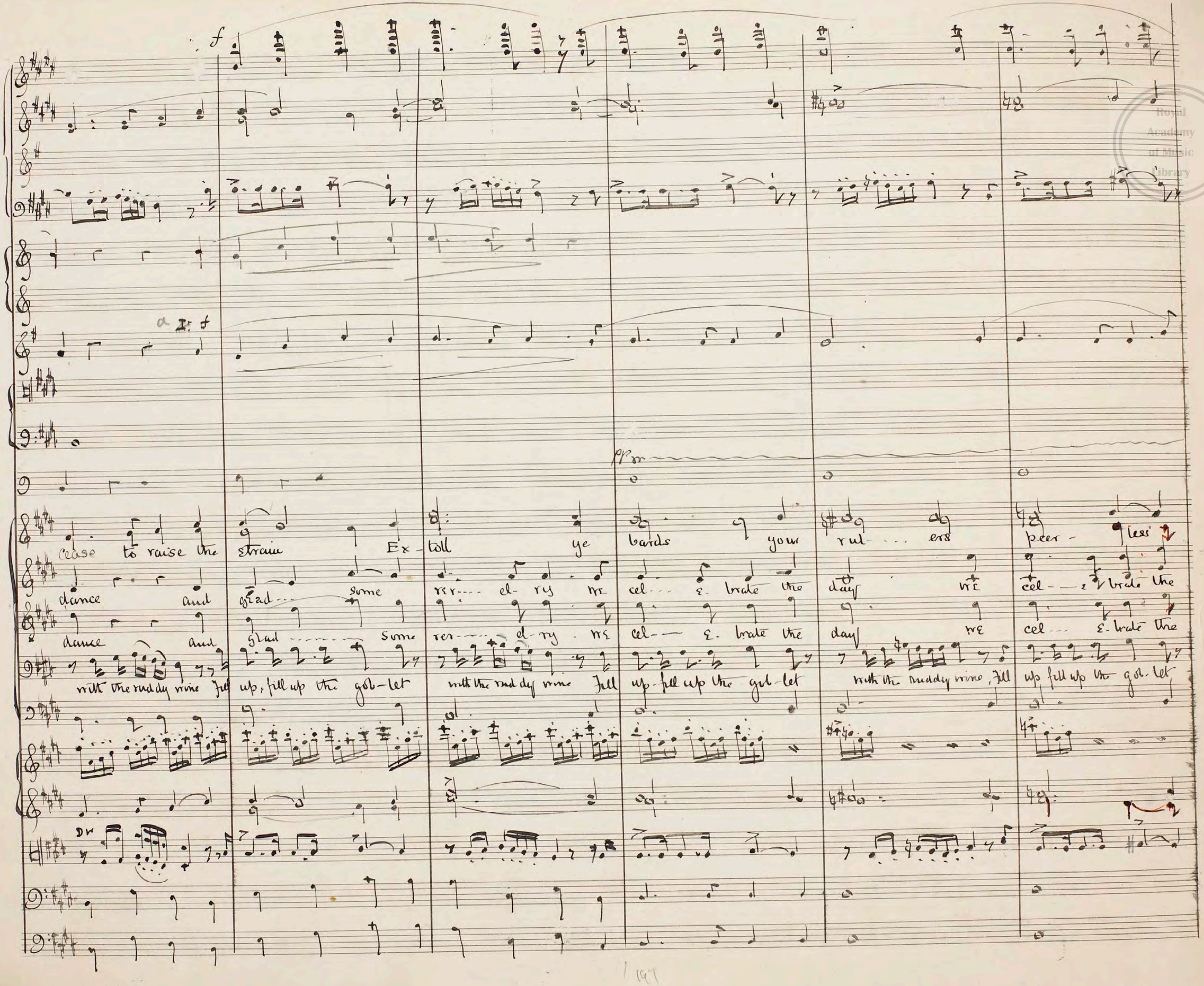

147

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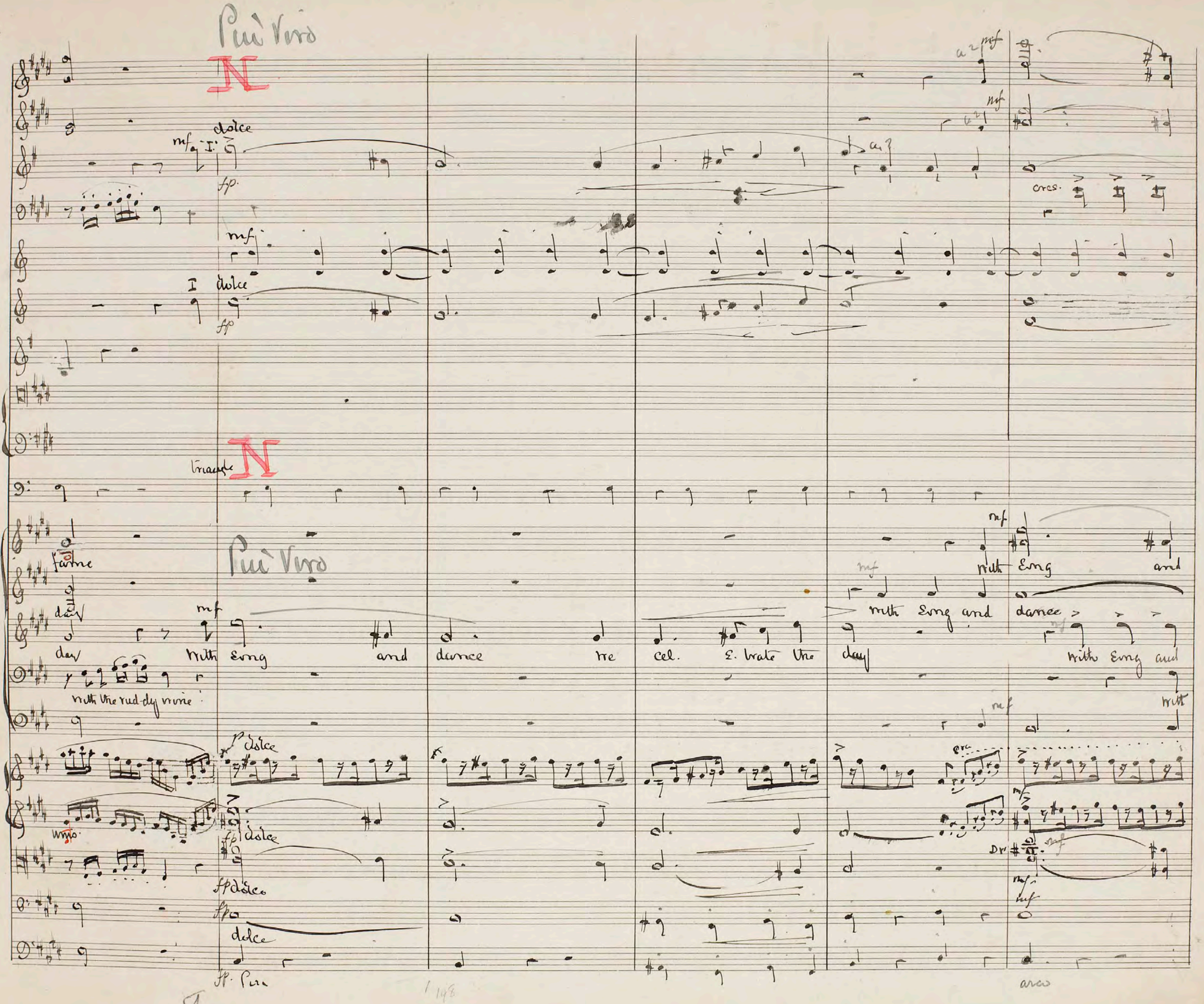

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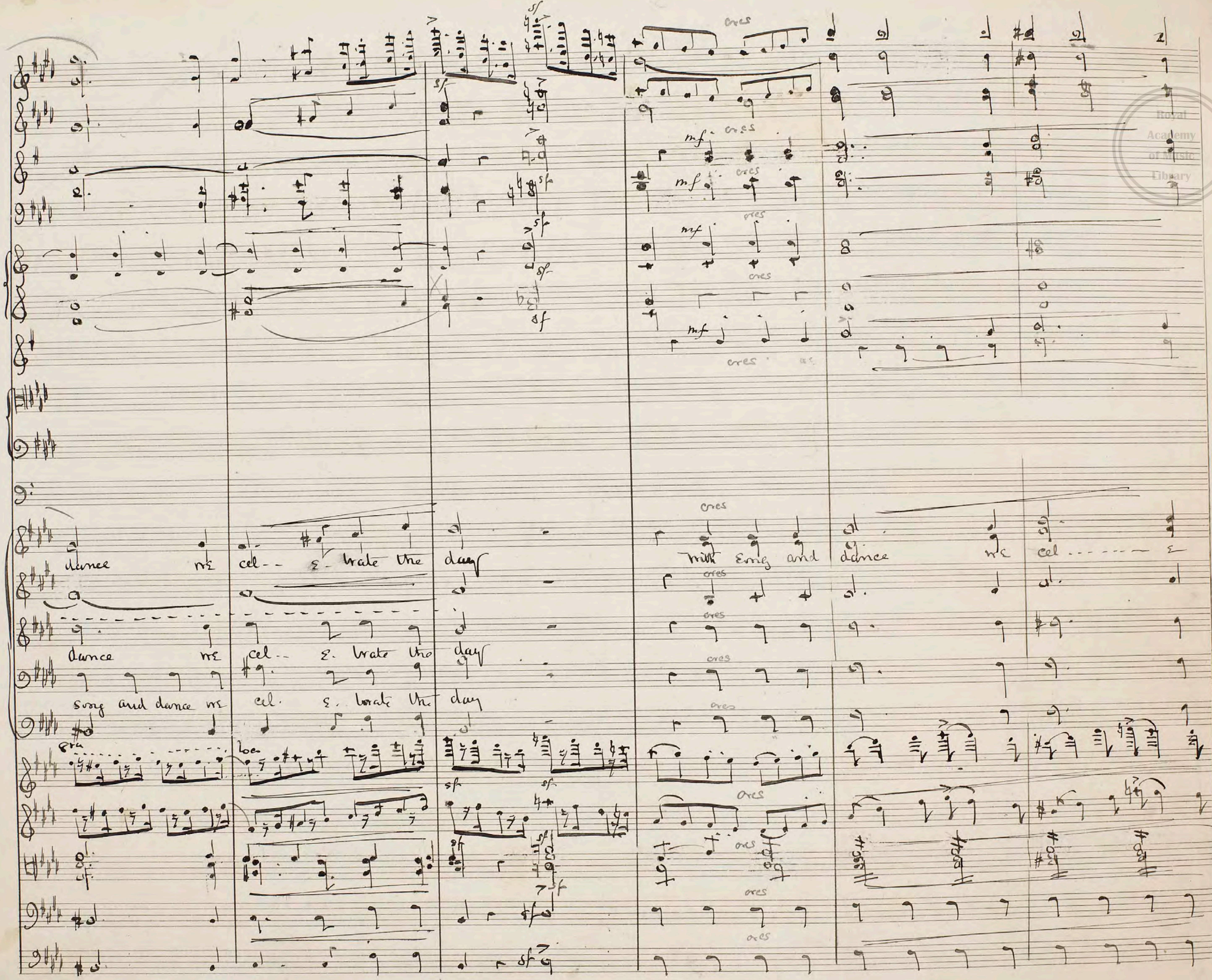
134v



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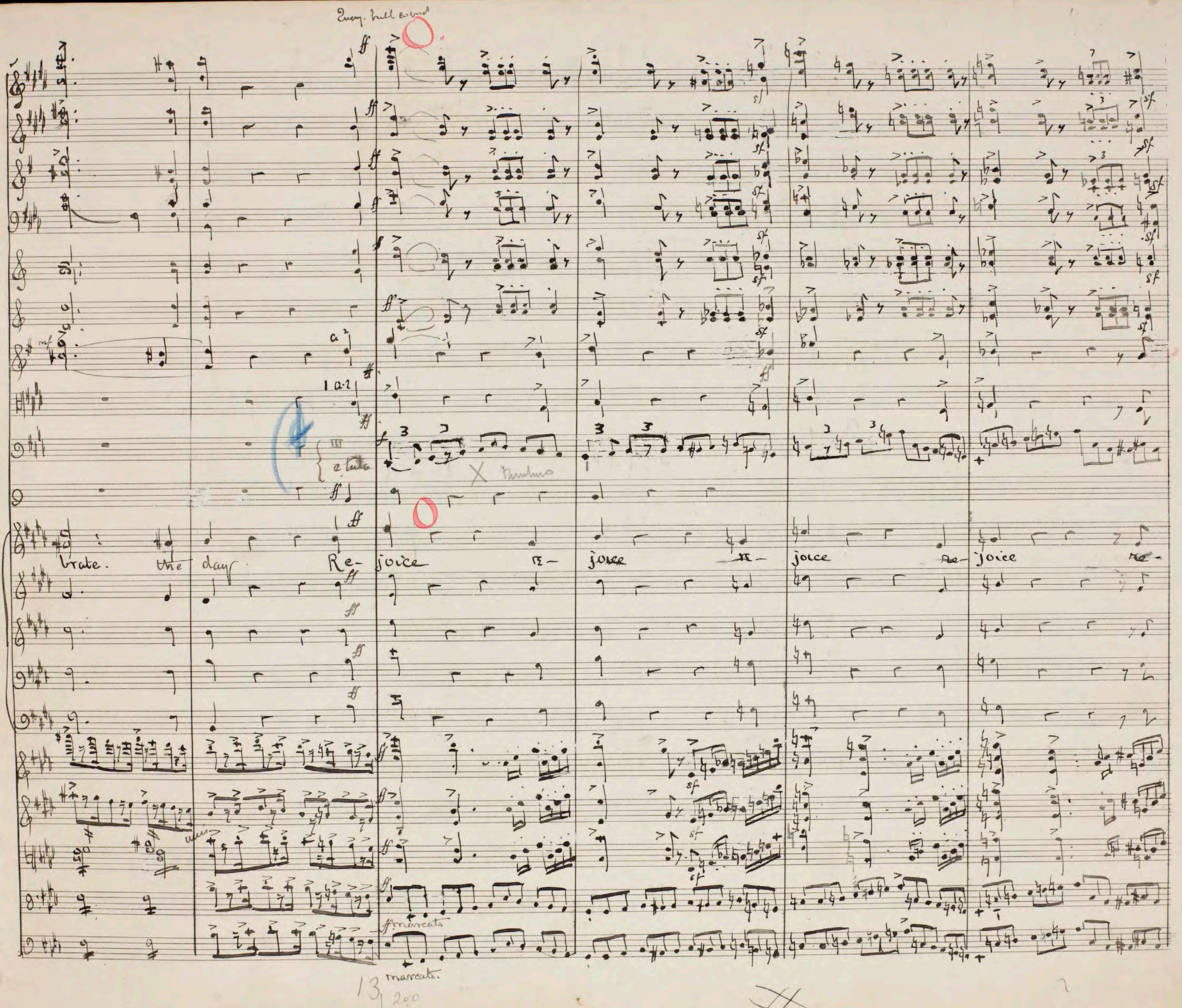

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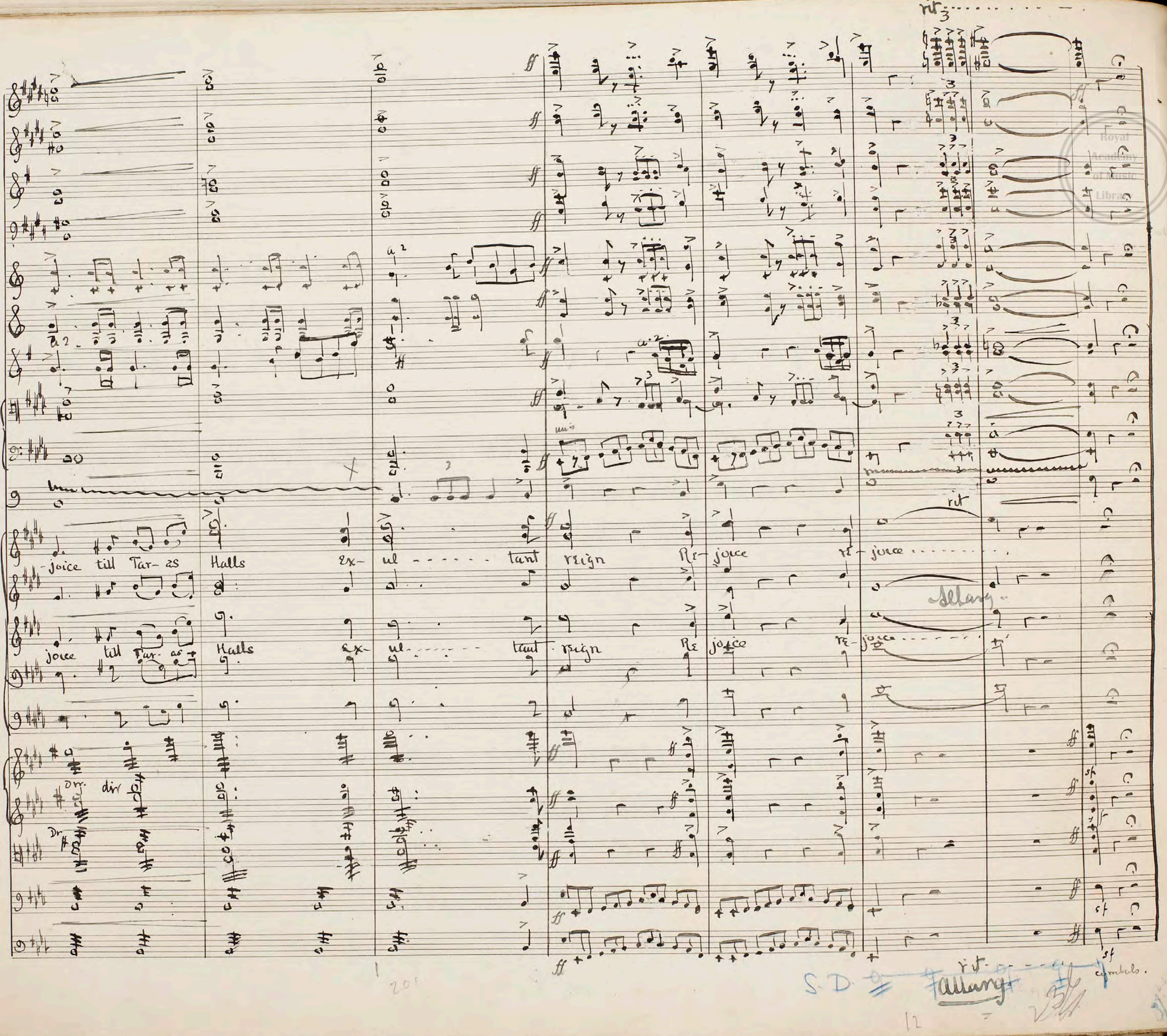
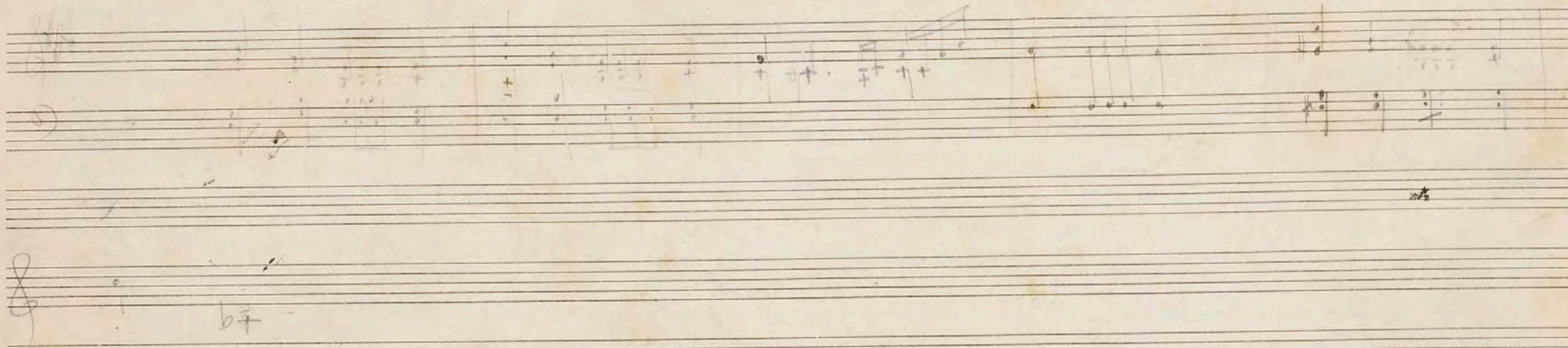

rit
a 2
unis
joice till Tar-as Halls ex- ul ------ tant reign Re- joice re- joice
joice till Tar-as Halls ex- ul------ tant reign Re joice re- joice
rit
Dr.
dir
sf
cymbals.
S.D.
Royal Academy of Music Library

20

Royal
Academy
of Music
Library

136v



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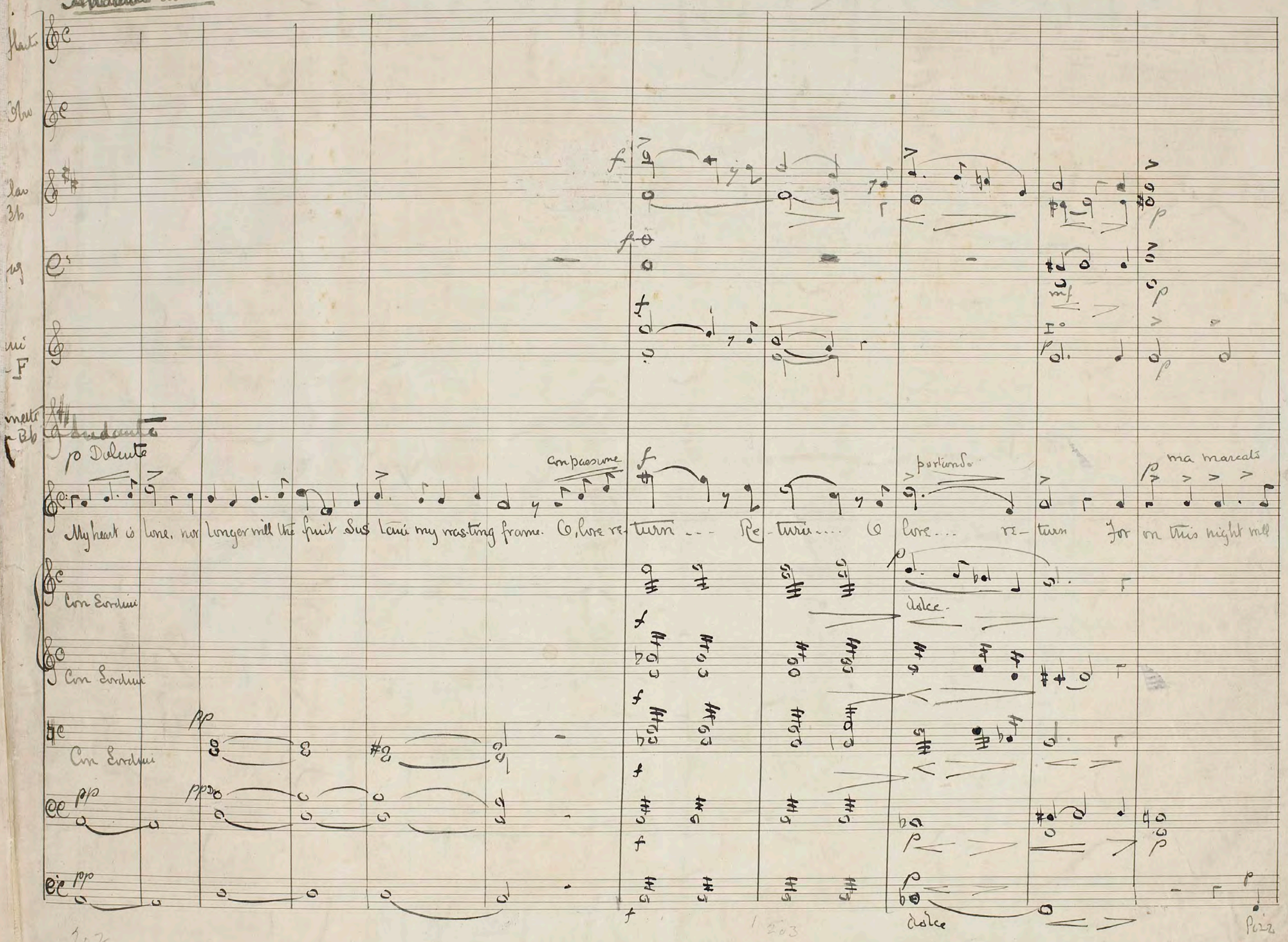
Part II.
Scene II (8)

No 9 Recit Tenor "My heart is lone"

Andante dolente.



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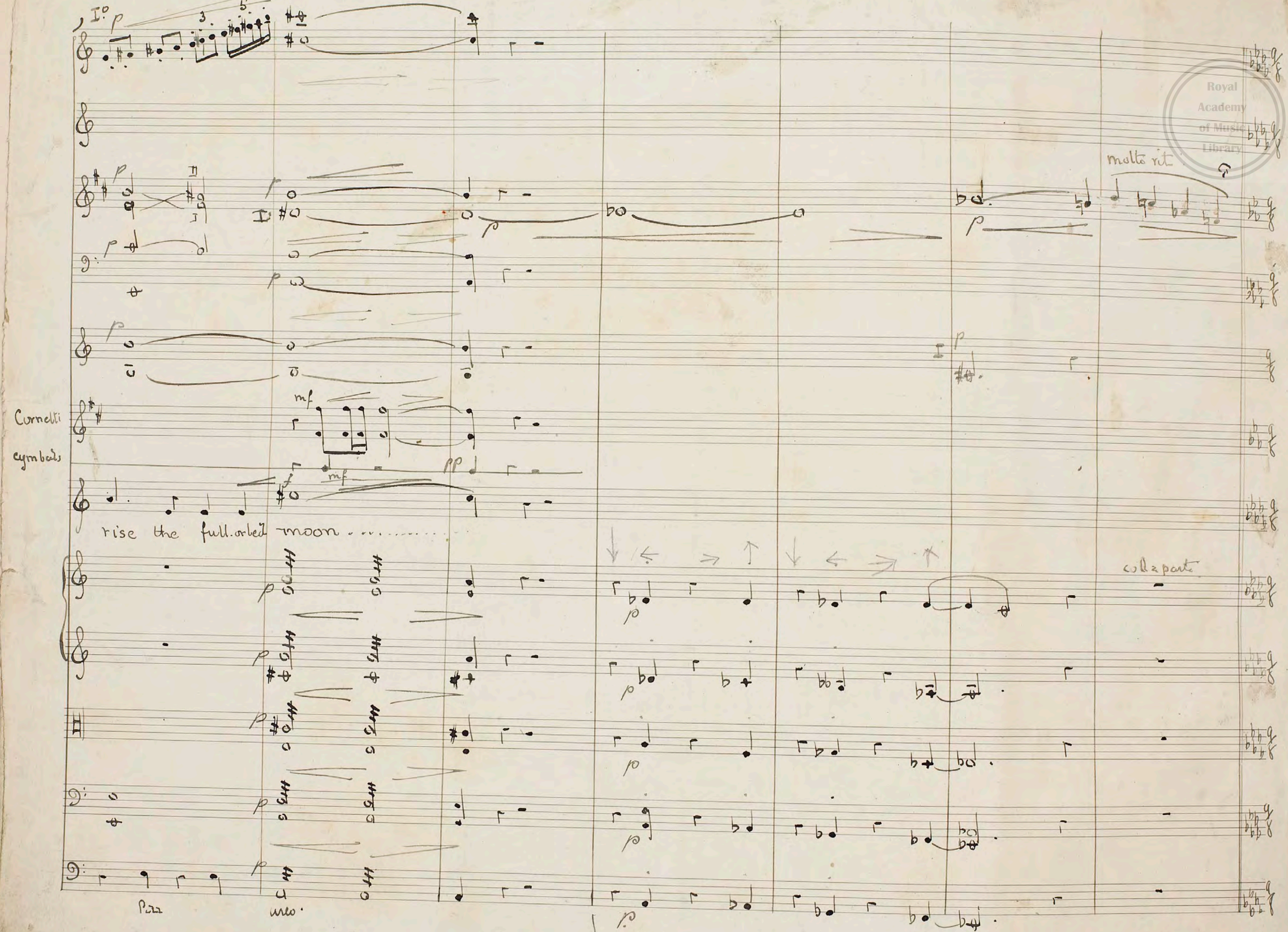
138v



204

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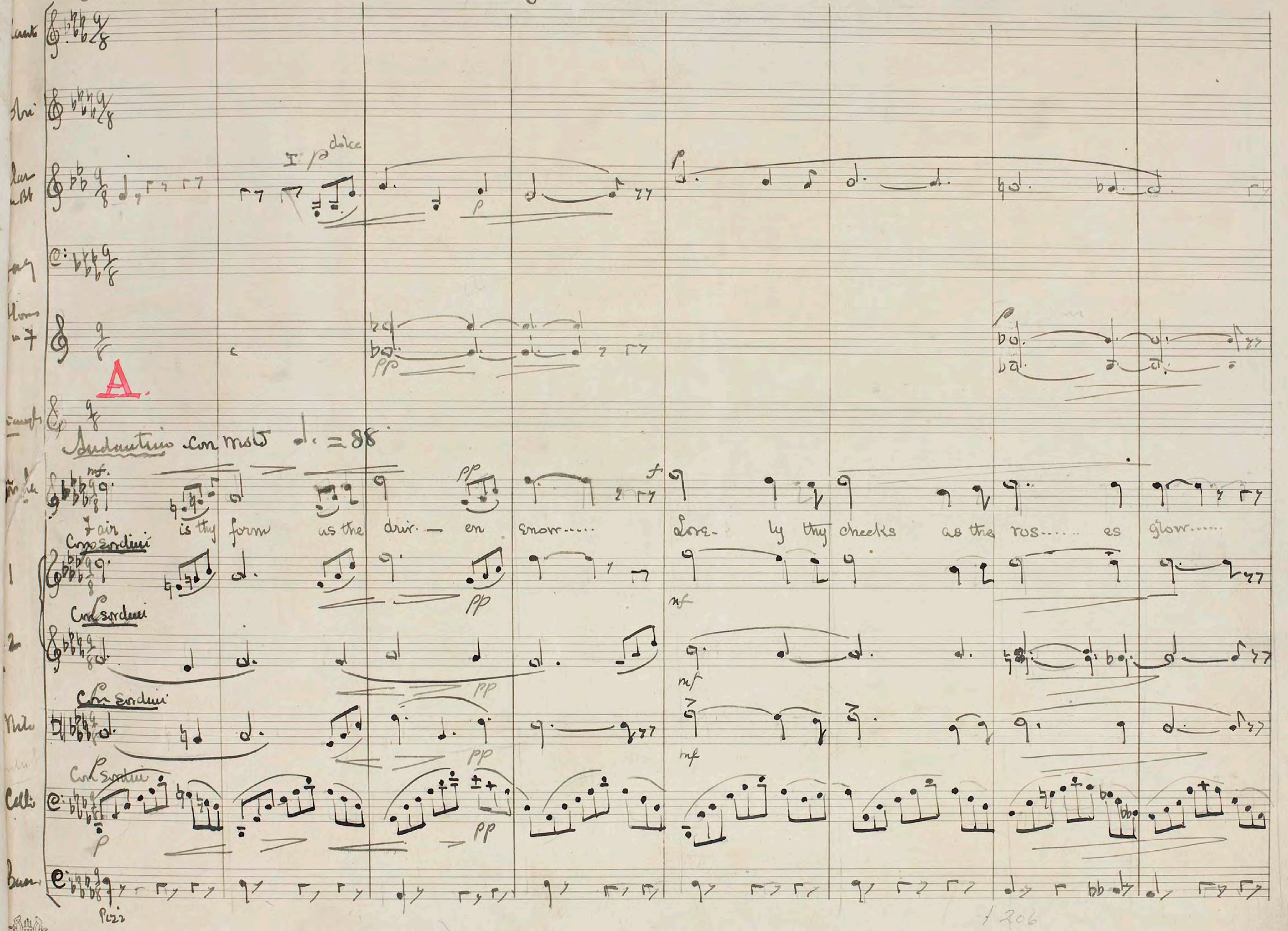
18

Part II.
Scene II. A

"Fair is thy form"
Romance – Tenor –

Andantino Con moto ♩. = 88



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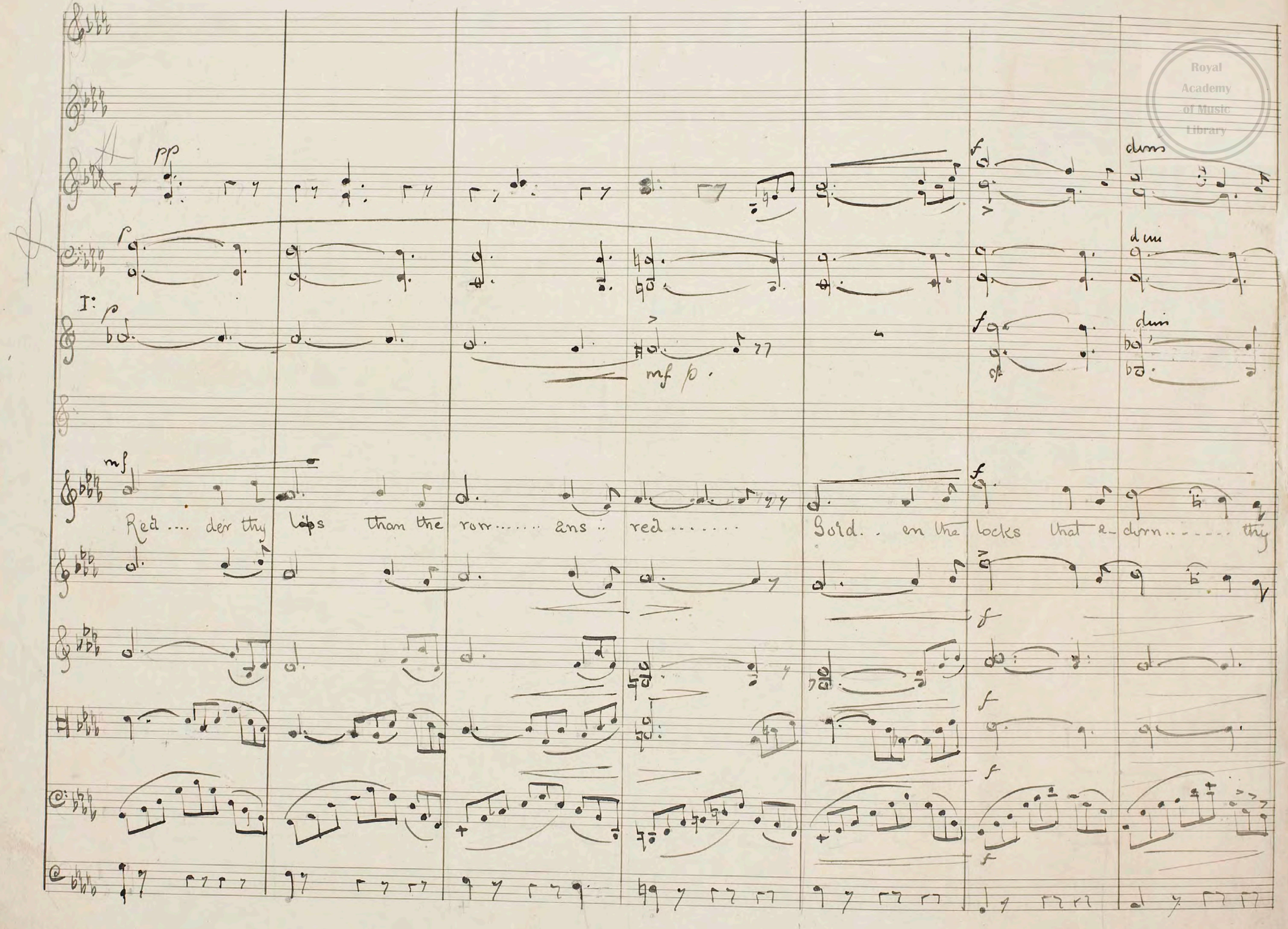
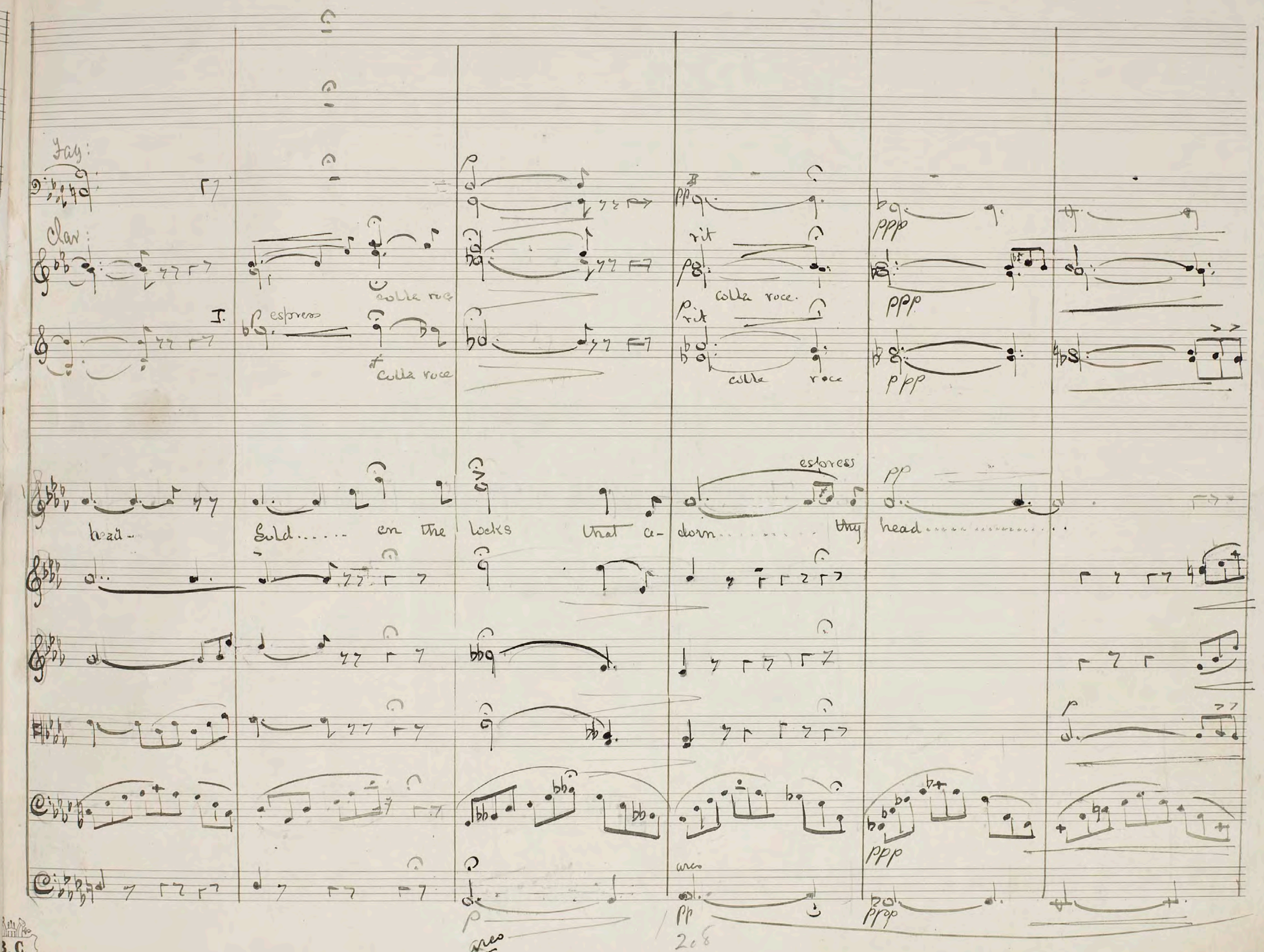
18

B. C. No. 16.

205

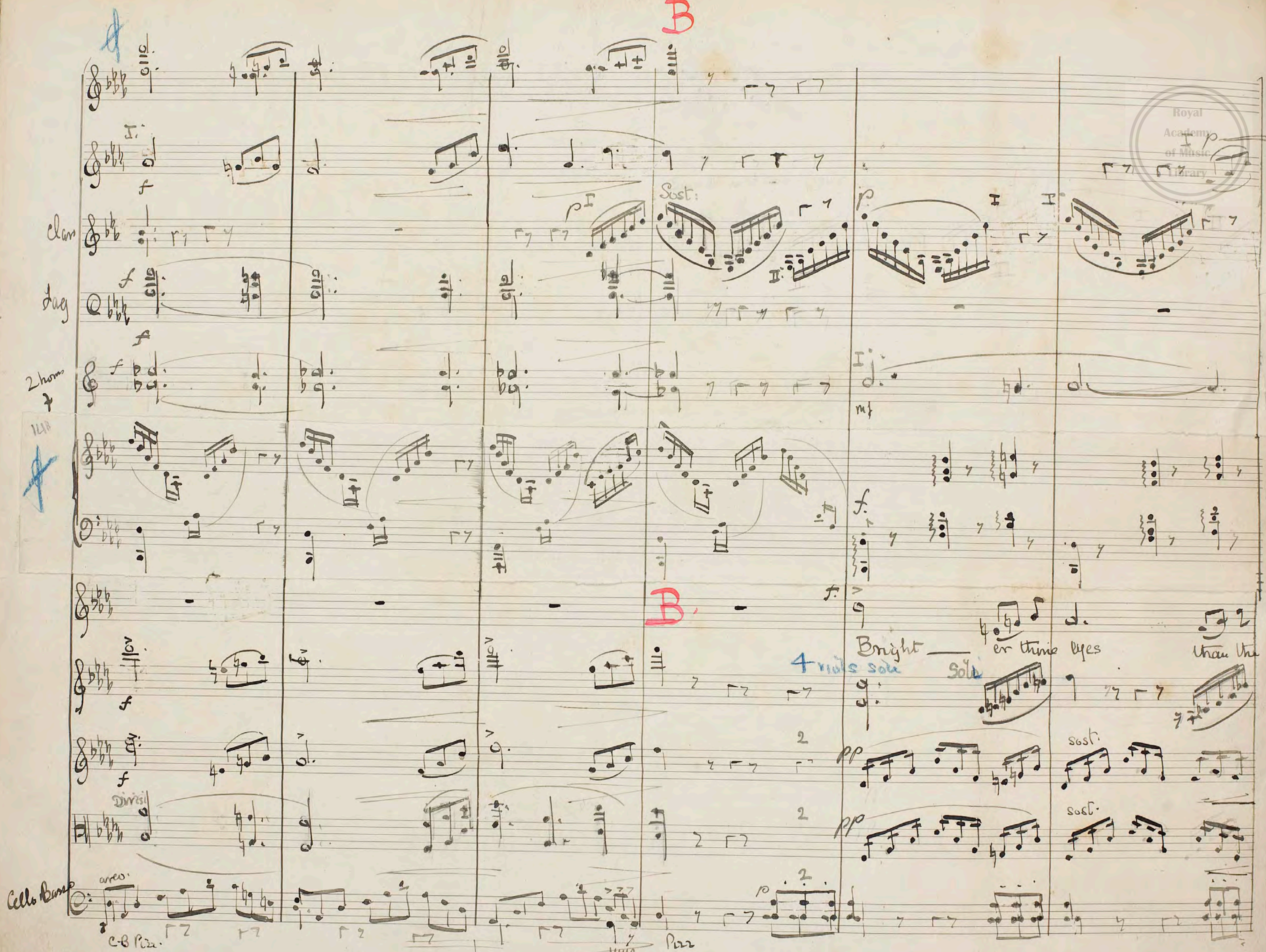
/ 206


pp
p
I: p
mf p
f
dim
mf
Red .... der thy lips than the
red ....
Gold.. en the locks that a- dorn...... thy



B. C.
No. 16.

Royal Academy of Music Library



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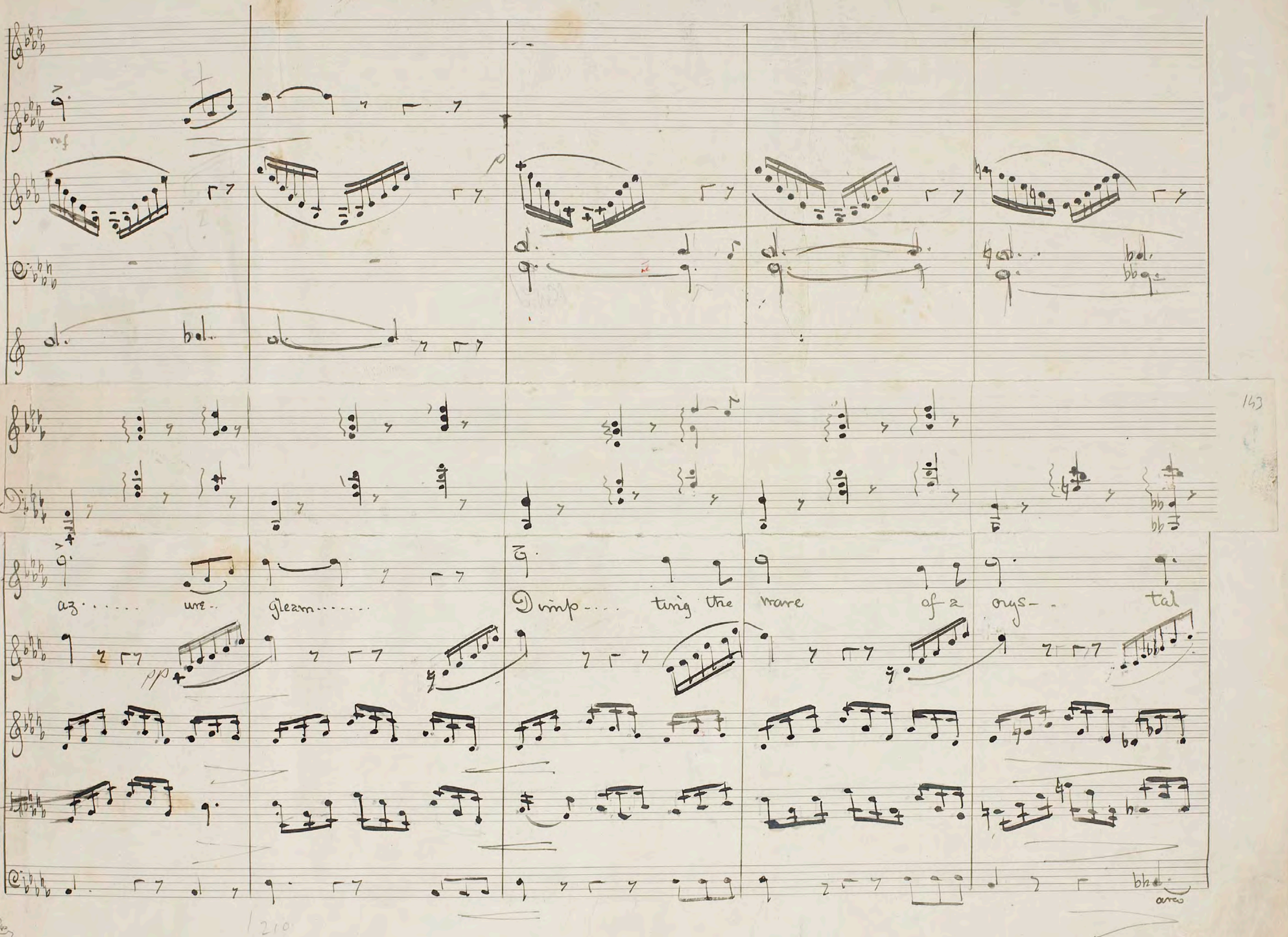
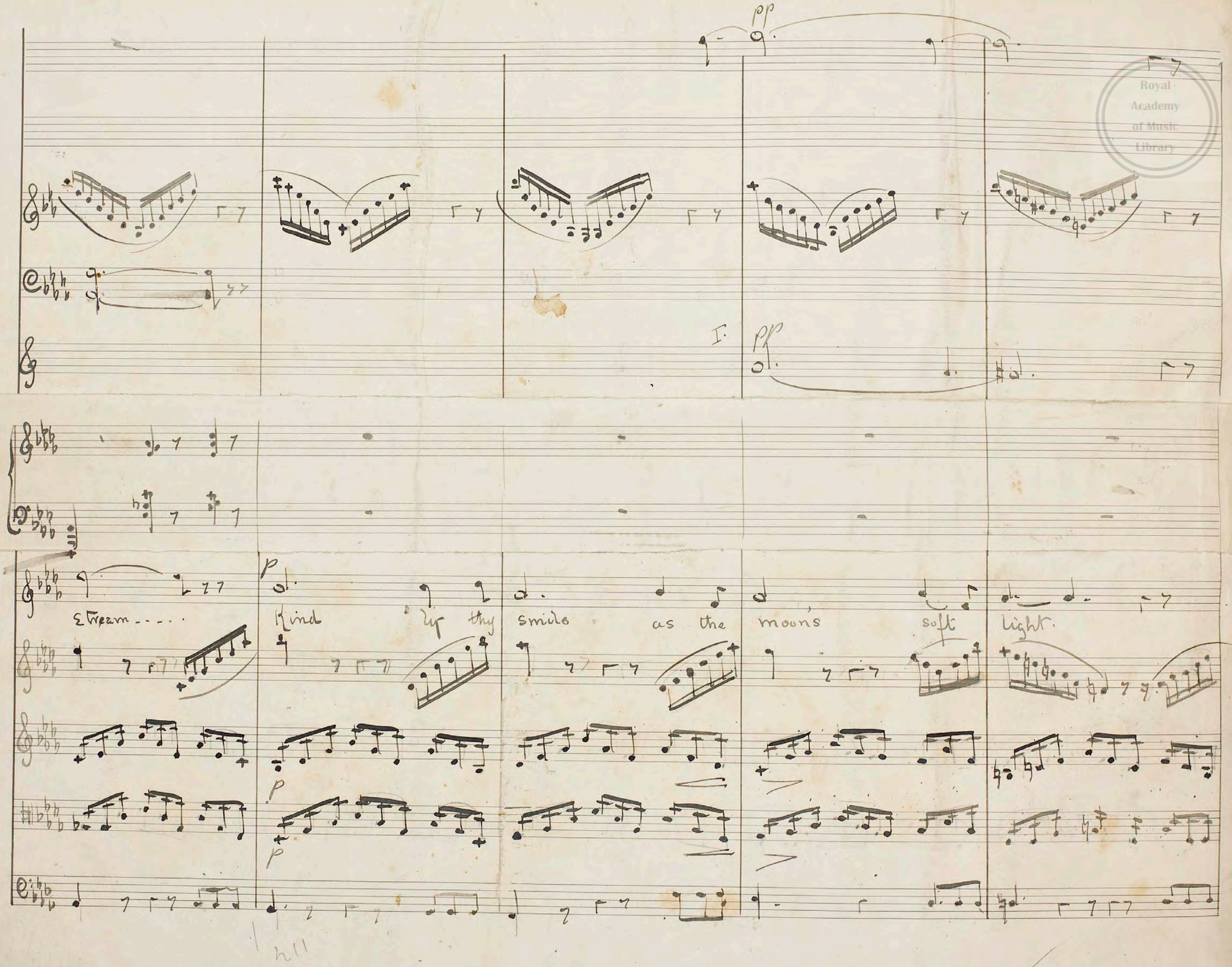


136v



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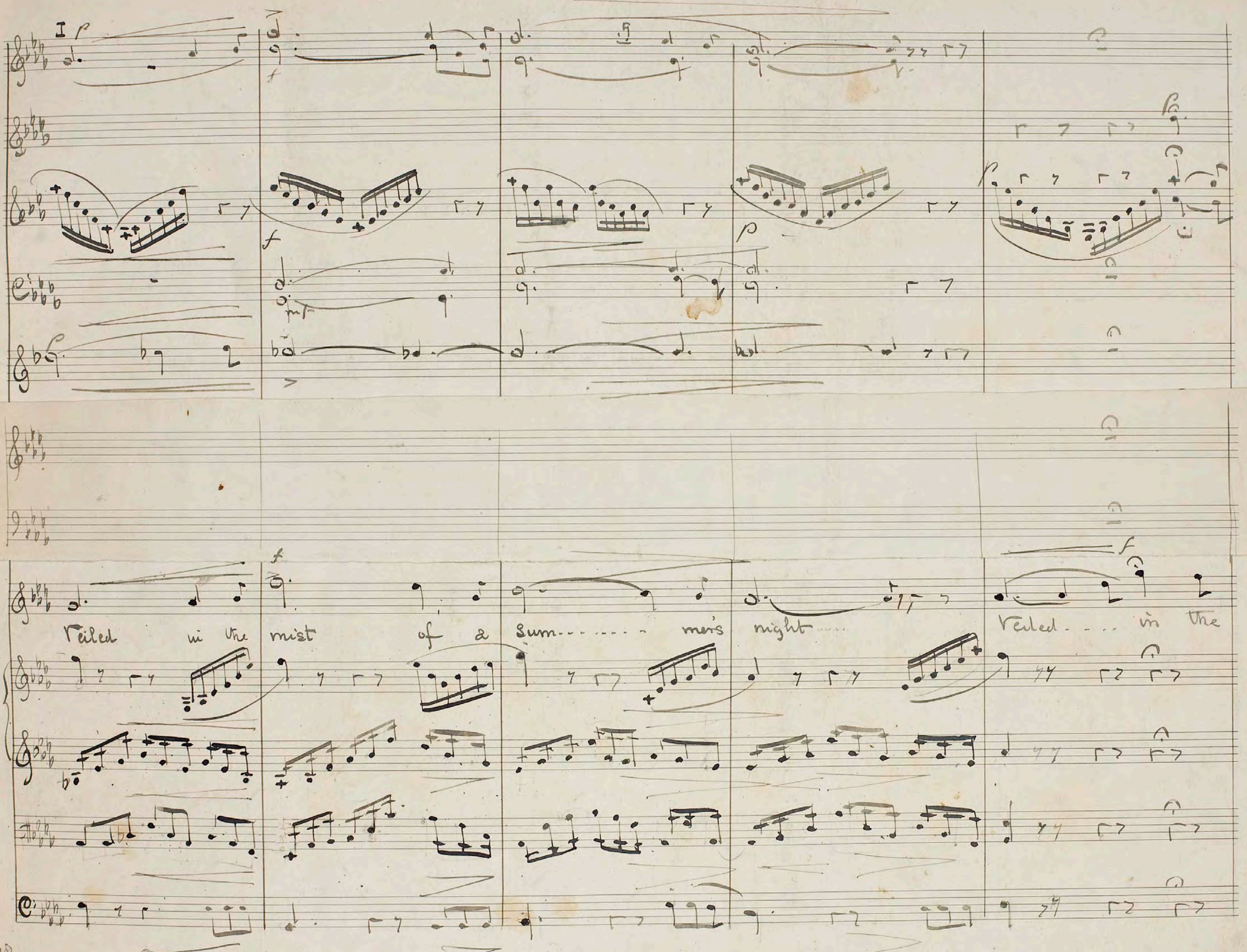
B.C. No. 16



146

212

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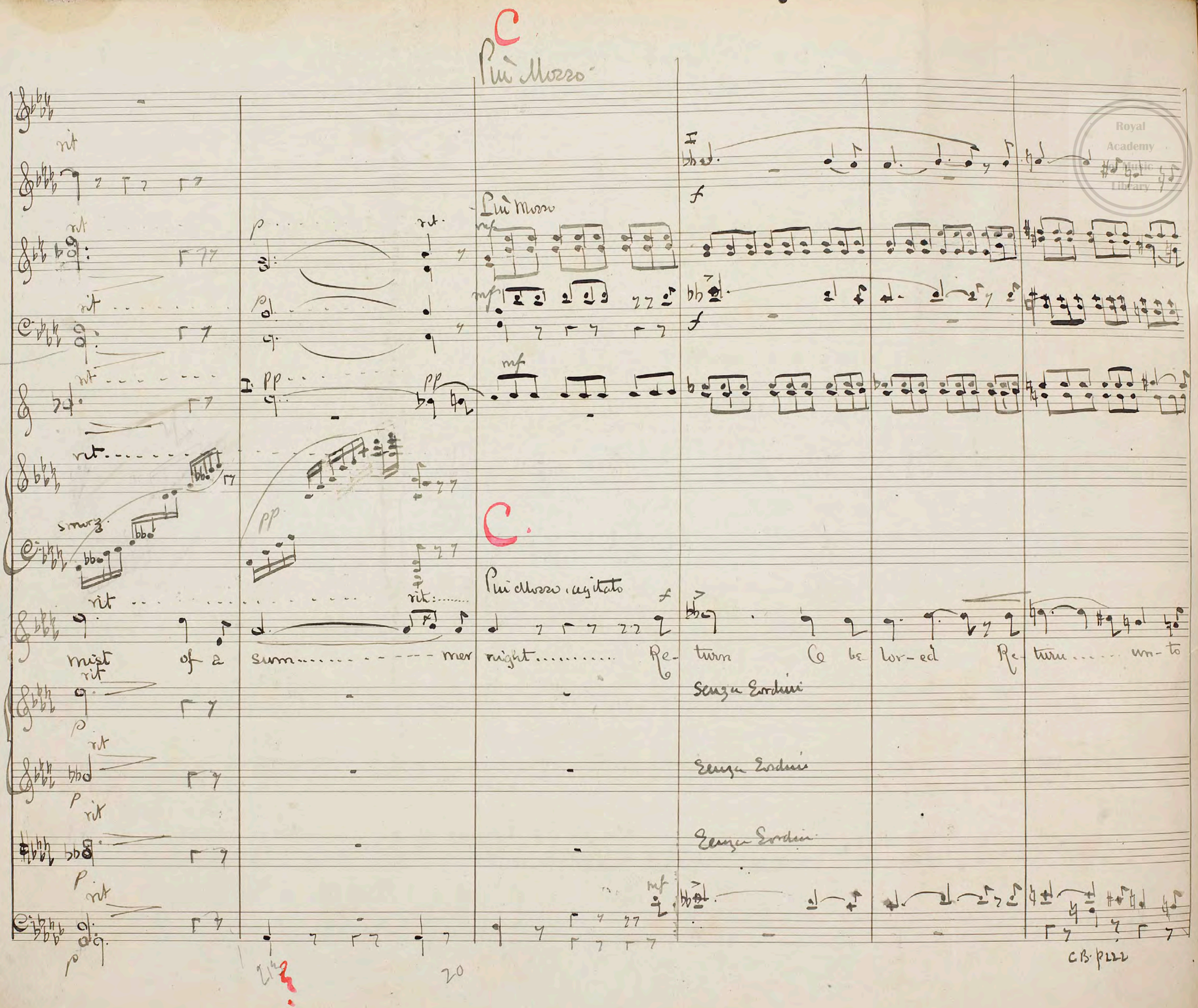
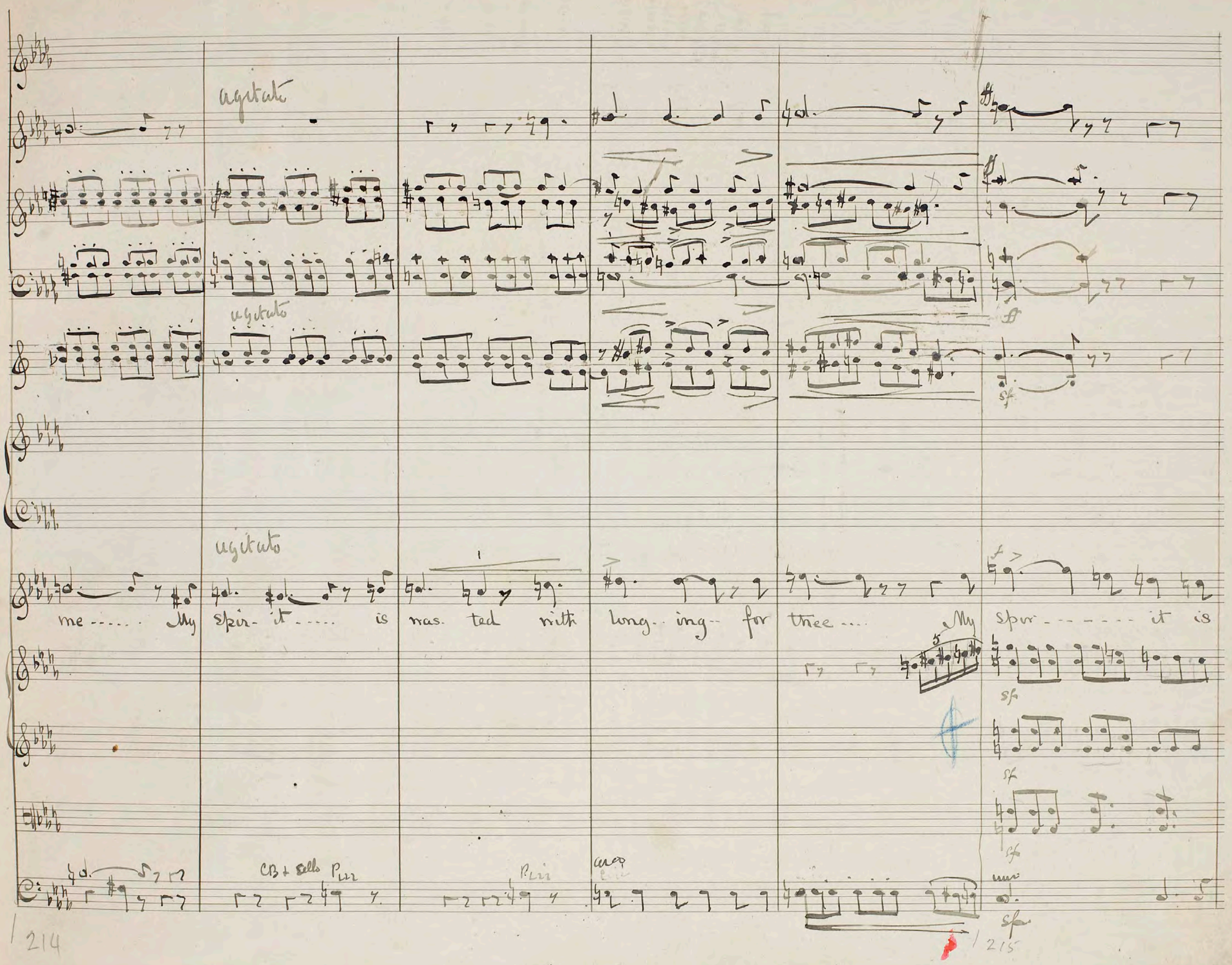
B.C. No. 16.



C
Più Mosso
rit
Più Mosso
mf
f
p
pp
rit.
smorz.
C.
Più Mosso, agitato
mist of a sum........mer night.......... Re-turn to be lov-ed Re-turn...... un-to
Senza Sordini
Senza Sordini
Senza Sordini
20
CB. p222



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215

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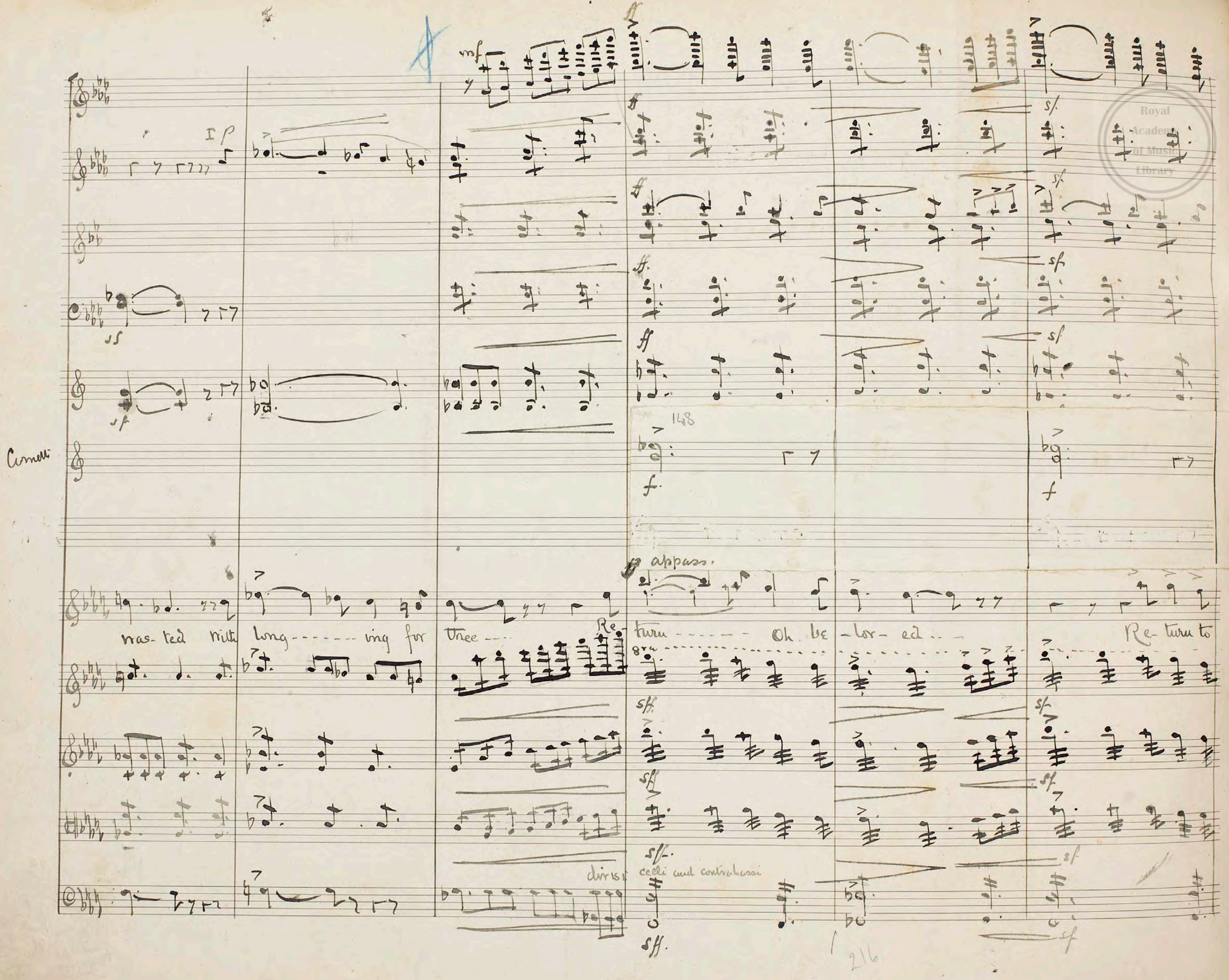

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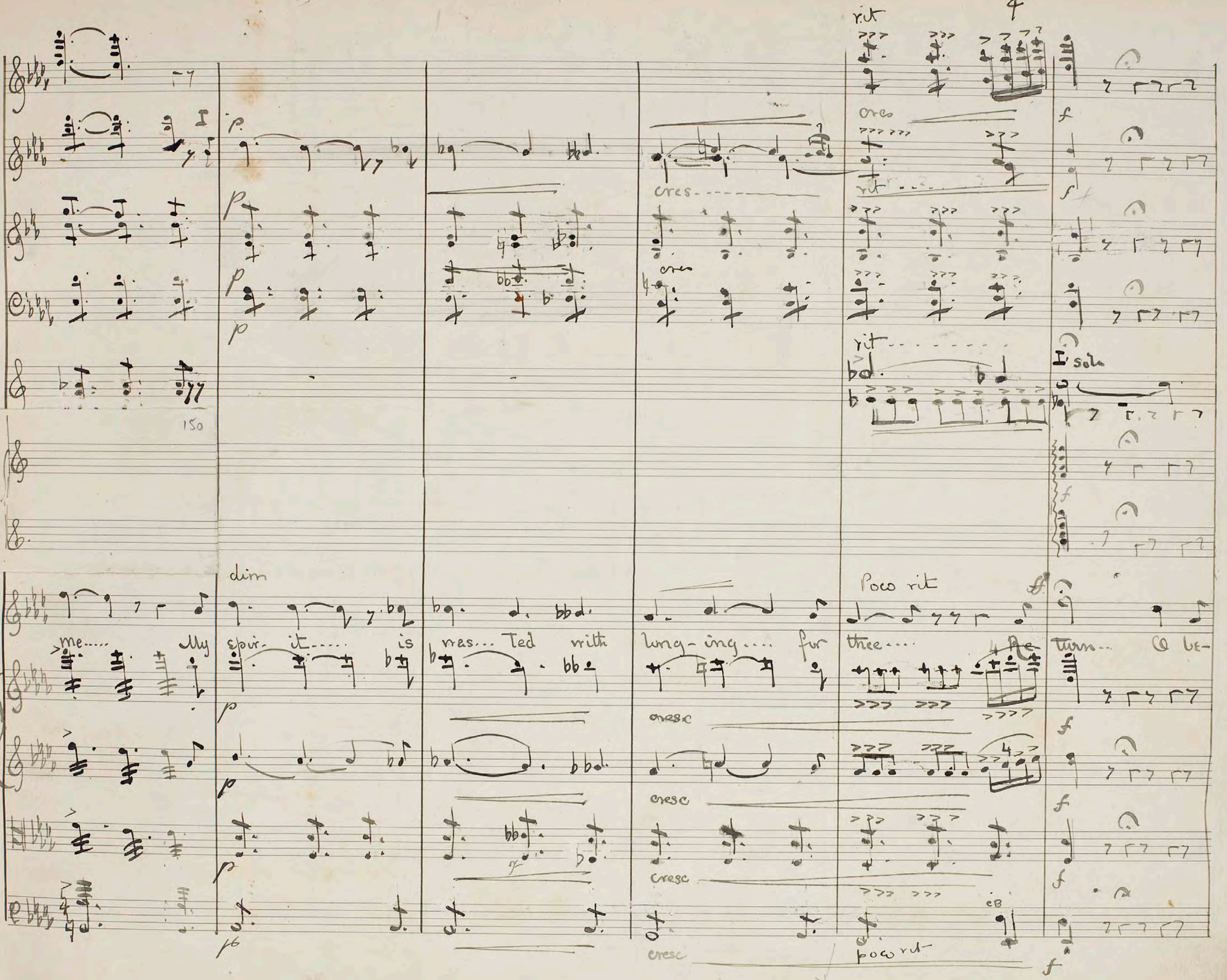

G

~~99~~ 152
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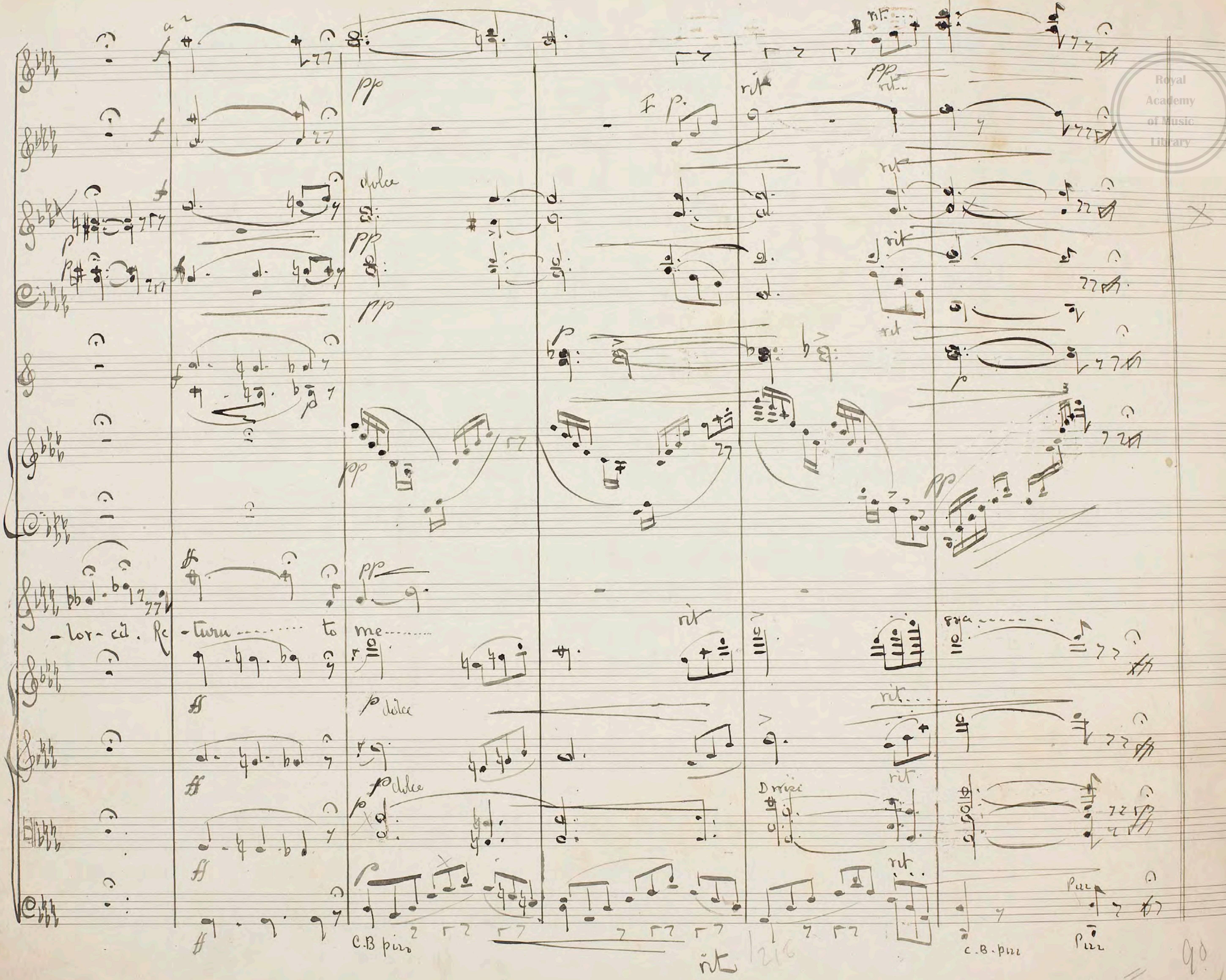

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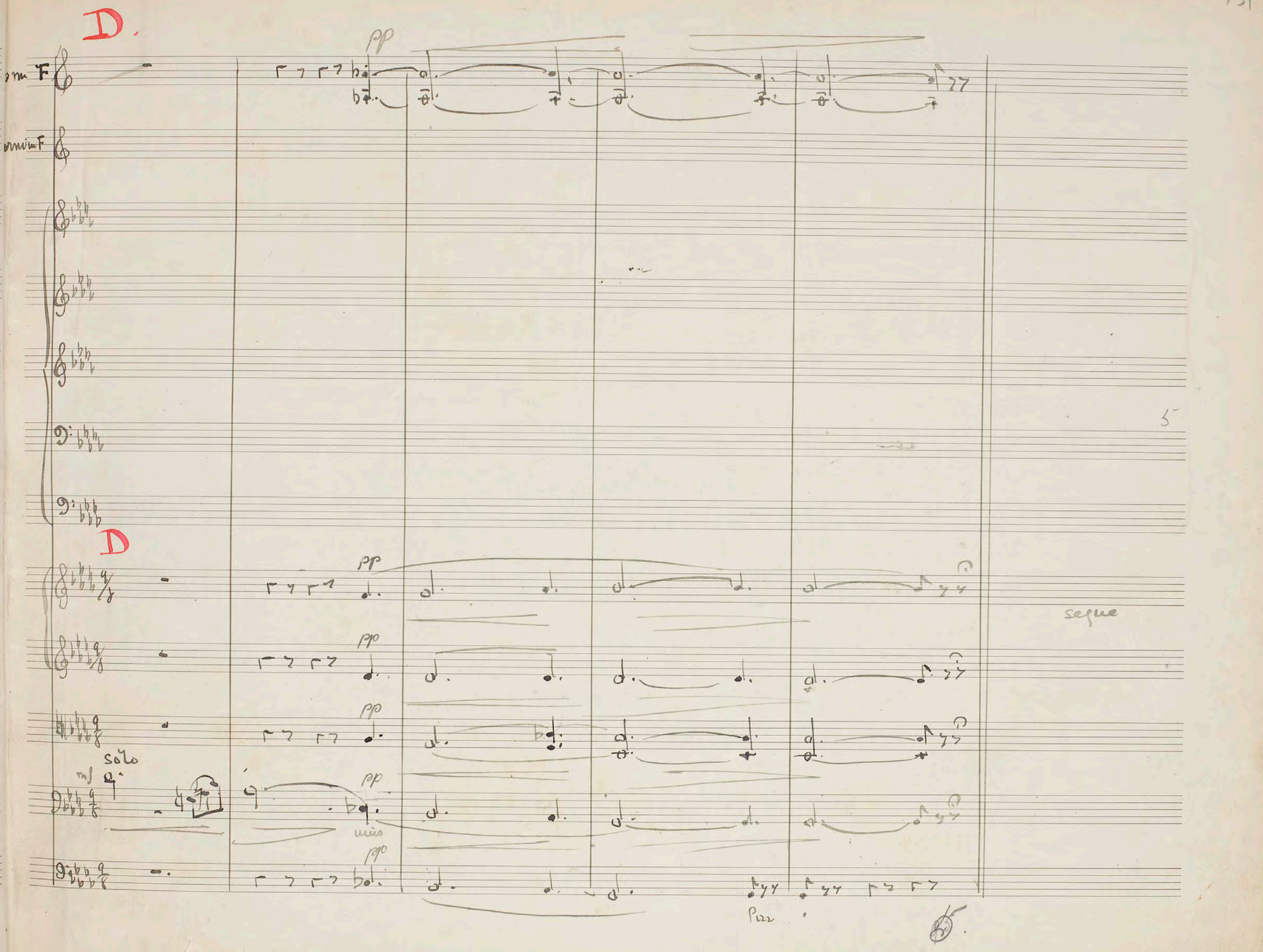

~~99~~ 152
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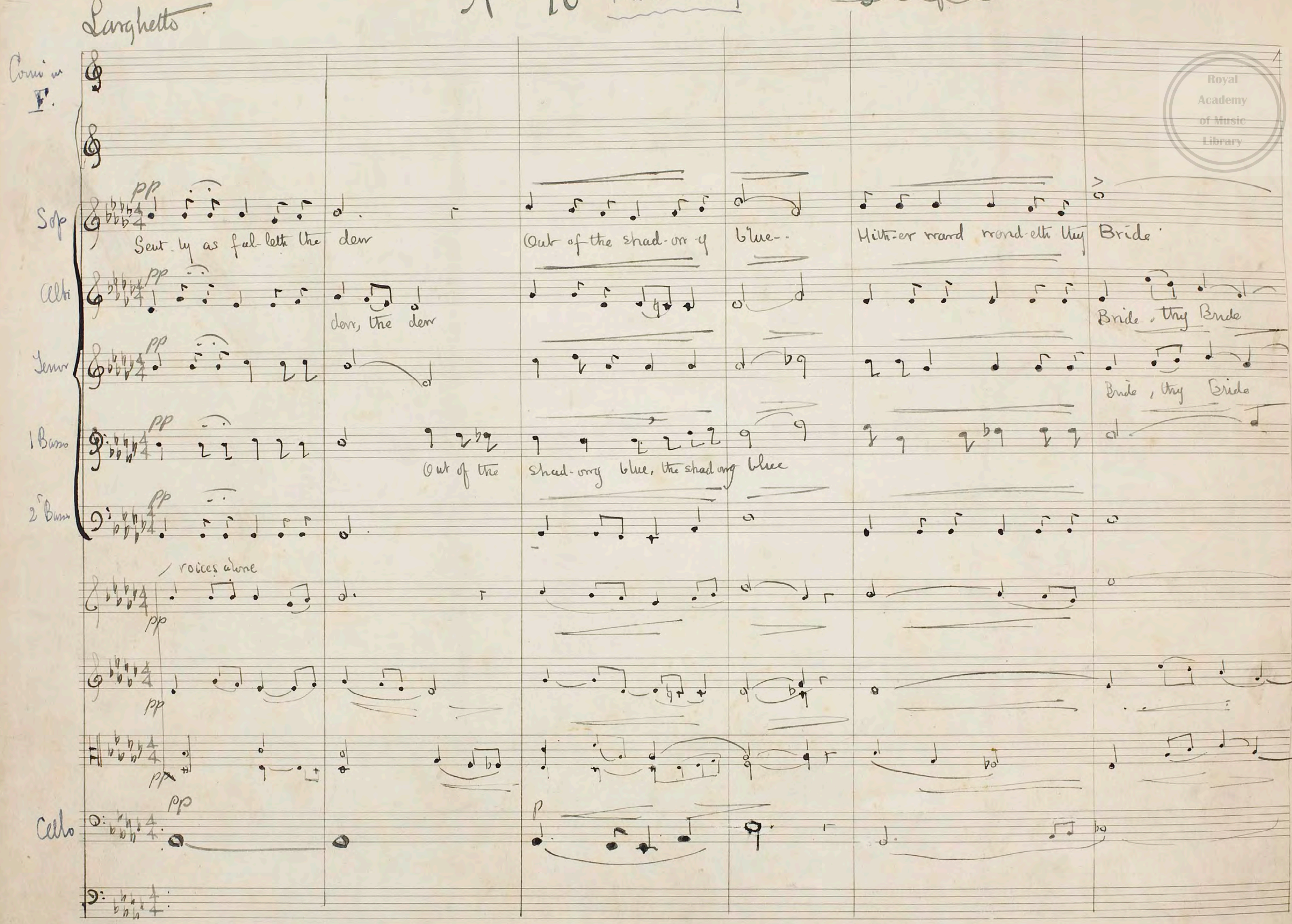
No 10 Part-Song "Gently as falleth the dew"

136



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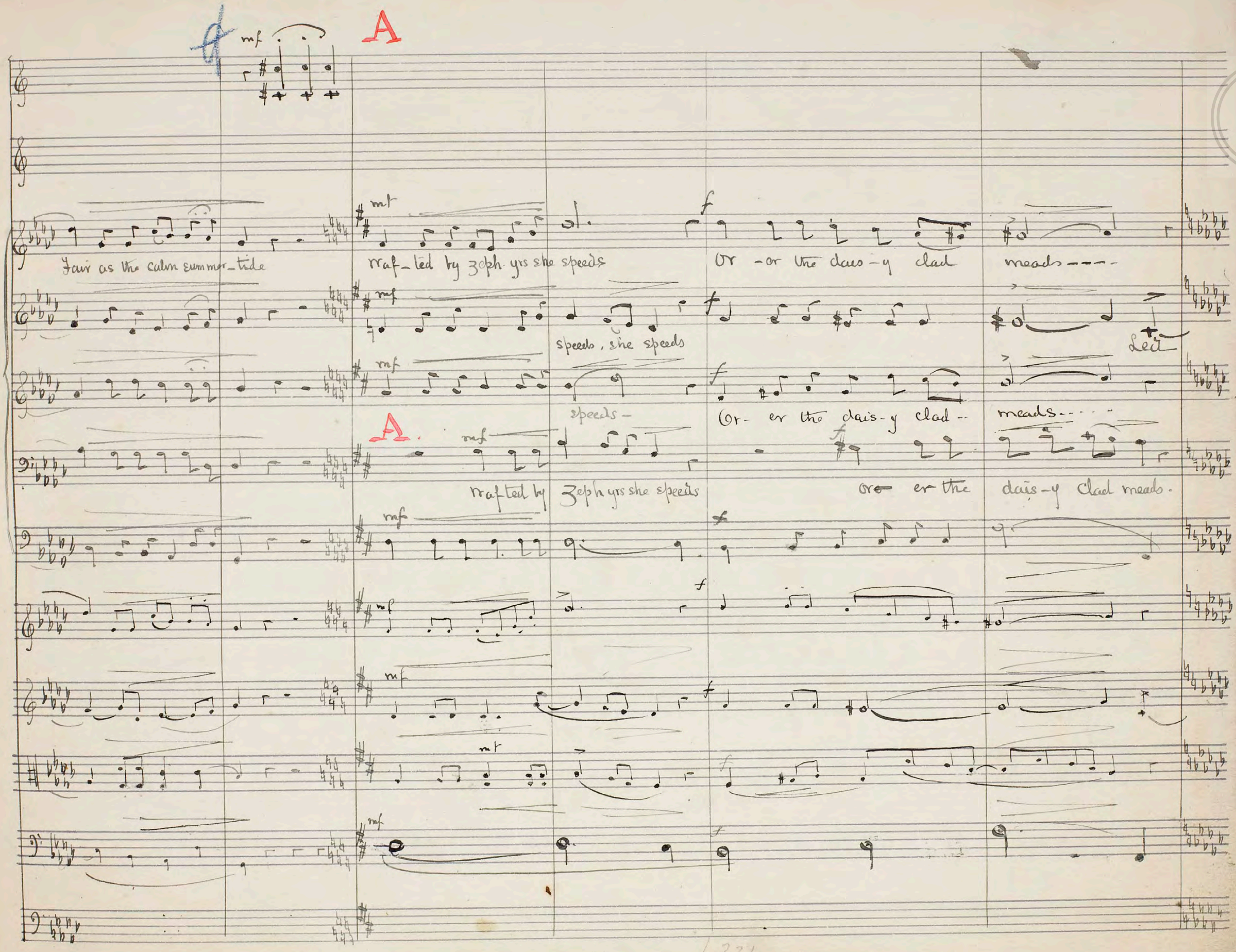
220



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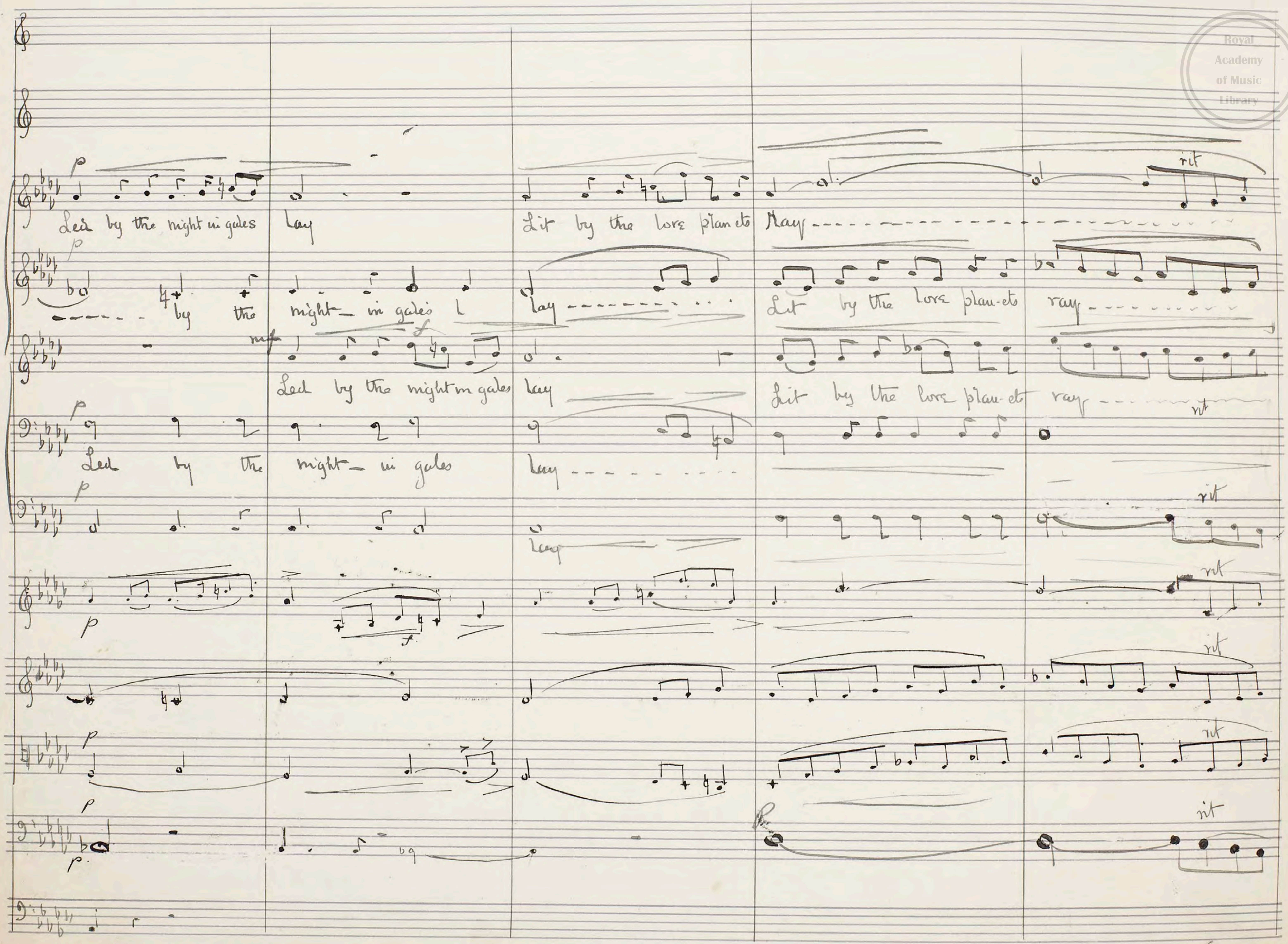

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1222

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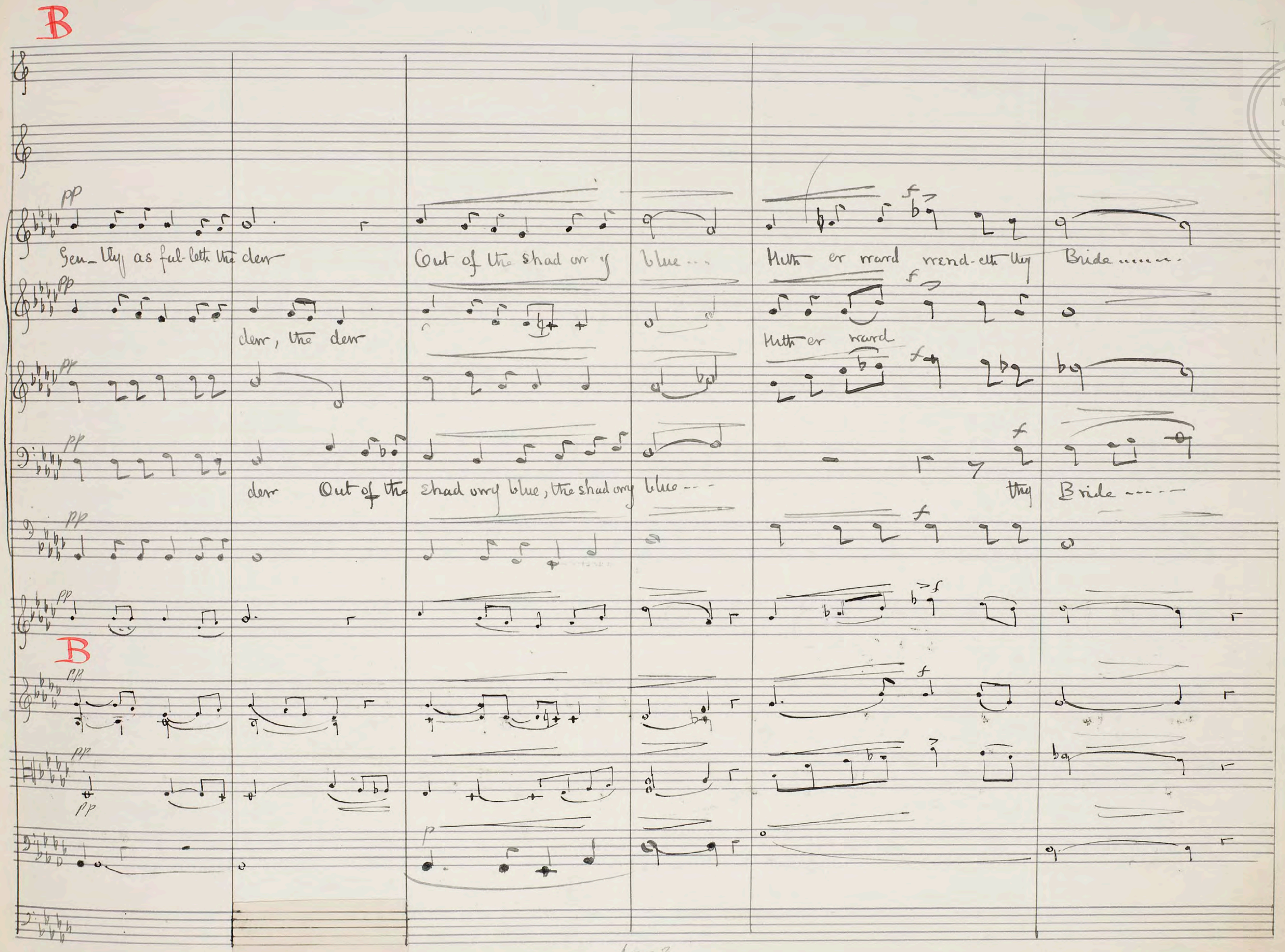

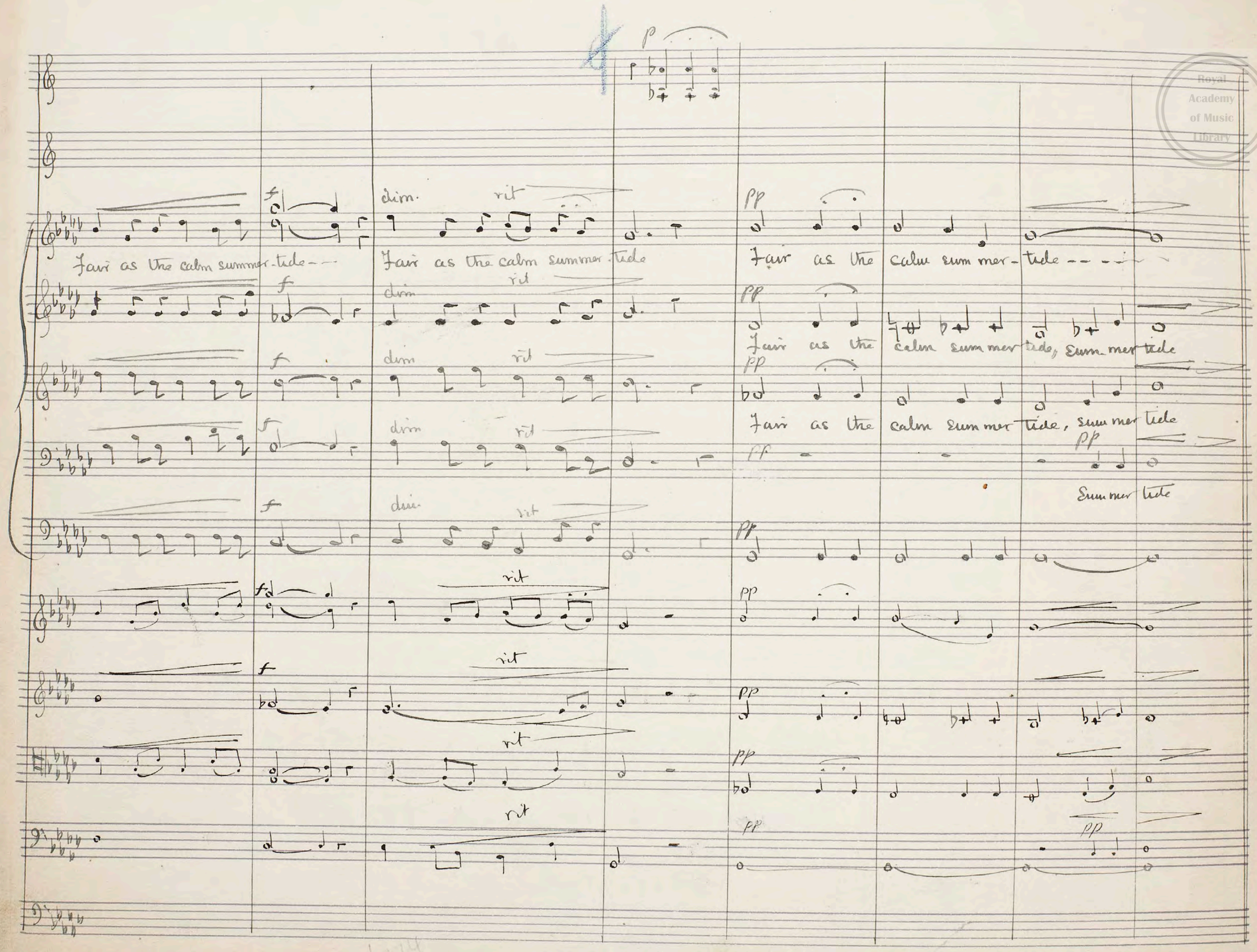

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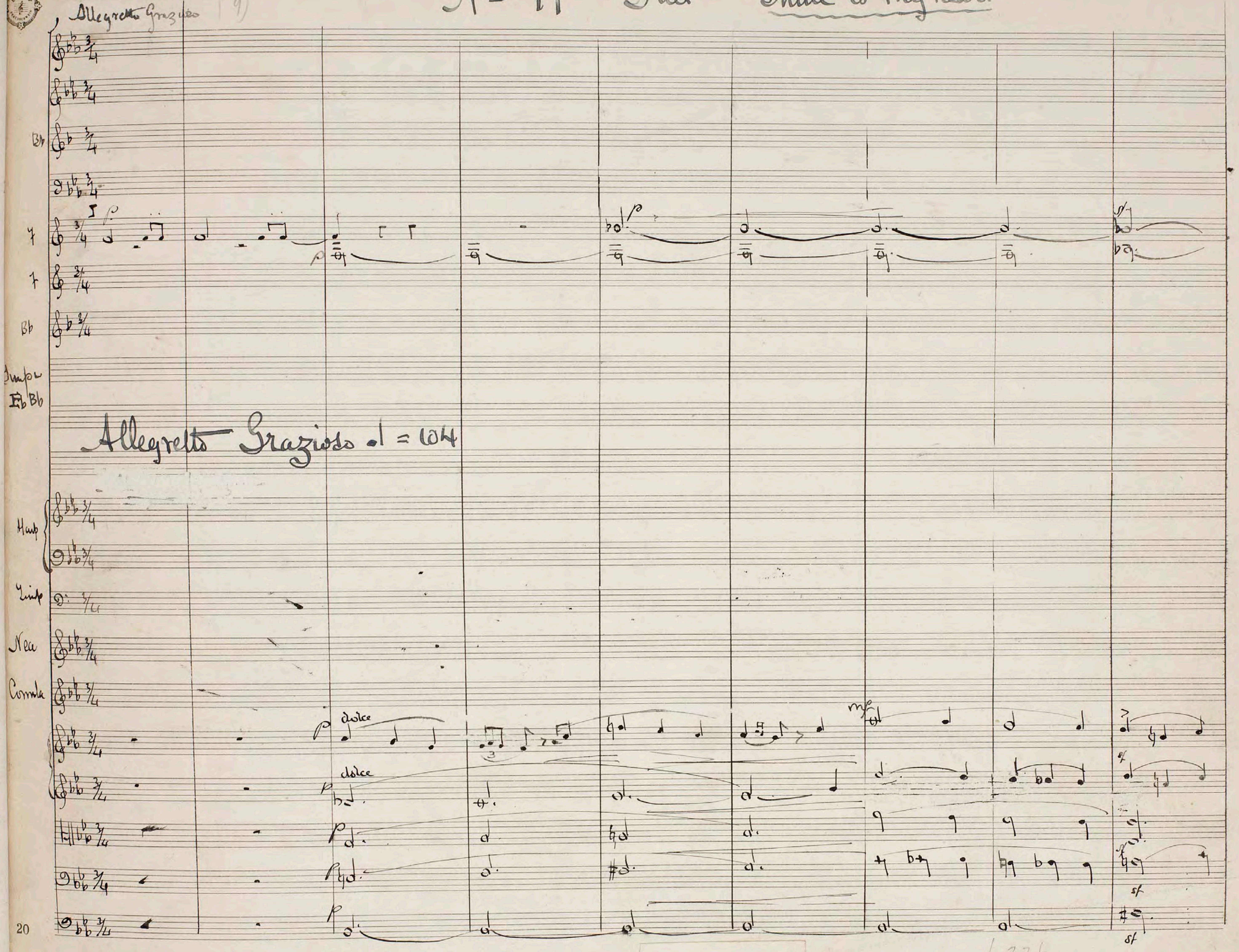
14 = 31.

Part II. Scene III.

No. 11 Duet "Thine is my heart"



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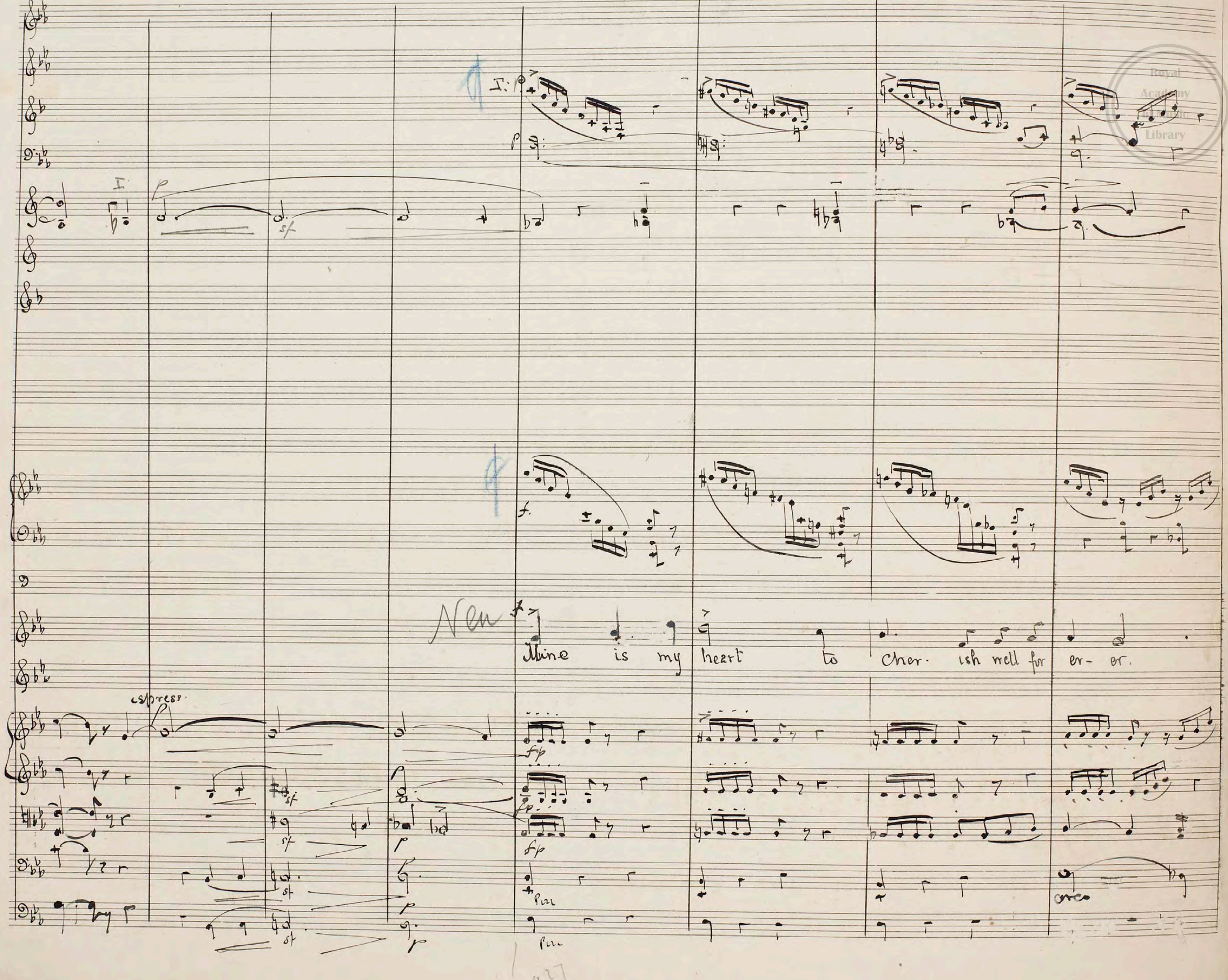
1 226


I.
p
sf
f.
Nen
Mine is my heart to cher· ish well for er- er.
espress.
fp
pizz
arco
227

~~102~~
155

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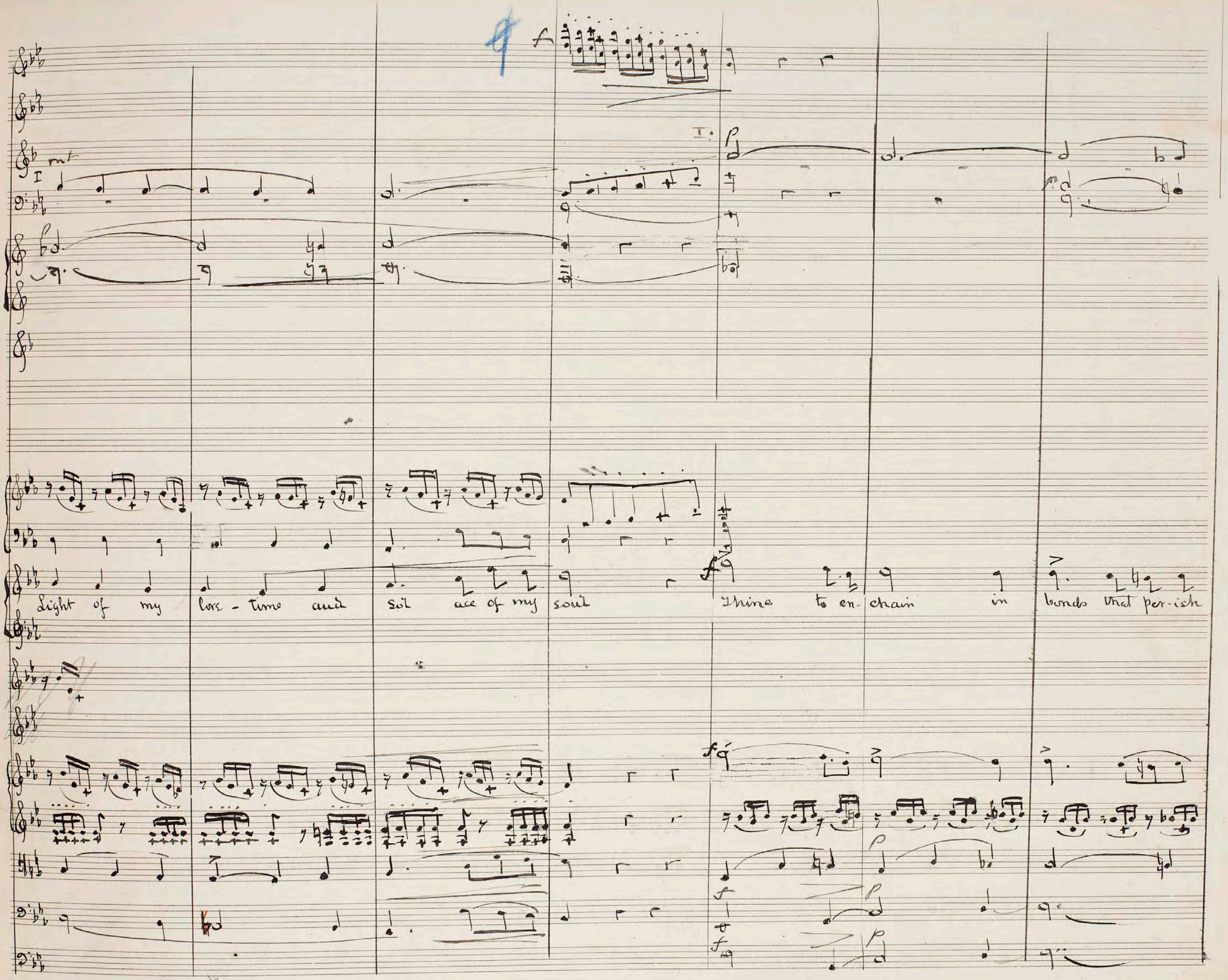

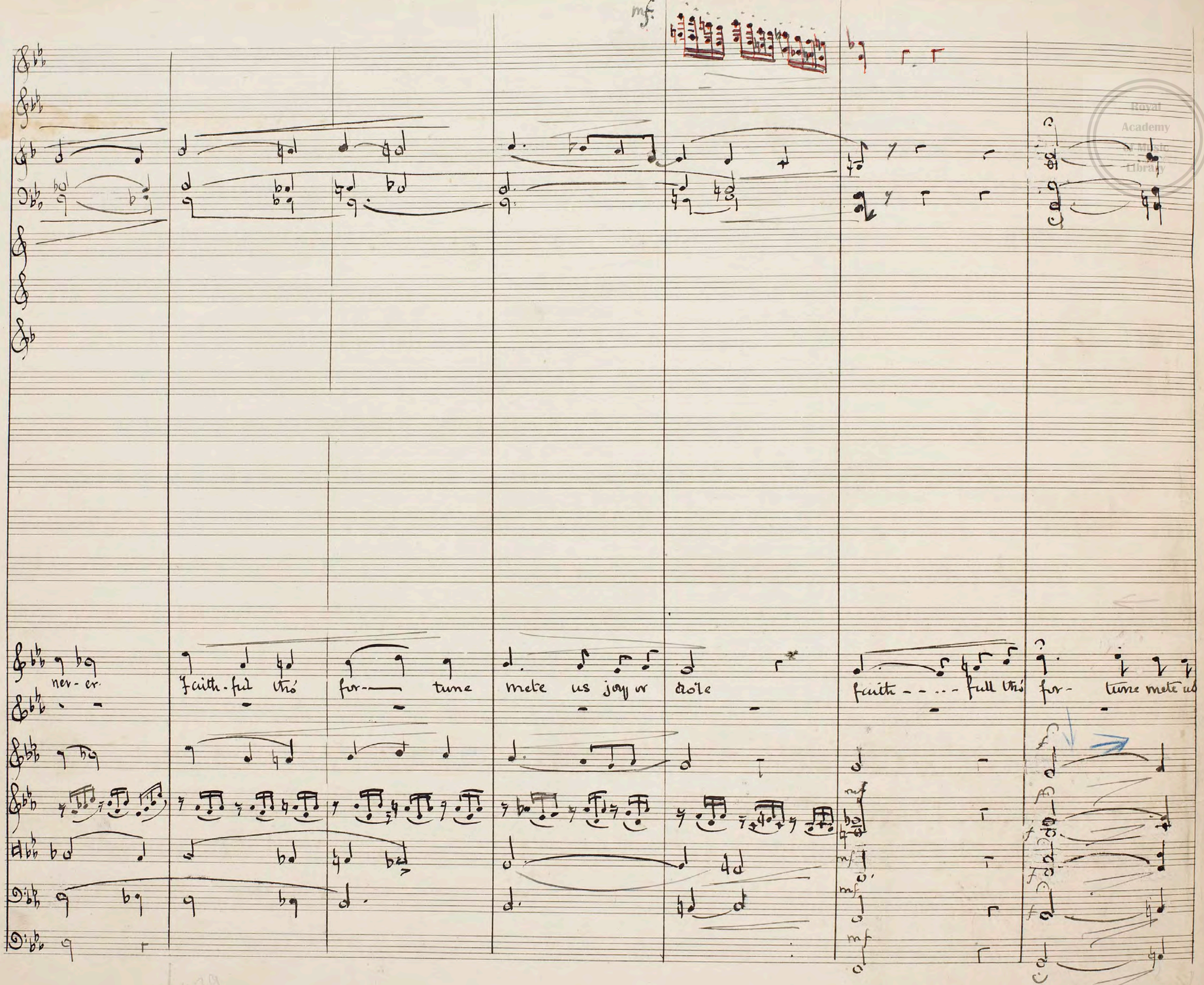

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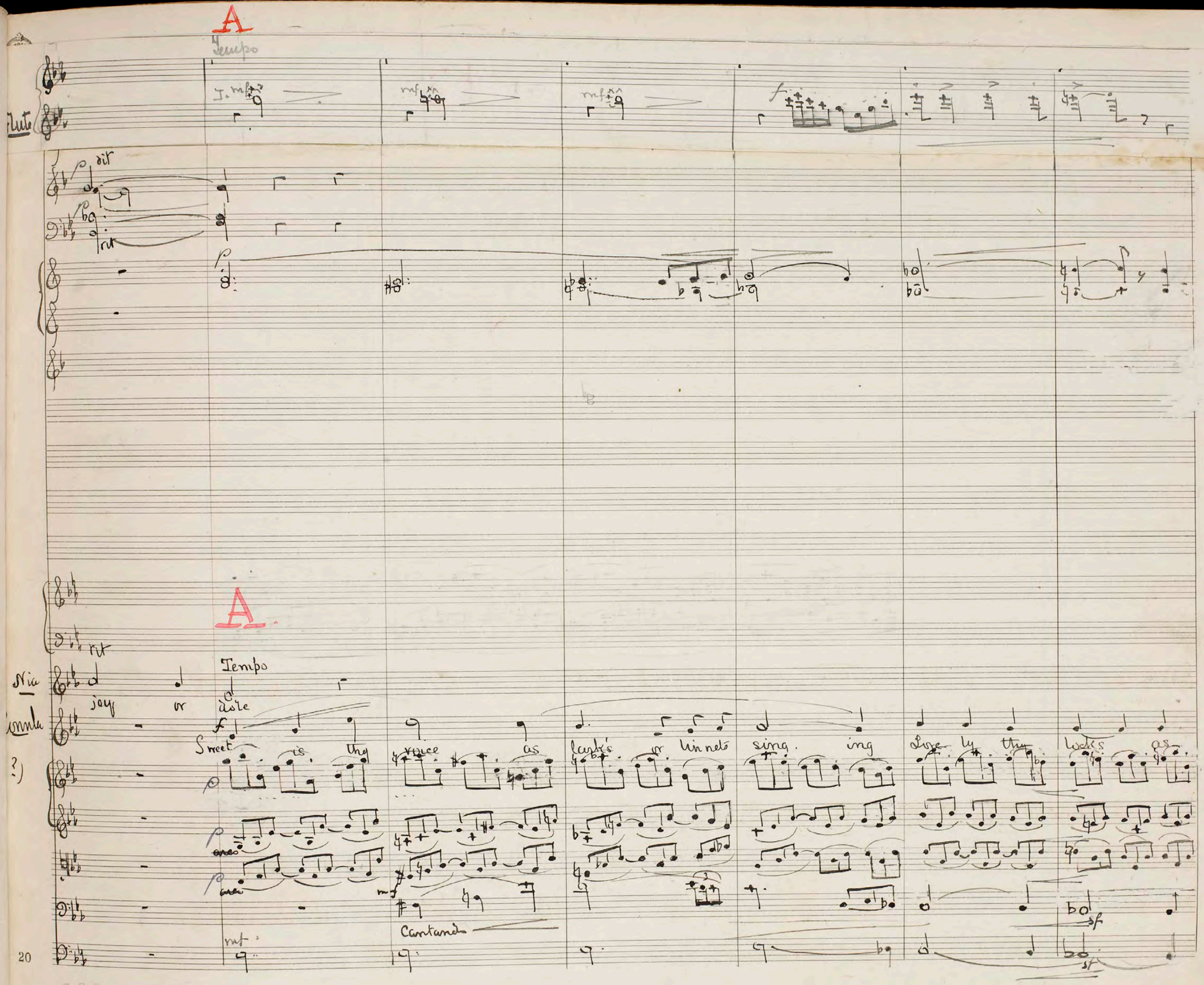

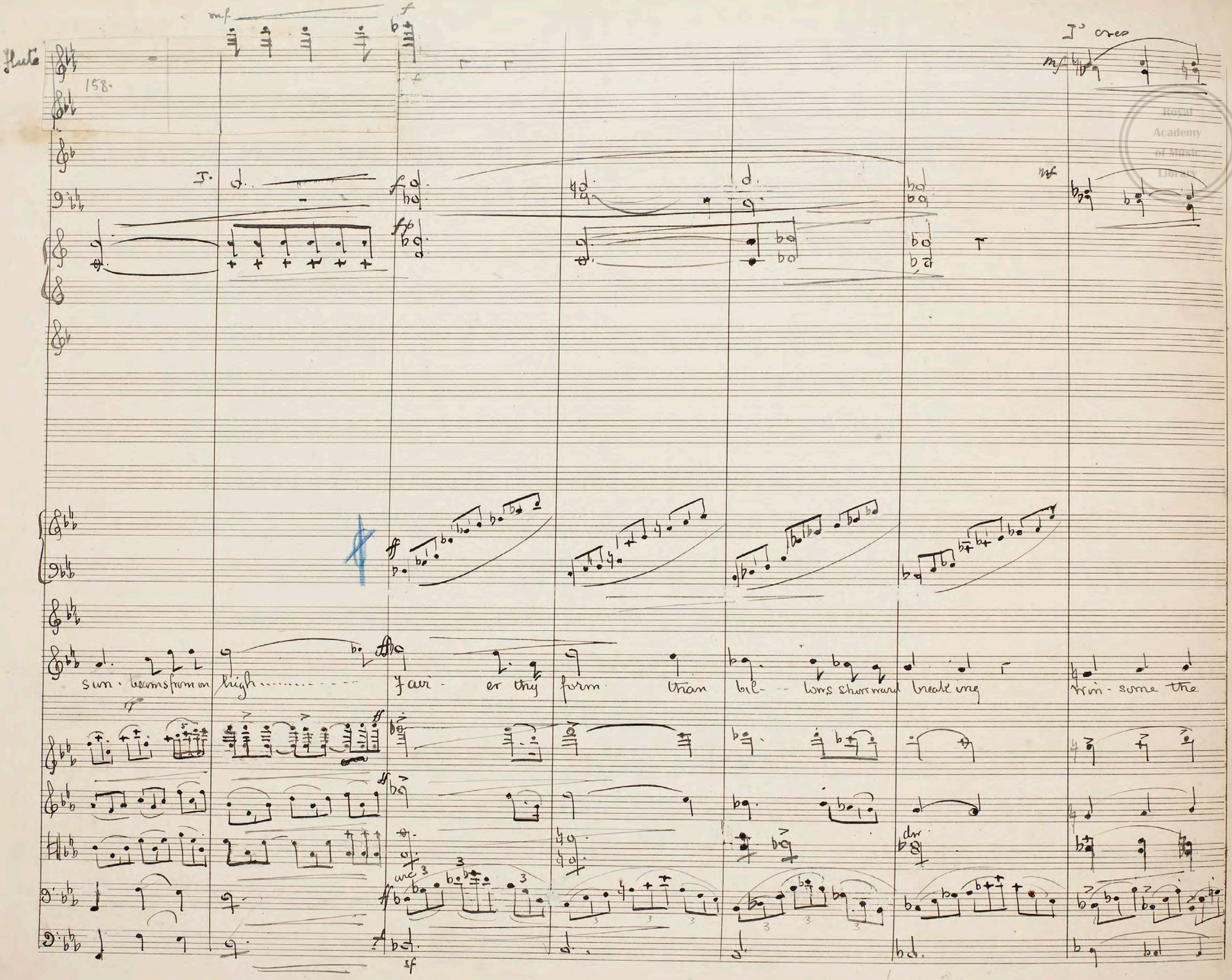

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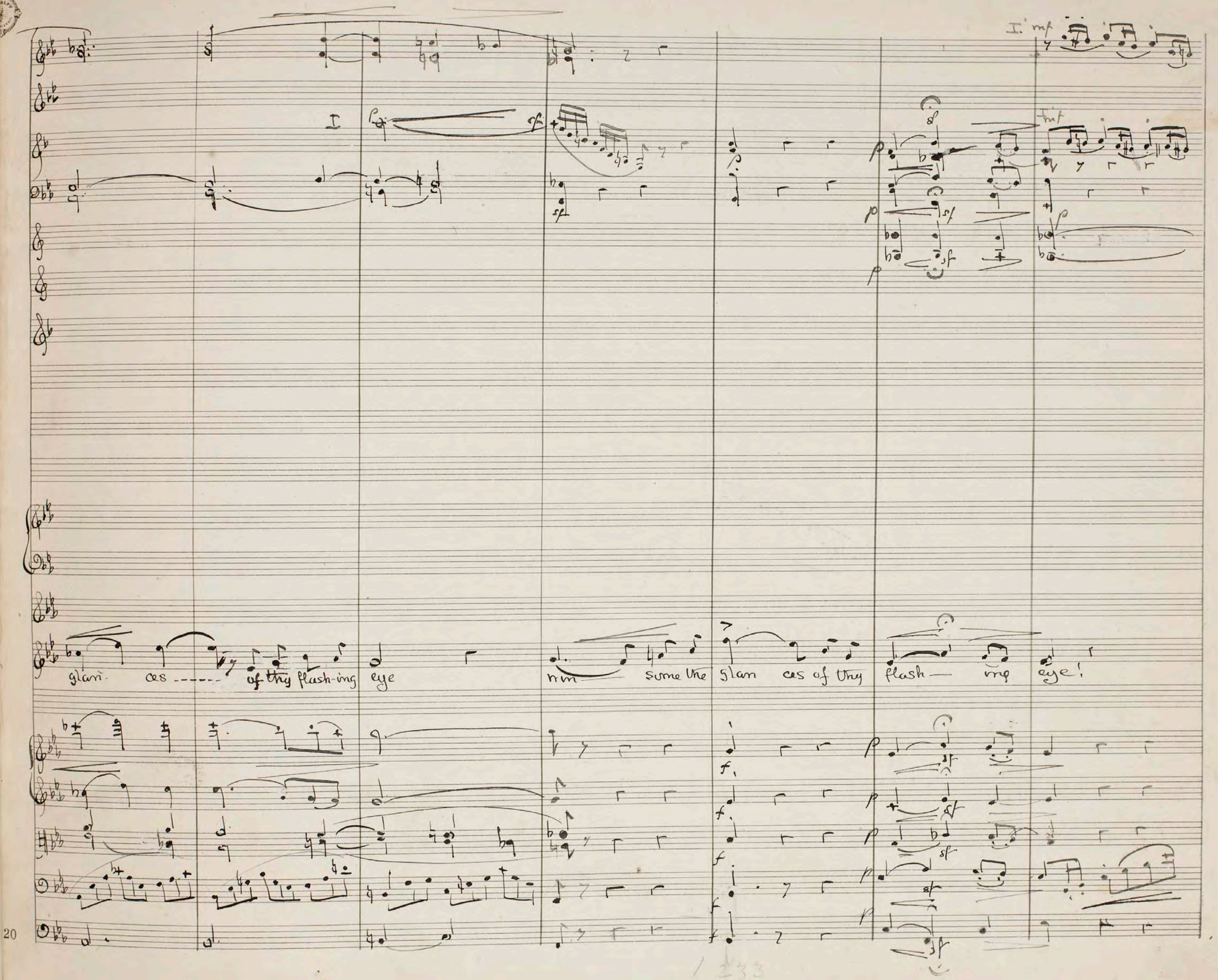
1232



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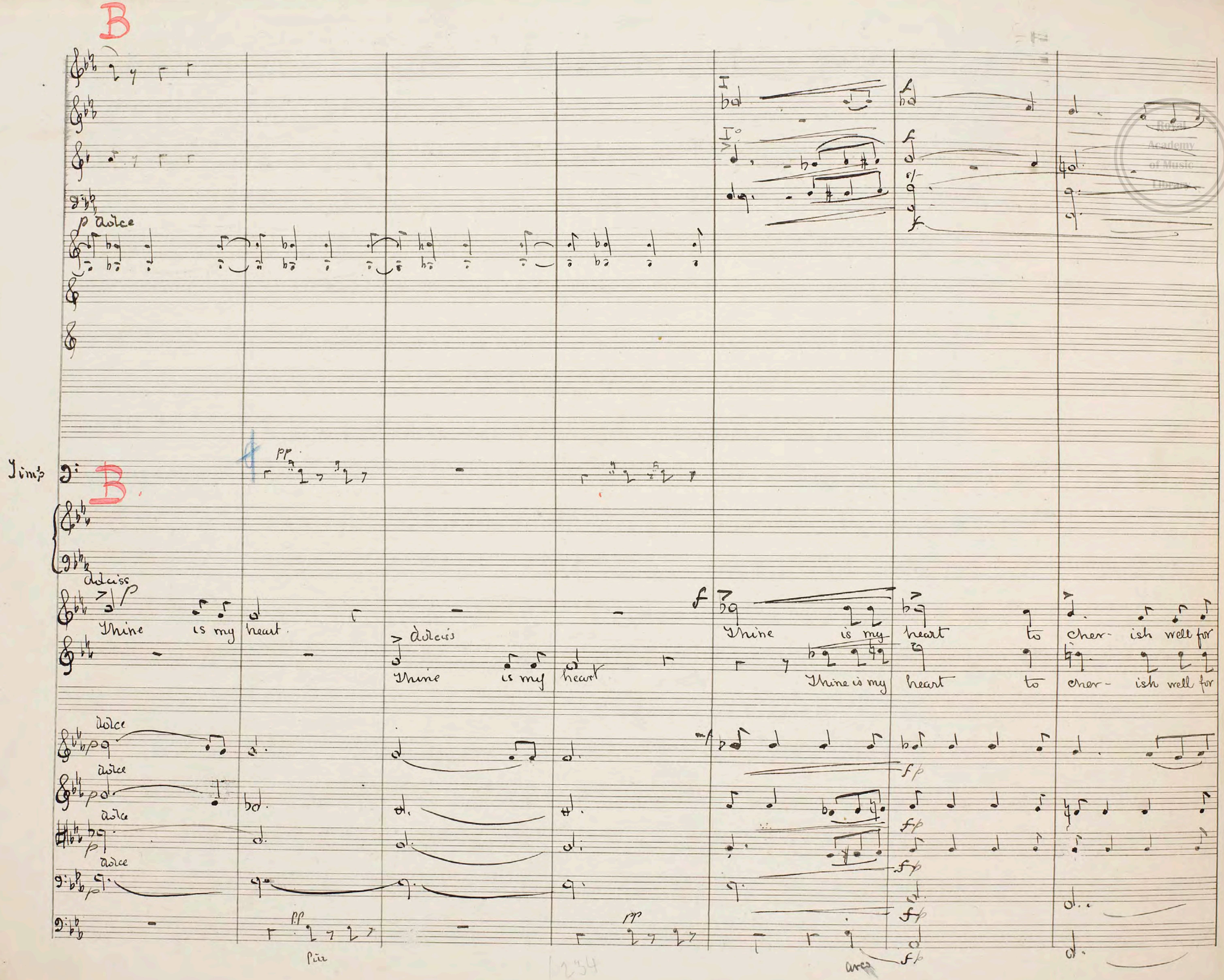

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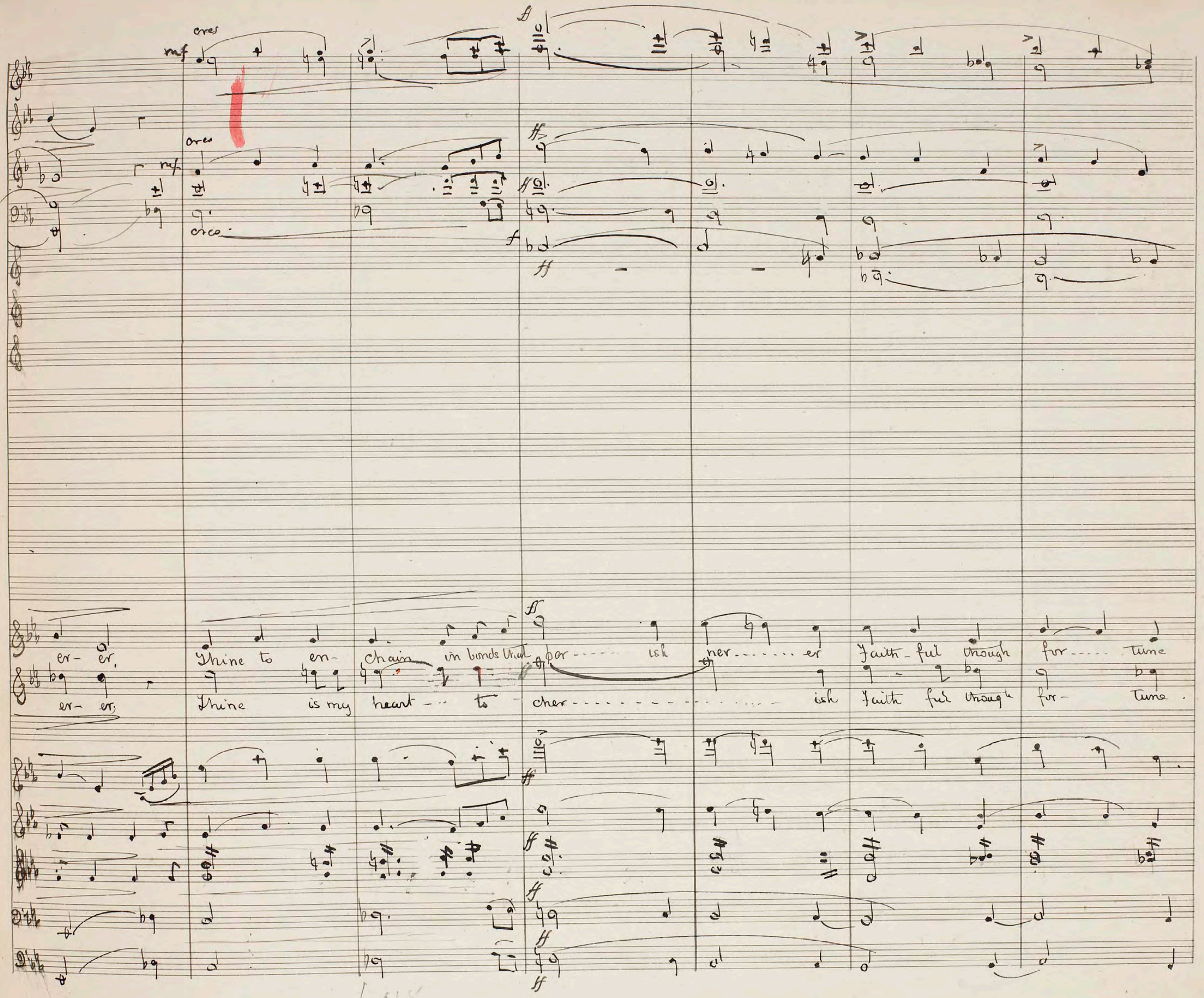

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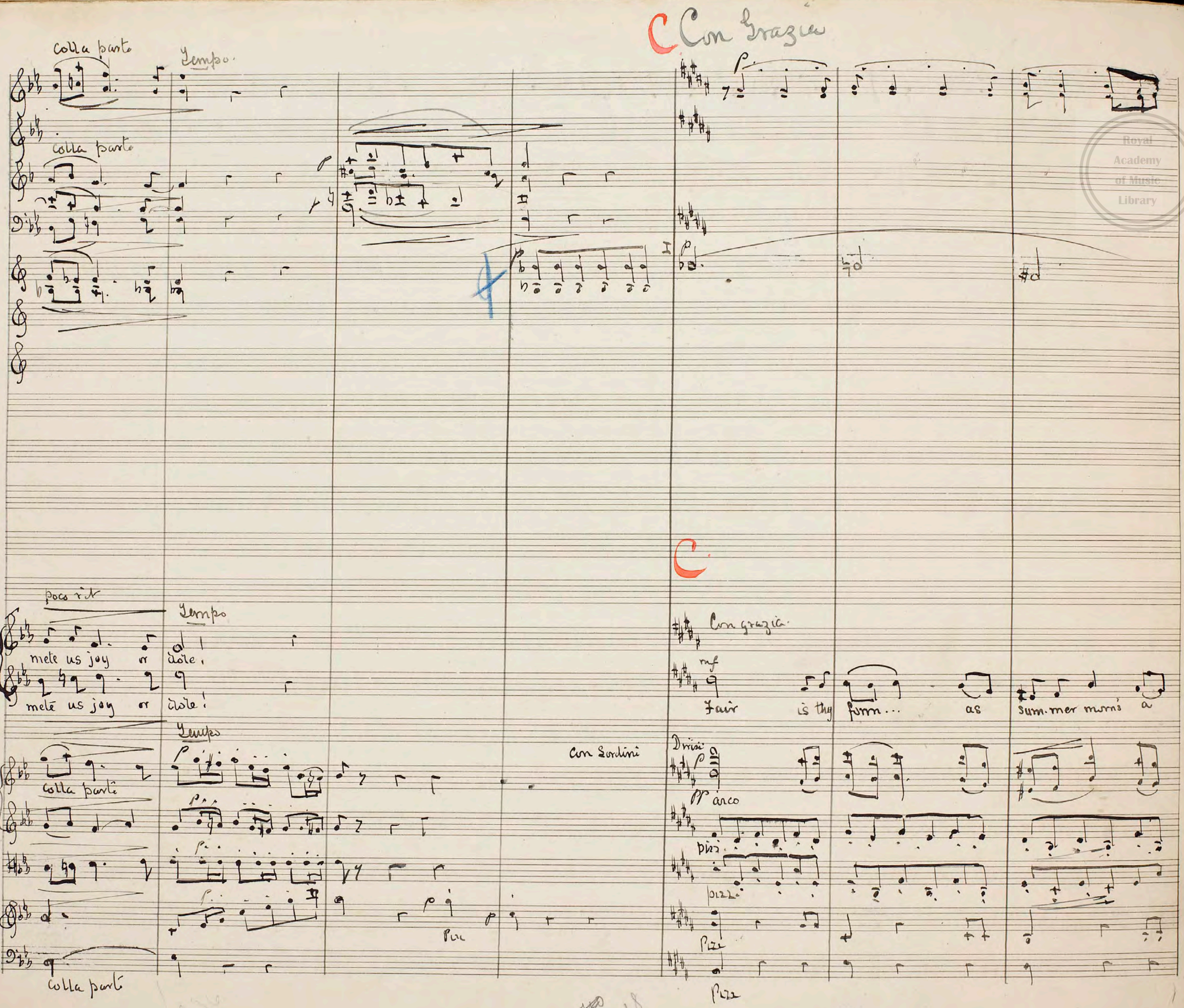

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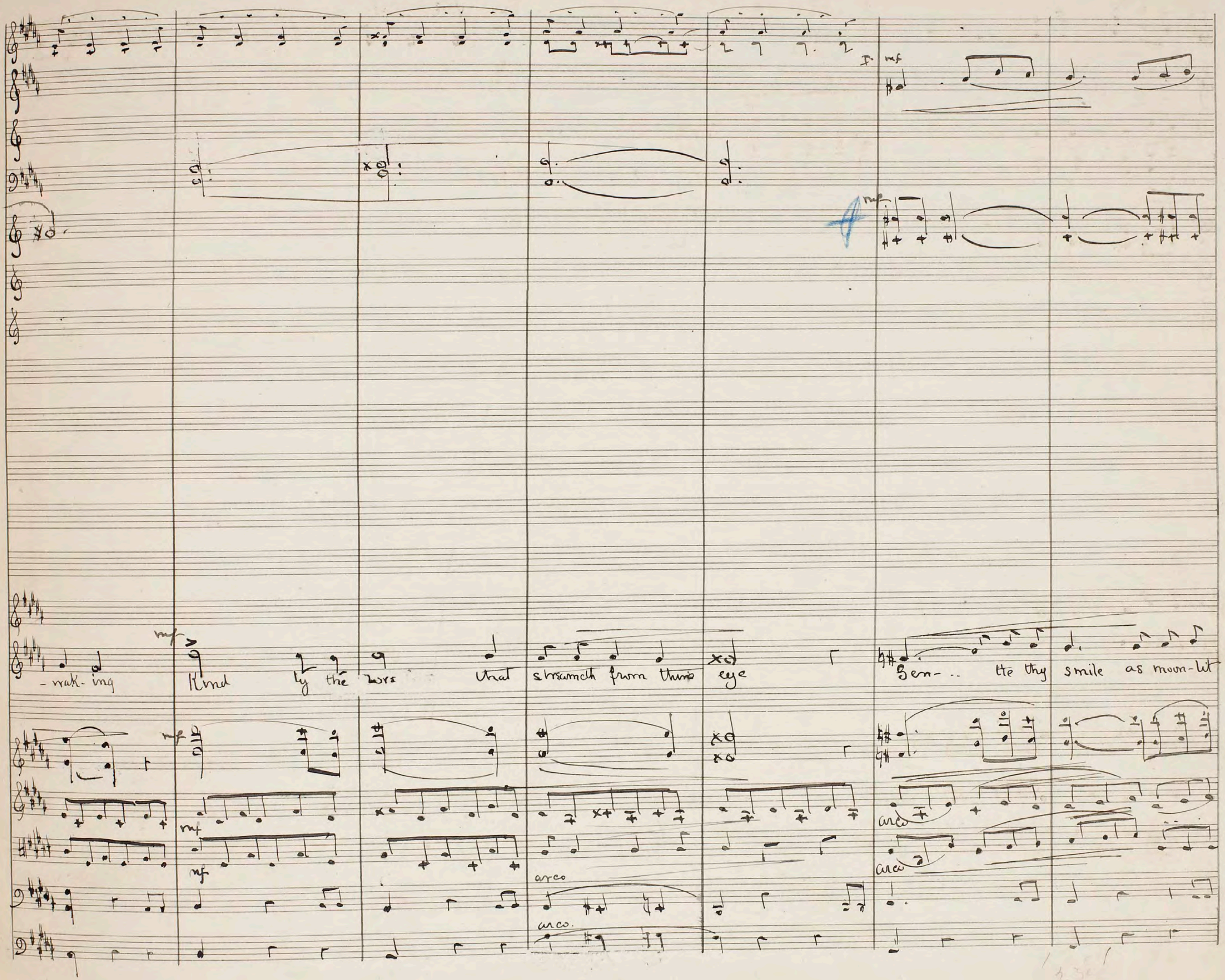

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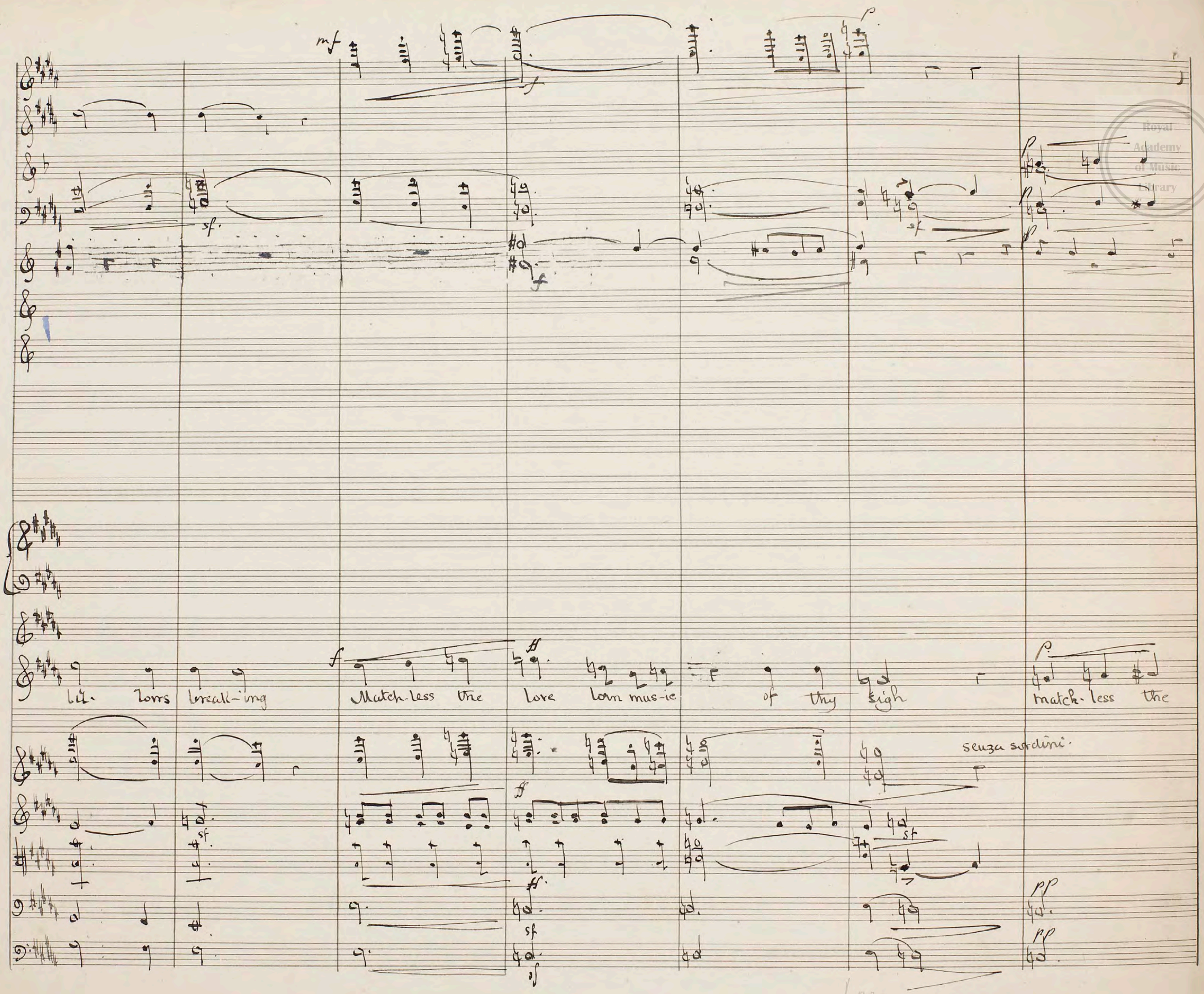

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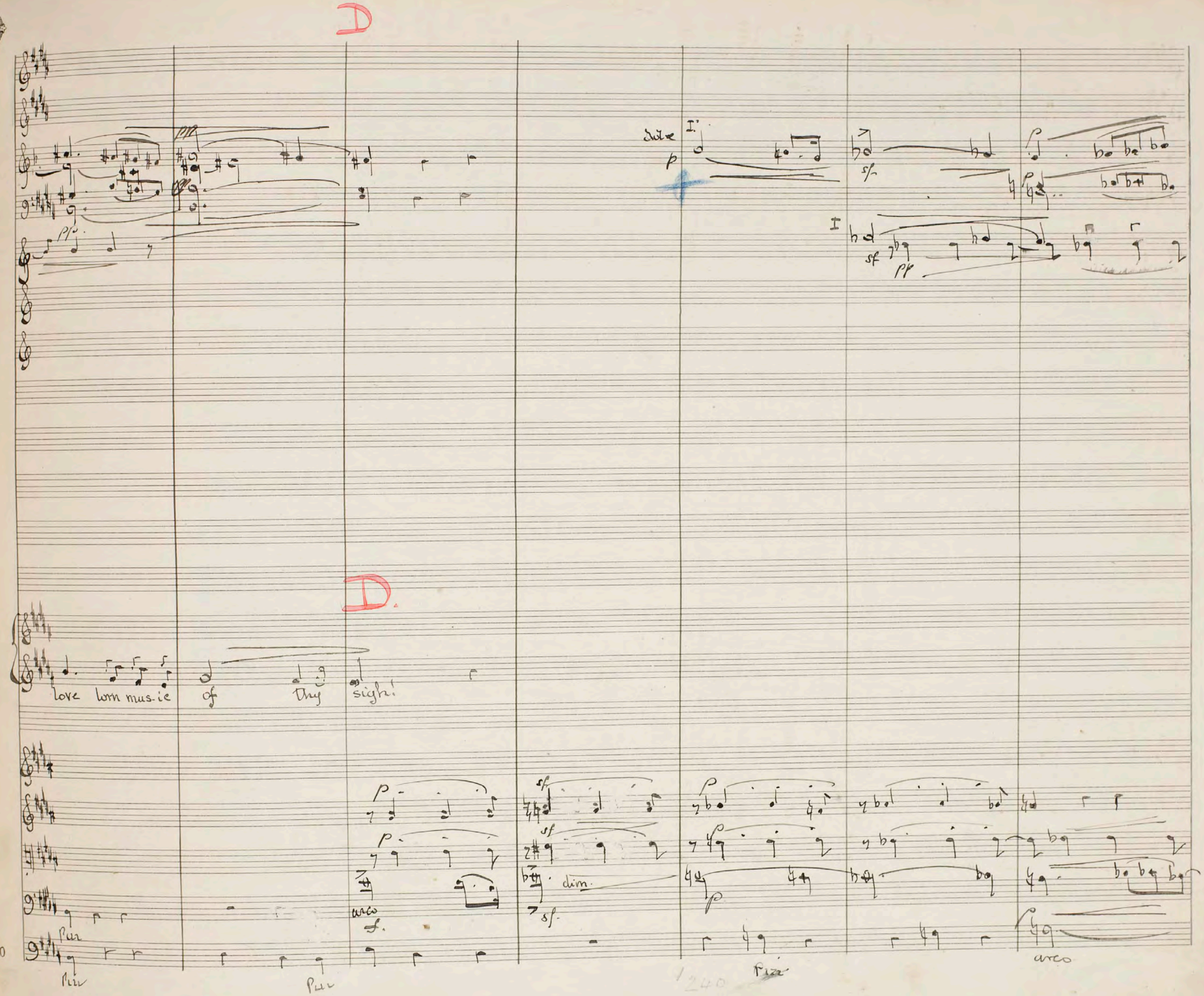

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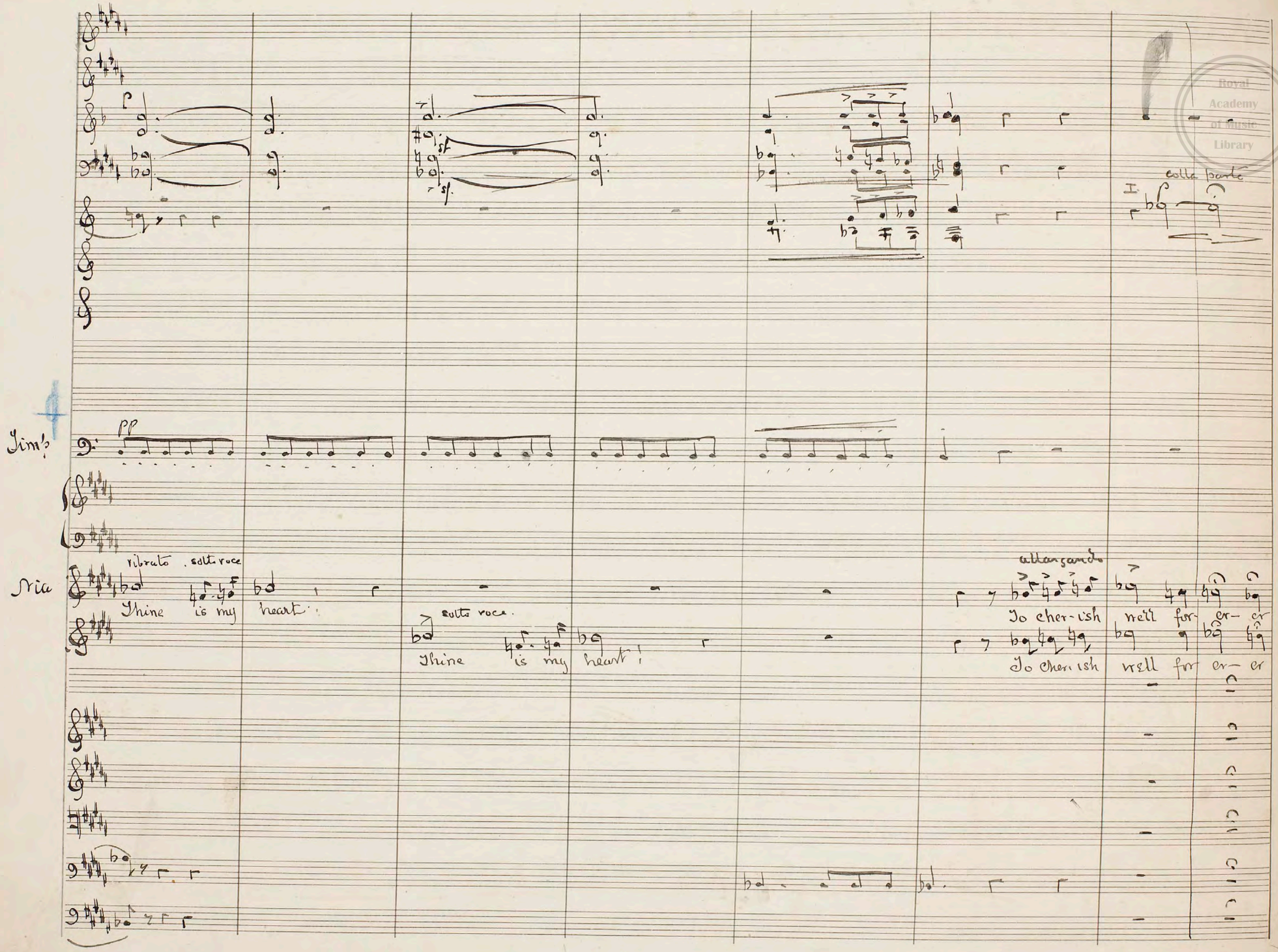

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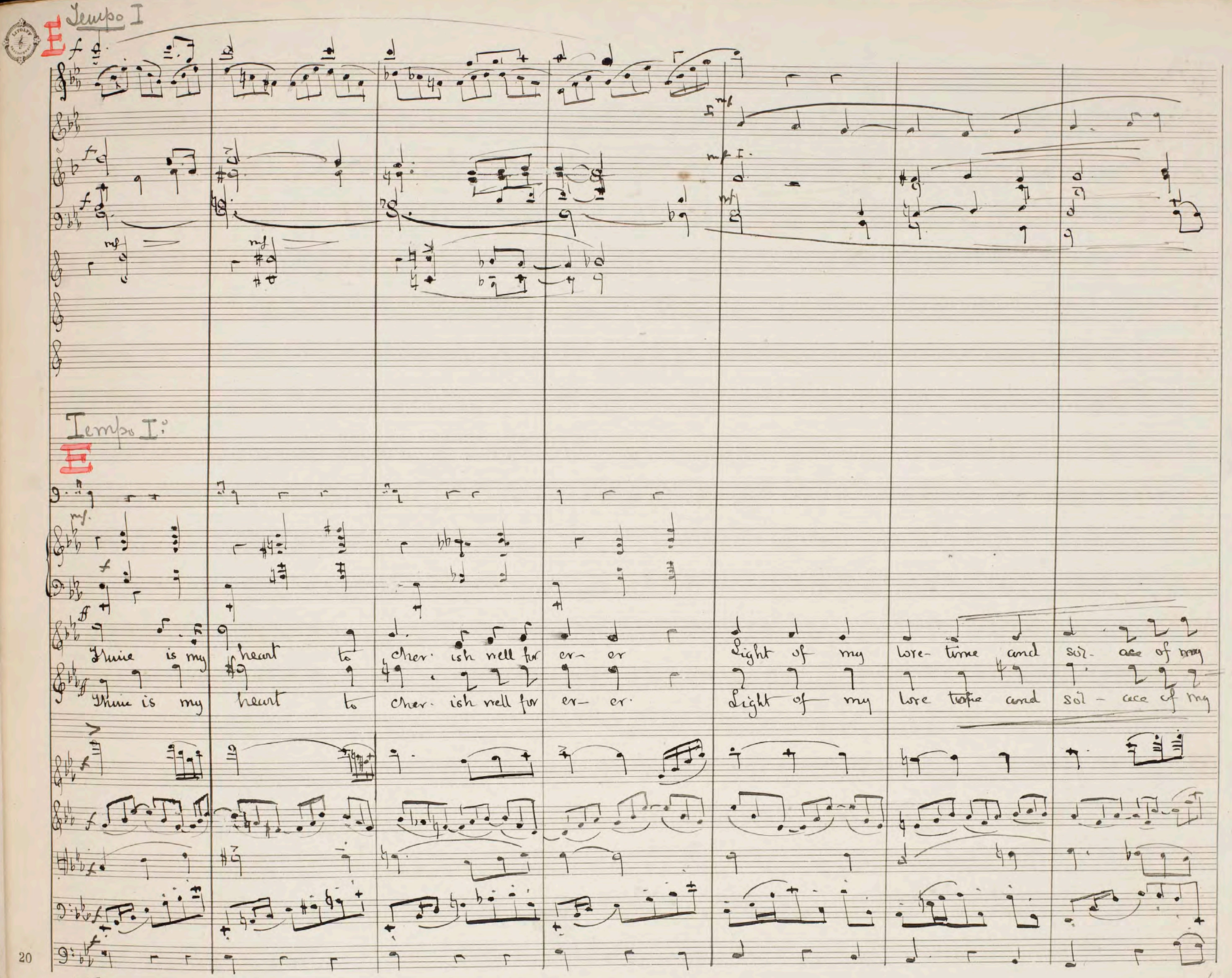
*241



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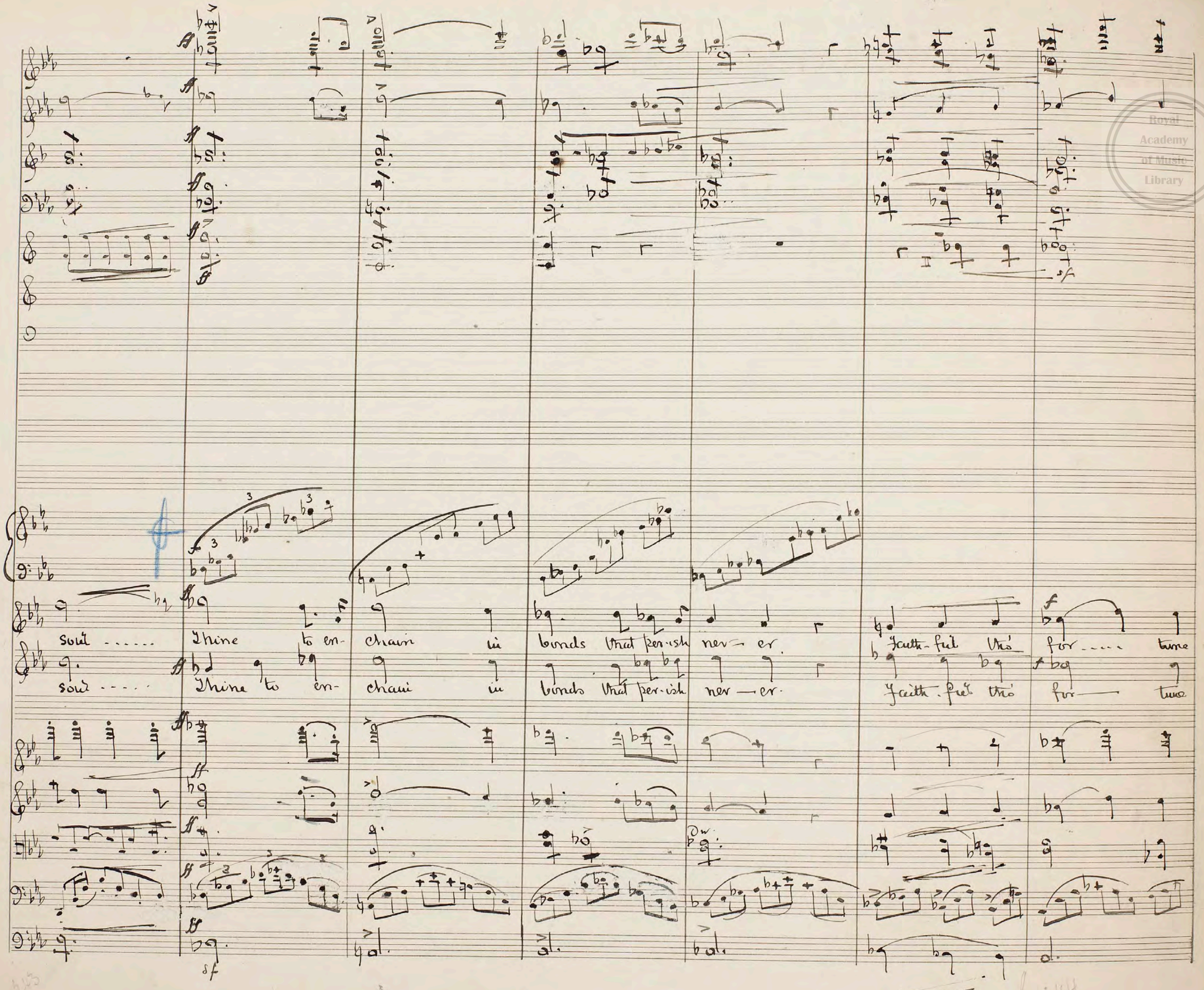

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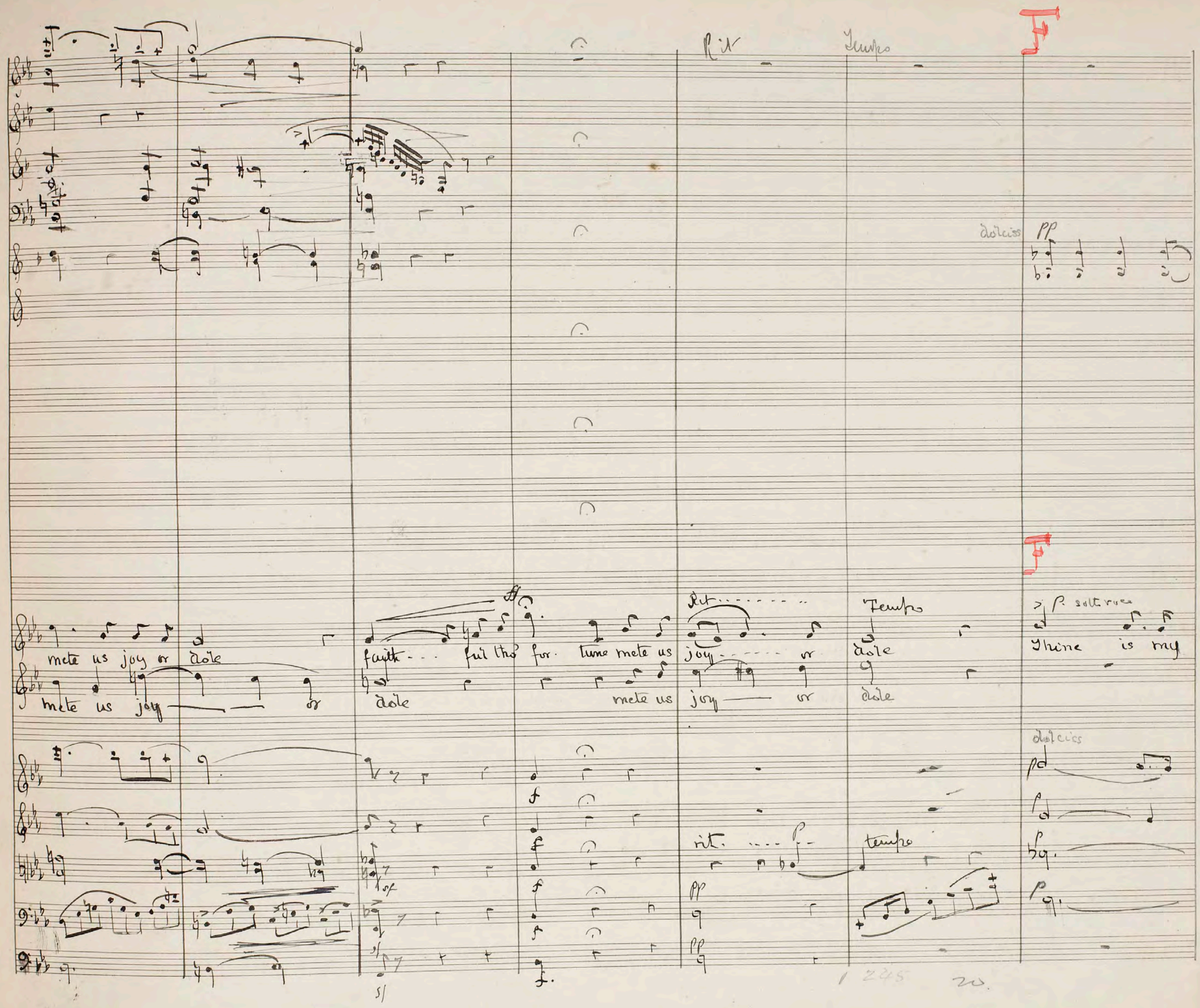

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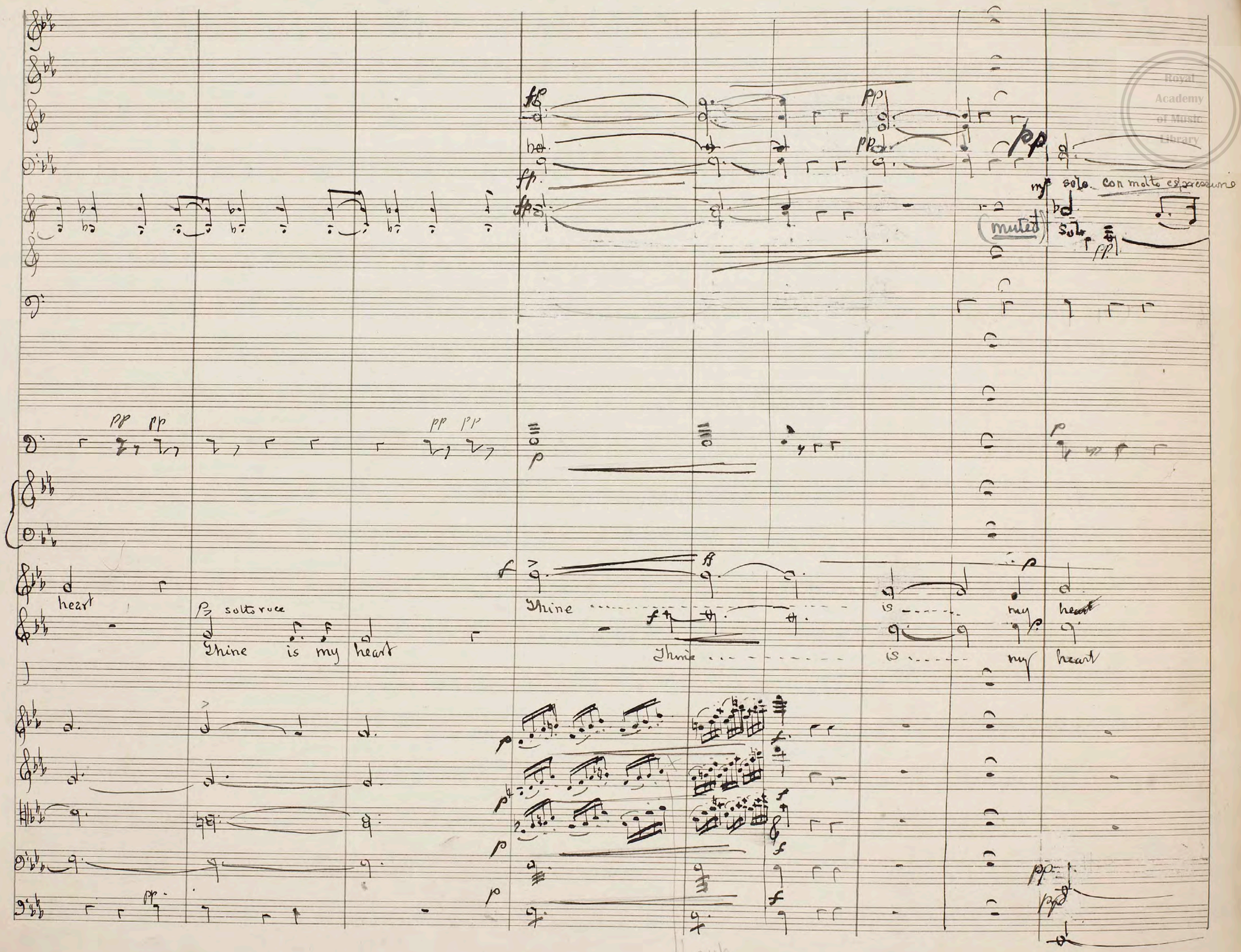

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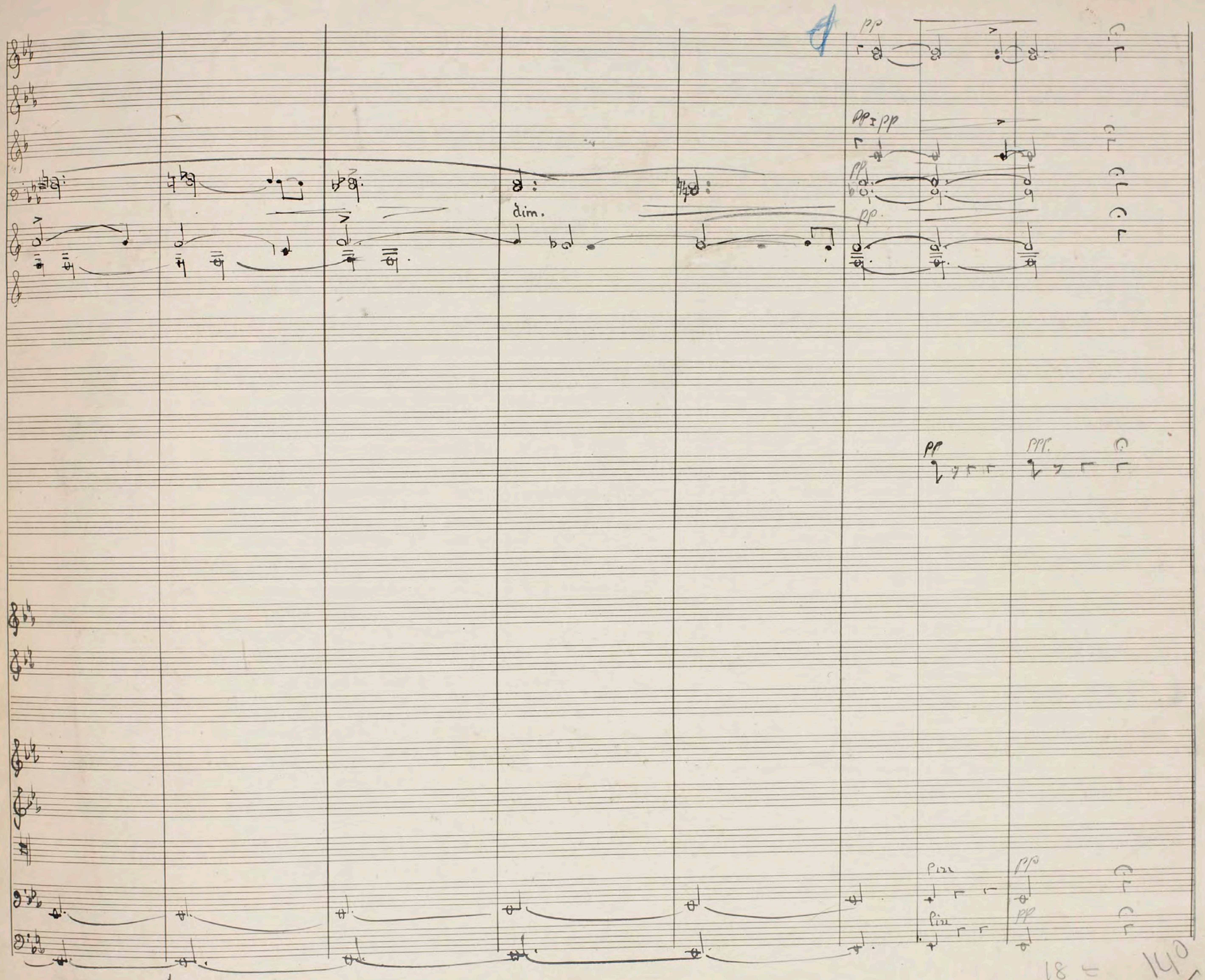

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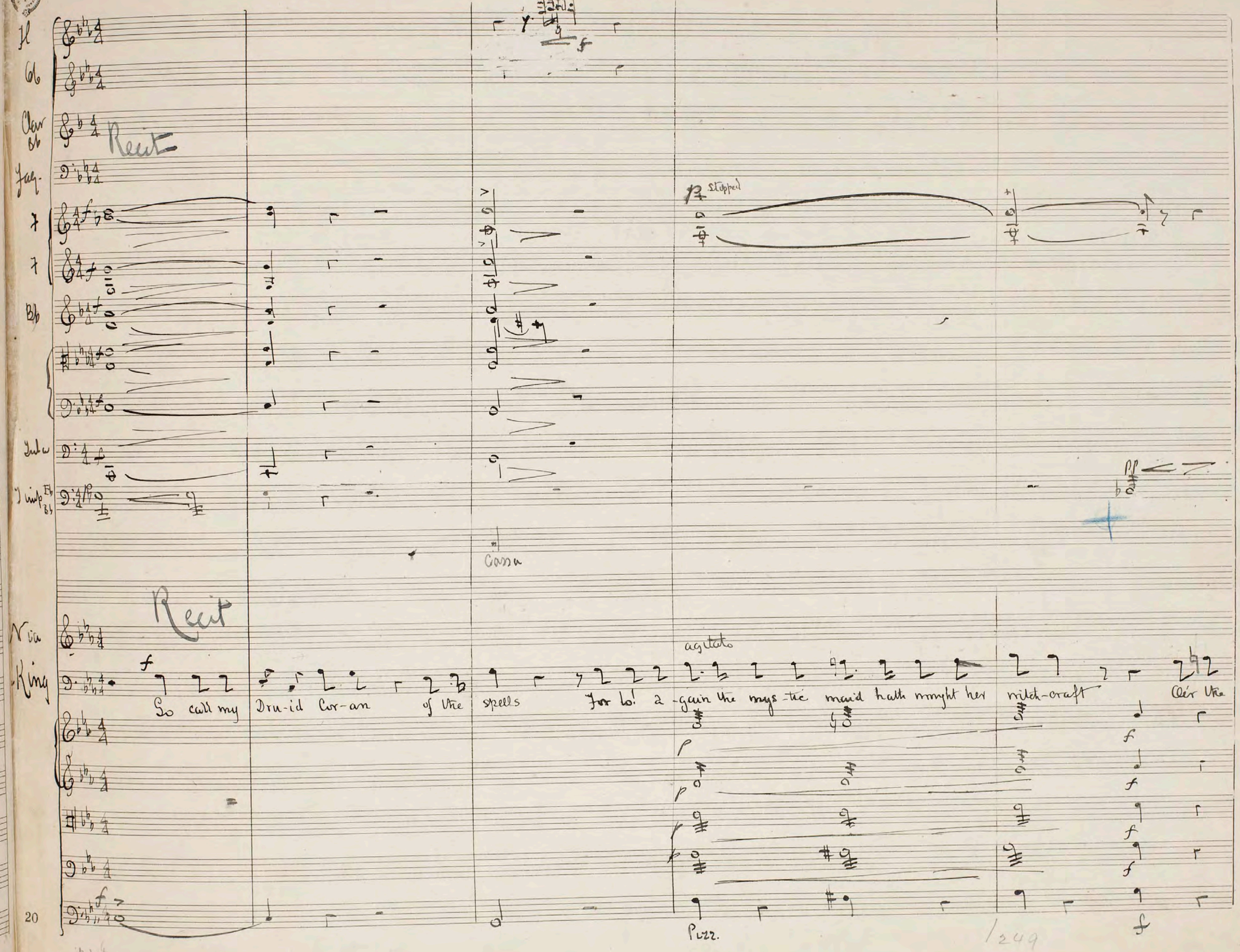

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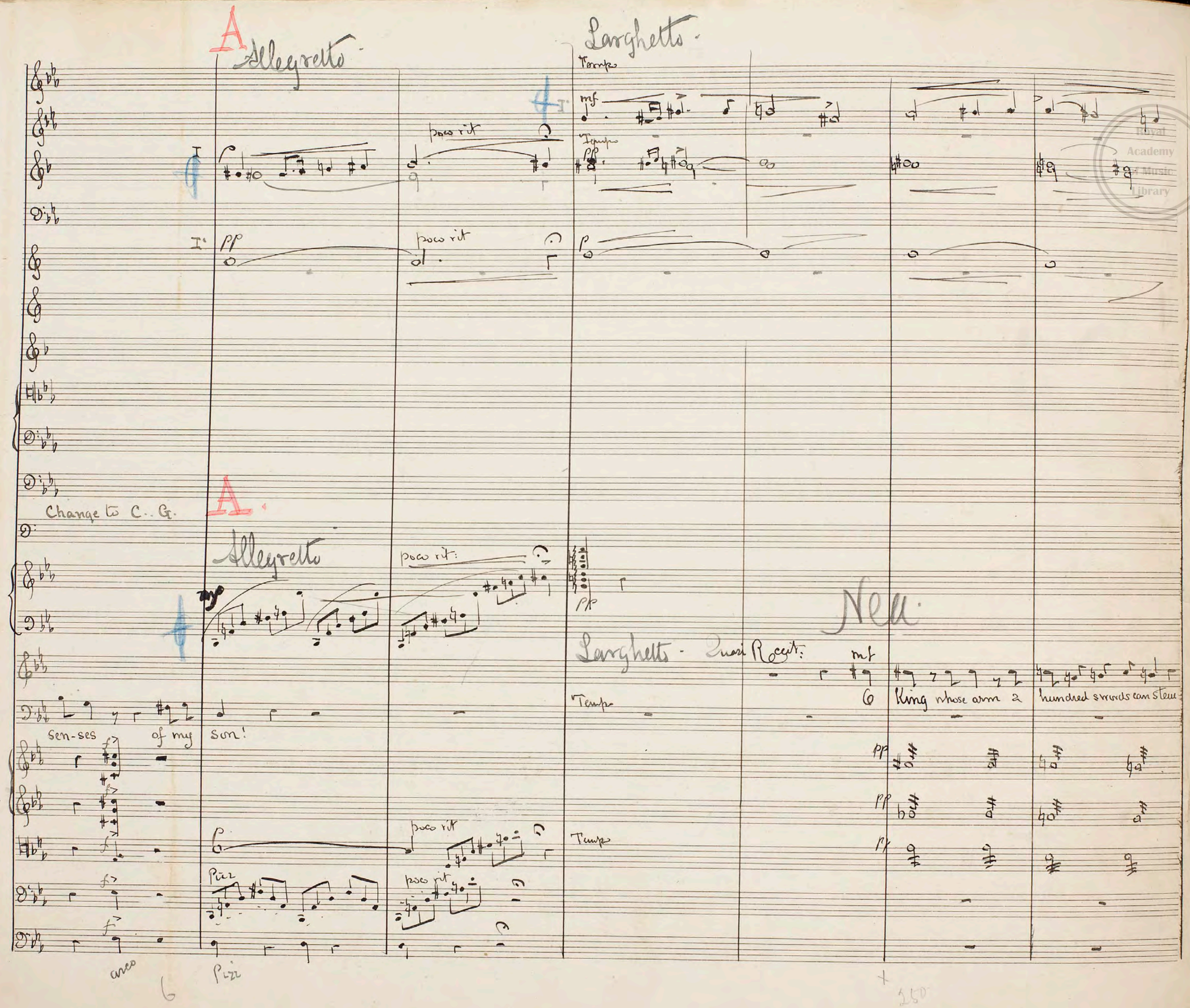

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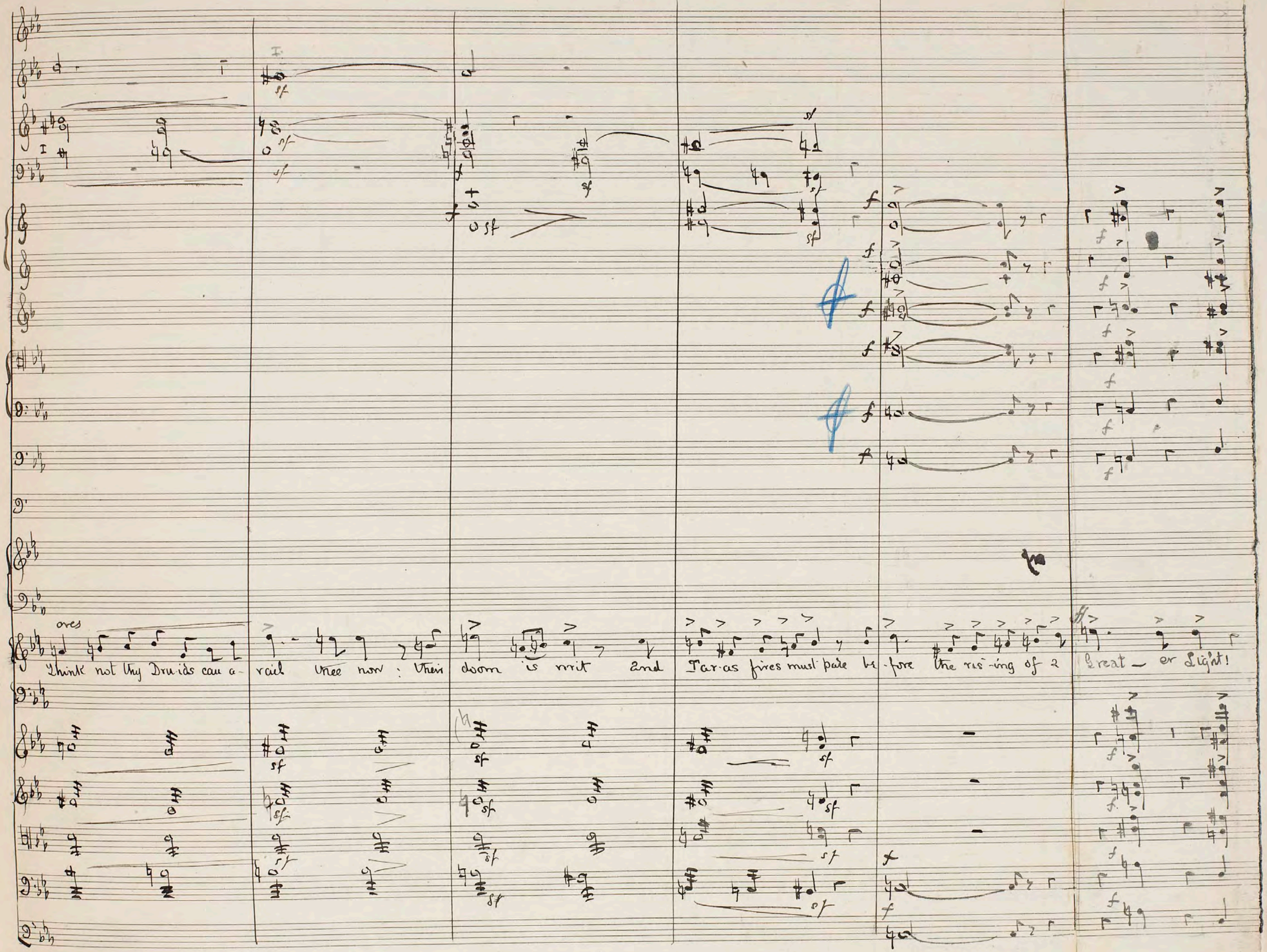

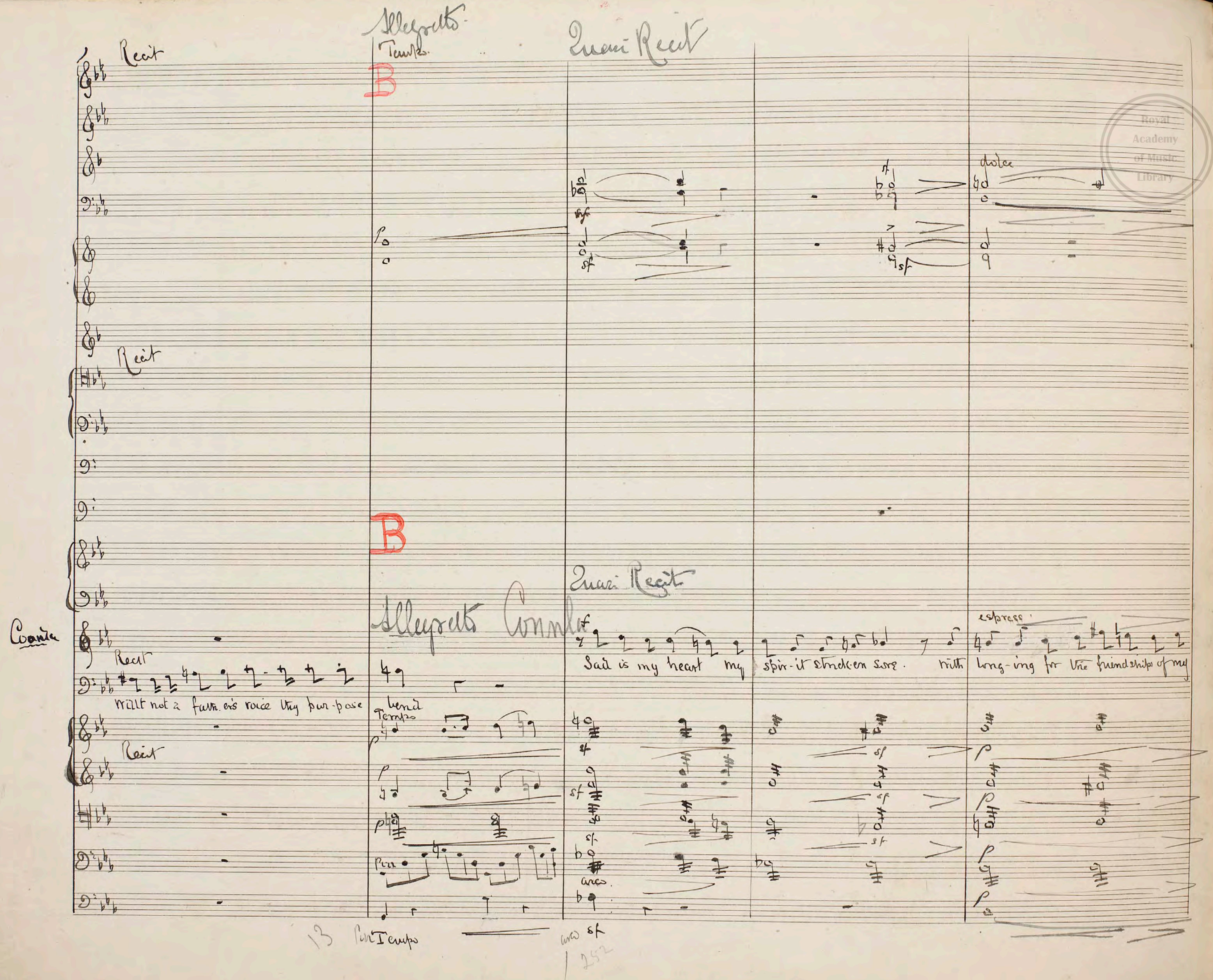

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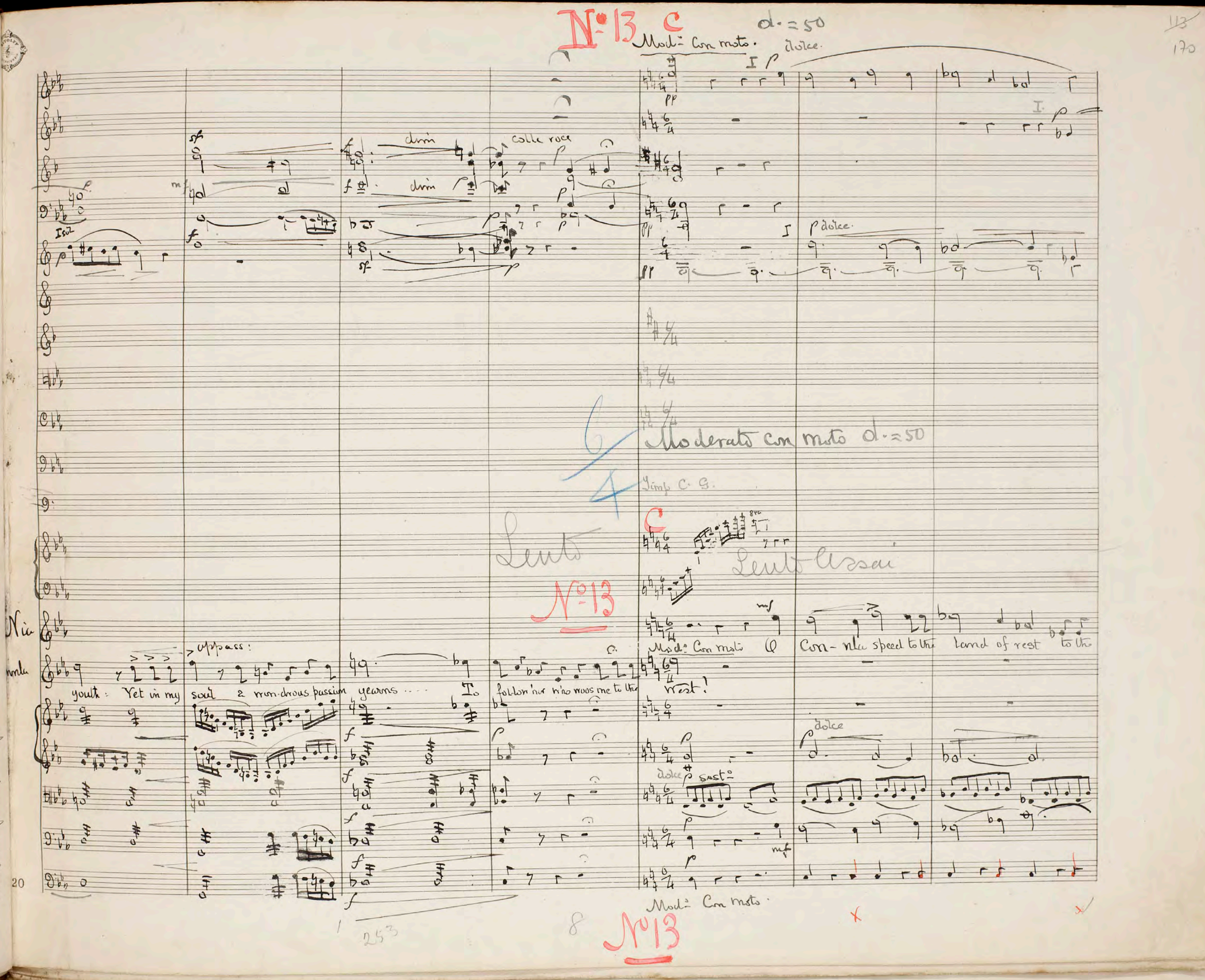

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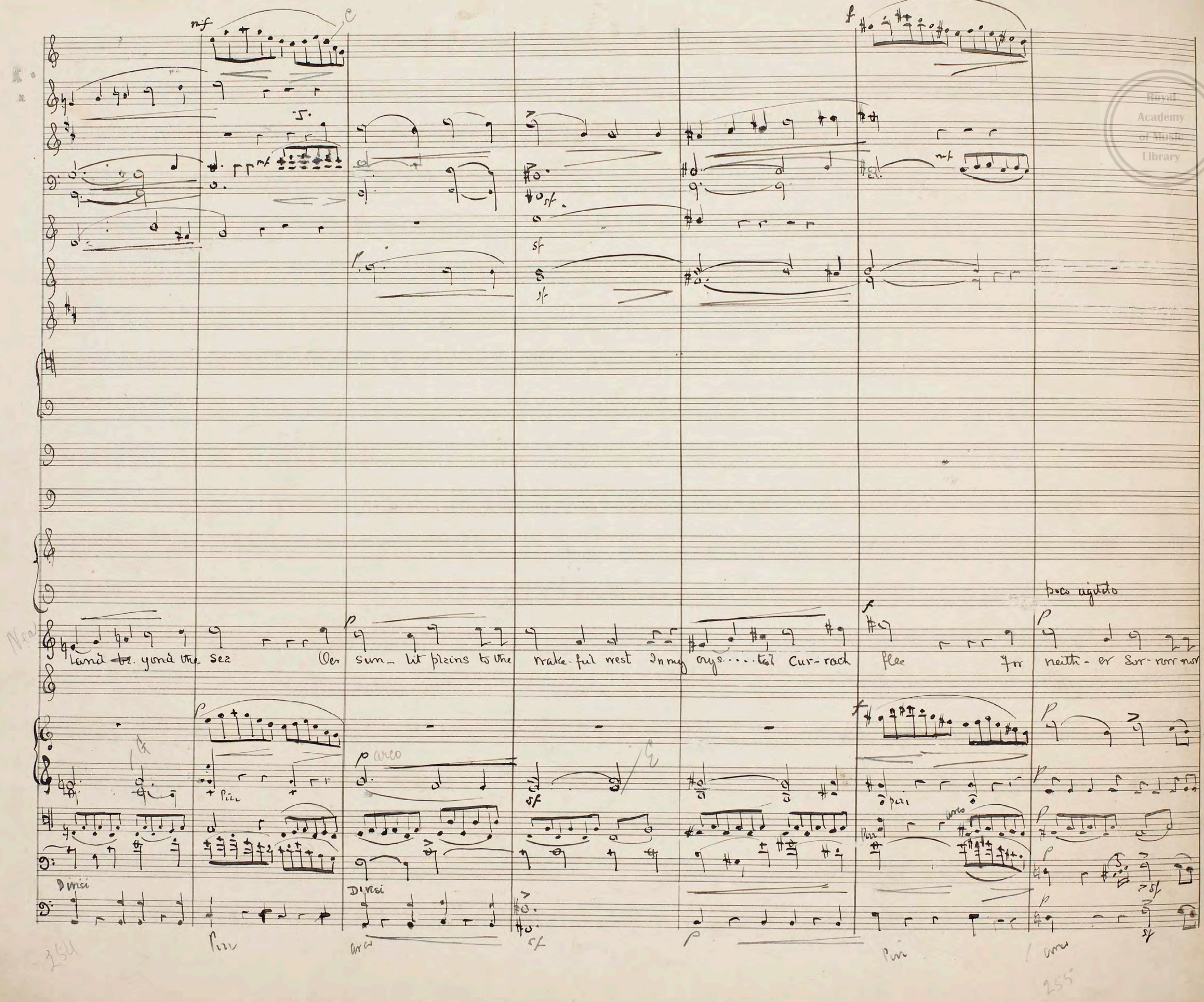

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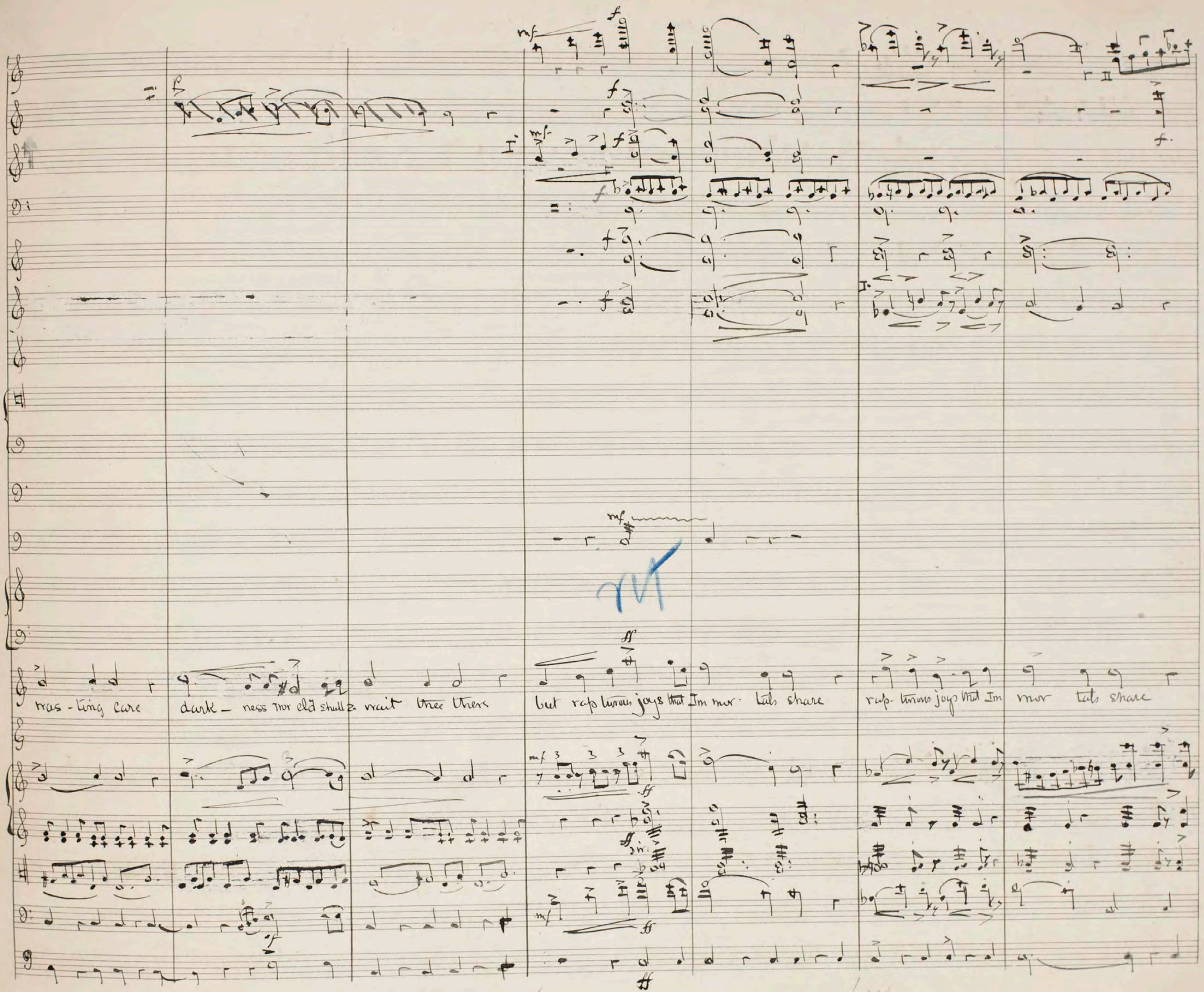

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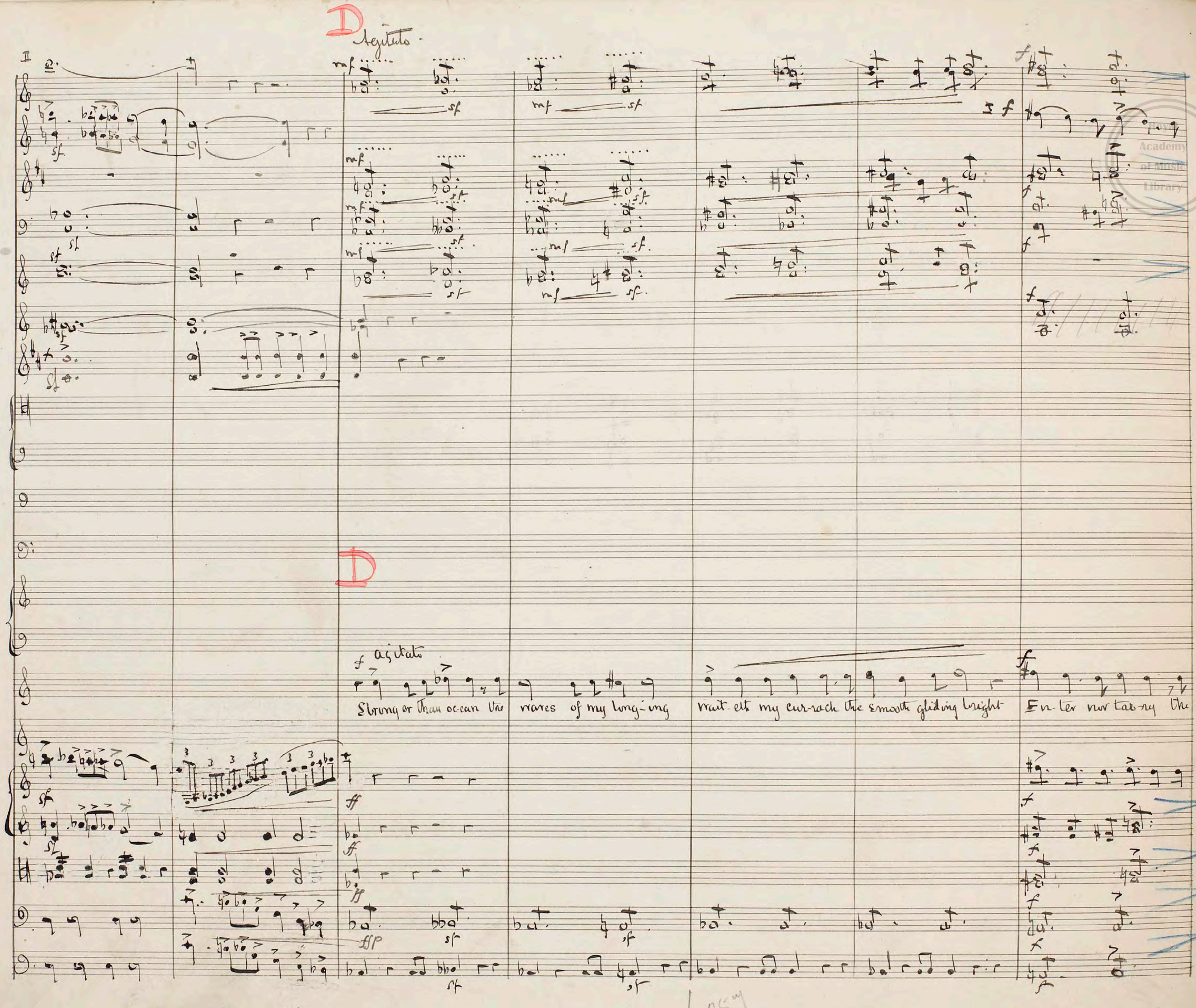

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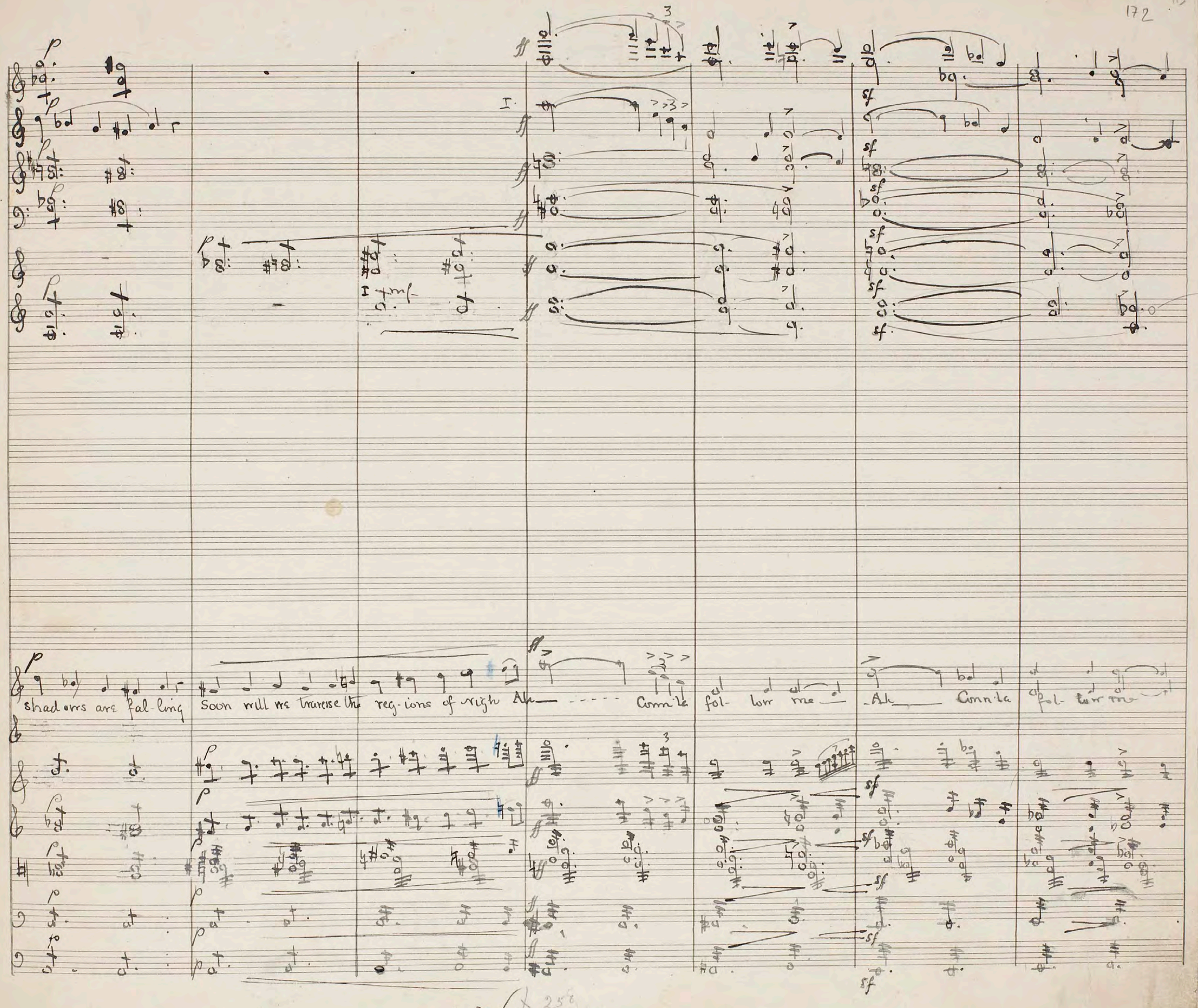

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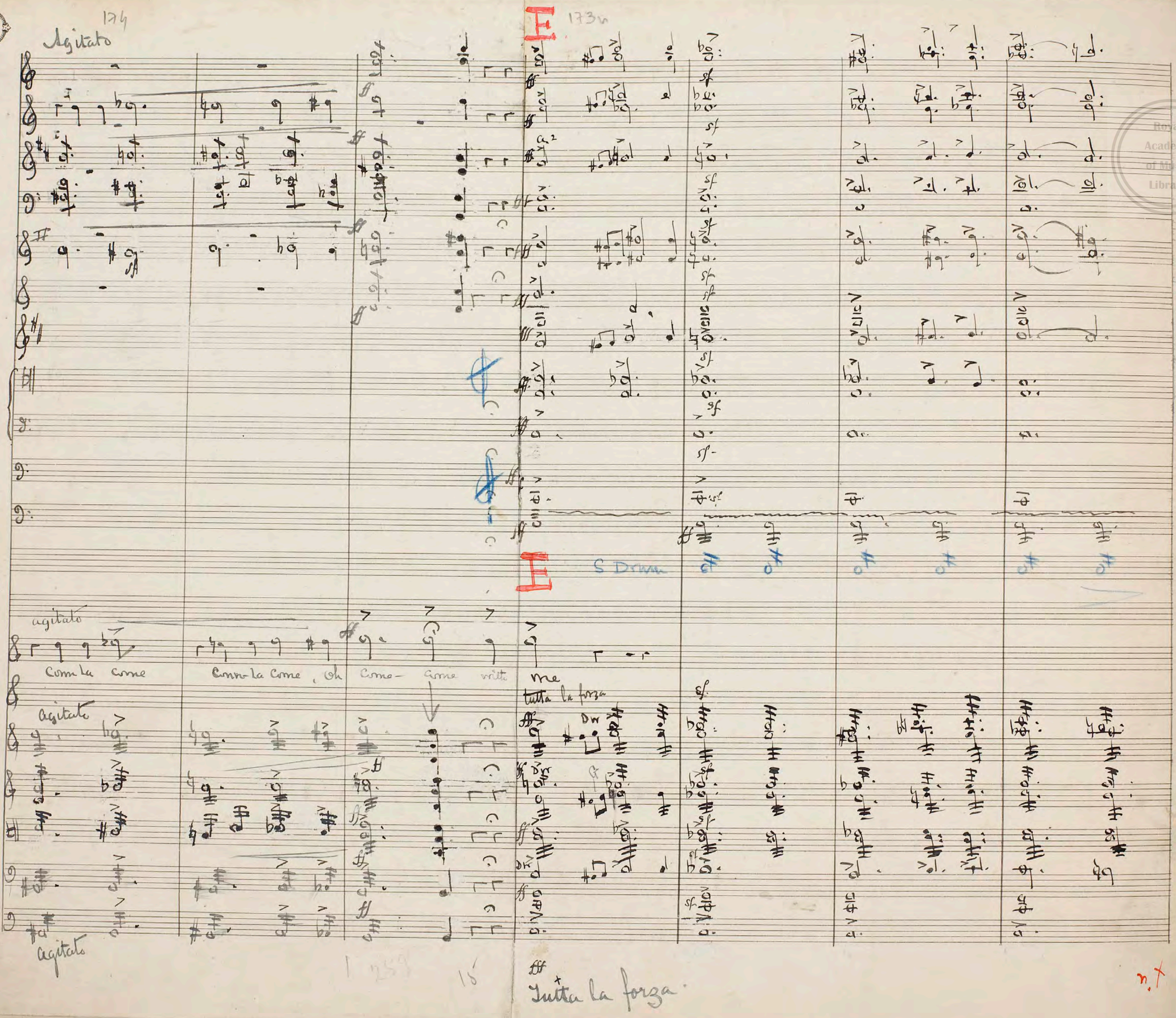
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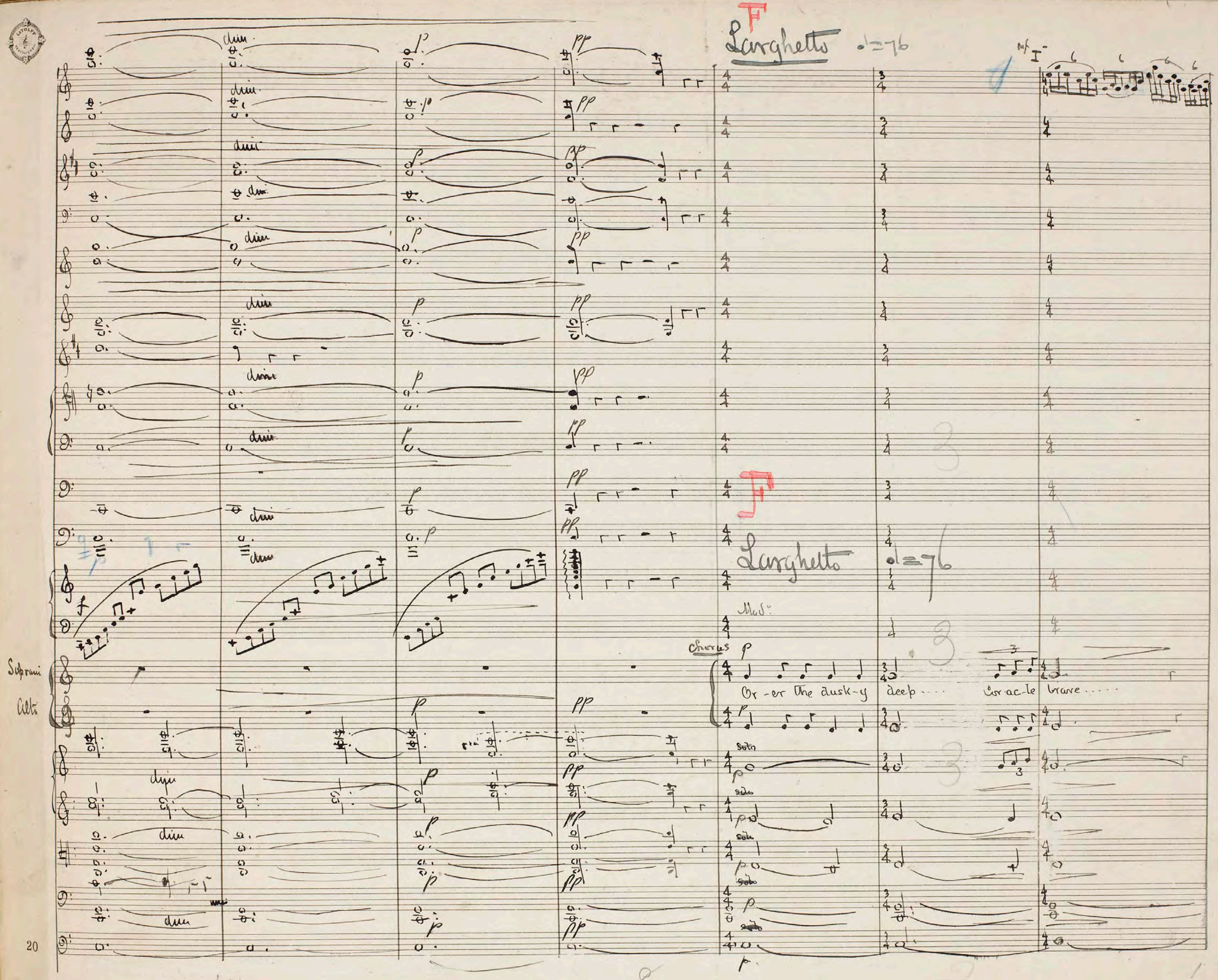

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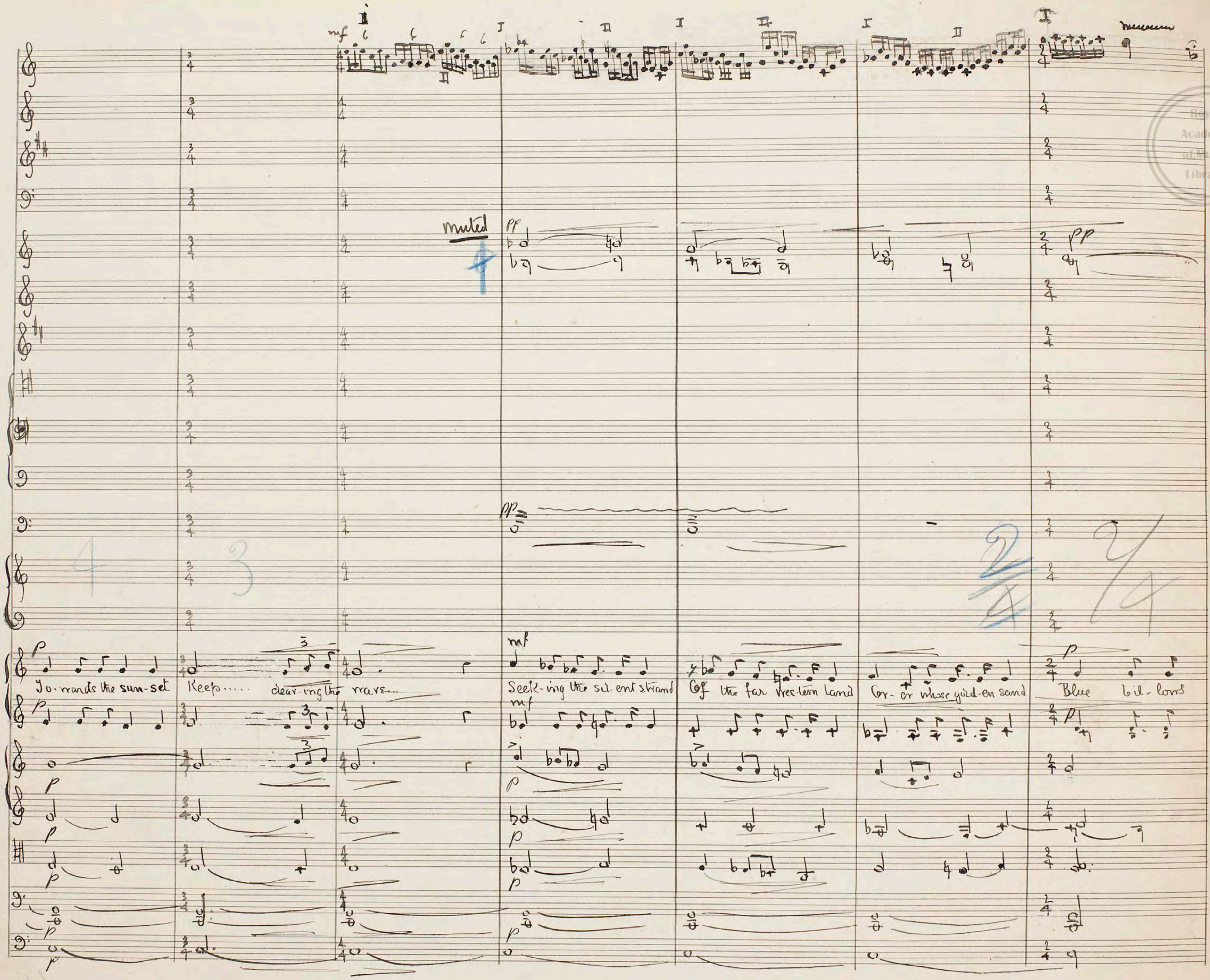

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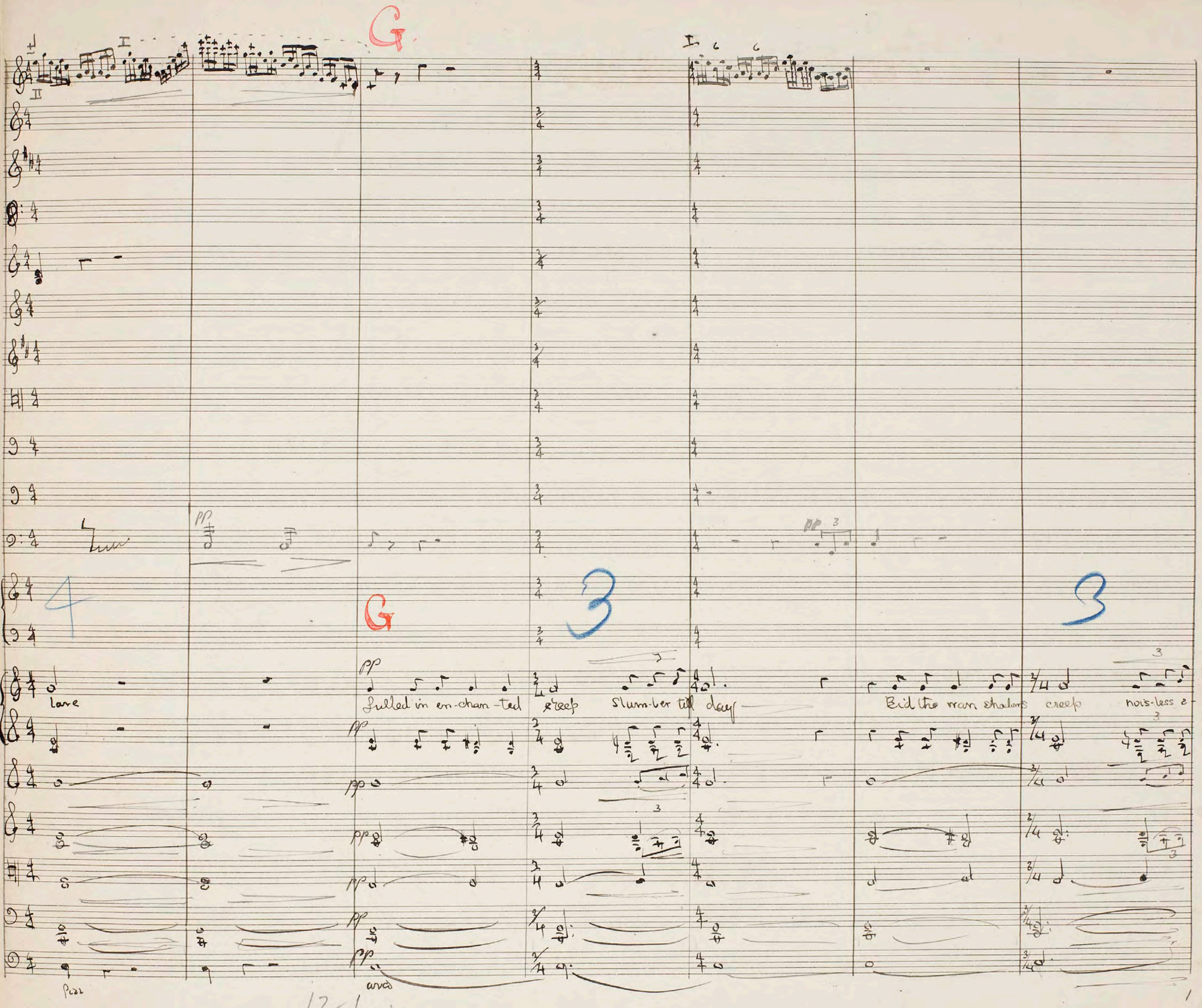

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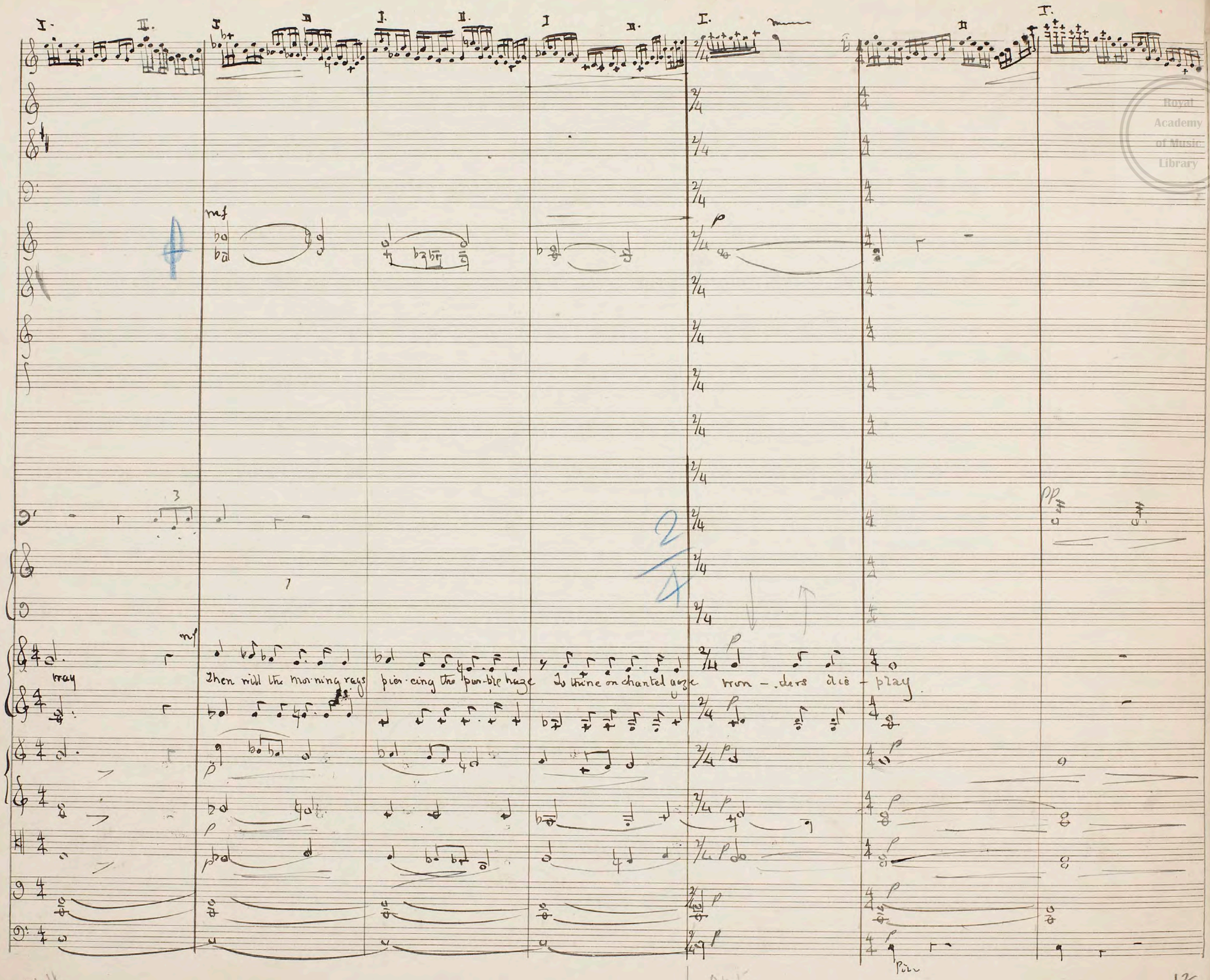

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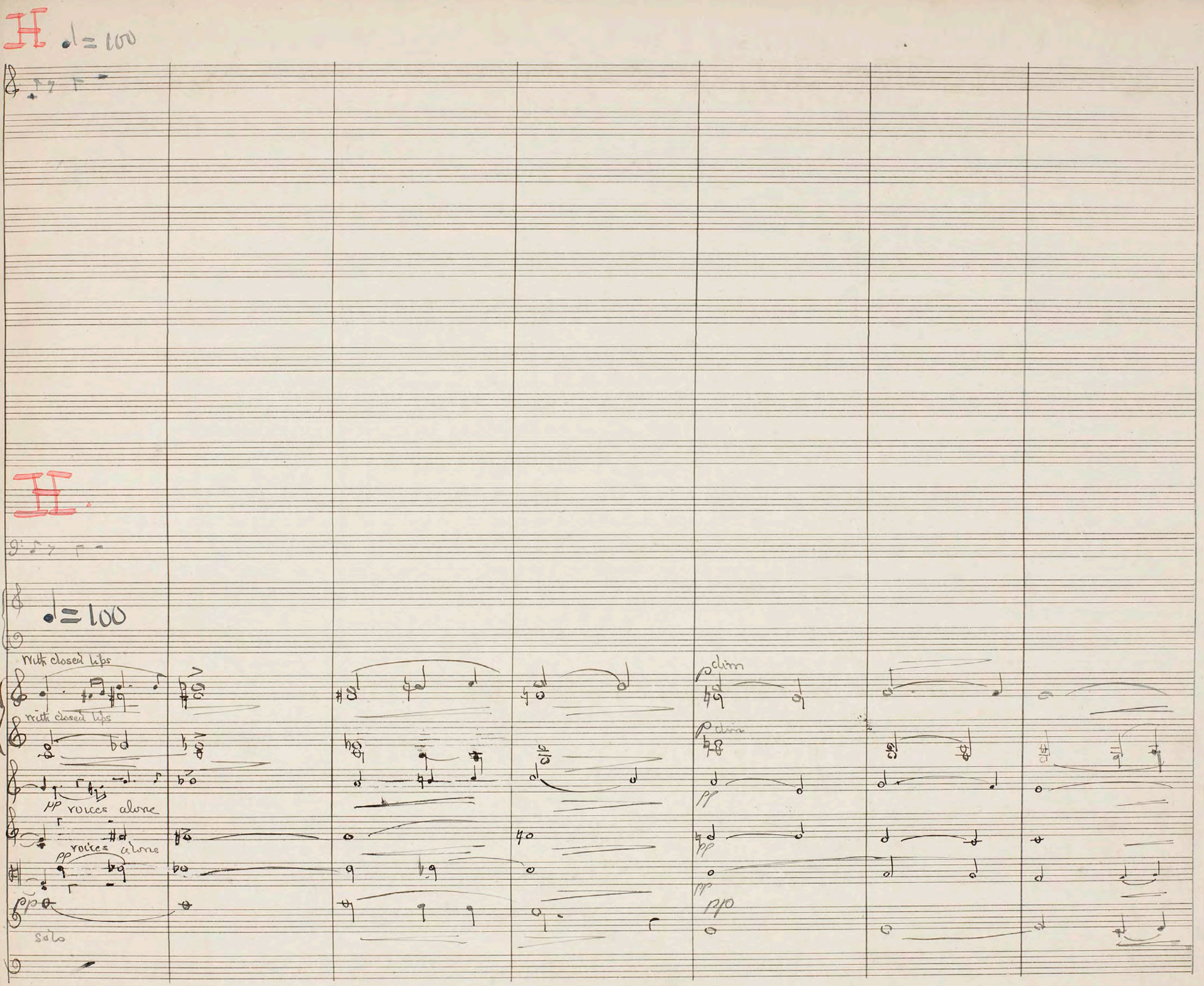

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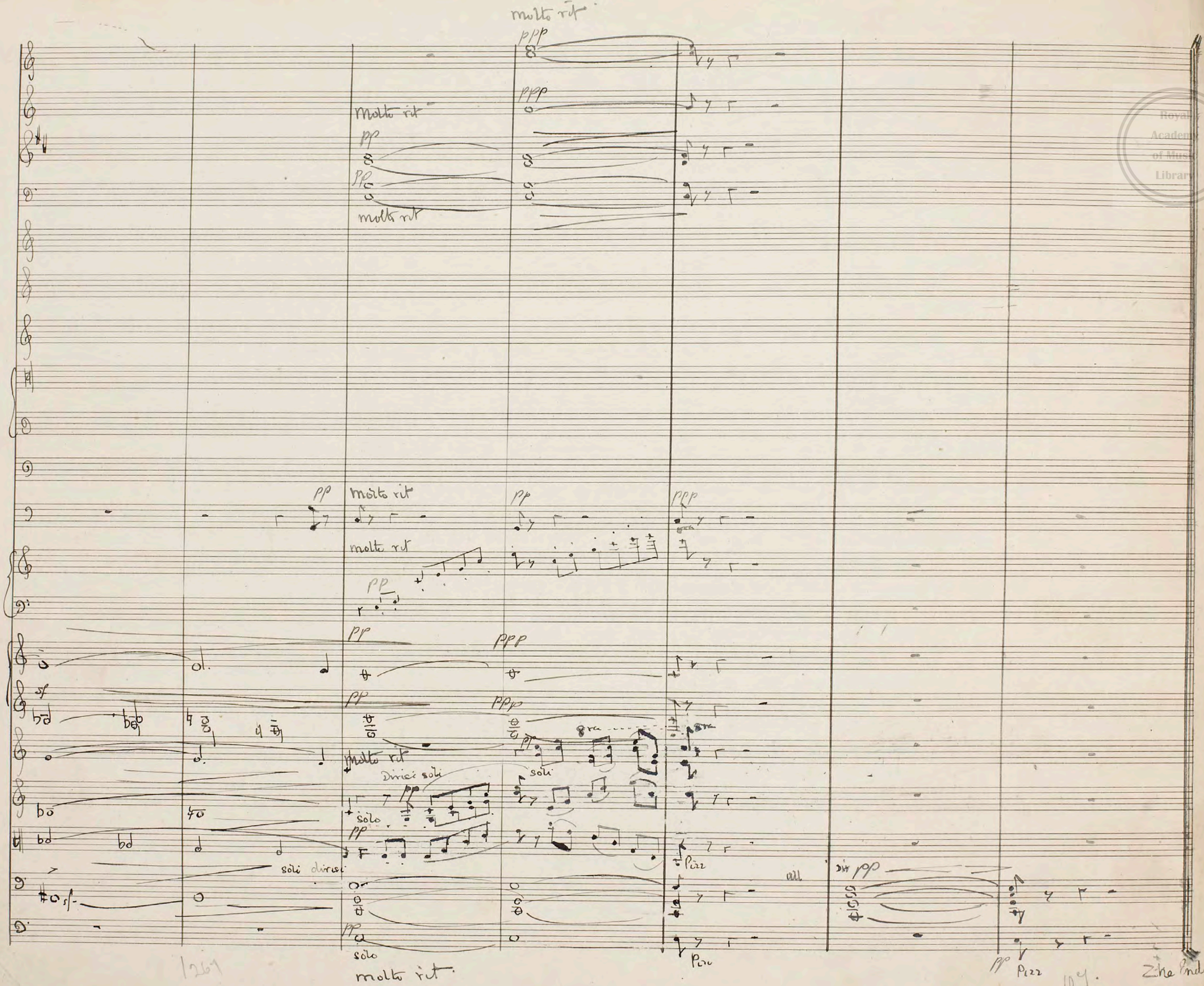

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